

## Appendix C

1. From: Ordrupgaard, Charlottenlund, Denmark

For: Café Society: Art and Sociability in Paris, 1850-1914

- Ordrupgaard, Charlottenlund, Denmark: February 5 to May 31, 2026
- Dixon Gallery and Gardens, Memphis: June 18 to September 6, 2026

A. **Jean-François Raffaëlli**, French, 1850–1924

*The Absinthe Drinkers (Les déclassés)*, 1881

Oil on canvas

108 x 108 cm (42 1/2 x 42 1/2 in.)

Museum purchase, Roscoe and Margaret Oakes Income Fund, Jay D. and Clare C. McEvoy Endowment Fund, Tribute Funds, Friends of Ian White Endowment Fund, Unrestricted Art Acquisition Endowment Income Fund, Grover A. Magnin Bequest Fund, and the Yvonne Cappeller Trust  
2010.16



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2. From: Skarstedt Gallery, New York: March 5 to April 23, 2026

For: Vuillard Interiors

- Skarstedt Gallery: March 5 to April 23, 2026

A. **Édouard Vuillard**, French, 1868–1940

*Interior with Mother and Child*, ca. 1899–1900

Oil on paper board

16 3/4 x 13 3/4 (42.5 x 34.9 cm)

Bequest of Mrs. Ruth Haas Lilienthal

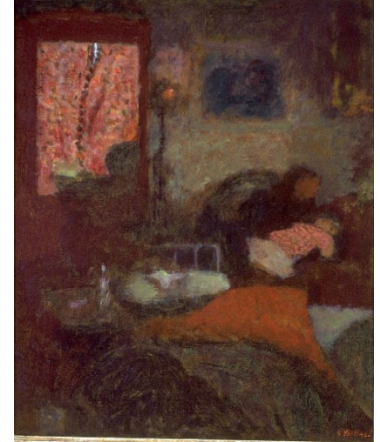
1975.3.8

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3. From: Pace Gallery, New York

For: Amedeo Modigliani

- Pace Gallery, New York: May 6 to July 30, 2026



- A. **Amedeo Modigliani**, Italian, 1884–1920  
 Pierre-Edouard Baranowski, ca. 1918  
 Oil on hardboard  
 Image: 63.1 x 47 cm (24 13/16 x 18 1/2 in.) with extensions;  
 Frame: 96.5 x 82.9 x 9.2 cm (38 x 32 5/8 x 3 5/8 in.); Image: 62 x 45.6 cm (24 7/16 x 17 15/16 in.)  
 Gift of Marian Walter Sinton, Hillsborough, California  
 1981.2.37



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4. From: Museo Nacional del Prado, Spain: 26 May to 20 September 2026

For: A la manera de Italia (working title)

- Museo Nacional del Prado: 26 May to 20 September 2026

- A. **Bartomeu Rubio**, Spanish, active 13th–14th century  
 The Lord Reprimanding Adam and Eve, ca. 1362  
 Alabaster with traces of polychrome  
 20 1/4 x 25 3/4 x 4 3/4 (51.4 x 65.4 x 12.1 cm)  
 Museum purchase, M.H. de Young Museum Society  
 59.40



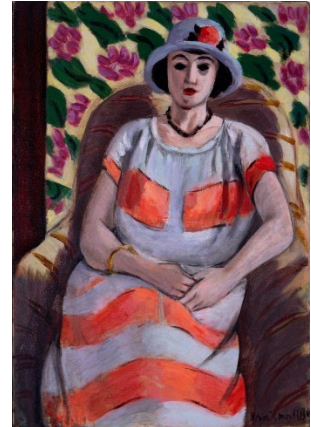
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5. From: Musee Matisse, Nice, France

For: Henri Matisse -Yves Saint Laurent (working title)

- Musee Matisse: June - September 2026 - Dates to be confirmed

A. **Henri Matisse**, French, 1869–1954  
Young Woman in Pink (La Jeune Femme en Rose), 1923  
Oil on canvas  
22 x 15 1/2 (55.9 x 39.4 cm)  
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford,  
Pennsylvania  
69.30.134



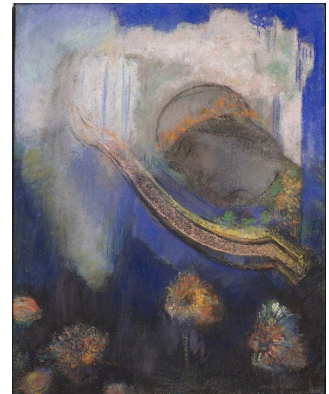
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6. From: J. Paul Getty Museum, Los Angeles, CA: July 14-October 18, 2026

For: Odilon Redon: Darkness and Light

- Getty Museum: July 14-October 18, 2026

A. **Odilon Redon**, French, 1840–1916  
Orpheus, ca. 1905  
Pastel on gray laid paper, affixed to canvas mount.  
Sheet: 595 x 468 mm (23 7/16 x 18 7/16 in.)  
Bequest of Frederick J. Hellman  
1965.29



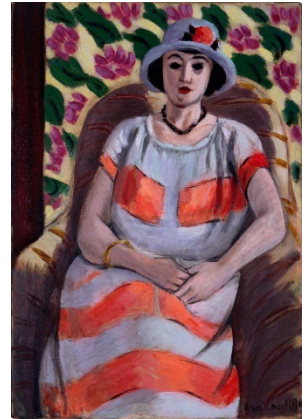
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7. From: The Metropolitan Museum of Art, New York

For: Krasner and Pollock: Past Continuous

- The Metropolitan Museum of Art: September 28, 2026, to January 31, 2027

**Henri Matisse**, French, 1869–1954  
Young Woman in Pink (La Jeune Femme en Rose), 1923  
Oil on canvas  
22 x 15 1/2 (55.9 x 39.4 cm)  
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford,  
Pennsylvania  
69.30.134



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8. From: J. Paul Getty Museum, Los Angeles, CA

For: The Holy Family at Home

- Getty Museum from September 22, 2026, to January 10, 2027

A. **Dieric Bouts**, Netherlandish, circa 1415–1475  
Virgin and Child, ca. 1460  
Oil on panel  
10 1/4 x 7 3/4 (26 x 19.7 cm)  
Roscoe and Margaret Oakes Collection  
75.2.14



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