



MEETING OF THE FULL ARTS COMMISSION

Monday, April 7, 2025

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:09 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:05)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Patrick Carney
Seth Brenzel
Debra Walker
JD Beltran
Mahsa Hakimi
Suzie Ferras
Marcus Shelby

Commissioners Absent

Nabiel Musleh
J. Riccardo Benavides
Yiying Lu
Jessica Rothschild
Lydia So, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Ebon Glenn, Deputy Director of Programs
Sarah Hollenbeck, Deputy Director of Finance and Administration



Alyssa Ventra, Chief of Staff
Manraj Dhaliwal, Commission Secretary

President Collins announced agenda change tabling item 6, R-Evolution Orientation Revision. No other agenda changes were made.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:19)

Commissioner Beltran, seconded by Commissioner Brenzel moved to approve the March 3, 2025, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0407-25-048: Motion to approve the March 3, 2025, Full Commission minutes.

3. General Public Comment (7:20)

There was no public comment.

4. Director's Report (8:12)

Director Remington announced that annual CA Arts & Culture Summit will take place on April 22 in Sacramento, followed by Advocacy Day on April 23. He highlighted recent events. On March 18, Constitutional Conversations Town Hall session was held. On March 20, temporary

sculptural installation *As Sounds Turn to Noise* ended. On March 28, he spoke at the American Indian Cultural district Town Hall and Fifth Year Anniversary celebration gathering. On March 29, a community celebration for the completed installation of *Pacific Transit* was held. On April 3, Remington spoke at the Community Music Center's Spring Gala and on April 5, he attended Night of Ideas (Un)Common Ground.

Director Remington shared upcoming events and reminders. He mentioned the unveiling of temporary installation *R-Evolution* at Embarcadero Plaza, and the unveiling of mural Dreamers of Dream on Woodside Avenue, will take place on April 10. He mentioned Community Investments are on their final set of review panels for the Cultural Equity Initiatives grant applications. He included that funding recommendations will be presented to the Community Investments Committee on April 22. He noted the Request for Qualifications deadline for the 2026 Art on Market Street Poster Series (*Now & then: Living Memories*) opportunity has been extended until April 21, 2025. He completed his report welcoming new staff member Kingsley Sun, who has joined the Community Investments team as a Program Associate.

5. Committee Reports and Committee Matters

(17:07)

President Collins announced Debra Walker as the new chairperson for Civic Design Committee Report. Chair Walker expressed appreciation and gratitude.

1.1 Civic Design Committee Report

(17:11)

Chair Walker shared the SFWD Headquarters at 2000 Marin: Phase 3 Review received final approval. She noted that 447 Battery Street (Fire Station 13): Conceptual & Phase 1 Review was also approved. She continued with the overview of the project.

There is no public comment.

2.1 Visual Arts Committee Report (24:39)

Chair Ferras detailed the approved SOMA Pilipinas temporary installation of *13°N, 122°E*. She mentioned the work will be installed in the East Garden area of Yerba Buena Gardens and will be on view from August 1, 2025, tentatively through March 1, 2030. She shared that the finalists for the SFO: Terminal 3 West FIS Art Wall and FIS Glass Art Wall were presented at the meeting.

There was no public comment

2.2 West Portal Murals (32:32)

Commissioner Ferras recused herself from this item due to her working relationship with artist Chris Granillo.

Arianne Davidian presented the item. Davidian detailed funding, location, and reasoning of the murals. She showed images of the murals and a map showcasing the location of the art. She provided background information of the artist Chris Granillo. She shared a brief overview of the Greater West Portal Neighborhood Association. Davidian completed her presentation with a timeline of the project.

Commissioner Brenzel asked for clarification on who will maintain the artwork since the project will not be part of the Civic Art Collection. Davidian mentioned that the Greater West Portal Neighborhood Association has an agreement with the Marchant Association to monitor the murals on a weekly basis.

Commissioner Beltran, seconded by Commissioner Walker moved to approve the *West Portal Murals*.

There was no public comment

The motion was unanimously approved.

RESOLUTION NO. 0407-25-049: Motion to approve *West Portal Murals*, a series of murals designed by Chris Granillo. The murals, measuring approximately 680 sq. ft. in total, will be installed at the following locations:

1. One (1) low retaining wall at Ulloa St. and Clairemont Blvd.
2. One (1) storage locker at West Portal Library, Ulloa St. and Lenox Way
3. Two (2) traffic signal cabinets at West Portal Ave. and Vicente St.
4. One (1) traffic signal cabinet (approximately 60 sq. ft.) at West Portal Ave. and 14th Ave.
5. One (1) traffic signal cabinet at Portola Dr. and Vicente St

The artwork is funded by the District 7 Supervisor's Participatory Budget and will not become part of the Civic Art Collection.

6. R-Evolution Orientation Revision (41:59)

****TABLED****

7. Consent Calendar (42:47)

President Collins introduced all consent calendar items.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0407-25-050:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0407-25-051:** Motion to approve the March 17, 2025, [Civic Design Review Committee Meeting Minutes](#).
2. **RESOLUTION NO. 0407-25-052:** Motion to approve the March 19, 2025, [Visual Arts Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (March 17, 2025, [link to agenda](#))

Action

3. **RESOLUTION NO. 0407-25-053:** Motion to approve Phase 3 Review for SFWD Headquarters at 2000 Marin.
4. **RESOLUTION NO. 0407-25-054:** Motion to approve Conceptual & Phase 1 Review for 447 Battery Street (Fire Station 13).
5. **RESOLUTION NO. 0407-25-055:** Motion to approve Phase 1 Review for SFO West Field Campus - Cargo Building 720.1 & 742.

Visual Arts Committee Recommendations (March 19, 2025, [link to agenda](#))

Action

6. **RESOLUTION NO. 0407-25-056:** Motion to approve *Year of the Dragon*, two mural designs by Alberto Martinez. The mural will be installed on 707 Ellis St. in District 5. The mural measures approximately 11 ft. height by 8 ft. 6 in. width, and 11 ft. 6 in. height by 40 ft. width. The artwork is funded by a Tenderloin Facade Improvement Grants, administered by SF New Deal and will not

become part of the Civic Art Collection.

7. **RESOLUTION NO. 0407-25-057:** Motion to approve *Marble Lotus*, a mural design by Max Marttila. The mural will be installed on 606 Eddy St. in District 5. The mural measures approximately 13 ft. 4 in. height by 7 ft. width. The artwork is partially funded by a Tenderloin Facade Improvement Grants, administered by SF New Deal and will not become part of the Civic Art Collection.
8. **RESOLUTION NO. 0407-25-058:** Motion to approve *Dodge Place Gardens*, two mural designs by Kaytwo. The mural will be installed on 460 Larkin St. in District 5. The mural measures approximately 13 ft. 6 in. height by 15 ft. width and 15 ft. height by 75 ft. width. The artwork is funded Community Challenge Grant and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 0407-25-059:** Motion to approve the temporary installation of *13°N, 122°E*, an artwork by the collective mumu. The sculpture will be located in the Third Street Plaza “East Garden,” and tentatively installed from August 1, 2025 through March 1, 2030. The artwork is funded by OEWD, MOHCD, and private sources. SOMA Pilipinas and Yerba Buena Gardens Conservancy will be responsible for the maintenance and the work will not become part of the Civic Art Collection.
10. **RESOLUTION NO. 0407-25-060:** Motion to approve Ala Ebtekar, Muzae Sesay, and Chelsea Ryoko Wong as finalists for the Terminal 3 West FIS Art Wall Public Art Project, as recommended by the Artist Review Panel.
11. **RESOLUTION NO. 0407-25-061:** Motion to approve Miguel Arzabe, Saif Azzuz, and Tomashi Jackson as finalists for the Terminal 3 West FIS Glass Art Wall Public Art Project, as recommended by the Artist Review Panel.

12. RESOLUTION NO. 0407-25-062: Motion to approve the following artwork relocations for the Terminal 3 West Modernization Project:

1986.2 *Two Wings for Wall and Person* by Vito Acconci to Arrivals Level 1, Terminal 3, Arrivals Elevator, pre-security.

2016.28 *New Generation* by Louisiana Bendolph to Departures Level 2, Terminal 3, Holdroom F3, post-security.

2016.24.a-f *Everywhere All at Once* by Vanessa Marsh to Departures Level 2, Terminal 3, Holdroom F2, post-security.

2016.25.a-f *Forever in the Sky* by Sanaz Mazinani to Departures Level 2, Terminal 3, Holdroom E1, post-security.

2018. 74-6; 2022.104-5 *K 1-2,4-6* Cornelia Schulz to Departures Level 2, Terminal 3, Holdroom F5, post-security

8. New Business and Announcements
(44:16)

Commissioner Beltran recommended to view *Wayne Thiebaud: Art Comes from Art* at the Legion of Honor. Commissioner Brenzel mentioned the Citywide Youth Arts Festival, celebrating SFUSD student artists, opens April 12 through April 26 located on Minnesota Street. Vice President Shiota shared that Ruth Asawa exhibition will be opening at SFMOMA from April 5 through September 2. President Collins highlighted SFMOMA's Adine Varah had been named one of the most outstanding cooperate counsel in the area. Commissioner Ferras expressed appreciation for both Wayne Thiebaud and Ruth Asawa.

There was no public comment.

11. Adjournment
(49:34)



There being no further business, the meeting was adjourned at 2:59 p.m.

Posted 04/15/2025, 9:45 a.m., MD

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