Page 3 of 5

Legal First Name:	**Aleksandr**
Legal Last Name:	**Andriushin**
Artist Name (if different):	*No answer given*
Preferred Language:	**ENGLISH**

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Page 4 of 5 - Art Vendor Questions

Art Vendor Information

Contact Information

[redacted]

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts;

I am applying for only one craft

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ceramic pendants and ceramic bowls are one craft (Ceramic items)	
Please list your one craft item to be screened:	**Photography/Photographic Prints**
Are you a current art vendor adding an additional craft?	**No**
A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?	**No**
Artist Biography (Please provide a short biography about yourself and your craft):	**I am a San Francisco-based photographer focused on landscape, urban, and architectural photography. My work explores the natural and built environments of California, with an emphasis on composition, light, atmosphere, and minimalism. I personally photograph, select, edit, and prepare my images for printing.**
1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.	**I am a San Francisco-based photographer focused on landscape, urban, and architectural photography. My work explores the natural and built environments of California, with an emphasis on composition, light, atmosphere, and minimalism. I personally photograph, select, edit, and prepare my images for printing.**
2. Where did you learn your craft? Did you take a class or learn on your own?	**I am a self-taught photographer. I developed my skills through years of independent practice, studying composition, light, perspective, and photographic techniques, and continuously experimenting in different environments. Most of my learning has come from photographing landscapes, architecture, and urban scenes and developing my own visual style through experience.**
Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here	**IMG_4149 2.jpeg**
Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here	**IMG_4151 2.jpeg**
Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here	**IMG_4154 2.jpeg**
Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here	**IMG_4161 2.jpeg**

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Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.	**IMG_4153 2.jpeg**
Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.	*No answer given*
4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?	**No. My work is original contemporary photography and is not represented as American Indian or Alaskan Native arts or crafts**
5. What makes your work different from other artists and craftspeople making similar items?	**My work is distinguished by a minimalist approach to composition, strong geometry, unusual perspectives, and atmospheric light. I focus on finding visually striking moments in ordinary landscapes, architecture, and urban environments. Each photograph is based on my own observation and interpretation of a real place, with minimal post-processing to preserve the natural character and authenticity of the original scene.**
(Optional) Please provide an artist CV or Résumé:	*No answer given*
(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:	*No answer given*
6. What artist or business name are you operating under?	**Crooked horizon**
7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?	**Yes**
If Yes, please provide links to your public sites:	**https://www.instagram.com/crooked.horizon?igsh=NTc4MTIwNjQ2YQ%3D%3D&utm_source=qr**
(Optional) Please upload your logo or signage.	**AB4C5137-326C-42F0-B2CE-AB3DB3907130.jpeg**
(Optional) Please upload your image of display	*No answer given*
8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?	**Yes**

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9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?	**No**
10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?	**All of the photographs I sell are my own original images, photographed and edited by me. I present them as original photographic artwork under my own name. My display clearly identifies me as the photographer and artist, distinguishing my work from commercially designed or mass-produced imagery.**
11. What steps have you taken to ensure that you are not violating any copyright or other laws?	**I only sell photographs that I have personally created. I do not reproduce other artists' work or use copyrighted images, artwork, logos, or trademarks as the subject of my products. I retain the original digital files of my photographs and ensure that the work I offer for sale is my own original photography.**
12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here.Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.	**IMG_4160 2.jpeg**
13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so	*No answer given*
14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?	**My photography process does not involve toxic or hazardous materials. I use standard photography equipment, a computer, and professionally produced prints. I handle and store my equipment safely and keep my workspace clean and organized. No special safety equipment or hazardous material storage is required for my process.**

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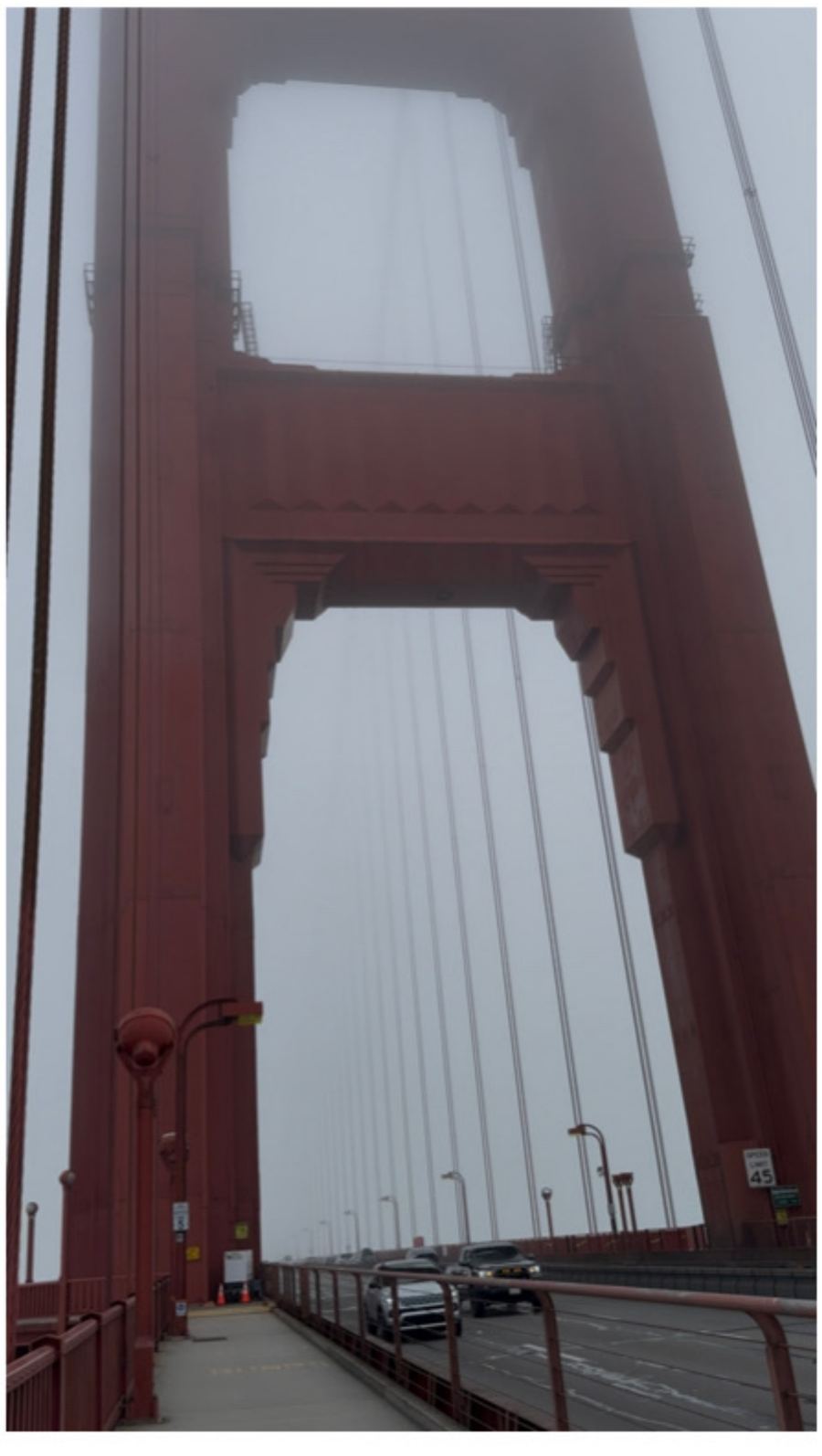
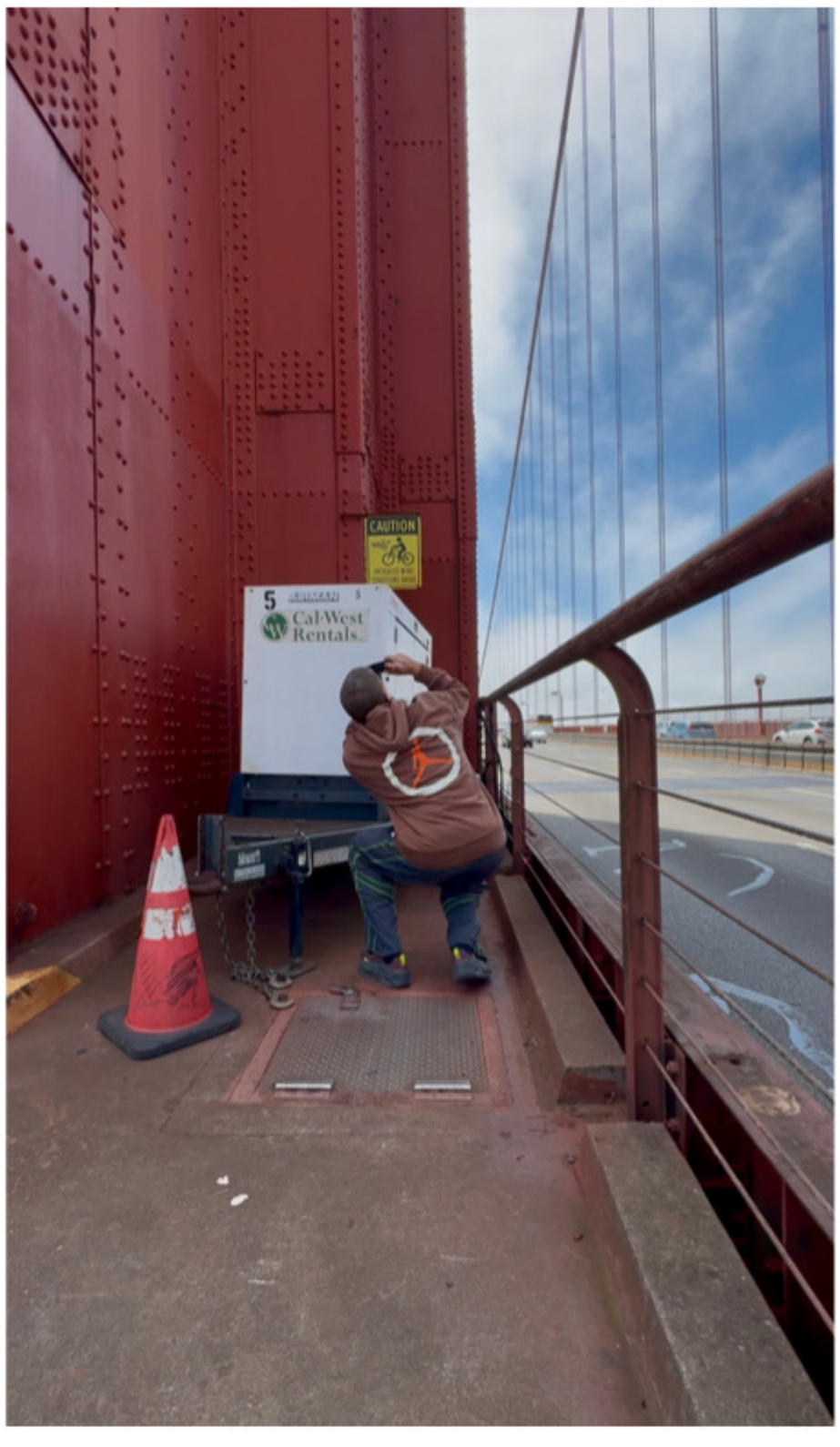
CROOKED HORIZON




CAUTION
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Bay Photo Lab <s[redacted]

кому: мне

4 июн. 2026 г., 12:52

Lab Production Order Number [redacted]

Bay Photo Lab

Thank you for your order!

Click here to track orders and manage your account.

If you have any other questions regarding your order, simply Reply to this email.

SHIPPING INFORMATION:

Apple Pay Apple Pay

BRANCIFORTE AVENUE

Pickup at Branciforte Avenue

Aleksandr Andriushin

[redacted]

ORDER OPTIONS:

- CC Color Correct (1) $0.00

ORDER SUMMARY:

Qty	Product Code	Product
5	MET46	4x6 - MetalPrint
5	METEASEL	Metal Easel Back
5	METSURFACE	High Gloss

Sub

Handling Charge

Ответить Переслать