

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee
May 14, 2026Appendix**PURCHASES**

I

Achenbach, Works on Paper –2
 American Art –1
 Arts of Africa –1
 Contemporary Art –1
 European Decorative Arts & Sculpture –3

Total Purchases –8**FUNDED PURCHASES**

II

Achenbach, Works on Paper –6
 American Art –1
 Contemporary Art –1
 Costume and Textile Arts –2

Total Funded Purchases –10**GIFTS**

III

Achenbach, Works on Paper –14
 American Art –3
 Contemporary Art –2
 Costume and Textile Arts –14

Total Gifts –33**FIRST STEP DEACCESSIONS**

IV

American Art –9
 Costume and Textile Arts –125

Total First Step Deaccessions –134**SECOND STEP DEACCESSIONS**

V

American Art –5
 Costume and Textile Arts –13

Total First Step Deaccessions –18**REACCESSIONS**

VI

European Decorative Arts & Sculpture –137

Total Re-Accessions –137

Proposed Purchases

Achenbach Foundation for Graphic Arts

1. Lorenzo Baldissera Tiepolo (Italian, 1736–1776)
Head of a Youth with His Hand Covering His Face (recto), Study of a Hand (verso), ca. 1760
Black and red chalk on white paper (recto), black chalk (verso)
14 15/16 x 11 in. (380 x 280 mm.)
Museum purchase, Gift of Roger Thomas and Arthur Libera, Achenbach Foundation for Graphic Arts Fund, and gift of Patricia Nagy Olsen
INC2026.12
2. Ciro Ferri (Italian, 1634–1689)
An Angel, bust-length (Cartoon for Saint Agnes, Rome), ca. 1670-1676
Black chalk on six sheets of paper
Overall: 34 13/16 x 25 1/16 in. (88.5 x 63.7 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2026.23

American Paintings

3. Roger Brown (American, 1941–1997)
Burned Hills, May to October 1997, 1997
Oil on canvas
Overall: 48 3/4 x 2 1/8 in. (123.825 x 5.398 cm)
Museum purchase, American Art Trust Fund
INC2026.24

Arts of Africa, Oceania, and the Americas

4. Simone Leigh (born 1967)
Untitled #94 (cowrie), 2014
Salt fired porcelain
Overall: 6 x 16 x 9 in. (15.24 x 40.64 x 22.86 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2026.13

Contemporary Art

5. Bob Thompson (1937–1966)
The Feeding, 1963
Oil on canvas
Overall: 18 x 24 1/8 in. (45.72 x 61.3 cm) Framed: 26 1/4 x 32 1/2 in. (66.675 x 82.55 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2026.16

European Decorative Arts and Sculpture

6. Unidentified (Roman)
Model of The Temple of Castor and Pollux, 19th century
Brecciated giallo antico
Overall: 30 x 14 x 5 1/2 in. (76.2 x 35.56 x 13.97 cm)
Museum Purchase, Art Trust Fund
INC2026.14.1
7. Unidentified (Roman)
Model The Temple of Vespasian and Titus, c. 1860
Brecciated giallo antico
Overall: 29 1/2 x 10 x 10 in. (74.93 x 25.4 x 25.4 cm)
Museum Purchase, Art Trust Fund
INC2026.14.2

Proposed Purchases

8. *Pair of Mounted 'Terre de Perse' Vases, ca. 1785*
Tin-glazed earthenware (faïence), gilt-bronze mounts, and brocatelle d'Espagne marble
Overall (INC2026.27.1): 14 x 12 x 5 3/4 in. (35.56 x 30.48 x 14.605 cm) Overall
(INC2026.27.2): 14 x 12 x 5 3/4 in. (35.56 x 30.48 x 14.605 cm)
Museum purchase, Bequest of Hélène Irwin Fagan, by exchange, and the Roscoe and Margaret Oakes Endowment
INC2026.27.1-2

Funded Purchases

Achenbach Foundation for Graphic Arts

1. George Miyasaki (American, 1935–2013)
Twilight, 1959
Lithograph
Image: 19 x 24 3/4 in. (48.26 x 62.865 cm) Overall (Paper): 20 1/8 x 26 3/8 in. (51.118 x 66.993 cm)
Museum purchase, Achenbach Graphic Arts Council
INC2025.71.3
2. Iliazd (Ilia Zdanevich) (Georgian, 1894–1975)
Georges Ribemont-Dessaignes (French, 1884–1974) (Collaborator)
Boustrophédon au miroir (Paris: Le Degré Quarante et Un, 1971), 1971
Book with 11 original etchings, printed on antique Japon paper, with a vellum wrap
Museum purchase, Gift of the Revada Foundation of the Logan Family
INC2026.5
3. Leonard Baskin (American, 1922–2000)
Gehenna Press (active 20th century) (Publisher)
Icones Librorum Artifices, Second Series (Leeds, Massachusetts: The Gehenna Press, 2000), 2000
Book with 56 prints, one watercolor, and one copperplate
Museum purchase, Gift of the Revada Foundation of the Logan Family
INC2026.6
4. Stephen Hannock (American, born 1951)
Sting (English, born 1951) (Author)
The Last Ship from the River of the Northern City, 2015
7 original woodcuts and 6 new silkscreens along with the broadside texts
Overall: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Museum purchase, Gift of the Revada Foundation of the Logan Family
INC2026.9
5. Isaiah West Taber (1830–1912)
Huntington Falls, Strawberry Hill, Golden Gate Park, San Francisco, 1893
Mammoth-plate albumen print
Image: 21 1/8 x 17 1/8 in. (53.7 x 43.5 cm) Overall (Mount): 21 1/2 x 17 1/2 in. (54.6 x 44.5 cm)
Museum purchase, The George Hopper Fitch Fund and Prints and Drawings Art Trust Fund
INC2026.10
6. Odilon Redon (French, 1840–1916)
Gustave Pellet (French, 1859–1919) (Publisher)
Tête d'enfant avec fleurs, 1897
Lithograph with hand coloring in pencil on Chine collé to wove paper support
Overall (Sheet): 19 1/2 x 14 in. (49.5 x 35.6 cm) Image: 9 13/16 x 8 5/16 in. (25 x 21.1 cm)
Museum purchase, Achenbach Graphic Arts Council and gift of Kirk Edward Long
INC2026.17

American Decorative Arts and Sculpture

7. Edmonia Lewis (American, 1844–1907)
Young Octavian, 1866
Marble
Overall: 21 x 11 x 8 1/2 in. (53.3 x 27.94 x 21.59 cm)
Museum purchase, American Art Trust Fund
INC2026.4

Funded Purchases

Contemporary Art

8. Trevor Paglen (born 1974)
Nine Reconnaissance Satellites over the Sonora Pass, 2008
C-Print
Overall: 48 x 60 in. (121.92 x 152.4 cm)
Museum purchase, Gifts of Carla Emil and Rich Silverstein, Mary Zlot, and additional donors in honor of Claudia Altman-Siegel
INC2025.88

Costume and Textile Arts

9. Joan Schulze (American, born 1936)
Domino Theory, 2001
Cotton plain weave; pieced, reverse appliquéd, machine stitched, and quilted, with photo transfers
Overall: 48 x 48 in. (121.92 x 121.92 cm)
Museum purchase, Textile Arts Council Endowment Fund
INC2026.18
10. Masami Teraoka (American, born Japan 1936)
Magnolia Editions (American, established 1981) (Publisher)
Geisha in Ofuro, 2010
Cotton; jacquard-woven tapestry weave, embroidery
Overall: 111 1/4 x 76 in. (282.576 x 193.04 cm)
Museum purchase, Gift of an anonymous donor
INC2026.19

Gifts

Achenbach Foundation for Graphic Arts

1. Gift of: Mary Ryan Gallery

George Miyasaki, American, 1935–2013

Coastline, 1957

Lithograph

Image: 25 x 19 in. (63.5 x 48.26 cm) Overall (Paper): 26 x 20 in. (66.04 x 50.8 cm)

Gift of the George J. Miyasaki Irrevocable Trust and Mary Ryan Gallery, New York

INC2025.71.4

2. Gift of: Elizabeth Rice Grossman

Hiroshi Sugimoto, b. 1948

Colors of Shadow C1026, 2006

Pigment print

Image: 53 1/8 x 41 3/4 in. (134.938 x 106.045 cm) Frame: 66 7/8 x 55 1/8 in. (169.863 x 140.018 cm)

Gift of Elizabeth Rice Grossman

INC2026.11

3. Gift of: Kirk Edward Long

Cornelis Cort, Dutch, 1533–1578

Michelangelo Buonarroti, Italian, 1475–1564 (After)

Tomb of Lorenzo de' Medici, ca. 1570

Engraving

Overall: 16 3/4 x 11 1/4 in. (42.6 x 28.5 cm)

Gift of Kirk Edward Long

INC2026.20.1

4. Gift of: Kirk Edward Long

Cornelis Cort, Dutch, 1533–1578

Michelangelo Buonarroti, Italian, 1475–1564 (After)

Tomb of Giuliano de' Medici, ca. 1570

Engraving

Overall: 16 3/4 x 11 1/16 in. (42.6 x 28.1 cm)

Gift of Kirk Edward Long

INC2026.20.2

5. Gift of: Kirk Edward Long

Jan Harmenz Muller (Johannes Mullerus), Dutch, 1571–1628

Bartholomaeus Spranger, Flemish, 1546–1611 (After)

Lot and His Daughters, ca. 1620

Engraving

Overall: 15 5/8 x 18 in. (39.7 x 45.7 cm)

Gift of Kirk Edward Long

INC2026.20.3

Gifts

6. Gift of: Kirk Edward Long

Aegidius Sadeler II, Flemish, 1570–1629
Marco Sadeler, German, active 1630–1660s (Publisher)
Martyrdom of Saint Sebastian, ca. 1600
Engraving
Overall: 18 1/16 x 12 7/8 in. (45.8 x 32.7 cm)
Gift of Kirk Edward Long
INC2026.20.4

7. Gift of: Kirk Edward Long

Unidentified
Prophet Jonah, ca. 1560
Engraving
Overall: 10 15/16 x 7 15/16 in. (27.8 x 20.1 cm)
Gift of Kirk Edward Long
INC2026.20.5

8. Gift of: Kirk Edward Long

Cherubino Alberti, Italian, 1553–1615
Pieta, 1575
Engraving
Overall: 18 1/2 x 12 5/16 in. (47 x 31.3 cm)
Gift of Kirk Edward Long
INC2026.20.6

9. Gift of: Kirk Edward Long

Nicolas Beatrizet, French, 1515–1565
Tomb of Pope Julius II, 1554
Engraving
Overall: 10 13/16 x 16 1/2 in. (27.4 x 41.9 cm)
Gift of Kirk Edward Long
INC2026.20.7

10. Gift of: Kirk Edward Long

Nicolas Beatrizet, French, 1515–1565
Façade of the Palazzo Farnese, Rome, 1549
Engraving
Overall: 13 3/16 x 21 1/16 in. (33.5 x 53.5 cm)
Gift of Kirk Edward Long
INC2026.20.8

11. Gift of: Kirk Edward Long

Etienne Dupérac, French, 1525–1604
Exterior of St. Peter's, Rome, 1582
Engraving
Overall: 16 3/4 x 11 1/4 in. (42.6 x 28.5 cm)
Gift of Kirk Edward Long
INC2026.20.9

Gifts

12. Gift of: Kirk Edward Long

Etienne Dupérac, French, 1525–1604
Ground Plan of St. Peter's Rome, 1569
Engraving
Overall: 16 3/4 x 11 1/4 in. (42.6 x 28.5 cm)
Gift of Kirk Edward Long
INC2026.20.10

13. Gift of: Kirk Edward Long

Etienne Dupérac, French, 1525–1604
Interior of St. Peter's, Rome, ca. 1575
Engraving
Plate Mark: 13 1/16 x 18 5/8 in. (33.2 x 47.3 cm) Overall (Sheet): 18 11/16 x 13 3/16 in. (47.5 x 33.5 cm)
Gift of Kirk Edward Long
INC2026.20.11

14. Gift of: Kirk Edward Long

Etienne Dupérac, French, 1525–1604
Campidoglio, Rome, 1569
Engraving
Plate Mark: 14 3/4 x 21 3/8 in. (37.5 x 54.3 cm) Overall: 21 7/16 x 14 15/16 in. (54.5 x 38 cm)
Gift of Kirk Edward Long
INC2026.20.12

American Decorative Arts and Sculpture

15. Gift of: Brian & Edith Heath Foundation

Edith Heath, American, 1911–2005 (Maker)
Tall vase, ca. 1946
Stoneware, glaze
Overall: 14 15/16 x 5 3/8 x 5 3/8 in., 8.29 lb. (37.941 x 13.653 x 13.653 cm, 3.8 kg)
Gift of the Brian & Edith Heath Foundation
INC2025.76.1

16. Gift of: Brian & Edith Heath Foundation

Edith Heath, American, 1911–2005 (Maker)
Engobe bowl, ca. 1946
Stoneware, manganese engobe
Overall: 3 15/16 x 11 15/16 x 11 15/16 in., 3.26 lb. (10.001 x 30.321 x 30.321 cm, 1.5 kg)
Gift of the Brian & Edith Heath Foundation
INC2025.76.2

Gifts

17. Gift of: Brian & Edith Heath Foundation

Edith Heath, American, 1911–2005 (Maker)

Large Party Bowl, 1950

Stoneware, glaze

Overall: 6 7/8 x 14 15/16 x 14 15/16 in., 8.16 lb. (17.463 x 37.941 x 37.941 cm, 3.7 kg)

Gift of the Brian & Edith Heath Foundation

INC2025.76.3

Contemporary Art

18. Gift of: Claudia Altman-Siegel

Trevor Paglen, born 1974

Japan-US Cable System | NSA/GCHQ-Tapped Undersea Cable | Pacific Ocean, 2016

C-Print

Overall: 48 x 60 in. (121.92 x 152.4 cm) Framed: 49 1/8 x 61 1/8 in. (124.778 x 155.258 cm)

Gift of Claudia Altman-Siegel

INC2026.3.1

19. Gift of: Claudia Altman-Siegel

Trevor Paglen, born 1974

They Took the Faces from the Accused and the Dead... (#00114_1_F), 2020

Pigment print

Overall: 50 x 42 in. (127 x 106.68 cm) Framed: 51 in. (129.54 cm)

INC2026.3.2

Costume and Textile Arts

20. Gift of: Michal Bourne

John Galliano, b. 1960 (Designer)

John Galliano, est. 1984 (House of)

Woman's sweater and skirt, Fall 2002

a) Wool, nylon knit with leather and rabbit fur appliqué; b) Synthetic microfiber; c) Synthetic microfiber with copper alloy metal buckle and grommets

Center Back Length (sweater): 25 1/2 in. (64.77 cm) Center Back Length (skirt): 27 in. (68.58 cm) Overall (belt): 46 1/8 in. (117.158 cm)

Mikki Bourne, in loving memory of Jeffrey Bourne, MD

INC2025.50.1a-c

21. Gift of: Michal Bourne

John Galliano, b. 1960 (Designer)

Dior, est. 1947 (House of)

Susan, est. 1983 (Retailer)

Woman's evening dress, 1994

Silk chiffon

Mikki Bourne, in honor of her family

INC2025.50.3

Gifts

22. Gift of: Dagmar Dolby

Halston (Roy Halston Frowick), 1932–1990 (Designer)
I. Magnin & Company
Woman's evening gown, ca. 1975
Silk chiffon
Center Back Length (Dress): 59 in. (149.86 cm) Overall (scarf: b): 93 1/2 x 12 in. (237.49 x 30.48 cm)
Dagmar Dolby
INC2025.81a-c

23. Gift of: Anita Naz Mardikian

Fan, mid-18th century
Painted paper with mica embellishment; carved, pierced, painted, and gilded ivory sticks and guards
Overall (Open): 11 7/16 x 20 1/16 x 1 in. (29 x 51 x 2.5 cm) Overall (Closed on sticks): 11 9/16 x 1 1/8 x 11/16 in. (29.3 x 2.9 x 1.7 cm)
Gift of Anita Naz Mardikian
INC2026.7.1

24. Gift of: Anita Naz Mardikian

Fan, 1740–1750
Painted vellum; pierced, silvered and gilded mother-of-pearl sticks and guards
Overall (Open): 11 5/16 x 20 13/16 x 1 in. (28.8 x 52.8 x 2.5 cm) Overall (Closed on sticks): 11 7/16 x 1 5/8 x 13/16 in. (29 x 4.2 x 2 cm)
Gift of Anita Naz Mardikian
INC2026.7.2

25. Gift of: Anita Naz Mardikian

Fan, second half of the 18th century
Painted paper, gold leaf, and painted and pierced ivory sticks and guards
Overall (Open): 11 x 20 1/16 x 1 in. (27.9 x 51 x 2.5 cm) Overall (Closed on sticks): 11 x 7/8 x 1 in. (27.9 x 2.3 x 2.5 cm)
Gift of Anita Naz Mardikian
INC2026.7.3

26. Gift of: Anita Naz Mardikian

Fan, second half of the 18th century
Painted paper, metal foil, and pierced and silvered ivory sticks and guards
Overall (Open): 11 x 20 1/16 x 15/16 in. (28 x 51 x 2.4 cm) Overall (Closed on sticks): 10 7/8 x 1 x 15/16 in. (27.6 x 2.6 x 2.4 cm)
Gift of Anita Naz Mardikian
INC2026.7.4

Gifts

27. Gift of: Anita Naz Mardikian

Fan, first half of the 18th century

Painted paper, carved ivory sticks and guards

Overall (Open): 11 1/8 x 19 5/16 x 7/8 in. (28.3 x 49 x 2.3 cm) Overall (Closed on sticks): 11 3/16 x 15/16 x 11/16 in. (28.4 x 2.4 x 1.7 cm)

Gift of Anita Naz Mardikian

INC2026.7.5

28. Gift of: Anita Naz Mardikian

Fan, ca. 1790

Silk twill weave, printed and colored paper appliqué, sequin trims, and pierced ivory or bone sticks and guards

Overall (Open): 11 1/4 x 18 11/16 x 7/8 in. (28.5 x 47.4 x 2.2 cm) Overall (Closed on sticks): 11 1/4 x 1 3/16 x 1 3/16 in. (28.5 x 3 x 3 cm)

Gift of Anita Naz Mardikian

INC2026.7.6

29. Gift of: Anita Naz Mardikian

Fan, early 20th century

Needle lace, blonde horn or faux tortoise sticks and guards

Overall (Open): 10 1/8 x 17 15/16 x 1 5/16 in. (25.7 x 45.5 x 3.3 cm) Overall (Closed on sticks): 9 1/2 x 1 3/8 x 15/16 in. (24.2 x 3.5 x 2.4 cm)

Gift of Anita Naz Mardikian

INC2026.7.7

30. Gift of: Anita Naz Mardikian

Fan guard, 1851

Plaster

Overall (Max. dimensions): 12 1/2 x 2 x 1/2 in. (31.8 x 5.1 x 1.3 cm)

Gift of Anita Naz Mardikian

INC2026.7.8

31. Gift of: Anita Naz Mardikian

Fan, 20th century

Pierced, carved, and painted horn

Overall (Open): 9 1/16 x 14 3/4 x 1 in. (23 x 37.4 x 2.5 cm) Overall (Closed on guards): 7 7/8 x 3 1/8 x 1 1/4 in. (20 x 8 x 3.1 cm)

Gift of Anita Naz Mardikian

INC2026.7.9

Gifts

32. Gift of: Anita Naz Mardikian

Fan, 1914–1918

Paper, wood, painted wax, and white-copper alloy

Overall (Open): 7 1/16 x 11 9/16 x 3/4 in. (18 x 29.4 x 1.9 cm) Overall (Closed on sticks): 6

11/16 x 13/16 x 1 7/16 in. (17 x 2 x 3.7 cm)

Gift of Anita Naz Mardikian

INC2026.7.10

33. Gift of: Calhoun Living Trust UAD 5/20/1991

Women's ensemble: bodice and skirt, ca. 1905

(a) Silk shantung and printed silk net with applied machine lace, silk shantung ribbon trim, silk velvet ribbon trim and bow, and white metal alloy and rhinestone embellishments; (b) Silk shantung and printed silk net with applied machine lace and silk shantung ribbon trim

Gift of the Connie & Sandy Calhoun Estate

INC2026.21a-b

First Step Deaccession

American Paintings: 9

1. Ezra Ames (1768–1836)
Colonel David Cady (formerly called Colonel Aaron Ogden), 1810
Oil on canvas
Overall: 30 1/8 x 24 1/8 in. (76.518 x 61.278 cm)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.6
2. Gilbert Charles Stuart (1755–1828)
James MacDonald of Inglesmauldie, ca. 1785
Oil on canvas
29 1/8 x 24 in. (74 x 61 cm)
Bequest of Alletta Morris McBean to The Fine Arts Museums of San Francisco
1987.15.1
3. John White Alexander (American, 1856–1915)
White and Pink Roses, ca. 1886
Oil on canvas
9 7/8 x 12 in. (25.1 x 30.5 cm)
Gift of Barbara N. and William G. Hyland
1991.18.2
4. George Peter Alexander Healy (1813–1894)
Mary Healy in Capri, ca. 1871
Oil on canvas
21 3/4 x 15 3/4 in. (55.2 x 40 cm)
Gift of Jack M. Bethards
1998.185
5. John B. "Jack" Stuppin (b. 1933)
Chocolate Ship, 1995
Acrylic on canvas
Overall: 30 x 40 in. (76.2 x 101.6 cm) Framed: 31 1/8 x 41 5/16 in. (79.058 x 104.934 cm)
Gift of John and Jane Fitz Gibbon
1998.240
6. Robert Henri (1865–1929)
Rougerie of Café Rougerie
Oil on board
3.5 x 6 inches
Bequest of George Hopper Fitch and Denise B. Fitch
2023.86.10
7. Richard Haley Lever (1876–1958)
Provincetown, ca. 1920

First Step Deaccession

Oil on panel
6 x 9 in. (15.24 x 22.86 cm)
Bequest of George Hopper Fitch and Denise B. Fitch
2023.86.12

8. Seymour Remenick
Still Life with Black Pitcher
Oil on board
7.75 x 13.25 inches
Bequest of George Hopper Fitch and Denise B. Fitch
2023.86.13

9. Joseph A. Harrington (1844–1890)
Discovery of the Comstock Lode, June 12, 1859, 1875
Oil on canvas
34 1/4 x 60 1/8 in. (87 x 152.7 cm)
Gift of Mrs. E. C. Lacey
47669

Costume and Textile Arts: 125

10.
Prayer rug, late 19th century
Wool; knotted pile (symmetrical knot)
119.4 x 175.3 cm (47 x 69 in.)
The Caroline and H. McCoy Jones Collection Gift of H. McCoy Jones
1984.91.1

11. Azerbaijani
Prayer rug, late 19th century
Wool; knotted pile
The Caroline and H. McCoy Jones Collection Gift of H. McCoy Jones
1984.91.7

12.
Prayer rug, late 19th century
Wool; knotted pile
The Caroline and H. McCoy Jones Collection Gift of H. McCoy Jones
1984.91.8

13. Azerbaijani
Prayer rug, late 19th century
Wool, silk; knotted pile
The Caroline and H. McCoy Jones Collection Gift of H. McCoy Jones
1984.91.9

14.
Prayer rug, late 19th century
Wool; knotted pile
111.8 x 83.8 cm (44 x 33 in.)
The Caroline and H. McCoy Jones Collection Gift of H. McCoy Jones
1984.91.10

First Step Deaccession

15. *Fragment of an embroidered cap*, 14–15th century
linen
63.5 x 50.8 x 17.8 cm (25 x 20 x 7 in.)
The Caroline and H. McCoy Jones Collection Gift of Caroline McCoy-Jones
1987.38.17

16. Afshar
Saddlebag, 20th century
wool; knotted pile
110.5 x 77.5 cm (43 1/2 x 30 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.8

17. Kurdish
Saddlebag, 20th century
wool; knotted pile
129.5 x 52.1 cm (51 x 20 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.10

18. Kurdish
Saddlebag face, 20th century
wool; plain weave with supplementary-weft wrapping (soumak)
57.2 x 54.6 cm (22 1/2 x 21 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.13

19. Khamseh
Baharlu
Saddlebag face, 20th century
Wool; knotted pile
53.3 x 57.8 cm (21 x 22 3/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.14

20. Qashqai
Rug fragment, 20th century
Wool; knotted pile (asymmetric knot, open left, severe warp depression)
73.7 x 71.8 cm (29 x 28 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.15

21. Kamseh
Saddlebag (incomplete), late 19th century
Wool; knotted pile (symmetric knot, severely depressed warps), complementary-weft
weave, weft-faced plain weave,
125.7 x 62.2 cm (49 1/2 x 24 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.17

22. Afshar
Bag face, early 20th century

First Step Deaccession

Wool; knotted pile
51.4 x 63.5 cm (20 1/4 x 25 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.20

23.

Soumak, 20th century
99.1 x 111.8 cm (39 x 44 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.21

24. Turkmen, Yomut tribe

Pouch (bokche), 19th century
wool; plain weave, knotted pile
62.9 x 63.5 cm (24 3/4 x 25 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.24

25. Turkmen, Yomut tribe

Pouch (bokche), late 19th century
Wool; plain weave, knotted pile
101.6 x 96.5 cm (40 x 38 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.25

26. Turkmen, Yomut tribe

Camel trapping for a bridal procession (asmalyk), 20th century
wool; knotted pile, applied tassels
76.2 x 76.2 cm (30 x 30 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.29

27. Persian

Meskin mat, 20th century
Wool; knotted pile
20 3/4 x 20 1/4 in.
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.42

28. Kurdish

Mat or face of a bag, 20th century
Wool; knotted pile
55.9 x 52.7 cm (22 x 20 3/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.43

29. Persian

Rug, 20th century
Wool, cotton; knotted pile
198.1 x 134.6 cm (78 x 53 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.45

30. Turkmen, Yomut tribe

First Step Deaccession

Camel trapping for a bridal procession (asmalyk), 20th century

wool; knotted pile

114.3 x 66 cm (45 x 26 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.47

31.

Bedding bag, 19th century

Wool; knotted pile

51.4 x 92.1 cm (20 1/4 x 36 1/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.52

32. Afshar

Saddlebag face, 20th century

Wool; knotted pile, symmetrical knot; 2/2 reverse twill (top, bottom) ends); replacement selvages (applied)

62.2 x 91.4 cm (24 1/2 x 36 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.63

33.

Cushion cover? (yastik), face, 19th–20th century

Wool; knotted pile (symmetrical knot)

90.2 x 44.5 cm (35 1/2 x 17 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.79

34. Turkmen, Yomut tribe

Bag, 20th century

Wool; knotted pile

94 x 30.5 cm (37 x 12 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.83

35.

Mat

Wool; knotted pile (symmetrical knot)

61.6 x 44.5 cm (24 1/4 x 17 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.93

36. Kyrgyz

Saddlebag (khorjin), 20th century

wool; knotted pile, slit tapestry weave

154.9 x 78.7 cm (61 x 31 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.96

37.

Rug, late 19th century

Wool; knotted pile (symmetrical knot)

152.4 x 152.4 cm (60 x 60 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

First Step Deaccession

1988.11.99

38.

Mat

wool; knotted pile

69.9 x 64.8 cm (27 1/2 x 25 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.103

39.

Mat

Cotton; knotted pile

66 x 67.3 cm (26 x 26 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.104

40.

Two pile mats on uncut warp

Cotton, wool; knotted pile

115.6 x 62.2 cm (45 1/2 x 24 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.111

41.

Mat, ca. early 19th century

Wool; knotted pile

76.2 x 65.4 cm (30 x 25 3/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.112

42.

Four mats on uncut warp

Wool; knotted pile

134.6 x 58.4 cm (53 x 23 in.); cm (in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.115

43.

Saddlebag

wool; knotted pile

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.118

44.

Saddle rug, 19–20th century

Wool; knotted pile

58.4 x 128.3 cm (23 x 50 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.119

45.

Saddlebag (heybe), 20th century

First Step Deaccession

wool, leather; knotted pile (symmetrical knot)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.127

46. Turkish
Prayer rug, 20th century
wool; knotted pile (symmetrical knot)
110.5 x 71.1 cm (43 1/2 x 28 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.128
47.
Saddlebag, 20th century
wool
119.4 x 59.7 cm (47 x 23 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.131
48.
Rug runner, 19th century
wool; knotted pile
332.7 x 100.3 cm (131 x 39 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.134
49. Turkmen, Yomut tribe
Door surround (kapunuk), 20th century
Wool; knotted pile
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.143
50. Bakhtiari
Saddlebag (partial, opened), 19–20th century
Wool, cotton; knotted pile, supplementary-weft patterning
201.9 x 95.3 cm (79 1/2 x 37 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.147
51.
Rug, mid 19th century
Wool; knotted pile (symmetrical knot)
231.1 x 182.9 cm (91 x 72 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.156
52. Turkmen, Yomut tribe
Carpet (haly), 19th century
Wool; knotted pile
276.9 x 167.6 cm (109 x 66 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.162
53. Qashqai

First Step Deaccession

Horse cover, 20th century

Wool (goat?); plain weave, discontinuous supplementary weft patterning, tufting, applied tassels

205.7 x 231.1 cm (81 x 91 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.171

54. Azerbaijani

Mat or cushion cover (yastik), late 19th century

Wool; knotted pile

84 x 71 cm (33 1/16 x 27 15/16 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.181

55.

Rug, ca. 1858–1875

Wool; knotted pile

238 x 112 cm (93 11/16 x 44 1/8 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.183

56. Armenian

Azerbaijani

Rug, late 19th century

Wool; knotted pile

223 x 120.5 cm (87 13/16 x 47 7/16 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.185

57. Azerbaijani

Armenian

Prayer rug, 19th century

Wool; knotted pile

128.5 x 113 cm (50 9/16 x 44 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.187

58.

Rug, 20th century

Wool; knotted pile

132.1 x 104.1 cm (52 x 41 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.196

59. Afghan

Rug, 20th century

wool

118 x 148 (299.7 x 375.9 cm)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.200

60.

Mat

First Step Deaccession

Wool; knotted pile
83.8 x 57.2 cm (33 x 22 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.202

61.

Prayer rug

Wool; knotted pile (symmetrical knot)
172.7 x 119.4 cm (68 x 47 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.242

62. Baloch

Saddlebag, face

Wool; knotted pile
80 x 81.3 cm (31 1/2 x 32 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.259

63. Turkmen, Tekke tribe

Bag, 20th century

Wool; knotted pile
34.3 x 33 cm (13 1/2 x 13 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.270

64. Qashqai

Mat, 20th century

Wool; knotted pile (symmetric knot)
12 x 12 1/4 in.
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.271

65. Turkmen, Ersari tribe

Turkmen

Rug or bag fragment, 20th century

Wool; plain weave, knotted pile, supplementary-weft patterning
71.1 x 48.3 cm (28 x 19 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.272

66. Turkmen, Tekke tribe

Shallow storage bag (torba), face, 18th century

wool; knotted pile
71.1 x 29.2 cm (28 x 11 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.273

67.

Fragment of a carpet, 18th century

Wool; knotted pile
87 x 37.5 cm (34 1/4 x 14 3/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.277

First Step Deaccession

68.
Bag face, 20th century
wool
50.8 x 26 cm (20 x 10 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.278
69.
Mat, 20th century
Wool;
29.2 x 26.7 cm (11 1/2 x 10 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.279
70. Turkmen, Ersari tribe
Turkmen
Bag, face, 20th century
wool; knotted pile
142.9 x 36.2 cm (56 1/4 x 14 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.280
71. Turkmen, Tekke tribe
Animal trapping, 20th century
wool; knotted pile
25.4 x 58.4 cm (10 x 23 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.281
72. Baloch
Bag, face, 20th century
wool; knotted pile
34.3 x 27.6 cm (13 1/2 x 10 7/8 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.282
73.
Mat, 20th century
Wool
34.3 x 31.8 cm (13 1/2 x 12 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.285
74. Persian
Bag face, 20th century
wool
23.5 x 22.9 cm (9 1/4 x 9 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.290
75.
Mat, 20th century

First Step Deaccession

Wool; knotted pile
21 x 30.5 cm (8 1/4 x 12 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.292

76. Qashqai
Bag face, 20th century
wool; knotted pile (asymmetrical knot, open to the left)
31.8 x 25.4 cm (12 1/2 x 10 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.301

77. Qashqai
Saddlebag, 20th century
Wool; knotted pile
61.6 x 26 cm (24 1/4 x 10 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.302

78. Afshar
Mat, 20th century
Wool; knotted pile
77.5 x 61.6 cm (30 1/2 x 24 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.304

79. Qashqai
Bag face, 20th century
Wool; knotted pile
45.7 x 62.2 cm (18 x 24 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.306

80. Kurdish
Mat, 20th century
Wool; knotted pile
54.6 x 45.7 cm (21 1/2 x 18 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.308

81. Kurdish
Bag face, 19th century
Wool; knotted pile
76.2 x 129.5 cm (30 x 51 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.311

82. Turkmen, Ersari tribe
Turkmen
Large storage bag (juval), face, 20th century
Wool; knotted pile
96.5 x 137.2 cm (38 x 54 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.312

First Step Deaccession

83. Turkmen, Saryk tribe
Saddlebag (khorjin), 20th century
Wool; knotted pile
102.9 x 48.3 cm (40 1/2 x 19 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.315
84.
Rug, 20th century
Wool
114.3 x 57.8 cm (45 x 22 3/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.319
85. Turkmen, Tekke tribe
Saddlebag, face, 19th century
wool; knotted pile
43.2 x 47.6 cm (17 x 18 3/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.323
86. Turkmen, Tekke tribe
Large storage bag (juval), face ?, 19th century
Wool; knotted pile
83.8 x 115.6 cm (33 x 45 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.325
87. Turkmen, Tekke tribe
Shallow storage bag (torba), face, 19–20th century
Wool; knotted pile
102.2 x 76.2 cm (40 1/4 x 30 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.326
88. Turkmen, Yomut tribe
Large storage bag (juval), face, 20th century
Wool; knotted pile
130.2 x 87 cm (51 1/4 x 34 1/4 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.328
89. Qashqai
Saddlebag, 20th century
Wool; knotted pile
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.329
90.
Saddlebag, 20th century
wool
50.8 x 104.1 cm (20 x 41 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

First Step Deaccession

1988.11.330

91. Afshar

Small bag, 20th century

wool; knotted pile

31.1 x 41.9 cm (12 1/4 x 16 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.334

92. Turkmen, Yomut tribe

Pouch (bokche), 20th century

wool; knotted pile

88.9 x 99.1 cm (35 x 39 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.335

93.

Saddle cover, 20th century

wool; knotted pile

63.5 x 121.9 cm (25 x 48 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.337

94.

Mat or chair seat, 20th century

Wool; knotted pile

68.6 x 76.2 cm (27 x 30 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.339

95.

Mat (paired with 1988.11.103), 20th century

Wool; knotted pile

72.4 x 69.2 cm (28 1/2 x 27 1/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.340

96. Khamseh

Bag face, 1875–1925

Wool; knotted pile (asymmetrical knot, open left)

50.8 x 68.6 cm (20 x 27 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.344

97. Turkmen, Yomut tribe

Shallow storage bag (torba), face, 20th century

Wool; knotted pile

68.6 x 119.4 cm (27 x 47 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.351

98. Turkmen, Yomut tribe

Shallow storage bag (torba), face, 20th century

First Step Deaccession

Wool; knotted pile
57.2 x 104.1 cm (22 1/2 x 41 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.353

99. Kurdish
Mat, 20th century
Wool; knotted pile
58.4 x 59.7 cm (23 x 23 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.355

100. Afshar
Tent band, 20th century
wool
2.5 x 716.3 cm (x 282 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.358

101. Turkmen, Yomut tribe
Bag face, 20th century
wool; knotted pile
35.6 x 78.7 cm (14 x 31 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.359

102. Turkmen, Yomut tribe
Large storage bag (juval), face, 19–20th century
Wool; knotted pile
101.6 x 76.2 cm (40 x 30 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.360

103. Baloch
Saddlebag, face, 19–20th century
Wool; knotted pile, slit tapestry weave
64.8 x 69.9 cm (25 1/2 x 27 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.364

104. Baloch
Saddlebag, face, 20th century
Wool; knotted pile
78.7 x 83.8 cm (31 x 33 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.369

105. Baloch
Saddlebag, 20th century
Wool; knotted pile
139.7 x 77.5 cm (55 x 30 1/2 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.370

First Step Deaccession

106.Baloch

Saddlebag, 20th century

Wool; knotted pile

67.3 x 56.5 cm (26 1/2 x 22 1/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.376

107.

Animal strap, 20th century

Wool, card weaving

325.1 x 7 cm (128 x 2 3/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.383

108.Turkmen

Animal trapping

Wool, glass beads, braiding, tassels,

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.387

109.Persian

Salt bag, 19th century

wool, cotton; knotted pile, plain weave

51.4 x 45.7 cm (20 1/4 x 18 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.389

110.Baloch

Bag, 20th century

wool

31.8 x 33.7 cm (12 1/2 x 13 1/4 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.390

111.

Bag face, 20th century

wool

26 x 24.1 cm (10 1/4 x 9 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.391

112.Qashqai

Mat, 20th century

Wool; knotted pile

33 x 33 cm (13 x 13 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.392

113.Qashqai

Bag, 20th century

wool; knotted pile, oblique interlacing

55.9 x 61 cm (22 x 24 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.394

First Step Deaccession

114.Qashqai

Mat, 20th century

wool; knotted pile (symmetrical knot)

23.5 x 27 cm (9 1/4 x 10 5/8 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.395

115.Kurdish

Bag or wallet, 20th century

wool

25.5 x 45 cm (10 1/16 x 17 11/16 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.396

116.

Animal trapping, 19th century

wool

66 x 146.1 cm (26 x 57 1/2 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.411

117.

Woman's embroidered coat, 20th century

burlap and cotton

87.6 x 58.4 cm (34 1/2 x 23 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.413

118.Uzbek

Horse cover, 20th century

wool, cotton, silk, horsehair; embroidery

142.2 x 106.7 cm (56 x 42 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.418

119.Uzbek

Embroidered hanging or cover (suzani), 19th–20th century

silk; embroidery

139.7 x 109.2 cm (55 x 43 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.422

120.Uzbek

Embroidered hanging or cover (suzani), ca. 19th century

silk and...; embroidery

205.7 x 116.8 cm (81 x 46 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.423

121.

Length of embroidered cloth

First Step Deaccession

Cotton, silk; embroidery
81.3 x 330.2 cm (32 x 130 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.435

122.Ottoman

Cover?, 19th century
Cotton, metallic thread; velvet, embroidery
149.9 x 109.2 cm (59 x 43 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.448

123.

Embroidered table cover, 19th century
velveteen and wool
121.9 x 147.3 cm (48 x 58 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.450

124.

Cover?, 20th century
86.4 x 86.4 cm (34 x 34 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.453

125.

Embroidered runner (?), 19th century
cotton
129.5 x 30.5 cm (51 x 12 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.455

126.

Embroidery
cotton and silk
88.9 x 66 cm (35 x 26 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.457

127 Amazigh ()

Rug, 19th century
Wool
106.7 x 142.2 cm (42 x 56 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.469

128.

Embroidered hanging or cover (suzani), 1800–1850
cotton
181 x 151 cm (71 1/4 x 59 7/16 in.)
The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones
1988.11.475

129.Turkmen, Yomut tribe

First Step Deaccession

Tent band with tassels, 20th century

wool

50.8 x 1331 cm (20 x 524 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.483

130.Turkmen, Ersari tribe

Turkmen

Shallow storage bag (torba), face

134.6 x 43.2 cm (53 x 17 in.)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.487

131.Kurdish

Screen (chikh), 19th century

reed, wool; warp twining

58 1/4 x 9 1/2 in. (147.955 x 24.13 cm)

The Caroline and H. McCoy Jones Collection Bequest of H. McCoy Jones

1988.11.511

132.Ottoman

Hanging or cover: two fragments stitched together and framed, 17th century

polychrome silk embroidery on a plain-weave linen ground

109.9 x 95.9 cm (43 1/4 x 37 3/4 in.)

The Caroline and H. McCoy Jones Collection Gift of Caroline McCoy-Jones

2000.118.4a-b

133.Turkmen

Mat for dining table (sofreh), mid 19th century

leather, wool, silk; pieced, appliqued

132.1 x 134.6 cm (52 x 53 in.)

The Caroline and H. McCoy Jones Collection Gift of Caroline McCoy-Jones

2000.118.37

134.

Prayer rug, 19th–20th century

wool; knotted pile

82.6 x 119.4 cm (32 1/2 x 47 in.)

The Caroline and H. McCoy Jones Collection Gift of Caroline McCoy-Jones

2000.202.1

Second Step Deaccession

American Decorative Arts and Sculpture: 3

1. Arthur Putnam (1873–1930)
The Cave Man, 1910
Bronze
36 x 28 x 32 in. (91.4 x 71.1 x 81.3 cm)
Gift of Alma de Bretteville Spreckels
1924.180
2. Manuel Neri (American, 1930–2021)
Untitled: Standing Figure No. 4, 1980–1986
Bronze with oil base enamel
69 1/2 x 22 1/2 x 13 3/4 in. (176.5 x 57.2 x 34.9 cm)
Bequest of David Pleydell-Bouverie
1995.81.3a-c
3. Ruth Asawa (1926–2013)
Untitled, ca. 1955
Copper and brass wire
Overall: 109 1/2 x 18 1/2 x 18 1/2 in., 21 lb. (278.1 x 47 x 47 cm, 9.5 kg) Image: 90 x 16 x 16 in. (228.6 x 40.64 x 40.64 cm)
Gift of Jacqueline Hoefler
2006.76.1

American Paintings: 2

4. Joseph Raphael (1869–1950)
Child Sewing, 1916
Oil on canvas
24 3/4 x 29 7/8 in. (62.9 x 75.9 cm)
Gift of Albert M. Bender
1926.2
5. Wayne Thiebaud (American, 1920–2021)
Coastal Farms, 1997
Oil on canvas
Overall: 24 x 24 in. (60.96 x 60.96 cm) Framed: 25 9/16 x 25 1/2 in. (64.929 x 64.77 cm)
Gift of Jacqueline Hoefler
2006.76.4

Costume and Textile Arts: 13

6.
Fan, ca. 1901
Egret feathers, imitation tortoiseshell sticks and guards
Gift of Mr. George Creel

Second Step Deaccession

42.27.17

7.

Fan, 1922

Ostrich feathers, plastic stick

25 in. (63.5 cm)

Gift of Mrs. C.E. Kirchhofer

55.31.12

8.

Fan, ca. 1946

Incised ivory sticks and guards, brass ring, silk tassel

5 3/4 in., (14.6 cm,)

Gift of Mrs. Roslyn Robbins Dienstein

1981.59.1

9.

Fan, ca. 1890

Bobbin lace, paint on silk, incised and gilded mother-of-pearl guards, mother-of-pearl sticks

Bequest of Consuelo Y. Ziroli

1983.83.1

10.

Fan, early 19th century

Sequins and lace on paper, carved, incised, and gilded ivory sticks and guards

7 1/4 in., (18.4 cm,)

California Midwinter International Exposition

3797

11.

Fan, early 19th century

Gauze and net with sequins, inlaid ivory sticks and guards, brass ring, and mother-of-pearl rivet

9 1/2 in., (24.1 cm,)

California Midwinter International Exposition

3803

12.

Fan, mid 19th century

Opaque watercolor and gold paint on paper, carved, incised, and gilded mother-of-pearl sticks and guards, and brass ring

10 1/2 in., (26.7 cm,)

Bequest of Mrs. Morton Mitchell

44659.2

13.

Fan, 1775–1780

Opaque watercolor on paper, painted and incised ivory sticks and guards

10 1/2 in., (26.7 cm,)

Bequest of Mrs. Morton Mitchell

44659.4

Second Step Deaccession

14.

Fan, early 20th century

Silk with silk embroidery (satin stitch), carved and incised wood sticks and guards,
silk tassels

8 5/8 in., (21.9 cm,)

Gift of Dr. Ernest Schernikow

50935

15.

Fan, late 19th century

Silk ribbons, wood sticks, incised wood guards, brass ring

Gift of Miss Carlotta Mabury

54028.1

16.

Fan, late 19th century

Ostrich feathers, plastic sticks, guards, and ring

Museum collection

X1989.978

17.

Fan, ca. 1920

Ostrich feathers, imitation tortoiseshell sticks, guards, and ring

23 in., (58.4 cm,)

Museum collection

X1989.992

18.

Fan, 19th century

Sequins on paper, wood sticks and guards

7 1/2 in., (19.1 cm,)

Museum collection

X1989.993

Re-Accessions

European Decorative Arts and Sculpture: 137

1.
Armchair, ca. 1915
mahogany and leather
49 3/8 x 23 x 23 in. (125.4 x 58.4 x 58.4 cm)
Gift of The de Young Family
41.36.3

2. Jean-Antoine Houdon (French, 1741 - 1828) (After)
Ferdinand Barbedienne Fondateur (1838–1892) (Maker)
George Washington, 19th century
reduction cast bronze
29.2 x 15.9 cm (11 1/2 x 6 1/4 in.); 15.9 x 17.8 x 17.8 cm (6 1/4 x 7 x 7 in.) pedestal
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.211

3. Olaf de Wet (active 20th century)
Portrait of Ezra Pound, 1965
bronzed plastic
16 3/4 x 11 1/4 (42.5 x 28.6 cm)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.212

4. Giuseppe Piamontini (1664–1742) (After)
Jupiter and Ganymede, early 18th century
bronze
13 5/8 x 5 1/4 x 2 7/8 (34.6 x 13.3 x 7.3 cm)
Mr. and Mrs. E. John Magnin Gift
75.18.50

5. Jean-Antoine Houdon (French, 1741 - 1828)
Sèvres Porcelain Manufactory (French, established 1756) (Maker)
Bust of Thomas Jefferson, 18th–19th century
porcelain (Biscuit de Sevres)
21 x 12 (53.3 x 30.5 cm)
Gift of the French Government
1925.474

6. Jean-Antoine Houdon (French, 1741 - 1828) (After)
Bust of Benjamin Franklin, ca. 1880
bronze on marble base
21 (53.3 cm)
Gift of Albert C. Hooper
1943.243

7. François-Thomas Germain (active 1748–1791) (Silversmith)
Dish, 1757–1758

silver
1 3/8 x 9 7/16 x 13 (3.5 x 24 x 33 cm)
Catherine D. Wentworth Collection
1955.18

8.
Stand (for tureen and cover - 1975.6.1a-c)
silver
10 5/8 x 15 3/4 x 8 3/4 (27 x 40 x 22.2 cm)
Bequest of Michel David-Weill
1975.6.1c

9.
Maria Theresa Coin, 18th century
silver
Museum purchase, AOA Acquisitions Fund
1979.64.3.1

10.
Maria Theresa Coin, 18th century
silver
Museum purchase, AOA Acquisitions Fund
1979.64.3.2

11. John Carter (1815–1850)
Candlestick with two-candle insert, ca. 1772–1773
silver
14 x 12 1/2 (35.6 x 31.8 cm)
Gift of Richard B. Gump
1979.66.3a-b

12. John Carter (1815–1850)
Candlestick with two-candle insert, ca. 1772–1773
silver
14 x 12 1/2 (35.6 x 31.8 cm)
Gift of Richard B. Gump
1979.66.4a-b

13.
Voltaire medal
bronze
Gift of John L. Bardwell
5612

14.
French Republic medal, 1789
Museum purchase, Park Commissioners
9705

15.
First Republic medal, 1790–1792
bronze
Museum purchase, Park Commissioners

9708

16.
First Republic medal
California Midwinter International Exposition
9896

17.
First Republic medal, 1791
metal
California Midwinter International Exposition
9897

18.
Robespierre medal, late 18th century
lead
California Midwinter International Exposition
9898

19.
First Republic medal
lead
California Midwinter International Exposition
9901

20.
Duchesse de Berri, daughter of Ferdinand I of Sicily, medal
bronze
California Midwinter International Exposition
9903

21.
First Republic, Liberty or Death medal, 1790
sheet copper
California Midwinter International Exposition
9904

22.
First Republic medal, 1792
copper and brass
California Midwinter International Exposition
9905.1

23.
French Republic medal, 1789
lead
California Midwinter International Exposition
9909

24.
Taking of the Bastille medal, 1790

bell metal
California Midwinter International Exposition
9914

25.
Louis XVI medal, Louis XVI
bronze
California Midwinter International Exposition
9915

26.
Michelle Le Pelletier medal, September 21, 1792, 1792
lead
California Midwinter International Exposition
9916

27.
First Republic medal
lead
California Midwinter International Exposition
9917

28.
Portrait of Challier, *First Republic medal*
bell metal
California Midwinter International Exposition
9918

29.
First Republic medal, 1790
bronze
California Midwinter International Exposition
9919

30.
Republic medal, 1790
electrotype
California Midwinter International Exposition
9921

31.
First Republic medal
lead
California Midwinter International Exposition
9923

32.
First Republic medal, 1793
lead
California Midwinter International Exposition
9924

33.
Siege of the Bastille medal, 1789
lead
California Midwinter International Exposition
9925
34.
Taking of the Bastille medal, 1789
lead
California Midwinter International Exposition
9926
35.
Jacques Neckei, financier, medal, ca. 1804
bronze
California Midwinter International Exposition
9929
36.
Bernard de St. Pierre, author, 1737, and Casimi Delavigne, poet, 1793: medal
bronze
California Midwinter International Exposition
9931
37.
First Republic medal, ca. 1793
lead
California Midwinter International Exposition
9933
38.
First Republic medal, ca. 1793
lead
California Midwinter International Exposition
9935
39.
First Republic medal, ca. 1793
bronze
California Midwinter International Exposition
9936
40.
Republic medal, late 18th century
bronze
California Midwinter International Exposition
9952
41.
Christian IV King of Denmark medal
bronze
California Midwinter International Exposition
9992

42.
Medal: Lion with coat-of-arms
gold
California Midwinter International Exposition
20200.21
43.
Medal: knight on horseback
gold
California Midwinter International Exposition
20200.22
44.
Medal: wreath and coat-of-arms
gold plate
California Midwinter International Exposition
20200.23
45.
King Philip medal
gold plate
California Midwinter International Exposition
20200.24
46.
Medal: man on horseback
white metal
California Midwinter International Exposition
20200.25
47.
First Republic medal
brass
California Midwinter International Exposition
28142
48.
Taking of the Bastille Paris medal
lead
California Midwinter International Exposition
28143
49.
Louis Benoit Picard medal, 1832
bronze
California Midwinter International Exposition
28465
50.
Maximilien Sebastien Foy medal, 1825

bronze
California Midwinter International Exposition
28468

51.
Duc De Berry medal, 1829
bronze
California Midwinter International Exposition
28471

52.
J.J. Dupin medal, 1783
bronze
California Midwinter International Exposition
28486

53.
De la Tour medal, 1788
silvered-bronze
California Midwinter International Exposition
28487

54.
Xavier Bichot medal, 1808
bronze
California Midwinter International Exposition
28489

55.
Fourth Year of Liberty medal, 1792
bronze
Gift of Hugo O. Greenhood
29846

56.
L.J. Bourbon Prince de Conde medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35222

57.
A L'Armee D'Italie medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35227

58.
Italicus medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35231

59.
Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35237
60.
Italicus medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35240
61.
A L'Armie d'Italie medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35250
62.
Peace of Luneville medal, 1801
bronze
California Midwinter International Exposition, through M.H. deYoung
35253
63.
Bonaparte Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35257
64.
Consul Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35259
65.
Napoleon medal, 1805
bronze
California Midwinter International Exposition, through M.H. deYoung
35263
66.
Aux Arts La Victoire medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35264
67.
G.M.A. Brune Marechal de France medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35275

68.
A. Berthier Prince de Wagram medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35277
69.
L'Egyptes Conquise medal, 1868
bronze
California Midwinter International Exposition, through M.H. deYoung
35287
70.
Italicus medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35299
71.
Napoleon medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35309
72.
Medal: Premier Consul Bonaparte; a la memoire du General Tuea Maringo
bronze
California Midwinter International Exposition, through M.H. deYoung
35312
73.
Napoleon Empereur token?
metal
California Midwinter International Exposition, through M.H. deYoung
35548
74.
Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35645
75.
Napoleon I Empereur medal
metal
California Midwinter International Exposition, through M.H. deYoung
35652
76.
Bonaparte medal

bronze
California Midwinter International Exposition, through M.H. deYoung
35653

77.

Gioacchino Napoleon medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35657

78.

Leges Munera Pacis medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35659

79.

Bonaparte Premier Consul medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35660

80.

Baucherry - 22 juillet / 5 mai

35663

81.

Republica Cisalpine medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35664

82.

Bonaparte Premier Consul medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35666

83.

Napoleon Bonaparte medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35668

84.

Napoleon Premier Consul medal

bronze

California Midwinter International Exposition, through M.H. deYoung

35669

85.

Napoleon Bonaparte Premier Consul medal

bronze
California Midwinter International Exposition, through M.H. deYoung
35670

86.
Leges Munera Pacis medal
bronze?
California Midwinter International Exposition, through M.H. deYoung
35671

87.
A Turenne medal with Napoleon
bronze
California Midwinter International Exposition, through M.H. deYoung
35673

88.
Napoleon Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35675

89.
Napoleon Premier Consul medal
metal
California Midwinter International Exposition, through M.H. deYoung
35680

90.
Napoleon Louis I Roi De Hollande medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35682

91.
Leges Munera Pacis medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35683

92.
A Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35686

93.
Au Italico medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35687

94.
Napoleon medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35688
95.
Napoleon Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35689
96.
Confederation Des France medal
lead
California Midwinter International Exposition, through M.H. deYoung
35703
97.
Entree Des Deputes A La Federation medal
metal
California Midwinter International Exposition, through M.H. deYoung
35704
98.
Roxolanicus Maximus medal
metal
California Midwinter International Exposition, through M.H. deYoung
35713
99.
Passage Du G.G. Bernard medal
metal
California Midwinter International Exposition, through M.H. deYoung
35714
100.
Pammonia Subacta medal
metal
California Midwinter International Exposition, through M.H. deYoung
35715
101.
Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35716
102.
Napoleone Re D'Italia medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35846

103.
Bonaparte General en Chef medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35850
104.
Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35852
105.
Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35863
106.
Napoleon Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35864
107.
Napoleon medal
metal
California Midwinter International Exposition, through M.H. deYoung
35866
108.
Napoleon medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35867
109.
Napoleon Bonaparte medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35873
110.
Le Peuple Francais A L'Armee D'Italie medal
silver
California Midwinter International Exposition, through M.H. deYoung
35877
111.
Bonaparte Premier Consul medal

gilt metal
California Midwinter International Exposition, through M.H. deYoung
35879

112.

Medal: a Bonaparte
bronze
California Midwinter International Exposition, through M.H. deYoung
35880

113.

Reddition De Mantone medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35886

114.

L'Armee D'Italie medal
silver
California Midwinter International Exposition, through M.H. deYoung
35892

115.

Peace of Luneville medal, 1801–1802
silver
California Midwinter International Exposition, through M.H. deYoung
35893

116.

Medal: a Napoleon Empereur Des Francais
bronze
California Midwinter International Exposition, through M.H. deYoung
35895

117.

Bonaparte General en Chef medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35897

118.

A Bonaparte Reedificateur De Lyon medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35899

119.

L'Armee D'Italie medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35900

120.
Italicus medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35904
121.
Le Peuple Francais medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35905
122.
A Bonaparte Reedificateur De Lyon medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35906
123.
A L'Armee D'Italie Victorieuse medal
silver
California Midwinter International Exposition, through M.H. deYoung
35910
124.
Bonaparte General en Chef medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35913
125.
A L'Armee D'Italie Victorieuse medal
metal
California Midwinter International Exposition, through M.H. deYoung
35915
126.
Bonaparte Premier Consul medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35917
127.
A Bonaparte Vainquer medal
bronze
California Midwinter International Exposition, through M.H. deYoung
35918
128. Louis Alexandre Bottée (1852–1941)
Commemorative medal of the rise of San Francisco from the ashes of 1906, presented to the Mayor by French Ambassador (in purple case), ca. 1909

gold
9 x 9 cm (3 9/16 x 3 9/16 in.)
Gift of the Mayor and Supervisors
36760

129.

Diana Dux Valentinorum Clarrissima
bronze
Gift of Ney Wolfskill
43135

130.

Maxi de Bethune Duc de Sully G.M. de Lart de France
bronze
Gift of Ney Wolfskill
43136

131.J. LaGrange (French)

Et Ament Meminisse Periti, 1873
bronze
Gift of Ney Wolfskill
43145

132.

Medallion: Buonaparte General en Chef de L'Armee D'Italie
pewter
Gift of Charles Josselyn
44044

133.

Medallion: Bonaparte Premier Consul de la Republique Francaise
bronze
Gift of Charles Josselyn
44046

134.

Medallion: Bonaparte, 1801
bronze
Gift of M.H. de Young
47207

135.

Republique Francaise Medal
gold plate
2 1/2 in.
Gift of the San Francisco Board of Education
47353.5

136.

Medallion honoring Jeanne d'Arc, liberater
bronze
2 x 1 1/4 (5.1 x 3.2 cm)
Gift of Hattie Stern in memory of Anita Stern Friesly

48178

137.

Celebration de la paix continental / anniversaire de 14 julliet 1789

X2002.1114