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Legal First Name:

Emille Felice

Legal Last Name:

Labiadh

Artist Name (if different):

Felice

Preferred Language:

English

Art Vendor Information

Contact Information

Category	Value	Value
Category 1	10	10
Category 2	20	10
Category 3	5	10
Category 4	10	30
Category 5	10	10
Category 6	10	5
Category 7	10	10
Category 8	30	10
Category 9	40	0
Category 10	10	10
Category 11	20	10
Category 12	5	10
Category 13	10	5
Category 14	10	10
Category 15	20	10
Category 16	30	20
Category 17	40	10

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts;

I am applying for two crafts

Note: edited by the staff with confirmation from the applicant

ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

Watercolor paintings on paper and Prints of watercolor paintings

Note: edited by the staff with confirmation from the applicant

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

I started painting simply because I love animals. My lifelong compassion for animals—which guided my personal lifestyle choices, including the decision to become vegetarian—is the engine behind my work. By painting these unique portraits, I hope to share the story and dignity of every creature, from beloved house pets to wild animals in need, and hopefully, make a real difference one painting at a time.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell two types of products, all derived from my watercolor paintings: 1. Original Watercolor Paintings: These are the unique, single-edition works created using watercolor. They are painted on 100% cotton, archival paper (e.g., Arches Cold Press) and are signed and dated. (Sizes ranging from 5x7 inches up to 11x14 inches). 2. High-Quality Prints: These are prints of my original watercolors, created primarily to showcase my wildlife advocacy work. These prints are professionally scanned and printed on archival, heavyweight art paper. I hand-sign and package all prints myself.

2. Where did you learn your craft? Did you take a class or learn on your own?

I grew up surrounded by creativity, constantly seeing my father, an accomplished Oil and Acrylic Portrait Painter, at work. Though he never formally taught me, I absorbed the rhythm of an artist's life, with canvases and paints always at hand. I later pursued formal training, graduating with a Fine Arts degree in Advertising. This background provided a strong foundation in design, composition, and visual impact. While my artistic environment and formal studies provided the foundation, the detailed technique of watercolor portraiture I use today is entirely self-taught.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_3140.jpg

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_2567.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

22A9F08F-8A86-4B4A-B1CF-81B8E588EC79.JPG



Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

IMG_3299.jpg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

IMG_3297.jpg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

7a1d9d58636f4aa5b641e94540647428.MOV

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No

5. What makes your work different from other artists and craftspeople making similar items?

My work stands apart because it is driven by a powerful ethical mission that transcends technical skill: Art with a Heartbeat. Mission-Driven Advocacy: I do not paint just for accuracy; I use my art as a platform for compassionate coexistence. My personal commitment as a vegetarian, and my dedication to animal welfare, is the engine behind every brushstroke. I create portraits that give dignity and a voice to creatures—from the cherished house pet to the threatened wild animal—making every piece an act of advocacy. Specialized Soulful Technique: My watercolor approach is highly distinctive. I utilize fine layering and glazing techniques to achieve hyper-realistic fur texture and the luminous "soul" in the animal's eyes. This medium uniquely allows me to capture the sentience and quiet dignity of the subject, creating an emotional depth rarely seen in traditional portraiture. Unique Market Offering: I successfully combine the high-demand service of custom pet portraiture with vital wildlife conservation awareness. I leverage commission sales to sustain my advocacy work, ensuring that every purchase made by a client becomes an ethical partnership for animal welfare.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Fur and Feather by Felice

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes



If Yes, please provide links to your public sites: **www.furandfeatherbyfelice.com**

If Yes, please provide links to your public sites: **www.instagram.com/furandfeatherbyfelice**

(Optional) Please upload your logo or signage. *No answer given*

(Optional) Please upload your image of display *No answer given*

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I ensure customers can tell the difference between my original watercolor portraits and commercial or mass-produced items by emphasizing the unique, tangible qualities of genuine handmade art and its ethical mission. 1. Visual and Textural Evidence: Unlike mass-produced prints or digital art, my original paintings display obvious, tactile proof of the artist's hand: a. Brushstrokes and Layering: The customer can visibly see the multi-layered depth of the watercolor glazes and the subtle ridges and starts/stops of individual brushstrokes. This is impossible to replicate digitally. b. Textured Paper: The unique surface texture of the 100% cotton, archival paper is evident, holding the pigment within its fibers and creating an organic, luminous texture. 2. Emotional and Ethical Value: My work is certified unique by the Art with a Heartbeat mission. This authenticity is accompanied by a personal narrative, such as sharing a rescue story or raising awareness about a conservation cause on social media for each painting. Mass-produced items lack this personal narrative and ethical commitment.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

1. Client-Provided References (Commissions): For all custom pet portraits, the reference photos are exclusively provided by the client (the pet owner). This ensures that I am working directly from images where the owner implicitly or explicitly grants usage rights for the creation of their personal portrait. 2. Wildlife and Non-Commission References: For all non-commissioned original and advocacy paintings, I utilize only imagery verified to be royalty-free and license-free. This includes images sourced from public domain databases or those explicitly released under Creative Commons Zero (CC0) licensing, ensuring zero risk of violating existing copyrights. These steps ensure all my artwork, whether commissioned or advocacy-focused, is created from legally authorized references, protecting both my business and the integrity of the San Francisco Arts Commission program.

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you

Fur and Feather by Felice Mail - Your Blick Shipping Confirmation – Order #50123455.pdf



can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I do not use any toxic or hazardous materials to create my paintings.







Felice Labiadh [REDACTED]

Your Blick Shipping Confirmation — Order #50123455

Blick Art Materials <orders@dickblick.com>
Reply To: custservice@dickblick.com

[REDACTED]

Thu, Sep 11, 2025 at 2:01 PM



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Your order has shipped!

SHIPPING CONFIRMATION AND RECEIPT

Order Number: 50123455
Order Date: 08/30/2025

Hi, FELICE!


Your order has shipped! You can find shipping details below. Package may not include a paper invoice – please be sure to save this email as your receipt.

Shipping Information

SHIPPING ADDRESS:	SUMMARY:
[REDACTED]	Ship Date: 09/11/2025
[REDACTED]	Subtotal: \$96.52
[REDACTED]	Shipping: \$0.00
[REDACTED]	Handling: \$0.00
	Tax: \$8.32
	Shipment Total: \$104.84

Order Summary

Shipping Method: FEDEX ECONOMY (1 carton)
Tracking Number: 480050772505

Item	Item Details	Subtotal
	Blick Archival Bag Pack - 11" x 14", Pkg of 10 Qty: 2	\$ 9.98 each \$ 4.99
16969-1005		



16969-1012

Blick Archival Bag
Pack - 8" x 10", Pkg of
10
Qty: 2

\$ 7.00
each \$ 3.50



14805-2514

Stu-Art Economy
Ready-Mats with
Backing - 11" x 14",
Pkg of 25
Qty: 1

\$ 45.23



14805-2510

Stu-Art Economy
Ready-Mats with
Backing - 8" x 10", Pkg
of 25
Qty: 1

\$ 34.31

Payment

BILLING ADDRESS:

FELICE LABIADH



PAYMENT METHOD:

EVEN EXCHANGE (CUST SERV
ONLY) - \$ 104.84

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