

1. From: Musée d'arts de Nantes, France

For: Women surrealists: artists and advocates within the surrealist constellation (working title)

- Musée d'arts de Nantes: November 20, 2026, to April 4, 2027
- Centre de la Vieille Charité: Marseille: May 15 to September 26, 2027

A. **Kay Sage**, American, 1898–1963

Starlings, Caravans, 1948

Oil on canvas

32 x 39 in. (81.3 x 99.1 cm); Frame: 38 1/2 x 45 1/2 x 1

1/4 in. (97.8 x 115.6 x 3.2 cm)

Museum purchase, Mildred Anna Williams Collection
1951.28



B. **Kay Sage**, American, 1898–1963

The Hidden Letter, 1943

Oil on canvas

22 x 15 in.

Bequest of Kay Sage Tanguy

1964.73



2. From: Tate Britain, London, UK

For: Thomas Gainsborough (title tbc)

- Tate Britain, 20 May to 10 October 2027
- Kimbell Art Museum, Fort Worth, 14 November 2027 to 19 March 2028

- A. **Thomas Gainsborough**, English, 1727–1788
Mrs. Maria Anne Fitzherbert, 1784
Oil on canvas
75.9 x 63.5 cm (29 7/8 x 25 in.); Frame: 99.7 x 87 cm (39 1/4 x 34 1/4 in.)
Museum purchase, Mildred Anna Williams Collection
1941.19



3. From: The Museum of Arts and Design (MAD), New York City

For: Filthy Lucre

- The Museum of Arts and Design (MAD): May 4, 2027, to February 20, 2028

- A. **James Abbott McNeill Whistler**, American, 1834–1903
The Gold Scab: Eruption in Filthy Lucre (The Creditor), 1879
Oil on canvas
73 1/2 x 55 in. (186.7 x 139.7 cm)
Gift of Mrs. Alma de Bretteville Spreckels through the Patrons of Art and Music
1977.11

