

April 15, 2026, Visual Arts Committee



City and County of San Francisco

Daniel Lurie, Mayor

Draft minutes for Visual Arts Committee, April 15, 2026



Draft Minutes

Chair Ferras called the meeting to order at 2:03 pm

Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:00:18)

Commissioners Present

Suzie Ferras, Chair

Riccardo Benavides

Charles Collins, President

Al Perez (arrived at 2:10pm)

Debra Walker

Commissioners Absent

JD Beltran

Nabiel Musleh

Staff Present

Mary Chou, Civic Art Collection & Public Art Program Director

April 15, 2026, Visual Arts Committee

Chair Ferras announced that there was a typo on item 5, SF Recreation and Park Department: Buchanan Street Mall, on the second artwork under the motion by CamishaFatimah Gentry, there are 8 total panels, not 4.

Chair Ferras announced the public meeting instructions.

Paris Cotz, Program Associate, announced the public comment instructions.

Chair Ferras began the meeting by reading the Arts Commission's land acknowledgement statement.

1. General Public Comment

(00:06:36)

There was no public comment.

2. Consent Calendar

(00:07:15)

Chair Ferras introduced all items on the consent calendar

Commissioner Walker, seconded by Commissioner Benavides moved to approve all consent calendar items

1. Motion to approve the final Construction Documents deliverables for "Those Who Carry Water," an architecturally integrated glass artwork by Walter Kitundu (Kitundu LLC), for the SFPUC Water Division Campus (formerly San Francisco Water Department at 2000 Marin), located at 2000 Marin Street in the Bayview neighborhood.
2. Motion to approve the final Construction Documents deliverables for "Joy Personified," a series of 7 figurative, human-scaled sculptures, by Kristine Mays for SF Recreation and Park's India Basin Waterfront Park

Project, located at Hunters Point Blvd. and Hawes St.

3. Motion to approve "Looking Back/Looking Forward," a mural design by Olivia Perry. The mural will be painted on the SFMTA Utility Box on the southeast corner of Gough and Turk Street, measuring H75 in. by W36 in. by D17 in. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by the Millennium School.

There was no public comment

The motion was unanimously approved.

3. Big Art Loop: Panhandle, Lake Merced, Marina Green & McLaren Park (00:08:18)

Program Associate Paris Cotz introduced staff from Building180 to present the six proposed sculptures at four locations for the Big Art Loop project. Ms. Cotz reminded the Commissioners of the parameters that temporary art needs to meet to be approved.

Shannon Riley, CEO of Building 180, presented the two artworks proposed for installation at the Panhandle. The Big Art Loop is a 34-mile walkable/bikeable art trail around the city which they hope to install up to 100 sculptures in the next three years. Crows have doubled in population in the city from 2023 to 2025. "An Attempted Murder" is a sculpture by Jack Champion of two large bronze and steel crows standing in relationship to each other in a grassy area near a paved walkway along the Panhandle by Oak and Ashbury Streets. If approved, the installation is planned for late May 2026. The artist spoke briefly on the preference for the proposed location and his relationship with crows.

Next, Ms. Riley presented "Seed of Self" by Kate Raudenbush, a two-component spherical metal sculpture to be placed on the western edge of the Panhandle, closest to the entrance to Golden Gate Park. The sculpture is inspired by a seed pod and built as a meditative space, including a bench on one half and a mirrored/reflective surface that is illuminated at night on the

other half. Ms. Riley read a brief statement from the artist on the meaning of the artwork. If approved, the installation is planned for late May 2026. Ms. Riley included a list of community support and outreach by Building 180 to the community.

Commissioner Perez inquired about the power source for the sculpture's illumination. Ms. Riley stated that they are working with San Francisco Recreation and Park Department (SFRPD) to determine if power can be accessed from a nearby lamp post. However, if that is not possible, they may convert to a solar powered light like some of their other artworks in the city.

The Commissioners applauded the proposed location for the sculpture.

Annabelle Lee, Project Manager at Building 180, presented the two artworks proposed for installation at Lake Merced. "V le B" by Valerie Theberge, a stacked fiberglass and mosaic sculpture reflects light and colors throughout the day. The sculpture is lightweight and parts will be carried from the parking lot to the proposed site for installation.

Commissioners appreciated the placement of art at Lake Merced which has less artwork than other parts of the city. Commissioner Perez inquired about Building 180's plan for outreach to let the public know about the installations. Ms. Lee stated that they keep their website updated with all new and in progress work and inform their community partners. Multiple commissioners commented on the need for private/public partnerships to work collaboratively on promotion of public art in the city.

Ms. Lee presented "Penny the Goose" by Lisa and Robert Ferguson, an oversize Canada Goose sculpture made with pennies for placement in a parking lot at Lake Merced. It will be a one-day installation near the overlook. The artists talked about the meaning of and construction of their artwork. They are currently removing the pennies from the sculpture, cleaning them, removing epoxy, and re-adhering them with a cement process for more durability. The artwork consists of 189,000 pennies providing both a tactile and visual experience.

Commissioner Walker asked about maintenance. Ms. Lee stated that they have a maintenance team that monitors all the art on the loop weekly and carries out repairs/cleaning as needed. President Collins complimented the placement of artwork at Lake Merced along the “Pacific Flyway” and encouraged educational signage on the importance of geese in environmental health.

Meredith Winner, COO of Building 180, presented the artworks proposed for installation at Marina Green and McLaren Park. The stainless-steel paper airplane shaped sculpture “Launch Intention” by Griffin Loop is proposed for the Marina Green Triangle, part of the historic Crissy Field airfield. The title is a nod to aviation and to an individual’s intentions. The location was selected in collaboration with SFRPD to avoid park renovation and drainage. Ms. Winner listed the various outreach they performed in the area.

Commissioner Walker inquired about the climbability of the sculpture. Ms. Winner stated they have “no climbing” signs installed around all their artwork. This artwork’s surface is quite slippery, is not very tall and is installed on grass with no hard surface around it. Ms. Riley added that this artist is a former X-games athlete and builds his artwork to withstand people skating on it. Engineering feasibility is currently underway.

Commissioner Perez inquired about the location’s possible interference with the constant activity at the site. Ms. Winner stated they have weekly meetings with SFRPD, and SFRPD suggested the site as it is away from most activity.

Ms. Winner presented the final piece, “The Pushers” by George Mubanga, a two-component sculpture made of reclaimed materials. The sculptures are in the shape of two humans, each pushing a large heavy sphere, and will be placed in the large open grass space at the top of a hill at the McLaren Park Overlook, near Outward Bound and the Wilde Overlook Tower. This will be the artist’s first international installation. Due to the nature of reclaimed materials, some of the artwork is being refurbished to withstand outdoor exhibition in San Francisco and it is undergoing an engineering feasibility

study. The installation is currently proposed for November. Ms. Winner discussed community outreach and the positive response.

President Collins was happy to hear about a first-time emerging artist's work being included and sought out for exhibition. Commissioner Perez appreciated placement at McLaren Park as that side of the city has limited public art. Chair Ferras would like a single collaborative map showing all the public art in the city.

Commissioner Walker, seconded by Commissioner Perez moved to approve the following motions.

A) Panhandle

Motion to approve the temporary installation of "An Attempted Murder," 2016 by Jack Champion, a pair of two sculptures that measure approximately H6 ft. by W3 ft. by L12 ft., fabricated from bronze and steel, located at Ashbury Street and Oak Street in The Panhandle. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

Motion to approve the temporary installation of "Seed of Self," 2023 by Kate Raudenbush, that measures H7 ft. by W7 ft. by L7.1 ft., fabricated from brass and steel, located at the west entrance of The Panhandle by Oak Street and Fell Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

B) Lake Merced

Motion to approve the temporary installation of "V le B," 2025 by Valeria Theberge, that measures H10 ft. by W3.5 ft. fabricated from foam, fiberglass, mortar, grout, glass and steel, located at the Lake Merced Meadow. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from

date of installation.

Motion to approve the temporary installation of "Penny the Goose," 2015 by Lisa & Robert Ferguson, that measures H16 ft. by W19 ft. by D4 ft. fabricated from steel, concrete, pennies and epoxy, located at the Lake Merced Boulevard Parking Lot. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

C) Marina Green

Motion to approve the temporary installation of "Launch Intention," 2020 by Griffin Loop, that measures H10 ft. by W14 ft. by L25 ft. fabricated from stainless steel, located at Marina Green. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

D) McLaren Park

Motion to approve the temporary installation of "The Pushers," 2021 by George Mubanga, two sculptures that measure H6.5 ft. by W5 ft. by L16 ft. fabricated from steel and reclaimed and recycled material, located at McLaren Park Overlook near Wilde Overlook Tower Lawn. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

There was no public comment

The motions were unanimously approved.

**4. SF Recreation and Park Department: Buchanan Street Mall
(01:12:26)**

Ms. Cotz introduced Lauren Chavez, Project Manager, SFRPD. Ms. Chavez

gave a brief overview of the whole renovation of Buchanan Street Mall, a legacy redevelopment project, which runs the length of Buchanan between Grove and Eddy Streets in the Western Addition neighborhood in Supervisor District 5. A key initiative of this project is the “Memory Walk,” a community-visioned pathway that connects all 5 blocks of the mall, creating a sense of place and honoring community history through signage and art-based storytelling. The memory walk consists of eight columns consisting of thirty-two panels, and four fences consisting of twenty-four double sided panels.

Ms. Chavez introduced Amie Patel from Trust for Public Land who led the community driven art process, to have art by the community for the community. Ms. Patel explained that 30 applicants were narrowed down to 9 artists for twelve art opportunities by the community panel who focused on four key categories; artistic character, cultural awareness, remembering and honoring history, and artistic merit. The “healing and remembrance” theme is repeated on the first and last block of the memory walk and will feature the art of Lewis Watts and CamishaFatimah Gentry. The second block’s theme is “local artists & performers;” this block is adjacent to the African American Art and Culture Complex and will feature artists D’Wana Stewart and Michael Reed Sr. The theme of the third block is “togetherness” and will feature artwork by Malik Seneferu, Aniyah Keith, Clifton Hyson, Dyavena Sumler, and Queen Sheppard. Block four’s theme is “local community” and will feature artwork by Michael Reed Sr. and D’Wana Stewart. Ms. Patel gave a brief biography of each artist and a brief description of each artwork.

Chair Ferras inquired about the blue color on all the columns and fences. Ms. Chavez explained that for ease and cost of maintenance, all columns and fences will be the same color, a color selected by the community.

President Collins asked why the project was being presented to VAC. Civic Art Collection and Public Art Program Director Mary Chou stated that any art on city property or paid for with city funds must come before the Arts Commission for approval. President Collins brought up the installation and abandonment of Mildred Howard’s “Blue Bridge” artwork on the Fillmore

Street overpass and expressed hope that the artwork would have continued maintenance and stewardship. President Collins also brought up the process discrepancies between Buchanan Street Mall and India Basin Park and the importance going forward of improving efficiency and processes between City agencies.

Artist Malik Seneferu talked briefly about his artwork and the mentorship program with this project. Mr. Seneferu grew up in the city and felt he could travel the world on the city bus and has infused that idea into his artwork for Buchanan Mall. He reiterated the great opportunity this was for all the artists involved.

Commissioner Collins, seconded by Commissioner Walker moved to approve the following motion.

Motion to approve the installation of the following artworks at Buchanan Street Mall, which will not become part of the Civic Art Collection and will be owned and maintained by San Francisco Recreation and Park Department:

- Lewis Watts, "Healing & Remembrance," 2026, Digital print on aluminum, 24 total panels, H73in. by W45 in., Buchanan Street Mall between Grove Street and Fulton Street, and Buchanan Street Mall between Eddy Street and Turk Street
- CamishaFatimah Gentry, "Healing & Remembrance," 2026, Metal paint on aluminum, 8 total panels, H48 in. by W18in., Buchanan Street between Grove Street and Fulton Street, and Buchanan between Eddy Street and Turk Street
- D'Wana Stewart, "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Fulton Street and McAllister Street

- D’Wana Stewart, Local Heroes & Cultural Icons, 2026, Metal paint on aluminum, 8 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Michael Reed Sr., "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H18 in. by W48in., Buchanan Street between Fulton Street and McAllister Street
- Michael Reed, Sr., "Local Heroes & Cultural Icons," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Cliffton Hyson, "Togetherness: by Cliffton," 2026, Metal paint on aluminum, 2 total panels, H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Aniyah Keith, "Togetherness: by Aniyah," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Queen Sheppard, "Togetherness: by Queen," 2026, 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Dyavena Sumler, "Togetherness: by Day," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Malik Seneferu, "Togetherness," 2026, Waterjet cut aluminum, 12 panels total (front and back), H73 in. by W45 in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue

There was no public comment.

The motion was unanimously approved.

5. Harvey Milk Plaza Improvements Project Public Art Project Plan (01:52:17)

Project Manager Craig Corpora presented the Public Art Project Plan for the Harvey Milk Plaza Improvements Project. Harvey Milk Plaza located at the corner of Market Street and Castro Street, in the heart of the Castro District, will be redesigned and aims to celebrate Harvey Milk's life's work of inclusivity and social justice by providing space that promotes visibility for marginalized people and a platform for future activism. The proposed location for public art in the redesigned plaza is the Gallery East Art Wall.

The artwork, located on the Concourse level of the Castro Muni Station, will measure approximately 8 ft. high by 18 ft. wide, approximately 144 sq. ft. and will be comprised of a durable material, such as mosaic or digitally printed ceramic tile. The total artwork budget is \$128,000 and the Request for Qualifications (RFQ) will be posted April 17, 2026, and will close on June 15, 2026, following approval. Applicants will be asked to address their meaningful connection to the Castro Community, Bay Area Activism and Social Justice, and/or to San Francisco Queer History and Culture which will be considered in the scoring criteria of the panel.

Commissioner Ferras confirmed with Mr. Corpora that the RFQ would be on the website and on social media. President Collins commented on what an iconic opportunity for a monument/memorial in the area for the community.

Commissioner Walker, seconded by Commissioner Perez moved to approve the following motion.

Motion to approve the Project Plan for the Harvey Milk Plaza Improvements Project Public Art Project.

There was no public comment

The motion was unanimously approved

6. 11th and Natoma Park (“Rachele Sullivan Park”) Public Art Project (01:59:09)

Mr. Corpora presented the final design for the fence artwork at 11th and Natoma Park (“Rachele Sullivan Park”). The new park is situated at the intersection of SOMA’s Filipino Cultural Heritage District and the Leather and LGBTQ Cultural District. The fence design by artist Jenifer Wofford, “Nato-ma-rama,” is based on the myriorama, a classic 19th century game consisting of illustrated cards which can be laid out in a multitude of ways, creating infinite panoramic landscape possibilities. The gate’s imagery and symbols refer to the natural world of the Bay and the presence of communities past and present, while other images are more mysterious, poetic and representational.

Mango and ginkgo trees are featured prominently. Though neither is native to the region, both symbolize communities that have placed their roots in South of Market, and represent mythological motifs in Filipino, Asian, queer and trans communities. Wofford held a community engagement meeting where she asked community members for symbols and images that are meaningful and represent the diversity of the area. After which, the artist added a motorcycle, eagle, boot prints, a Baguio pony, a Bahay hut, an outrigger canoe, a tule boat and local wildlife.

Commissioner Perez appreciated the community involvement and community representation in the final design.

Commissioner Benavides, seconded by Commissioner Perez moved to approve the following motion.

Motion to approve the to approve the final fence design for the 11th and Natoma Park (“Rachele Sullivan Park”) Public Art Project.

There was no public comment

The motion was unanimously approved

7. Staff Report

(02:04:32)

Civic Art Collection and Public Art Program Director Mary Chou listed three upcoming Shaping Legacy: San Francisco Monuments & Memorials programming for the Commissioners:(1) Saturday, April 18, 2026: “Whose Art, Which Public?” - San Francisco Art Fair Public Art Panel at 12:00pm; (2) Thursday, April 23, 2026: “Our History Reclaimed” with SOMA Pilipinas at The Dewey Monument in Union Square Plaza, 6pm-8pm; and (3) Saturday, April 25, 2026: “Reimagining History: Coit Tower & Columbus” with California Migration Museum at Coit Tower, 1pm-4pm.

Ms. Chou announced the upcoming talk at the SFO Aviation Museum & Library on Friday, April 24, 2026, from 11am – 12:30pm titled “Reclaiming Histories: Black Feminisms and Visual Art,” a roundtable discussion with artists Alison Saar, Adia Millett, Eve Sandler, Taller SANAA (Shanna Strauss and Jess Sabogal) and moderated by curator Ashara Ekundayo.

Ms. Chou shared the two open RFQs: 2027 Art on Market Street Poster Series RFQ (Market Street: The Next 175 Years), with a deadline to submit of April 17, 2026, by 11:59pm and StreetSmARTS Mural Program Artist Pool RFQ, with a deadline of May 1, 2026, by 11:59pm.

Last, Ms. Chou gave an update on Vaillancourt Fountain at Embarcadero Plaza. She stated that the lawsuit challenging the Environmental Review was heard in court on April 8th and rejected. SFAC staff will work with SFRPD on the deinstallation of the fountain.

There was no public comment

8. New Business and Announcements

(02:09:33)

Commissioner Walker asked for a future discussion on how to coordinate with other agencies/departments and private organizations around public art. She also shared that the Art Fair was at Fort Mason on the weekend of April 17th.

Chair Ferras announced that Tuesday April 21st is Arts Advocacy Day and that there would be a rally at the City Hall Steps from 11:30-12:30 sponsored by Arts for a Better Bay Area.

There was no public comment.

9. Adjournment

(02:11:22)

There being no further business, the meeting was adjourned at 4:14 pm.

Draft minutes posted 4/28/2026, 3:40pm, (tp)

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson & Paris Cotz at least 48 hours before the meeting at 415-252-2219 or 415-539-6213, tara.petersonl@sfgov.org or paris.cotz@sfgov.org. Late

requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2219 向 Tara Peterson, tara.peterson1@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson I, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

April 15, 2026, Visual Arts Committee

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-

2219, tara.peterson@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associate Tara Peterson at tara.peterson@sfgov.org or 415-252-2219 or Program Associate Paris Cotz at paris.cotz@sfgov.org or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724

April 15, 2026, Visual Arts Committee

- By fax at 415-554 7854
- sotf@sfgov.org