



San Francisco Arts Commission Meeting

April 07, 2025

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes



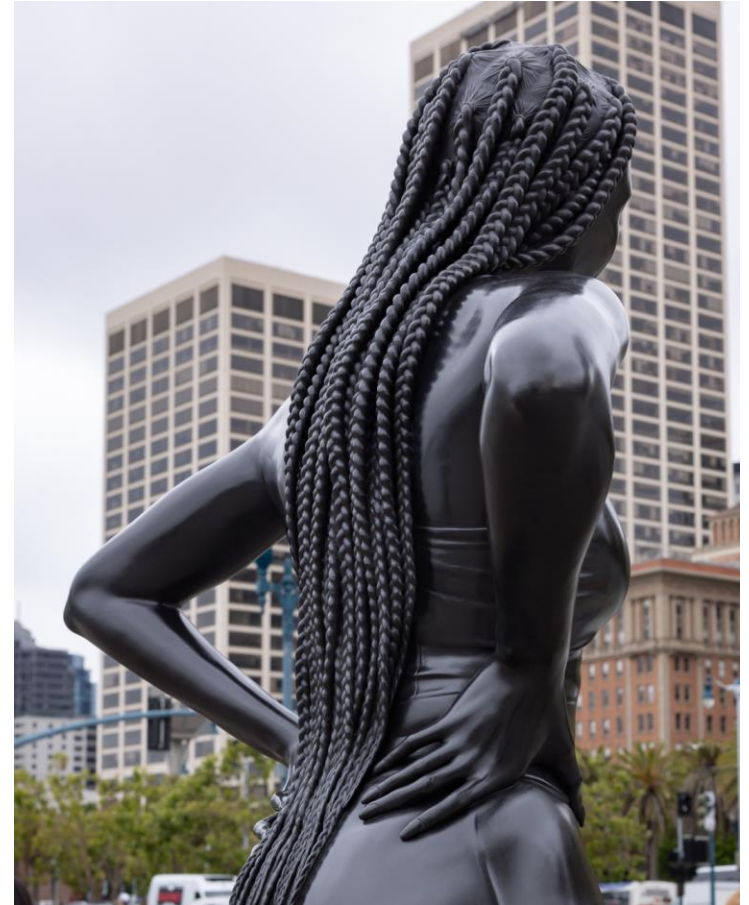
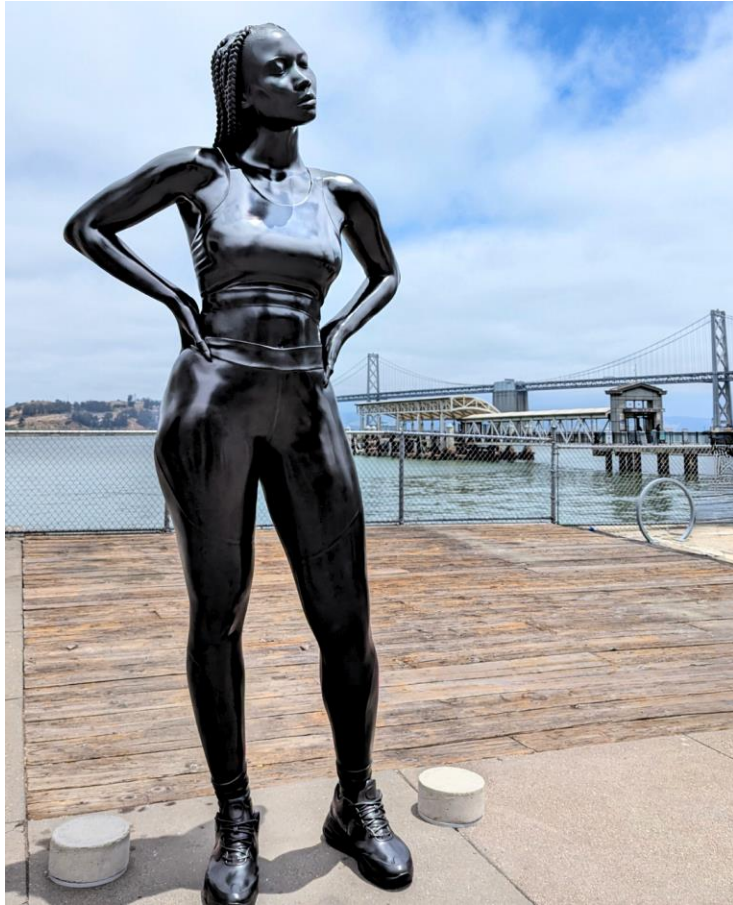
Arts, Culture & Creativity Month

Item 4: Director's Report

Recent Highlights



Constitutional Conversations – March 18, 2025



**Deinstallation of *As Sounds Turn to Noise* by Thomas J Price
March 20, 2025**





AMERICAN INDIAN CULTURAL DISTRICT

FIFTH ANNIVERSARY & TOWN HALL CELEBRATION

JOIN US FOR THE AMERICAN INDIAN CULTURAL DISTRICT (AICD) FIFTH ANNIVERSARY CELEBRATION AND TOWN HALL! GET UPDATES ON OUR COMMUNITY VISION SERIES. LEARN ABOUT WHAT IS NEXT, AND WAYS TO GET INVOLVED WITH AICD INITIATIVES IN 2025!

FRIDAY MARCH 28TH | 5:30 PM - 8:30 PM



RSVP HERE

THE LAB, 2948 16TH STREET, SAN FRANCISCO, CA 94103











AMERICANINDIANCULTURDISTRICT.ORG/EVENTS
RSVP REQUIRED | FREE TO THE PUBLIC
DRUG & ALCOHOL FREE EVENT
QUESTIONS: GENERAL@AMERICANINDIANCULTURDISTRICT.ORG



American Indian Cultural District Fifth Anniversary & Town Hall



**Community Celebration for Completed Installation of *Pacific Transit*
by Jesse Schlesinger – March 29, 2025**



Community Music Center Spring Gala – April 3, 2025



Night of Ideas 2025: (un)Common Ground – April 5, 2025

Item 4: Director's Report

Upcoming Events & Reminders



***R-Evolution* Installation – April 10, 2025**



***Dreamers of Dream* Mural Unveiling – April 10, 2025**



San Francisco Art Fair – April 18-20, 2025

Item 4: Director's Report

Community Investments Updates

Item 4: Director's Report

Gallery Updates

Item 4: Director's Report

Public Art Updates

CALL FOR ARTISTS!

**2026 ART ON
MARKET STREET
POSTER SERIES
(NOW & THEN:
LIVING MEMORIES)**

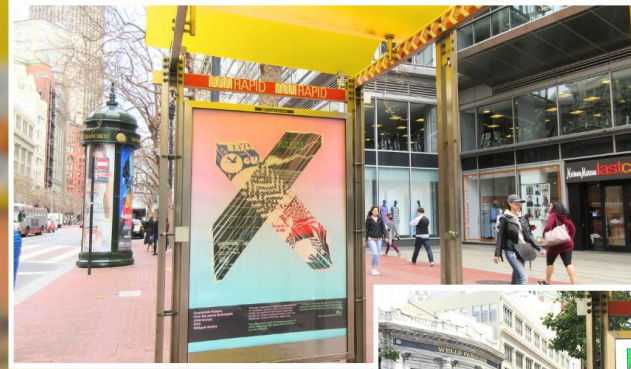
**DEADLINE TO SUBMIT
REQUEST FOR QUALIFICATIONS:**

April 21, 2025 by 11:59 PM PDT

(DEADLINE EXTENDED)

sfac san francisco
arts commission

SFMTA

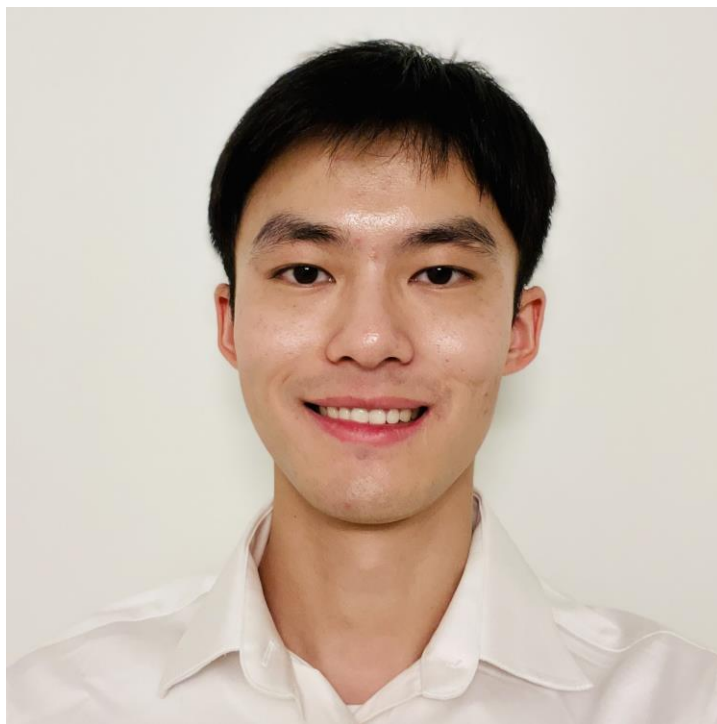


SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfq)
TO LEARN MORE AND APPLY

2026 Art on Market Street Poster Series RFQ
Deadline: April 21, 2025, by 11:59 p.m.

Item 4: Director's Report

Other Announcements & HR Updates



Kingsley Sun
Community Investments Program Associate

Item 4: Director's Report

Questions & Public Comments

Item 5: Committee Reports and Committee Matters

Discussion and possible action

Item 5.1

Civic Design Review Committee Report

Discussion

Presenter: Commissioner Schnair

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Item 5.1

SFWD Headquarters at 2000 Marin: Phase 3 Review



AERIAL VIEW OF SFWD CAMPUS

SFWD HEADQUARTERS AT 2000 MARIN STREET | 2025.03.17

MARK CAVAGNERO ASSOCIATES

Item 5.1

SFWD Headquarters at 2000 Marin: Phase 3 Review



PUBLIC ART - VIEW FROM CESAR CHAVEZ AND EVANS

SFWD HEADQUARTERS AT 2000 MARIN STREET | 2025.03.17

MARK CAVAGNERO ASSOCIATES

Item 5.1

447 Battery Street (Fire Station 13): Conceptual & Phase 1 Review



Item 5.1

447 Battery Street (Fire Station 13): Conceptual & Phase 1 Review

ELEVATION
Battery Street



530 Sansome / 447 Battery Street | Related California | Skidmore, Owings & Merrill



PROPOSED LOCATION 2
SCULPTURE

SOM

Item 5.2.1

Visual Arts Committee Report

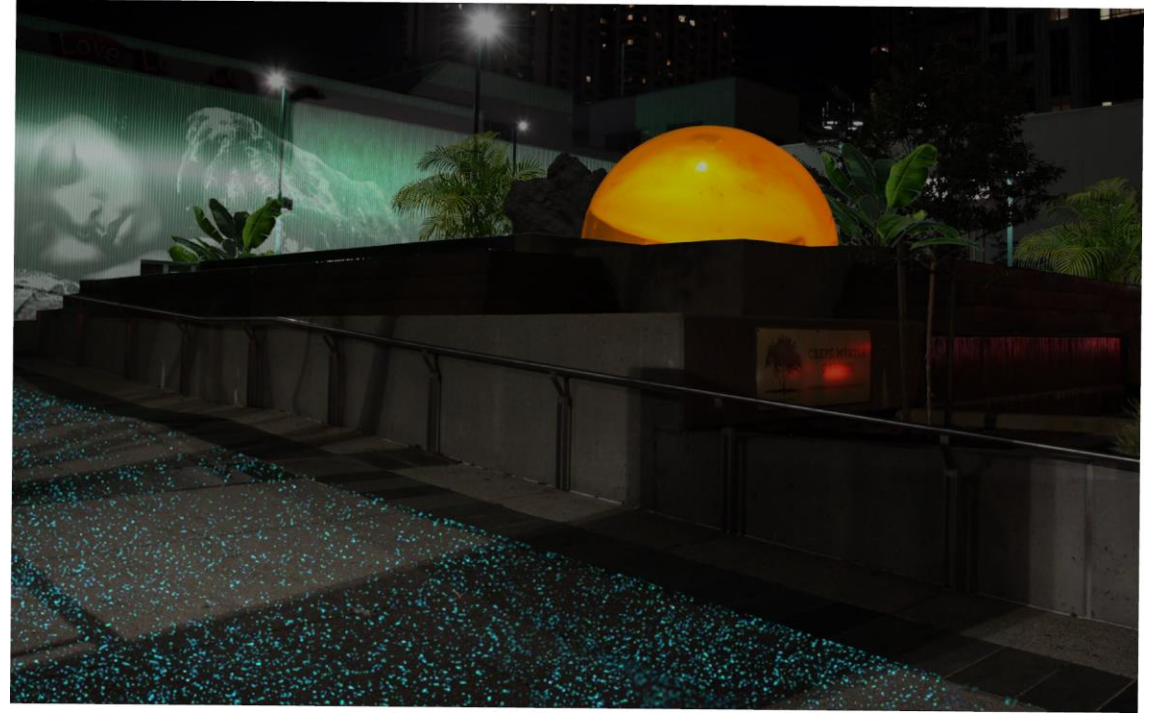
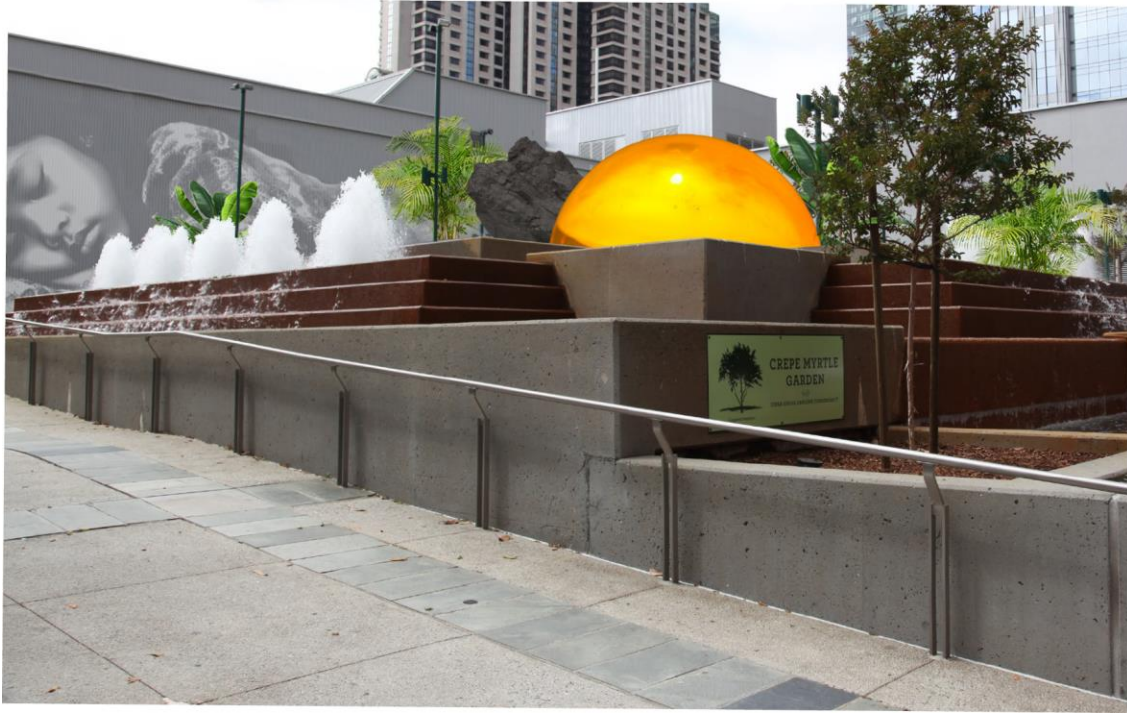
Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

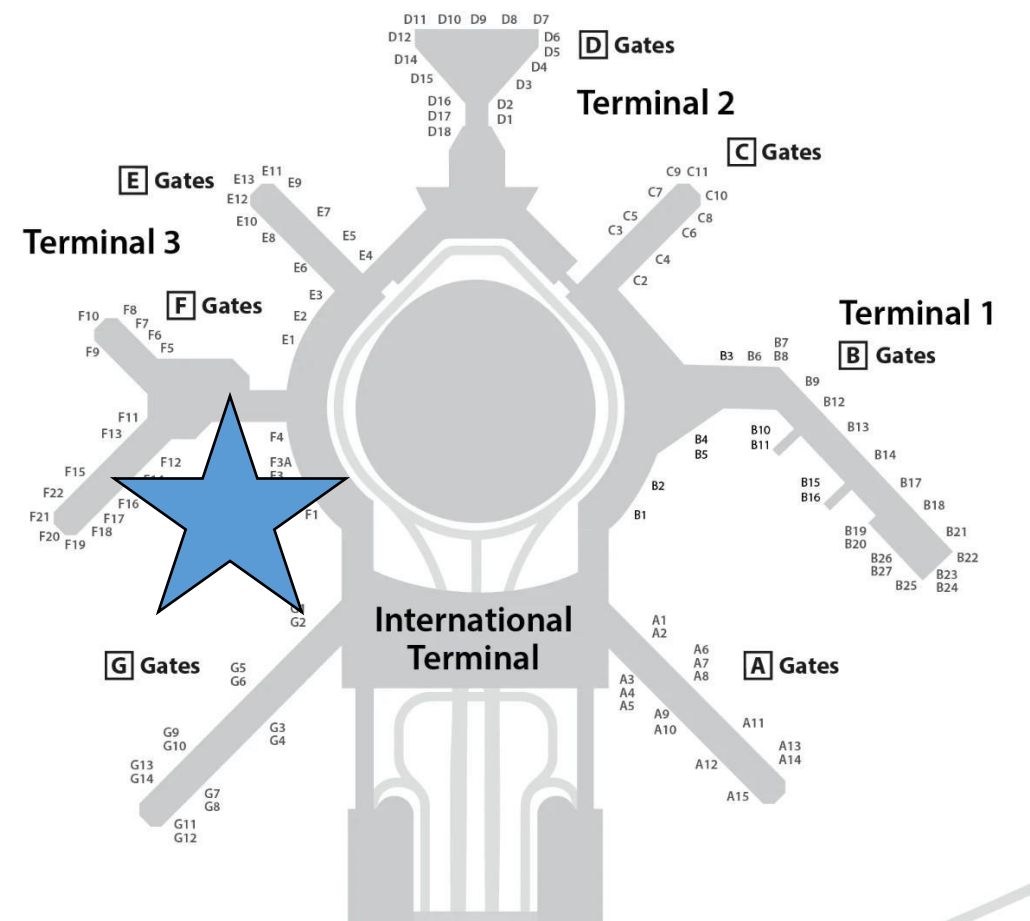
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

SOMA Pilipinas Temporary Art Installation

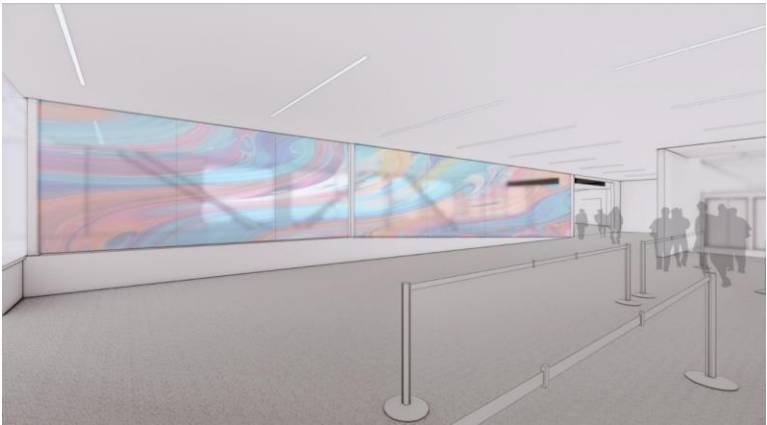


13°N, 122°E by mumu

San Francisco International Airport: Terminal 3 West



FIS Art Wall



FIS Glass Art Wall

Item 5.2.2

West Portal Murals

Discussion and possible motion to approve *West Portal Murals*, a series of murals designed by Chris Granillo. The murals, measuring approximately 680 sq. ft. in total, will be installed at the following locations:

- One (1) low retaining wall at Ulloa St. and Clairemont Blvd.
- One (1) storage locker at West Portal Library, Ulloa St. and Lenox Way
- Two (2) traffic signal cabinets at West Portal Ave. and Vicente St.
- One (1) traffic signal cabinet (approximately 60 sq. ft.) at West Portal Ave. and 14th Ave.
- One (1) traffic signal cabinet at Portola Dr. and Vicente St.

The artwork is funded by the District 7 Supervisor's Participatory Budget and will not become part of the Civic Art Collection.

Presenter: Arianne Gelardin Davidian, Project Manager, Public Art

Presentation Time: Approximately 5 minutes



DISTRICT 7 SUPERVISOR'S PARTICIPATORY BUDGET
WEST PORTAL MURALS

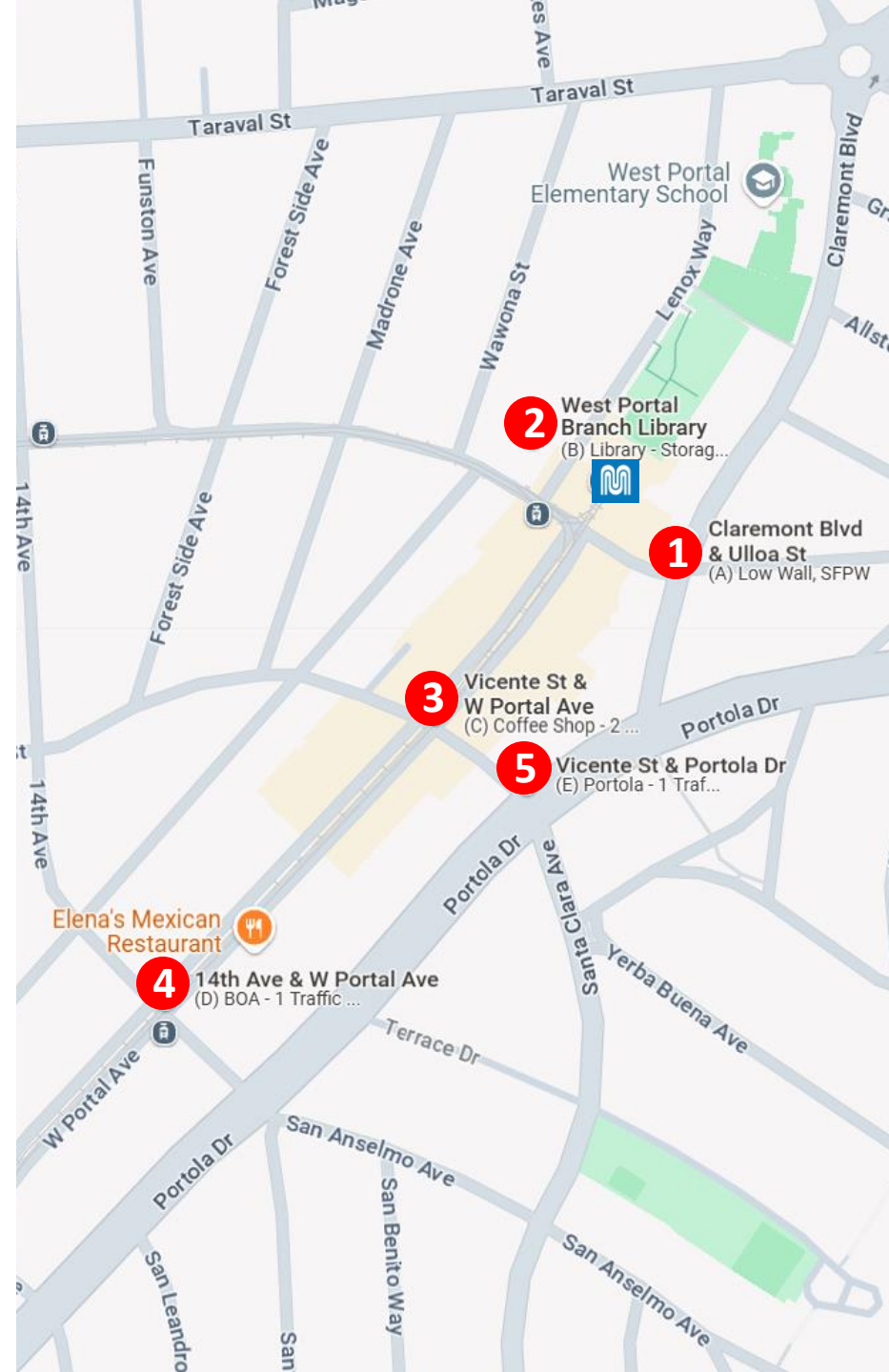
April 7, 2025, Full Commission

WEST PORTAL MURALS

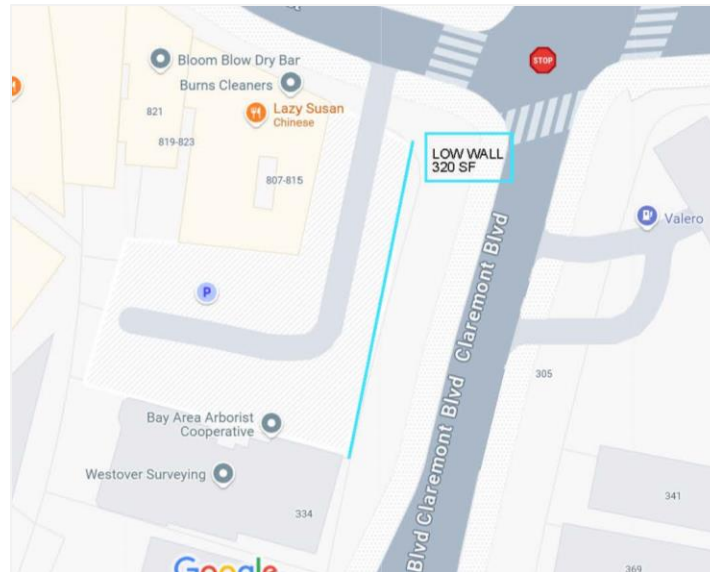
A series of murals designed by artist Chris Granillo. The murals, measuring approximately 680 sf. in total, will be installed at the following locations:

- SFPW** {
 - 1** One (1) low retaining wall at Ulloa St. and Clairemont Blvd.
 - 2** One (1) storage locker at West Portal Library, Ulloa St. and Lenox Wall
- SFMTA** {
 - 3** Two (2) traffic signal cabinets at West Portal Ave. and Vicente St.
 - 4** One (1) traffic signal cabinet (approximately 60 sq. ft.) at West Portal Ave. and 14th Ave.
 - 5** One (1) traffic signal cabinet at Portola Dr. and Vicente St.

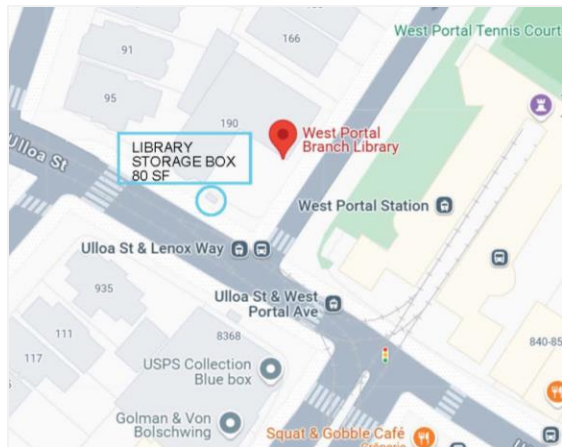
The artwork is funded by the District 7 Supervisor's Participatory Budget and will not become part of the Civic Art Collection.



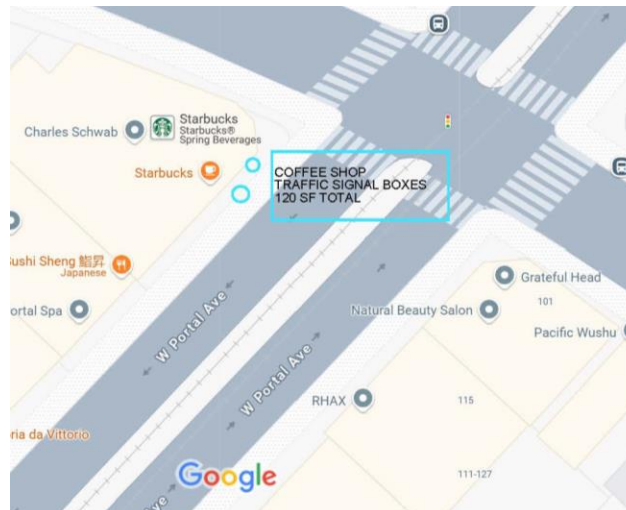
- 1 One (1) low retaining wall at Ulloa St. and Clairemont Blvd
Owned by SFPW
320 sf



- 2** One (1) storage locker at West Portal Library, Ulloa St. and Lenox Wall
Owned by SFPW
80 sf



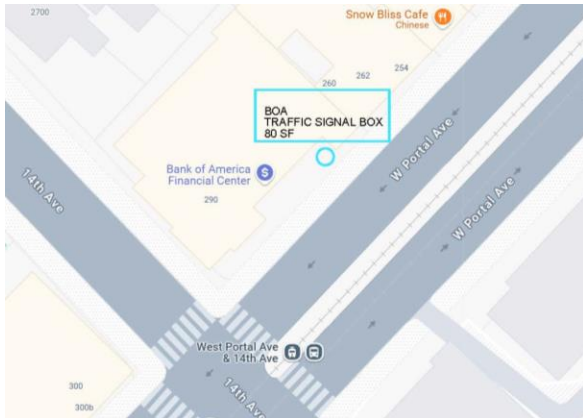
- 3 Two (2) traffic signal cabinets at West Portal Ave. and Vicente St.
Owned by SFMTA
120 sf



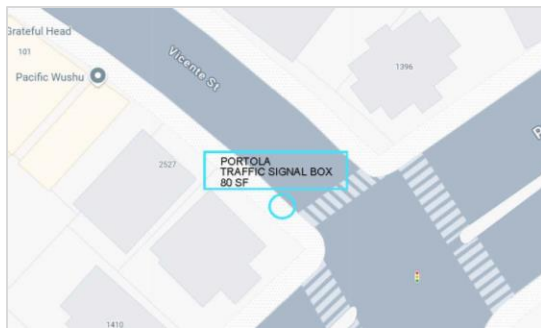
- 4 One (1) traffic signal cabinet (approximately 60 sq. ft.) at West Portal Ave. and 14th Ave.

Owned by SFMTA

80 sf



- 5 One (1) traffic signal cabinet at Portola Dr. and Vicente St.
Owned by SFMTA
80 sf



ABOUT THE ARTIST

Working across California for more than twenty years, Chris Granillo is a self-taught, Chicano artist whose work centers capturing and honoring community resilience and ways of being. His application of surreal and abstract styles reflects the struggles of everyday life as local communities interact with their environment. He is experienced working with oil and acrylic paints on canvas, wood panels and large scale, and in making relief prints, etchings and sculpture.





Families working to improve their Neighborhood since 1974

ABOUT GREATER WEST PORTAL NEIGHBORHOOD ASSOCIATION

GWPNA has been active in the West Portal area since it was founded in 1974, and has a long history of philanthropic activities that have supported and improved the quality of life in West Portal. GWPNA registered as a non-profit 501(c)3 corporation with the State of California in 1975 and is continuing its community building work to this day.

Some of the active committees working to make improvements are: Crime and Public Safety (CAPS), Economic Development, Friends of West Portal Playground, and Traffic and Pedestrian Safety (TAPS). These volunteer groups work with city officials, area representatives, police and residents towards achieving standards.

TIMELINE

Arts Commission Approval
SFPW LON Permit
Installation Begins
Completion

April 7, 2025
April 30, 2025
May 1, 2025
July 31, 2025

Item 6: R-Evolution Orientation Revision

****TABLED****