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Legal First Name:

Christopher

Legal Last Name:

Clark

Artist Name (if different):

No answer given

Preferred Language:

English



Art Vendor Information

Contact Information

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[Redacted]

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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts;

I am applying for only one craft



ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

Photo prints

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

Chris Clark is a San Francisco-based wave photographer. He refers to his images as "Delicious Salt Bagels", often using the rounded shape of a wave's tube to frame landmarks like the Golden Gate Bridge and Cliff House. Capturing these images while bodysurfing shallow and sometimes heavy shore break, Chris gives viewers a first-person perspective from inside the pocket of a wave. Born a fish out of water with a lifelong connection to the ocean, Chris learned to love bodysurfing as a Junior Lifeguard in the 1980s and began taking pictures from inside waves circa 2010. Headshot of Chris Clark taken by Louis Royer His passion for photography and storytelling evolved alongside a career at GoPro, where he became a skilled user of GoPro products, which are his primary capture tools in the water. In January 2025, Chris began to pursue artistic photography full-time. Today, he offers a range of art, from handmade greeting card prints to large fine art prints of life-size waves for clients' walls. Residing with his family in the outside lands of San Francisco, Chris combines his love for the ocean and San Francisco with an artistic vision to bring fleeting moments in the surf to life.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell photo prints of my images I've captured in several forms: framed + unframed prints, premium greeting cards and coasters. I capture the images while bodysurfing at Baker Beach. I have a small home studio with a printer where I print my images on glossy paper. For my cards, I glue the images to high end cardstock, sign and numbered in series's. My largest prints I do at home are 13"x19" and come with chipboard backing and an artist/image bio that is signed. For my framed images, I use frames made from reclaimed wood, sourced from a small family operation near Santa Cruz. My coasters include an image embossed onto a wood block using plant-based resin. All of these products are made at my home.

2. Where did you learn your craft? Did you take a class or learn on your own?

I've been bodysurfing since I was a kid. And began taking my camera into the water in about 2010. I've learned the craft through the years.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_1485 2.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

IMG_5020.JPG



Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

IMG_5613.JPG

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

no

5. What makes your work different from other artists and craftspeople making similar items?

As far as I know, I'm the only artist regularly taking images of waves from the ocean and while riding waves at Baker Beach. My images is very unique and very challenging to capture. That is my primary distinction. And my cards are also uniquely handmade as well as my coasters.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Delicious Salt Bagels (Not Food - Its a Metaphor)

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

www.delicioussaltbagels.com

If Yes, please provide links to your public sites:

<https://www.instagram.com/delicioussaltbagels/>

(Optional) Please upload your logo or signage.

FINAL_DSB_SPCC_logo_tag_BLACK.jpg

(Optional) Please upload your image of display

IMG_5020.JPG

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes



9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My art is all handmade and I sign each print backing. The coasters are very obviously handmade.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I only use my images and artwork

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

IMG_5613.JPG

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

I've attached an image with many tools and materials I use to make my products: canon printer, printer paper, cardstock. My instagram feed also has some BTS videos (too large to upload here) that show me capturing photos, and making cards /coasters.

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I don't use hazardous materials. When I do use powertools, I use property eyewear and masking.



Arriving Thursday

Chris - SAN FRANCISCO, CA

Order #0111111111111111

[View or edit order](#)



Canon SG-201 8X10(50) Photo Paper...

Quantity: 1

\$22⁷⁹

Total

\$24.76

Arriving Wednesday

Chris - SAN FRANCISCO, CA

Order #701281852570 c

[View or edit order](#)



Strathmore Creative Cards, Ivory ...

Quantity: 3

\$57⁴⁸

Grand Total:

\$187.32

BILLING INFO

Billing Address

Chris Clark

SHIPPING INFO

Shipping Address

Chris Clark

ORDER DETAILS



CLI-65 Cyan Ink Tank

SKU: 4216C002

Status: In Stock

Quantity: 1

Price: \$15.99

ORDER SUMMARY

Merchandise: \$15.99

Discounts: \$0.00

Shipping (Standard - 3 - 7 Business Days): \$0.00

Tax: \$1.38

Order Total: \$17.37