



City and County of San Francisco
Daniel Lurie, Mayor

Minutes for Full Arts Commission, April 06, 2026



Minutes

President Collins called the meeting to order at 2:00 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:05)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
JD Beltran
Patrick Carney
Suzie Ferras
McKenna Quint
Al Perez (arrived at 2:10pm)
Debra Walker
Jessica Rothschild
Marcus Shelby
Lydia So

Commissioners Absent

Riccardo Benavides

Seth Brenzel

Nabiel Musleh

Staff Present

Sarah Hollenbeck, Deputy Director of Administration and Finance

Veronica Limcaco, Acting Chief of Staff

Manraj Dhaliwal, commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Walker began the meeting by reading the Arts Commission's land acknowledgement statement.

2. Approval of Minutes

(6:20)

Commissioner Beltran, seconded by Commissioner Shiota moved to approve March 2, 2026, minutes.

Public Comment(s)

Ace Washington, Fillmore Corridor Ambassador

Washington expressed appreciation to the Commission for improving the format and quality of its meeting minutes. He characterized the prior issue as an oversight that has since been corrected and encouraged the Commission to continue maintaining this standard.

There was no additional public comment.

The motion was unanimously approved.

Resolution No. 0406-26-042: Motion to approve March 2, 2026, Full Commission minutes.

3. General Public Comment (8:25)

Public Comment(s)

Geoffrey Grier, San Francisco Recovery Theatre

Grier concerns regarding approximately \$500,000 in Dream Keeper Initiative funding originally designated for the Black theatre community. Grier described the funds as having been delayed and transferred between multiple agencies without clear resolution. Grier expressed concern about the lack of transparency and explanation, and questioned the proposal to restart the grant process with new conditions rather than honoring existing commitments.

Ace Washington, Fillmore Corridor Ambassador

Washington requested that the Commission review his denied grant application for the Fillmore Corridor Ambassador program. Washington stated that his application was rejected due to an inability to verify his address despite having provided documentation. Washington asked that the application be reconsidered, emphasizing his long-standing ties to the Fillmore community and the need for funding to support arts-related activities and community programming in the area.

Maria Jensen, Executive Director, SOMArts Cultural Center

Jensen thanked the Commission for its continued support and provided an update on a recent meeting with city officials regarding cultural center

funding. Jensen highlighted the impact of a 10% budget reduction, including a \$90,000 loss for SOMArts, and requested restoration of the funding. Jensen also advocated for a review of the hotel tax forecast, and raised concerns about the current reimbursable grant model, describing it as administratively burdensome. Jensen expressed optimism about ongoing dialogue and collaboration with the city and the Arts Commission.

There was no additional public comment.

4. Director's Report **(17:12)**

Deputy Director Sarah Hollenbeck shared updates on cultural center grant coordination, upcoming public art opportunities and deadlines, the ongoing Vaillancourt Fountain lawsuit, and several April public art events. Hollenbeck also noted that the Arts Commission website is being moved to sf.gov to meet upcoming ADA accessibility requirements. Commissioners expressed appreciation for staff updates and emphasized the need for continued focus on cultural centers, including improved oversight, coordination, and future discussions on program structure, as well as interest in site visits and greater transparency around ongoing initiatives.

5. Committee Reports and Committee Matters **(30:53)**

5.1 Civic Design Committee Report **(31:00)**

Chair Carney reported that The Civic Design Review Committee reviewed three projects: the Lake Merced West Arborist Facility, the Ingleside Police Station Replacement, and the Crocker Amazon Baseball Fields renovation. Commissioners supported all projects

overall but recommended refinements, particularly around design details, visual impacts, and integration with surrounding environments. The arborist facility and police station projects were approved at their respective design phases.

The Crocker Amazon project received strong support for its community benefits, including upgraded fields and recreational amenities, though there was discussion about tree removal and the use of synthetic turf. Commissioners highlighted the importance of balancing functionality, community use, and environmental considerations across all projects.

There was no public comment.

5.2 Visual Arts Committee Report

(39:50)

Chair Ferras reported that the Visual Arts Committee approved reviewed and approved the final design for a large-scale public artwork, *Those Who Carry Water* by Walter Kitundu, to be installed at the SFPUC Water Division Campus in Bayview-Hunters Point. The artwork consists of laminated glass panels integrated into the building façade and reflects San Francisco's water system, from natural sources to city infrastructure, through imagery and community engagement.

Commissioners praised the project for its strong connection to the local community and its storytelling approach, highlighting the artist's extensive outreach and incorporation of community voices. The work was recognized as a meaningful and visually impactful addition that reflects both the history and future of the city's water system.

There was no public comment.

5.3 Executive Committee Report **(48:01)**

Chair Collins reported that the Executive Committee reviewed and approved an amendment to the Art Vendor Code of Conduct to prohibit vendors from selling or exchanging their assigned spaces for money or other benefits. This change was made in response to a recent incident that raised concerns about fairness and safety, and aims to strengthen enforcement and improve the overall management of vendor activities.

There was no public comment.

6. Update to Ticket Distribution Policy **(49:40)**

Deputy Director of Finance and Administration Sarah Hollenbeck presented updates to the Ticket Distribution Policy to reflect recent changes to local ethics rules, particularly regarding restricted sources and gift limitations. The revisions clarify when commissioners may accept tickets and how those tickets are reported, ensuring compliance with updated regulations.

Commissioners discussed how the changes affect ticket eligibility, including the ability to receive an additional guest ticket in certain cases, and the distinction between restricted and non-restricted sources. The Commission approved the updated policy unanimously.

Commissioner Beltran, seconded by Commissioner Walker moved to approve the updated Ticket Distribution Policy.

There was no public comment.

The motion was unanimously approved.

Resolution No. 0406-26-043: Motion to approve updated Ticket Distribution Policy.

7. Consent Calendar
(2:46:03)

President Collins introduced all items on the consent calendar

Commissioner Walker, seconded by Commissioner Shelby moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0406-26-044:** Motion to approve the February 24, 2026, [Street Artists Committee Meeting Minutes](#).
2. **Resolution No. 0406-26-045:** Motion to approve the March 16, 2026, [Civic Design Review Committee Meeting Minutes](#).
3. **Resolution No. 0406-26-046:** Motion to approve the March 18, 2026, [Visual Arts Committee Meeting Minutes](#).
4. **Resolution No. 0406-26-047:** Motion to approve the March 25, 2026, [Executive Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (March 16, 2026, [link to agenda](#))
Action

5. **Resolution No. 0406-26-048:** Motion to approve Conceptual and Phase 1 Review for Lake Merced West Arborists Facility.
6. **Resolution No. 0406-26-049:** Motion to approve Phase 2 Review for Ingleside Police Station Replacement.

7. **Resolution No. 0406-26-050:** Motion to approve Conceptual and Phase 1 for Crocker Amazon Baseball Renovation.

Visual Arts Committee Recommendations (March 18, 2026, [link to agenda](#))
Action

8. **Resolution No. 0406-26-051:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Neon Works, Inc. under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.
9. **Resolution No. 0406-26-052:** Motion to approve and accept into the Civic Art Collection, 2026.04, *Ligo Sardines*, 2017, mixed media on canvas, H40 in. by W30 in. by Mel Vera Cruz. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
10. **Resolution No. 0406-26-053:** Motion to approve and accept into the Civic Art Collection, 2026.05, *Victoria Manolo*, 2022, Oil on canvas, H30 in. by W40 in. by Cherisse Alcantara. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
11. **Resolution No. 0406-26-054:** Motion to approve and accept into the Civic Art Collection, 2026.06, *Finding Filipino in SOMA*, 2023, print, H23 in. by W16 in., Edition 1 of 2, by Rina Ayuyang. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
12. **Resolution No. 0406-26-055:** Motion to approve and accept into the Civic Art Collection, 2026.07, *Bola Ay Buhay / Ball is Life*, 2025, mixed

textiles and vinyl, H37 in. by W32 3/4 in. by Francesca ("ChiChai") Villa Mateo. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

13. **Resolution No. 0406-26-056:** Motion to approve and accept into the Civic Art Collection, 2026.08, *Untitled (Places, Icons, Situations - Memories we must not let fade)*, 2020, screenprint & digital archival print, H30 in. by W24 in. by Kimberley Arteche. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
14. **Resolution No. 0406-26-057:** Motion to approve and accept into the Civic Art Collection, 2026.09, *Corrugated Memories: Malate School Day*, 2022, ceramic on wood, H18 in. by W14 in. by D2 in. by Johanna Poethig. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
15. **Resolution No. 0406-26-058:** Motion to approve and accept into the Civic Art Collection, 2026.10, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, H22 1/2 in. by W15 in. by Favianna Rodriguez. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
16. **Resolution No. 0406-26-059:** Motion to approve and accept into the Civic Art Collection, 2026.11, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*, 2023, ink, correction fluid, tape, spray paint on vellum, H21 1/2 in. by W34 in. by Jerome Reyes. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

17. **Resolution No. 0406-26-060:** Motion to approve and accept into the Civic Art Collection, 2026.12.1-2, *Kapamilya Yard I and 2*, 2021, diptych, house paint and aerosol spray on wood, combined overall dimensions H42 in. by W57 in. by Cristine Blanco. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
18. **Resolution No. 0406-26-061:** Motion to approve and accept into the Civic Art Collection, 2026.13, *Forty-Fives*, 2024, acrylic stain on wood, H16 1/2 in. by W13 1/2 in. x D1 in. by Leo Bersamina. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
19. **Resolution No. 0406-26-062:** Motion to approve and accept into the Civic Art Collection, 2026.14, *Research and Remembering, Ube 2*, 2024, Ube, pigment, photo, acrylic paint, wood, H48 in. by W37 in. by Charlene Tan. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
20. **Resolution No. 0406-26-063:** Motion to approve and accept into the Civic Art Collection, 2026.15, *Birds of Paradise 4*, 2025, archival pigment print, H30 in. by W24 in. by Kija Lucas. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

A) Big Art Loop - Rock Spinner by Zack Coffin and Octavius by Peter Hazel

Resolution No. 0406-26-065: Motion to extend the duration of installation for a period of one year for the following sculptures: *Rock Spinner* by Zack Coffin at Lawton Street, and *Octavius* by Peter Hazel at

Sloat Boulevard, as installed along the Great Highway in Sunset Dunes, so that the installation period is from April 2025 - April 2027. The artwork will be maintained by Friends of Sunset Dunes and Big Art Loop.

B) Wave Heart by Wes Skinner and Ocean Calling, Jamae Tasker & Sarah McCarthy Grimm

Resolution No. 0406-26-066: Motion to extend the duration of installation for a period of one year for the following sculptures: Wave Heart by Wes Skinner at Noriega Street, and Ocean Calling, Jamae Tasker & Sarah McCarthy Grimm between Noriega Street and Ortega Street, as installed along The Great Highway in Sunset Dunes, so that the installation period is from April 2025 - April 2027. The artwork will be maintained by Friends of Sunset Dunes and the artists.

21. **Resolution No. 0406-26-64:** Motion to approve the final design of Those Who Carry Water, an architecturally integrated glass artwork by Walter Kitundu (Kitundu LLC), for the SFPUC Water Division Campus (formerly San Francisco Water Department at 2000 Marin), located at 2000 Marin Street in the Bayview neighborhood.

8. New Business and Announcements

(2:51:53)

Commissioners raised several topics for future discussion, including the need to better define the Arts Commission's role in public-private partnerships and to strengthen support for arts infrastructure across the city. Comments highlighted gaps in coordination, resources, and communication, particularly related to artist spaces, cultural centers, and community-based arts activities. Commissioners also emphasized the importance of long-term planning and the potential need for a strategic plan to guide the Commission's work.

Additional announcements included recommendations for current art exhibitions, recognition of community contributions, and acknowledgment of the passing of a local housing and arts advocate. Commissioners also noted

the importance of youth arts engagement and improving collaboration across city departments to better support the arts community.

There was no public comment.

9. Adjournment

(2:54:46)

There being no further business, the meeting was adjourned at 3:20 pm

Draft minutes posted 4/16/2026, 5:15 pm, msd

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小

時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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