

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee
March 10, 2022

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PURCHASES	1
Achenbach, Prints & Drawings – 1	
American Art – 1	
European Decorative Arts & Sculpture – 1	
<i>Total Purchases - 3</i>	
FUNDED PURCHASES	2
Achenbach, Prints & Drawings – 5	
European Decorative Arts & Sculpture – 1	
<i>Total Funded Purchases – 6</i>	
GIFTS	3
Achenbach, Prints & Drawings – 16	
American Art – 1	
European Decorative Arts & Sculpture – 1	
European Paintings – 1	
<i>Total Gifts – 19</i>	
FIRST STEP DEACCESSIONS	4
American Art – 3	
<i>Total First Step Deaccessions – 3</i>	

PROPOSED PURCHASES

Achenbach Prints & Drawings

Tamara de Lempicka, Polish, 1898–1980

Jeune fille dessinant, ca. 1932

Graphite on paper

Sheet: 320 x 230 mm (12 5/8 x 9 1/16 in.)

Museum purchase, Lisa Sardegna and David Carrillo, Phoebe Cowles and Robert Girard, and Achenbach Foundation for the Graphic Arts Endowment Fund
INC2022.5

American Art Department

Richmond Barthé, American, 1901–1989

Josephine Baker, ca. 1951

Bronze

12 x 6 x 9 1/2 in. (30.5 x 15.2 x 24.1 cm)

Museum purchase, American Art deaccession fund
INC2022.15

European Decorative Arts & Sculpture

Nicolas Sprimont (maker), Flemish, 1716–1771

Pair of George II Silver Candlesticks, 1742

Silver

27.9 cm (11 in.)

Museum purchase, gift of Philip E. Bowles
INC2022.4a-b

FUNDED PURCHASES*

Achenbach Prints and Drawings

Marie Laurencin (French, 1883-1956) (main author and designer)
Jean Cocteau, Darius Milhaud and Francis Poulenc (authors, texts)
Publisher: Éditions des Quatre Chemins, Paris 1924
Les Biches, 1924
Book in two volumes (volume 1 with 18 collotypes)
page: 11x 8 7/8 in. (28 x 22.5 cm); volume: 11 1/4 x 9 1/16 x 1/2 in. (28.6 x 23 x 1.3 cm)
L21.115
INC2022.21115

Matt Mullican, American, b. 1951
Crown Point Press, San Francisco (publisher), American, b. 1986
Untitled (Things Change in Heaven), 2020
Accordion-fold book containing ink and watercolor reproductions and two unique graphite drawings
183 x 132 mm (7 3/16 x 5 3/16 in.)
INC2022.7.1

Matt Mullican, American, b. 1951
Crown Point Press, San Francisco (publisher), American, b. 1986
Untitled (Things Change in Heaven), 2020
Accordion-fold book containing ink and watercolor reproductions and two unique graphite drawings
183 x 132 mm (7 3/16 x 5 3/16 in.)
INC2022.7.2

Utawaga Yoshikazu (Japanese, active 1848-1870)
Transit of an American Steam Locomotive, 1861
Color woodcut triptych
36.6 x 75 cm (overall)
SKU: YKZ024
INC2022.11a-c

Camille Bryen, French, 1907–1977
Ilia Zdanevitch (Iliazd) (publisher), Georgian, 1894–1975
Récit du nord et regions froides by René Bordier (Paris: Pour la Cause de Degré Quarante et Un, 1956), 1956
Artist book with one color etching and aquatint
635 x 432 mm (25 x 17 in.)
INC2022.12

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

European Decorative Arts and Sculpture

Caspar Pfaff (maker), German, 1564–1635

Figure Clock with Crucifixion, ca. 1610

Bronze, gilded copper, gilded and engraved silver, engraved iron mechanism

52 x 20 cm (20 1/2 x 7 7/8 in.)

Museum purchase, Gift of Dagmar Dolby

INC2022.6

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

PROPOSED GIFTS

Achenbach – Prints and Drawings

Gift of Tracye Saar-Cavanaugh

Betye Saar, American, b. 1926
The Fragility of Smiles (of Strangers Lost at Sea), 1998
Screenprint and rubber stamp on blue paper
330 x 978 mm (13 x 38 1/2 in.)
Gift of Tracye and Francis Cavanaugh
INC2022.3

Gift of William Eddelman

Tsukioka Yoshitoshi, Japanese, 1839–1892
The Eastern Wind Clears Away Clouds in the South-West, 1878
Color woodcut triptych
348 x 694 mm (13 11/16 x 27 5/16 in.) overall, three sheets
Gift of William Eddelman
INC2022.8a-c

Gift of Fred Martin

Fred Martin, American, b. 1927
A poisoned world, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.1

Fred Martin, American, b. 1927
Ours is a black world of evil, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.2

Fred Martin, American, b. 1927
Waiting, yes waiting for the golden singing bird that dwells in these heights, 1957
Opaque watercolor on paper
Sheet: 200 x 251 mm (7 7/8 x 9 7/8 in.)
Gift of the artist
INC2022.10.3

Gift of Phyllis A. Kempner, Ph.D. and David Stein, Ph.D.

Gregory Amenoff, American, b. 1948
Untitled #10, 1986
Mixed media
Image: 279 x 305 mm (11 x 12 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D.

PROPOSED GIFTS

L21.101.1
INC2022.21101.1

Gregory Amenoff, American, b. 1948

Force of Habit, 1981

Mixed media

Sight: 533 x 572 mm (21 x 22 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.2
INC2022.21101.2

Charles Arnoldi, American, b. 1946

Untitled, 1982

Gouache on paper

Image: 140 x 178 mm (5 1/2 x 7 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.3
INC2022.21101.3

Unidentified Edo Artist, Japanese, active mid-19th century

Untitled, 1850–1860

Watercolor

Sight: 267 x 330 mm (10 1/2 x 13 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.4
INC2022.21101.4

Erik Saxon, American, b. 1941

Untitled, 1976

Acrylic and watercolor

Sheet: 581 x 578 mm (22 7/8 x 22 3/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.5
INC2022.21101.5

Rick Arnitz, American, b. 1949

Party Lines, 1989

Mixed media

Sheet: 425 x 286 mm (16 3/4 x 11 1/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.6
INC2022.21101.6

Oliver Jackson, American, b. 1935

Witnesses, 1984

Acrylic, ink and charcoal

Sheet: 1067 x 1219 mm (42 x 48 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.101.7
INC2022.21101.7

PROPOSED GIFTS

Mel Bochner, American, b. 1940
Untitled (Vanishing Point), 1992–1993
Etching, aquatint
Sheet: 705 x 705 mm (27 3/4 x 27 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.8
INC2022.21101.8

Benno Friedman, American, b. 1945
#8 from "White Sands" portfolio, 1976
Toned monoprint
Sheet: 356 x 356 mm (14 x 14 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.9
INC2022.21101.9

Kenneth Heyman, American, 1930–2019
The Railsplitter, Nigeria, 1960 Printed later
Gelatin silver print
343 x 267 mm (13 1/2 x 10 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.101.23
INC2022.21101.10

Gift of Jonathan W. Cohen

Larry Rivers, American, 1923–2002
Last Civil War Veteran, 1970
Color screenprint with paper collage elements
737 x 502 mm (29 x 19 3/4 in.)
Gift of Jonathan W. Cohen
INC2022.13

American Art

Gift of the Estate of William Baziotes and the Ethel Baziotes Trust

William Baziotes, American, 1912–1963
Clown and Clock, ca. 1943
Oil on canvas
18 x 28 in. (45.7 x 71.1 cm)
Gift of the Estate of William Baziotes and the Ethel Baziotes Trust
L21.86
INC2022.2186

European Decorative Arts

Gift of Adam Atkinson

PROPOSED GIFTS

Augustus W. N. Pugin (designer), British, 1762–1832

John Gregory Crase (designer), British, 1809–1889

Hardman of Birmingham (metalworker), British

Bookcase with dummybook bindings, ca. 1851

Carved oak, brass, leather, gilding

228.6 x 121.9 x 55.9 cm (90 x 48 x 22 in.)

Gift of Adam Atkinson

L21.85

INC2022.2185

European Paintings

Gift of Phoebe Cowles

Jacques Linard, French, 1597–1645

Still Life with Shells, ca. 1624

Oil on panel

Frame: 53.3 x 66 cm (21 x 26 in.); 38.1 x 52.1 cm (15 x 20 1/2 in.)

Gift of Phoebe Cowles

L22.1

2022.1

PROPOSED FIRST STEP DEACCESSIONS

American Art	3 objects
Total First Step Deaccessions	3 objects

No.	Artwork Description	Artist	Country, Culture
1992.79.1 T#92.120 APTG	Woman Watching Boat 1973 oil enamel on cotton canvas 96 x 72 in. (243.8 x 182.9 cm)	Joan Brown, 1938–1990	North America United States California
1992.79.3 T#92.129.2 ADEC	Untitled ca. 1956 Glazed stoneware 3 1/2 x 8 1/2 in. (8.9 x 21.6 cm)	Peter Voulkos, 1924–2002	North America United States
1995.81.1 L95.29.1 ADEC	Posturing Series No. 3 1980–1982 Patinated bronze and wire 31 x 35 x 15 1/2 in. (78.7 x 88.9 x 39.4 cm)	Manuel Neri, 1930–2021	North America United States
0	0	0	

**RESOLUTION TO TRANSFER
DEACCESSIONS**

San Francisco Public Library	2 objects
The Magnes Collection of Jewish Art and Life	1 object
Total Transfers	3 objects

Resolution to transfer objects deaccessioned from FAMSF collections to the San Francisco Public Library and Magnes Collection of Jewish Art and Life.

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Director and the Chair of the Acquisitions Committee, do hereby authorize FAMSF to transfer two objects to San Francisco Public Library and one object to the Magnes Collection of Jewish Art and Life.

No.	Artwork Description	Artist	Country, Culture
24246 HIST	Gavel used by Mayor Alvord of San Francisco, 02/22/1872 1872 wood		North America UNIT California, San Francisco
54449 HIST	The Golden Spade used during ground-breaking ceremonies for construction of the Golden Gate Bridge, February 26, 1933 1933 gold metal and wood handle 111.8 x 23.5 x 5.1 cm (44 x 9 1/4 x 2 in.)		North America United States California, San Francisco
0	0	0	

No.	Artwork Description	Artist	Country, Culture
2370 HIST	Hanging Lamp with Jewish Coins Brass, cast & repousse Object: 82.6 x 57.2 x 57.2 cm (32 1/2 x 22 1/2 x 22 1/2 in.)		Africa Egypt Cairo Moorish