

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee September 10, 2026

Appendix

PURCHASES

I

American Art –1
Arts of Africa –1
Contemporary Art –1

Total Purchases –3

FUNDED PURCHASES

II

Achenbach, Works on Paper –5
Arts of Africa –1
Contemporary Art –2
Costume and Textile Arts –1

Total Funded Purchases –9

GIFTS

III

Achenbach, Works on Paper –131
Arts of the Americas –5
Costume and Textile Arts –1
European Decorative Arts & Sculpture –3

Total Gifts –140

FIRST STEP DEACCESSIONS

IV

Achenbach, Works on Paper –110
American Art –2

Total First Step Deaccessions –112

SECOND STEP DEACCESSIONS

V

American Art –4

Total First Step Deaccessions –4

Proposed Purchases

American Art

1. Tadashi Sato (American, 1923–2005)
Rock and Twig, 1964
Oil on linen
Overall: 30 x 50 in. (76.2 x 127 cm)
Museum purchase, American Art Trust Fund
INC2026.30

Arts of Africa, Oceania, and the Americas

2. Nengi Omuku (Nigeria, born 1987)
New Haven, 2025
Oil on sanyan
91 5/16 x 96 7/16 in. (232 x 245 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
EX1157.18

Contemporary Art

3. Kelly Sinnapah Mary
The Sacred Garden, 2026
Acrylic on canvas
Overall: 63 7/8 x 152 5/8 in. (162.2 x 387.7 cm)
Museum purchase, Gift of Tara and Bryan Meehan and the Art and Social Justice
Endowment
INC2026.43

Funded Purchases

Achenbach (Works on Paper)

1. Anna Staritsky (Belgian-French, born Ukraine, 1906–1981)
Hélène Iliazd (active late 20th century) (Collaborator)
Iliazd (Ilia Zdanevich) (Georgian, 1894–1975) (Author)
Eugène Guillevic (French, 1907–1997) (Translator)
Solstice d'Hiver (French) (Publisher)
Un de la Brigade (Paris: Solstice d'Hiver, 1982), 1982
Book with 6 copper engravings
Museum purchase, Gift of the Revada Foundation of the Logan Family
INC2026.38
2. Edouard Vuillard (French, 1868–1940)
A Travers Champs from Paysages et Intérieurs, 1899
Lithograph in colors on Chine
Image: 10 1/4 x 13 3/4 in. (26 x 34.9 cm) Overall (Full Sheet): 12 3/8 x 15 15/16 in. (31.4 x 40.5 cm)
Museum purchase, gifts of Catherine E. Burns and the Achenbach Graphic Arts Council
INC2026.39.1
3. Edouard Vuillard (French, 1868–1940)
Auguste Clot (French, 1858–1936) (Printer)
Ambroise Vollard (French, 1865–1939) (Publisher)
Jeux d'Enfants from the second Album des Peintres-Graveurs, 1897
Lithograph in colors on Chine
Image: 11 x 15 15/16 in. (27.9 x 40.5 cm) Overall (Full Sheet): 16 3/4 x 22 1/2 in. (42.5 x 57.1 cm)
Museum purchase, gifts of Catherine E. Burns and the Achenbach Graphic Arts Council
INC2026.39.2
4. Hung Liu (American, born China, 1948–2021)
Missing Parts, 1992
Woodcut on handmade paper with collage
Overall: 40 3/4 x 69 1/2 in. (103.5 x 176.5 cm) Framed: 44 1/4 x 73 in. (112.4 x 185.4 cm)
Museum purchase, gift of Fred Levin / The Shenson Foundation in Memory of Hung Liu
INC2026.41.1
5. Hung Liu (American, born China, 1948–2021)
Tai-Chi, 1990
Etching
Image: 12 1/2 x 19 in. (31.8 x 48.3 cm) Framed: 22 1/8 x 30 1/8 in. (56.2 x 76.5 cm)
Overall (Paper): 19 1/2 x 27 1/2 in. (49.5 x 69.9 cm)
Museum purchase, gift of Fred Levin / The Shenson Foundation in Memory of Hung Liu
INC2026.41.2

Arts of Africa, Oceania, and the Americas

6. Usha Seejarim (South African, born 1974)
A Soft Word, 2026
Reclaimed iron sole plates, timber
Overall: 73 5/8 x 54 1/8 x 5 11/16 in. (186.944 x 137.414 x 14.478 cm)
Museum purchase, gift of Sara Guyer and Scott Straus and the James J. and Eileen D. Ludwig Endowment
INC2026.31

Funded Purchases

Contemporary Art

7. Berenice Olmedo
Rutilio, 2024
ThermoLyn orthoprosthesis, intramedullary femur nails, cortical screws, surgical steel traumatology instruments, aluminum tube and socket adapters for prosthesis, resin and lead
Overall: 97 1/4 x 23 5/8 x 18 1/2 in. (247 x 60 x 47 cm)
Museum purchase, Art and Social Justice Endowment
INC2026.25
8. Alvin Armstrong
Sugar Bowl, 2026
Acrylic on canvas
Overall: 96 x 72 in. (243.84 x 182.88 cm)
Museum Purchase, Gift of Pamela and David Hornik
INC2026.40

Costume and Textile Arts

9. John Paul Morabito (American, b. 1982)
Untitled (you won't let me love you), 2026
Hand-dyed linen, wool, gold leaf thread, glass beads
Overall: 93 x 59 in. (236.22 x 149.86 cm)
Museum purchase, Textile Arts Council Endowment Fund
INC2026.42

Gifts

Achenbach (Works on Paper)

1. Gift of: Kirk Edward Long

Philip Galle, Dutch, 1537–1612
Luca Penni, Italian, 1500–1556 (After)
Hieronymus Cock, Flemish, 1510–1570 (Publisher)
Battle of the Gladiators, 1562
Engraving
Overall: 13 3/8 x 18 11/16 in. (34 x 47.5 cm)
Gift of Kirk Edward Long
INC2026.28

2. Gift of: Wendyn Cadden

Jaune Quick-To-See Smith, Confederated Salish and Kootenai Tribes, 1940–
2025
Charlo, 1985
Pastel on paper
Overall: 30 x 22 in. (76.2 x 55.88 cm)
Gift of Wendyn Cadden
INC2026.29.1

3. Gift of: Wendyn Cadden

Jaune Quick-To-See Smith, Confederated Salish and Kootenai Tribes, 1940–
2025
Charlo, 1985
Pastel on paper
Overall: 30 x 22 1/4 in. (76.2 x 56.515 cm)
Gift of Wendyn Cadden
INC2026.29.2

4. Gift of: Wendyn Cadden

Jaune Quick-To-See Smith, Confederated Salish and Kootenai Tribes, 1940–
2025
Charlot #42, 1982
Pastel on paper
Overall: 30 x 22 in. (76.2 x 55.88 cm)
Gift of Wendyn Cadden
INC2026.29.3

5. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927
1. Hagaromo from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926
Woodcut
14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)
Gift of William Eddelman
INC2026.34.1

Gifts

6. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

2. *Funa Benkei from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.2

7. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

3. *Shōjō from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.3

8. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

4. *Kumasaka from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.4

9. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

5. *Yuya from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.5

10. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

6. *Tsuchigumo from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.6

11. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

7. *Ataka (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.7

Gifts

12. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

8. *Ataka (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.8

13. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

9. *Aoi no ue from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.9

14. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

10. *Kinuta from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.10

15. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

11. *Hachinoki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.11

16. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

12. *Sakuragawa from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.12

17. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

13. *Sesshōseki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.13

Gifts

18. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

14. *Shakkyō (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.14

19. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

15. *Shakkyō (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.15

20. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

16. *Sumidagawa from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.16

21. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

17. *Rashōmon from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.17

22. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

18. *Sōshi-arai Komachi from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.18

23. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

19. *Okina (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.19

Gifts

24. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

20. *Okina (centre) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.20

25. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

21. *Okina (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.21

26. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

22. *Matsukaze from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.22

27. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

23. *Ukai from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.23

28. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

24. *Tōsen from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.24

29. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

25. *Arashiyama from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.25

Gifts

30. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

26. *Ama from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.26

31. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

27. *Ikarikazuki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.27

32. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

28. *Sotoba Komachi from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.28

33. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

29. *Kagekiyo from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.29

34. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

30. *Michimori from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.30

35. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

31. *Hashi Benkei from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.31

Gifts

36. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

32. *Yokihi from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.32

37. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

33. *Miidera from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.33

38. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

34. *Ikkaku sennin from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.34

39. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

35. *Ohara gokō from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.35

40. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

36. *Tamura from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.36

41. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

37. *Takasago (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.37

Gifts

42. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

38. *Takasago (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.38

43. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

39. *Fujito from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.39

44. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

40. *Kanawa from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.40

45. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

41. *Take no yuki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.41

46. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

42. *Kinsatsu from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.42

47. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

43. *Fujidaiko from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.43

Gifts

48. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

44. *Kazuraki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.44

49. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

45. *Chikubushima from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.45

50. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

46. *Atsumori from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.46

51. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

47. *Semimaru from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.47

52. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

48. *Teika from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.48

53. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

49. *Izutsu from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.49

Gifts

54. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

50. *Mochizuki from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.50

55. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

51. *Adachigahara from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.51

56. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

52. *Motomezuka from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.52

57. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

53. *Yamamba from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.53

58. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

54. *Ōeyama from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.54

59. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

55. *Tsurukame (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.55

Gifts

60. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

56. *Tsurukame (centre) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.56

61. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

57. *Tsurukame (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.57

62. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

58. *Miwa from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.58

63. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

59. *Chōryō from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.59

64. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

60. *Tōru from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.60

65. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

61. *Uto from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.61

Gifts

66. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

62. *Dōjōji from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.62

67. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

63. *Dōjōji from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.63

68. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

64. *Hanjo from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.64

69. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

65. *Kokaji (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.65

70. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

66. *Kokaji (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.66

71. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

67. *Sagi from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.67

Gifts

72. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

68. *Ubasute from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.68

73. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

69. *Tohoku from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.69

74. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

70. *Mitsuyama from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.70

75. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

71. *Yoshino tennin from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.71

76. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

72. *Kosode Soga from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.72

77. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

73. *Hyakuman from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.73

Gifts

78. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

74. Nue from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.74

79. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

75. Saigyō-zakura from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.75

80. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

76. Higaki from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.76

81. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

77. Kurama tengu (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.77

82. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

78. Kurama tengu (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.78

83. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

79. Hajitomi from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.79

Gifts

84. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

80. Sanemori from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.80

85. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

81. Kasuga ryūjin from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.81

86. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

82. Asukagawa from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.82

87. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

83. Kagetsu from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.83

88. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

84. Futari Shizuka from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.84

89. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

85. Kantan from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.85

Gifts

90. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

86. Momijigari (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.86

91. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

87. Momijigari (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.87

92. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

88. Ema (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.88

93. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

89. Ema (middle) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.89

94. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

90. Ema (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.90

95. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

91. Genzai shichimen from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.91

Gifts

96. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

92. *Hibariyama (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.92

97. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

93. *Hibariyama (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.93

98. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

94. *Ryūko (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.94

99. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

95. *Ryūko (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.95

100. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

96. *Senju from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.96

101. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

97. *Yashima from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.97

Gifts

102. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

98. *Sumiyoshi mōde (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.98

103. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

99. *Sumiyoshi mōde (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.99

104. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

100. *Eboshi-ori (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.100

105. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

101. *Eboshi-ori (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.101

106. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

102. *Hanagatami from the series Nōgaku hyakuban (One Hundred Prints of Noh)*, 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.102

Gifts

107. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

103. Kogō (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.103

108. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

104. Kogō (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.104

109. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

105. Taima from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.105

110. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

106. Atago Kūya (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.106

111. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

107. Atago Kūya (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.107

112. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

108. Mekari from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.108

Gifts

113. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

109. Yōrō from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.109

114. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

110. Torioibune from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.110

115. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

111. Seiōbo from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.111

116. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

112. Awaji from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.112

117. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

113. Tomonaga (left) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.113

118. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

114. Tomonaga (right) from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.114

Gifts

119. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

115. Shunkan from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.115

120. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

116. Tatsuta from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.116

121. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

117. Ōmu Komachi from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.117

122. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

118. Kayoi Komachi from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.118

123. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

119. Ebira from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.119

124. Gift of: William Eddelman

Tsukioka Kōgyo, Japanese, 1869–1927

120. Yumi yawata from the series Nōgaku hyakuban (One Hundred Prints of Noh), 1922–1926

Woodcut

14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)

Gift of William Eddelman

INC2026.34.120

Gifts

125. Gift of: William Eddelman

Unidentified, German, active 16th century
*A Water Pageant with Fireworks and Neptune guiding three Sea-horse while balanced on a
conch also containing Fortitude, Medicine, and Fortune*, 1595
Engraving
7 1/2 x 11 in. (18.6 x 27.3 cm)
Gift of William Eddelman
INC2026.34.121

126. Gift of: John E. Vinton

Lucio Fontana, Italian, 1899–1968
International Graphic Arts Society
Spatial Concept (Concetto Spaziale), 1968
Etching, relief printed, with embossing and punctures
25 3/8 x 18 7/8 in. (64.4 x 47.9 cm)
Gift of Richard P. Miller
INC2026.35.1

127. Gift of: John E. Vinton

Lucio Fontana, Italian, 1899–1968
Brano Horvat
Galleria del Deposito Genova
Spatial Concept (Concetto Spaziale) [red], 1965
Color silkscreen with punched holes in the center
27 1/2 x 19 5/8 (70 x 50 cm)
Gift of Richard P. Miller
INC2026.35.2

128. Gift of: John E. Vinton

Lucio Fontana, Italian, 1899–1968
Galleria del Deposito Genova
Spatial Concept (Concetto Spaziale) [green], 1965
Color silkscreen with punched holes in the center
27 1/2 x 19 5/8 (70 x 50 cm)
Gift of Richard P. Miller
INC2026.35.3

129. Gift of: John E. Vinton

Lucio Fontana, Italian, 1899–1968
International Graphic Arts Society,
Spatial Concept (Concetto Spaziale), 1968
Etching with embossing
18 3/4 x 25 5/16 in. (47.6 x 64.3 cm)
Gift of Richard P. Miller
INC2026.35.4

Gifts

130. Gift of: Ronald E. Bornstein

Maurice-Louis Branger, 1874 - 1950
Salle d'attente de la Gare Montparnasse, grève des chemins de fer, 1910
Gelatin silver print
Image: 5 x 7 in. (12.7 x 17.78 cm)
Gift of Ronald E. Bornstein
INC2026.44

131. Gift of: Susan Cummins, Rotasa Collection Trust

Dominic Di Mare, American, born 1932
Requiem, 2017
Artist's book
Overall: 10 1/4 x 11 x 3/4 in. (26.035 x 27.94 x 1.905 cm)
Rotasa Trust
INC2026.45

Arts of Africa, Oceania, and the Americas

132. Gift of: Joseph Johnston

Mario González Chavajay, Guatemalan, Tz'utujil Maya, b. 1967
Mal Tioxinem Tre Ka Jaw (Acción de Gracias al Señor), 2003
Oil on stretched canvas
Overall: 40 x 60 in. (101.6 x 152.4 cm)
Gift of Joseph W. Johnston and Eric P. Noble
INC2026.36.1

133. Gift of: Joseph Johnston

Mario González Chavajay, Guatemalan, Tz'utujil Maya, b. 1967
Cuando Habrá Paz, 2003
Oil on unstretched canvas
Overall: 24 x 20 in. (60.96 x 50.8 cm)
Gift of Joseph W. Johnston and Eric P. Noble
INC2026.36.2

134. Gift of: Joseph Johnston

Antonio Coche Mendoza, Guatemalan, Tz'utujil Maya, b. 1968
Tejedoras del Lago, 2007
Oil on unstretched canvas
Overall: 28 x 37 in. (71.12 x 93.98 cm)
Gift of Joseph W. Johnston and Eric P. Noble
INC2026.36.3

135. Gift of: Joseph Johnston

José Antonio González Escobar, Guatemalan, Tz'utujil Maya, b. 1941
Chichicastenango, 2009
Oil on silk, unstretched
Overall: 24 x 32 in. (60.96 x 81.28 cm)
Gift of Joseph W. Johnston and Eric P. Noble
INC2026.36.4

Gifts

136. Gift of: Rita Moran

Paula Nicho Cúmez, Guatemalan, Kaqchikel Maya, b. 1955
The Goddess Ixchel, 2002
Oil on stretched canvas
Overall: 31 1/2 x 23 1/2 in. (80.01 x 59.69 cm)
Donated by Rita Moran in memory of her mother, Helen Moran
INC2026.37

Costume and Textile Arts

137. Gift of: Robert Brown

Richard Saja, American, b. 1965
"...and a half-extinguished fire is soon relit", 2011
Printed cotton; cotton floss embroidery (satin, chain, and French knot stitches)
Overall: 18 x 24 in. (45.72 x 60.96 cm)
Gift of Robert Brown in Memory of Gail Brown
INC2026.46

European Decorative Arts and Sculpture

138. Gift of: Mary E. Margaretten

Limehouse Porcelain Manufactory, English, 1745 - 1748 (Manufacturer)
Seated Hound Figure Supported on a Rectangular Base, ca. 1746–1747
Porcelain with underglazed decorative motifs in blue
Overall: 1 3/4 x 1 x 1 in. (4.445 x 2.54 x 2.54 cm)
The William and Mary Ann Margaretten Early English Porcelain Collection
INC2026.32

139. Gift of: Jeraldine Palazzi

Pablo Picasso, Spanish, 1881–1973
Visage à la grille, 1956
White earthenware clay, with colored engobe and glaze
Overall: 16 9/16 x 16 3/4 x 1 3/4 in. (42 x 42.5 x 4.5 cm)
Gift of Robert and Jeraldine Palazzi
INC2026.33.1

140. Gift of: Jeraldine Palazzi

Pablo Picasso, Spanish, 1881–1973
Tormented Faun's Face, 1956
White earthenware clay, with colored engobe and glaze
Overall: 16 5/8 x 16 9/16 x 1 1/2 in. (42.2 x 42 x 3.8 cm)
Gift of Robert and Jeraldine Palazzi
INC2026.33.2

Total Number of Objects for Deaccession: **112**

First Step Deaccession

Achenbach Foundation for Graphic Arts: 110

1. David Roberts (1796–1864) (After)
Louis Haghe (1806–1885)
Temple at Edfou , Ancient Appolinopolis - Egypt, 19th century
lithograph
33.8 x 50.1 cm (image); 42.9 x 60.5 cm (sheet)
Gift of Lois Alquist
45.25.3
2. Edith (Mark) Milsk (1899–1982)
Filbert Street, San Francisco, 1946
Etching
32.1 x 25.5 cm (image)
Gift of the M.H. de Young Museum Society
53.9.16
3. Bernardo Bellotto (Italian, 1722 - 1780) (After)
View of Vienna, 18th century
pen and brown ink
Sheet: 488 x 745 mm (19 3/16 x 29 5/16 in.)
Gift of Philip Yordan
54.77.1
4. Bernardo Bellotto (Italian, 1722 - 1780)
View of Vienna (Belvedere Palace Gardens), 18th century
pen and brown ink
47.9 x 71.1 cm (sheet)
Gift of Philip Yordan
54.77.2
5. Bernardo Bellotto (Italian, 1722 - 1780)
View of the Belvedere Palace Gardens, Vienna, 18th century
pen and brown ink, brown wash
48.4 x 71.3 cm (sheet)
Gift of Philip Yordan
54.77.3
6. Francesco Guardi (Italian, 1712–1793) (After)
A view of a Regatta in Venice, seen under a bridge, ca. 1750
pen and brown ink, brown wash on laid paper with two watermarks ('shield with three stars' and 'AHF'), numbered '75' (top left)
373 x 592 mm (14 11/16 x 23 5/16 in.)
Gift of Philip Yordan
54.77.5
7. Francesco Guardi (Italian, 1712–1793) (After)
The Isle of the Anconeta (after Francesco Guardi), 18th century

First Step Deaccession

pen and brown ink, brown-gray wash
Sheet: 392 x 525 mm (15 7/16 x 20 11/16 in.)
Gift of Mrs. Marilyn Yordan
54.78.1

8. Canaletto (Antonio Canal) (Italian, 1697–1768) (After)
The Piazzetta in Venice, with Campanile under Construction, 18th century
pen and brown ink, brown wash, inscribed 'lo Zuane Antonio da Canal, deto il Canaletto/ l'ò dissegnià e /fatto'
Image: 399 x 291 mm (15 11/16 x 11 7/16 in.)
Gift of Mrs. Marilyn Yordan
54.78.2

9. Giacomo Guardi (1764–1835) (Attributed to)
The Grand Canal, Venice at the Rialto Bridge, late 18th century
pen and brown ink and brown and gray washes on laid paper
Image: 387 x 504 mm (15 1/4 x 19 13/16 in.)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.91

10. George Romney (1734–1802) (After)
Anonymous (active 19th century)
Broken Reverie (Lady Hamilton), 19th century
pastel on cream laid paper on canvas
Sheet: 703 x 528 mm (27 11/16 x 20 13/16 in.)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.177

11. Édouard Manet (French, 1832 - 1883) (After)
Henry Wolf (1852–1916)
Woman with a Parrot, 1909
wood engraving
18.9 x 12.4 cm (image)
Gift of Mr. and Mrs. Hamilton Wolf
1950.70.223

12. Giacomo Guardi (1764–1835) (After)
Unidentified (Italian, active 19th century)
Piazza San Marco, Looking West (Venice), 19th century
Pen and brown ink and brown wash on laid paper
Image: 386 x 519 mm (15 3/16 x 20 7/16 in.)
Gift of Philip Yordan
1955.26.1

13. Giacomo Guardi (1764–1835) (After)
Piazza San Marco with Clocktower and Cathedral (Venice), 19th century
Pen and gray-brown ink and wash over traces of black chalk on laid paper
43.7 x 61.7 cm (sheet)
Gift of Philip Yordan
1955.26.2

14. Giacomo Guardi (1764–1835) (After)
Unidentified (Italian, active 19th century)
The Giudecca, Venice, 19th century

First Step Deaccession

Pen and brown ink and wash on laid paper

Image: 402 x 610 mm (15 13/16 x 24 in.)

Gift of Philip Yordan

1955.27

15. Giacomo Guardi (1764–1835) (After)

Unidentified (Italian, active 19th century)

Piazza with St. Mark's(Venice), 19th century

Pen and brown ink and brown wash on laid paper

Image: 373 x 514 mm (14 11/16 x 20 1/4 in.)

Gift of Philip Yordan

1955.28

16. Giacomo Guardi (1764–1835) (After)

Unidentified (Italian, active 19th century)

The Piazzetta, Looking to the Sea (Venice), 19th century

Pen and gray-brown ink and wash over traces of black chalk on laid paper

Sheet: 438 x 625 mm (17 1/4 x 24 5/8 in.)

Gift of Philip Yordan

1955.29

17. Honoré Daumier (1808–1879)

Aubert et Compagnie (active 19th century) (Printer)

Aubert et Compagnie (active 19th century) (Publisher)

Enfer et damnation!...siflée!... siflée!... Siiiiiflée!... no. 19 from the series Les bas-bleus, 1844

Lithograph

22.7 x 18.1 cm (image); 33.8 x 26 cm (sheet)

Bruno and Sadie Adriani Collection

1956.200

18. Honoré Daumier (1808–1879)

Aubert et Compagnie (active 19th century) (Printer)

Aubert et Compagnie (active 19th century) (Publisher)

Au nouvel an, visite obligée à la tante Rabourdin no. 46 from the series Les bons bourgeois, 1847

Lithograph

24.8 x 21.2 cm (image); 35.4 x 25.4 cm (sheet)

Bruno and Sadie Adriani Collection

1956.221

19. Anonymous (active 18th century)

Transept of Westminster Abbey, 1793

aquatint

30.5 x 22.9 cm (image); 41.3 x 29.6 cm (sheet)

Gift of R. E. Lewis, Inc.

1958.130.8

20. Anonymous (active 18th century)

Henry VII. Chapel, 1793

aquatint

30.3 x 22.8 cm (image); 38.9 x 28.6 cm (sheet)

Gift of R. E. Lewis, Inc.

1958.130.9

First Step Deaccession

21. Henri Matisse (French, 1869–1954) (After)
Odalisque, 1938
Pen and black ink over traces of graphite on paper
Sheet: 557 x 761 mm (21 15/16 x 29 15/16 in.)
Gift of Frank Schwabacher, Jr.
1960.38
22. Angel Bracho (1911–2005)
Ritual of the Huichol Indian Tribe from "Mexican People" portfolio, 1950
Lithograph
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.1
23. Isidoro Ocampo (1910–1983)
Pottery Maker from "Mexican People" portfolio, 1950
Lithograph
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.2
24. Leopoldo Méndez (Mexican, 1903 - 1969)
Grinding Maize from "Mexican People" portfolio, 1950
Lithograph
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.3
25. Alberto Beltrán (b. 1923)
Grinding Sugar Cane from "Mexican People" portfolio, 1950
Lithograph
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.4
26. Raúl Anguiano (1915–2006)
Lime Kilns from "Mexican People" portfolio, 1950
Lithograph
Image: 275 x 335 mm (10 13/16 x 13 3/16 in.); Sheet: 385 x 450 mm (15 3/16 x 17 11/16 in.)
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.5
27. Alfredo Zalce (1908–2003)
Henequen Works from "Mexican People" portfolio, 1950
Lithograph
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.7
28. Fernando Castro Pacheco (1918–2013)
Working with Ixtle from "Mexican People" portfolio, 1950
Lithograph
Image: 280 x 360 mm (11 x 14 3/16 in.); Sheet: 383 x 450 mm (15 1/16 x 17 11/16 in.)
Museum purchase, Funds from the Patrons of Art and Music
1960.72.67.9

First Step Deaccession

29. Francisco José de Goya y Lucientes (1746–1828)
El si pronuncian y la mano alargan, Al primero que llega (They Say Yes and Give Their Hand/ To the First Comer), plate 2 from the series *Los Caprichos (Caprices)*, 1799
Etching and aquatint
21.5 x 15 cm (plate)
Anonymous gift in honor of Dr. and Mrs. Charles Del Norte Winning
1962.62.2
30. James Abbott McNeill Whistler (American, 1834–1903)
Thomas Robert Way (1861–1913) (Printer)
Old Battersea Bridge, from the portfolio Notes (London: Boussod, Valadon & Co., 1887), 1879
Lithograph on chine collé
Image: 208 x 346 mm (8 3/16 x 13 5/8 in.); Sheet: 308 x 419 mm (12 1/8 x 16 1/2 in.)
Achenbach Foundation for Graphic Arts
1963.30.527
31. Stanley William Hayter (1901–1988)
L'Escoutay, 1951
1963.30.824
32. Francisco José de Goya y Lucientes (1746–1828)
Estan calientes (They Are Hot), plate 13 from the series *Los Caprichos (Caprices)*, 1799
Etching and burnished aquatint
21.5 x 15 cm (plate)
Achenbach Foundation for Graphic Arts
1963.30.976
33. Francisco José de Goya y Lucientes (1746–1828)
Aquellos polvos (Those Specks of Dust) plate 23 from the series *Los Caprichos (Caprices)*, 1799
Etching, burnished aquatint, drypoint, and burin
21.5 x 15 cm (plate)
Achenbach Foundation for Graphic Arts
1963.30.978
34. Francisco José de Goya y Lucientes (1746–1828)
Nohubo remedio (Nothing Could Be Done About It), plate 24 from the series *Los Caprichos (Caprices)*, 1799
etching and burnished aquatint
21.5 x 15 cm (plate)
Achenbach Foundation for Graphic Arts
1963.30.979
35. Francisco José de Goya y Lucientes (1746–1828)
Ya tienen asiento (They Already have a Seat), plate 26 from the series *Los Caprichos (Caprices)*, 1799
Etching and burnished aquatint
21.5 x 15 cm (plate)
Achenbach Foundation for Graphic Arts
1963.30.980
36. Francisco José de Goya y Lucientes (1746–1828)

First Step Deaccession

El sueño de la Razon Produce Monstruos (The Sleep of Reason Produces Monsters), Plate 43 from the series *Los Caprichos (Caprices)*, 1799
etching and aquatint

Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm) Framed: 21 x 16 in. (53.34 x 40.64 cm)

Achenbach Foundation for Graphic Arts

1963.30.981

37. Francisco José de Goya y Lucientes (1746–1828)

Si resucitará? (Will She Rise Again?), pl. 80 from the series *Los desastres de la guerra (The Disasters of War)*, ca. 1810–1820

Etching and burnisher

17 x 21.5 cm (plate)

Achenbach Foundation for Graphic Arts

1963.30.1069

38. Alfredo Zalce (1908–2003)

Lumber Workers from "Mexican People" portfolio, 1950

Color lithograph

Achenbach Foundation for Graphic Arts

1963.30.11274

39. Various Artists (After)

Mourlot Press (active 20th century) (Printer)

Prints from the Mourlot Press, 1964

color lithographs

Museum Purchase, Achenbach Foundation for Graphic Arts Endowment Fund

1964.142.90.1-20

40. Francisco José de Goya y Lucientes (1746–1828)

Brabisimo! (Bravo!), plate 38 from the series *Los Caprichos (Caprices)*, 1799

Etching, burnished aquatint, and drypoint

21.5 x 15 cm (plate)

Gift of Fernando Berckemeyer

1964.150.2

41. Jean-Louis-André-Théodore Géricault (1791–1824) (After)

Anonymous (French, active 18th century)

Riderless Horses, late 19th century

black chalk under pen and brown ink (iron gall?) with several traces of brown wash on thick cream wove paper

Sheet: 220 x 246 mm (8 11/16 x 9 11/16 in.)

Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund

1967.17.12

42. Anonymous (active 18th century)

Portrait of a Lady, seated, ca. 1840–1850

watercolor

Sheet: 152 x 197 mm (6 x 7 3/4 in.)

Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund

1967.17.28

First Step Deaccession

43. Jean-Honoré Fragonard (1732–1806) (After)
Anonymous (French, active 18th century)
La jument de compère Pierre, before 1897
graphite under pen and black ink with watercolor on gray antique laid paper affixed to
inlaid tan paper mount
Sheet: 204 x 147 mm (8 1/16 x 5 13/16 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.52
44. Thomas Girtin (1775–1802) (After)
Anonymous (active 18th century)
Watermill above the Bridge at Charenton, ca. late 18th century
watercolor
19 x 28.9 cm (image)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.80.dup1
45. Thomas Rowlandson (1757–1827) (After)
Anonymous (active 18th century)
The Italian Family, 19th century
watercolor
Sheet: 408 x 529 mm (16 1/16 x 20 13/16 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.159
46. Thomas Rowlandson (1757–1827) (After)
Anonymous (active 18th century)
The French Family, ca. 19th century
watercolor
Sheet: 410 x 532 mm (16 1/8 x 20 15/16 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.160
47. François Boucher (1703–1770) (After)
Un Polisson (A Scamp), 18th century
black crayon heightened with white chalk on discolored blue wove paper
Sheet: 247 x 201 mm (9 3/4 x 7 15/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1971.29.19
48. Jim Blashfield (b. 1944)
Bill Graham (1931–1991) (Publisher)
*Cream, Electric Flag American Music Band, Gary Burton, August 29 - September 3,
Fillmore Auditorium*, 1967
Color offset lithograph postcard
Sheet: 179 x 115 mm (7 1/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.2
49. Jim Blashfield (b. 1944)
Bill Graham (1931–1991) (Publisher)

First Step Deaccession

Chuck Berry, Charles Lloyd Quartet, Steve Miller, Young Rascals, Hair, Count Basie & His Orchestra, August 15 - 21, Fillmore Auditorium, 1967

Color offset lithograph postcard

Sheet: 178 x 115 mm (7 x 4 1/2 in.)

Gift of James G. Kelley

1972.51.5

50. Jim Blashfield (b. 1944)

Bill Graham (1931–1991) (Publisher)

Electric Flag American Music Band, Mother Earth, LDM Spiritual Band, September 14 - 16, Fillmore Auditorium, 1967

Color offset lithograph postcard

Sheet: 179 x 115 mm (7 1/16 x 4 1/2 in.)

Gift of James G. Kelley

1972.51.8

51. Greg Irons (1947–1984)

Steve Miller Blues Band, The Sunshine Company, July 14 - 15, California Hall, 1967

Color offset lithograph handbill

Sheet: 177 x 128 mm (6 15/16 x 5 1/16 in.)

Gift of James G. Kelley

1972.51.33

52. Alton Kelley (1940–2008)

Family Dog (1965–1979) (Publisher)

"Dian," Vanilla Fudge, Chares Lloyd Quartet, September 29 - October 1, Avalon Ballroom, 1967

Color offset lithograph postcard

Sheet: 177 x 127 mm (6 15/16 x 5 in.)

Gift of James G. Kelley

1972.51.43

53. Bonnie MacLean (1939–2020)

Bill Graham (1931–1991) (Publisher)

Bo Diddley, Big Brother and the Holding Company, Quicksilver Messenger Service, Big Joe Williams, July 4 - 9, Fillmore Auditorium, 1967

Color offset lithograph postcard

Sheet: 175 x 115 mm (6 7/8 x 4 1/2 in.)

Gift of James G. Kelley

1972.51.49

54. Bonnie MacLean (1939–2020)

Bill Graham (1931–1991) (Publisher)

Doors, Jim Kweskin Jug Band, June 9 - 10, Fillmore Auditorium, 1967

Color offset lithograph postcard

Sheet: 191 x 117 mm (7 1/2 x 4 5/8 in.)

Gift of James G. Kelley

1972.51.50

55. Bonnie MacLean (1939–2020)

Bill Graham (1931–1991) (Publisher)

Blue Cheer, Vanilla Fudge, Sunshine Company, September 21 & 23, Fillmore Auditorium, Donovan, September 22, Cow Palace, 1967

First Step Deaccession

Color offset lithograph postcard
Sheet: 178 x 111 mm (7 x 4 3/8 in.)
Gift of James G. Kelley
1972.51.51

56. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Big Brother & the Holding Company, Steve Miller Blues Band, May 26 - 27, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 204 x 118 mm (8 1/16 x 4 5/8 in.)
Gift of James G. Kelley
1972.51.52

57. Bonnie MacLean (1939–2020)
Jim Marshall (1936–2010) (Photographer)
Bill Graham (1931–1991) (Publisher)
Electric Flag American Music Band, Moby Grape, Steve Miller Blues Band, South Side Sound System, August 8 - 13, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 177 x 114 mm (6 15/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.56

58. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Paul Butterfield Blues Band, Cream, Southside Sound System, August 22 - 27, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 180 x 115 mm (7 1/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.57

59. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Martha and the Vandellas, Paupers, May 19 - 20, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 203 x 118 mm (8 x 4 5/8 in.)
Gift of James G. Kelley
1972.51.58

60. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Donovan, September 22, Cow Palace, 1967
Color offset lithograph poster
Sheet: 176 x 119 mm (6 15/16 x 4 11/16 in.)
Gift of James G. Kelley
1972.51.60

61. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Yardbirds, Doors, James Cotton Blues Band, Richie Havens, July 25 - 30, Fillmore Auditorium, 1967

First Step Deaccession

Color offset lithograph postcard
Sheet: 177 x 114 mm (6 15/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.62

62. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Muddy Waters, Buffalo Springfield, Richie Havens, August 1 - 6, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 176 x 115 mm (6 15/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.63

63. Bonnie MacLean (1939–2020)
Herb Greene (b. 1942) (Photographer)
Bill Graham (1931–1991) (Publisher)
Jefferson Airplane, Paupers, May 12 - 14, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 204 x 123 mm (8 1/16 x 4 13/16 in.)
Gift of James G. Kelley
1972.51.64

64. Bonnie MacLean (1939–2020)
Bill Graham (1931–1991) (Publisher)
Sam and Dave, James Cotton Blues Band, Country Joe & the Fish, Loading Zone, July 18 - 23, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 176 x 115 mm (6 15/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.66

65. Victor Moscoso (b. 1936)
Family Dog (1965–1979) (Publisher)
"Neptune's Notions," Moby Grape; Charlatans; February 24 & 25, Avalon Ballroom, 1967
Color offset lithograph postcard
Sheet: 178 x 127 mm (7 x 5 in.)
Gift of James G. Kelley
1972.51.76

66. Victor Moscoso (b. 1936)
Family Dog (1965–1979) (Publisher)
"Break on Through to the Other Side," Doors, Sparrow, Country Joe & the Fish, March 3 & 4, Avalon Ballroom, 1967
Color offset lithograph postcard
Sheet: 177 x 126 mm (6 15/16 x 4 15/16 in.)
Gift of James G. Kelley
1972.51.77

67. Victor Moscoso (b. 1936)
Family Dog (1965–1979) (Publisher)
"Swirley," Doors, Miller Blues Band, Haji Baba, April 14 & 15, Avalon Ballroom, 1967

First Step Deaccession

Color offset lithograph postcard
Sheet: 178 x 127 mm (7 x 5 in.)
Gift of James G. Kelley
1972.51.82

68. Alton Kelley (1940–2008)
Stanley Mouse (b. 1940)
Bob Seidemann (1941–2017) (Photographer)
Family Dog (1965–1979) (Publisher)
"James Gurley," Big Brother and the Holding Company, Quicksilver Messenger Service, Oxford Circle, February 17 & 18, Avalon Ballroom, 1967
Color offset lithograph postcard
Sheet: 128 x 180 mm (5 1/16 x 7 1/16 in.)
Gift of James G. Kelley
1972.51.98

69. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Moby Grape, Chambers Brothers, Charlatans, March 24 - 25 Winterland, March 26, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 192 x 126 mm (7 9/16 x 4 15/16 in.)
Gift of James G. Kelley
1972.51.106

70. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Grateful Dead, Paupers, Collage, May 5 & 6, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 204 x 115 mm (8 1/16 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.108

71. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Blues Project, Mothers, Canned Heat Blues Band, February 17 - 19, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 197 x 128 mm (7 3/4 x 5 1/16 in.)
Gift of James G. Kelley
1972.51.110

72. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Howlin' Wolf, Big Brother and the Holding Company, Harbinger Complex, April 21 - 23, Fillmore Auditorium, 1967
Color offset lithograph postcard
Sheet: 203 x 115 mm (8 x 4 1/2 in.)
Gift of James G. Kelley
1972.51.111

73. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Otis Redding and His Orchestra, Grateful Dead, Johnny Talbot & De Thangs, Country Joe & the Fish, December 20 - 22, Fillmore Auditorium, 1966

First Step Deaccession

Color offset lithograph handbill
Sheet: 184 x 113 mm (7 1/4 x 4 7/16 in.)
Gift of James G. Kelley
1972.51.117

74. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Butterfield Blues Band, Charles Lloyd Quartet, January 27 - 29, Fillmore Auditorium,
1967
Color offset lithograph postcard
Sheet: 181 x 113 mm (7 1/8 x 4 7/16 in.)
Gift of James G. Kelley
1972.51.120

75. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Grateful Dead, Big Mama Mae Thornton, Tim Rose, December 9 - 11, Fillmore Auditorium, 1966
Color offset lithograph handbill
Sheet: 196 x 119 mm (7 11/16 x 4 11/16 in.)
Gift of James G. Kelley
1972.51.124

76. Wes Wilson (1937–2020)
West Coast Lithograph Company (American, before 1954–1967) (Printer)
Bill Graham (1931–1991) (Publisher)
Them, Sons of Champlin, July 29 & 30, Fillmore Auditorium, 1966
Color offset lithograph poster
Sheet: 521 x 352 mm (20 1/2 x 13 7/8 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1972.53.47

77. Carlos Mérida (1891–1984)
Graphic Art Publications (Mexican) (Publisher)
Estampas del Popol-Vuh (Mexico City: Graphic Art Publications, 1943), 1943
portfolio with 10 color lithographs
Object: 431 x 325 x 14 mm (16 15/16 x 12 13/16 x 9/16 in.)
Gift of Mr. and Mrs. George E. Reed
1973.22.1-10

78. Stanley Mouse (b. 1940)
Alton Kelley (1940–2008)
The Bindweed Press (active 1962–1969) (Printer)
Family Dog (1965–1979) (Printer)
"The Woman with Green Hair," Jim Kweskin Jug Band, Big Brother and the Holding Company, Electric Train, October 7 & 8, Avalon Ballroom, 1966
color offset lithograph poster
Sheet: 506 x 361 mm (19 15/16 x 14 3/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1974.13.95

79. Anonymous (French, active 18th century)
(*One from a Series of 56 Prints*): *82 Vue D'Optique*, 19th century
handcolored etching on laid paper
Bequest of Arthur W. Barney

First Step Deaccession

1974.13.648

80. Anonymous (French, active 18th century)
(One from a Series of 56 Prints): Le Debarquement des Francois pour l'Etablissement..., 19th century
handcolored etching on laid paper
Bequest of Arthur W. Barney

1974.13.650

81. Honoré Daumier (1808–1879)
Aubert et Compagnie (active 19th century) (Printer)
Aubert et Compagnie (active 19th century) (Publisher)
Femme de lettre humanitaire se livrant sur l'homme, à des réflexions crânement philosophiques! no. 15 from the series Les bas-bleus, 1844
Lithograph
23.1 x 18.1 cm (image); 33.9 x 25.5 cm (sheet)
Bequest of Ruth Haas Lilienthal

1975.1.1

82. Honoré Daumier (1808–1879)
Aubert et Compagnie (active 19th century) (Printer)
Aubert et Compagnie (active 19th century) (Publisher)
Allons messieurs... disputez-vous c'est bien no. 23 of the series Les philanthropes du jour, 1844
Lithograph
22.2 x 18.5 cm (image); 32.7 x 24.1 cm (sheet)
Bequest of Ruth Haas Lilienthal

1975.1.3

83. Honoré Daumier (1808–1879)
Destouches (active 19th–20th century) (Printer)
Maison Martinet (active 19th–20th century) (Publisher)
Baigneurs commençant à trouver qu'en septembre, les bains froid de la SEINE méritent réellement cette dénomination no. 44 of the series Croquis d'été, 1858
Lithograph
23.2 x 25.6 cm (image); 26.6 x 34.7 cm (sheet)
Bequest of Ruth Haas Lilienthal

1975.1.25

84. Lucio Fontana (Italian, 1899–1968)
Concetto Spaziale, 1968
Etching with embossing
18 3/4 x 25 5/16 in. (47.6 x 64.3 cm)
Gift of Mr. and Mrs. George Hopper Fitch

1976.1.463

85. Lyonel Feininger (1871–1956)
Anglers (With Sun), 1941
Woodcut
10.1 x 14.3 cm (image)
Gift of Robert Flynn Johnson

1984.1.160

86. Francesco Guardi (Italian, 1712–1793) (Attributed to)

First Step Deaccession

Venetian Scene, 18th century
Pen and brown ink, brown wash on laid paper
Sheet: 195 x 145 mm (7 11/16 x 5 11/16 in.)
Bequest of Viola S. Kerr
1985.2.26

87. Jean-François Millet (1814–1875) (After)
Sheet of Sketches: Seated Peasant Woman, Man with Hoe, Ducks, 19th century
black ink
Sheet: 299 x 195 mm (11 3/4 x 7 11/16 in.)
Gift of George Hopper Fitch
1986.2.61
88. James Abbott McNeill Whistler (American, 1834–1903)
Mother and Daughter, 1894
Transfer lithograph on Japanese paper
Image: 183 x 155 mm (7 3/16 x 6 1/8 in.); Sheet: 377 x 238 mm (14 13/16 x 9 3/8 in.)
Bequest of Elizabeth S. Tower
1990.1.217
89. Dorothea Tanning (1910–2012)
Gilde de la Gravure (active 20th–21st century) (Publisher)
Atelier Desjobert (French) (Printer)
Bateau Bleu (The Blue Ship), 1950
Color lithograph
Image: 491 x 338 mm (19 5/16 x 13 5/16 in.); Sheet: 560 x 383 mm (22 1/16 x 15 1/16 in.)
Gift of Marguerite and John Ihle
1991.1.189
90. Wes Wilson (1937–2020)
West Coast Lithograph Company (American, before 1954–1967) (Printer)
Bill Graham (1931–1991) (Publisher)
Butterfield Blues Band, Charles Lloyd Quartet, January 20 - 22, Fillmore Auditorium, 1967
color offset lithograph poster
Sheet: 635 x 480 mm (25 x 18 7/8 in.)
Gift of Harold and Evelyn Korf
1996.100.17
91. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Grateful Dead, Junior Wells Chicago Blues Band, Doors, January 13 - 15, Fillmore Auditorium, 1967
color offset lithograph poster
Sheet: 556 x 354 mm (21 7/8 x 13 15/16 in.)
Gift of Harold and Evelyn Korf
1996.100.18
92. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Association, Quicksilver Messenger Service, Grass Roots, Sopwith Camel, July 22 & 23, Fillmore Auditorium, 1966

First Step Deaccession

color offset lithograph poster
Sheet: 510 x 348 mm (20 1/16 x 13 11/16 in.)
Gift of Harold and Evelyn Korf
1996.100.20

93. Wes Wilson (1937–2020)
Creative Lithograph Co. (American, 1946 - 1993) (Printer)
Bill Graham (1931–1991) (Publisher)
Grateful Dead, Paupers, Collage, May 5 & 6, Fillmore Auditorium, 1967
color offset lithograph poster
Sheet: 610 x 358 mm (24 x 14 1/8 in.)
Gift of Harold and Evelyn Korf
1996.100.21
94. John H. Myers (b. 1945)
Bill Graham (1931–1991) (Publisher)
B.B. King, Moby Grape, Steve Miller Blues Band, February 26, Fillmore Auditorium, 1967
color offset lithograph poster
Sheet: 563 x 351 mm (22 3/16 x 13 13/16 in.)
Gift of Harold and Evelyn Korf
1996.100.45
95. Wes Wilson (1937–2020)
Creative Lithograph Co. (American, 1946 - 1993) (Printer)
Bill Graham (1931–1991) (Publisher)
Howlin' Wolf, Big Brother & the Holding Company, Harbinger Complex, April 21 - 23, Fillmore Auditorium, 1967
color offset lithograph poster
Sheet: 605 x 356 mm (23 13/16 x 14 in.)
Gift of Harold and Evelyn Korf
1996.100.46
96. Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Grateful Dead, Big Mama Mae Thornton, Tim Rose, December 9 - 11, Fillmore Auditorium, 1966
color offset lithograph handbill
Sheet: 196 x 119 mm (7 11/16 x 4 11/16 in.)
Gift of Mr. Julian Silva
1997.64.3
97. Wes Wilson (1937–2020)
West Coast Lithograph Company (American, before 1954–1967) (Printer)
Bill Graham (1931–1991) (Publisher)
Captain Beefheart, Chocolate Watchband, Great Pumpkin, October 28 - 30, Fillmore Auditorium, 1966
Color offset lithograph poster
Sheet: 487 x 348 mm (19 3/16 x 13 11/16 in.)
Gift of Mr. Julian Silva
1997.64.6

First Step Deaccession

98. Alton Kelley (1940–2008)
Stanley Mouse (b. 1940)
The Bindweed Press (active 1962–1969) (Printer)
Family Dog (1965–1979) (Publisher)
"The Woman with Green Hair," Jim Kweskin Jug Band, Big Brother and the Holding Company, Electric Train, October 7 & 8, Avalon Ballroom, 1966
color offset lithograph poster
Sheet: 506 x 361 mm (19 15/16 x 14 3/16 in.)
Gift of Mr. Julian Silva
1997.64.10
99. Michael Schwab (b. 1952)
Ninth Annual Polo Classic, poster for Polo Retail Corporation, Denver, 1998
color screenprint poster printed in four colors
89 x 55 cm
Gift of the artist in memory of Paul and Ellie Traugh
1999.85.70
100. William Bailey (1930–2020)
Crown Point Press (American, est. 1962) (Publisher)
Untitled (Seated Female Nude), 1974
drypoint
: 610 x 502 mm (24 x 19 3/4 in.)
Gift of John Flather and Jacqueline Roose in honor of Robert Flynn Johnson
2001.45.5
101. William Bailey (1930–2020)
Crown Point Press (American, est. 1962) (Publisher)
Untitled (Seated Female Nude), 1974
drypoint
: 610 x 502 mm (24 x 19 3/4 in.)
Gift of John Flather and Jacqueline Roose in honor of Karin Breuer
2001.45.6
102. William Bailey (1930–2020)
Crown Point Press (American, est. 1962) (Publisher)
Untitled (Seated Female Nude), 1974
drypoint
: 610 x 502 mm (24 x 19 3/4 in.)
Gift of John Flather and Jacqueline Roose in honor of Karin Breuer
2001.45.7
103. Richard Diebenkorn (American, 1922–1993)
Nancy Anello (American, born 1951) (Printer)
Lilah Toland (American, active late 20th century) (Printing Assistant)
Hidekatsu Takada (American, 1944–2025) (Printing Assistant)
Crown Point Press (American, est. 1962) (Publisher)
Card Game, 1981
Etching
Frame: 624 x 840 mm (24 9/16 x 33 1/16 in.)
Gift of John Flather and Jacqueline Roose
2002.159.3
104. James Torlakson (b. 1951)

First Step Deaccession

Ride (Ferris Wheel), 1983
etching and aquatint
420 x 316 mm (16 9/16 x 12 7/16 in.)
Gift of John Flather and Jacqueline Roose
2002.159.9

105.Wes Wilson (1937–2020)
Bill Graham (1931–1991) (Publisher)
Association, Quicksilver Messenger Service, Grass Roots, Sopwith Camel, July 22 & 23, Fillmore Auditorium, 1966
Color offset lithograph poster
Sheet: 507 x 354 mm (19 15/16 x 13 15/16 in.)
Gift from the estate of Fred A. Countryman
2005.3.13

106.Nathan Oliveira (1928–2010)
Flutist, 1957
lithograph
Sheet: 788 x 594 mm (31 x 23 3/8 in.)
Gift of Victor and Lorraine Honig
2011.19.5

107.Félix Edouard Vallotton (Swiss, active in France, 1865–1925)
Les amateurs d'estampes (Print Enthusiasts), 1892
Woodcut
Image: 186 x 253 mm (7 5/16 x 9 15/16 in.); Sheet: 253 x 326 mm (9 15/16 x 12 13/16 in.)
Gift of Jack and Margrit Vanderryn
2018.63.33

108.Félix Edouard Vallotton (Swiss, active in France, 1865–1925)
Rue du Caire (Cairo Street), from the series *Exposition Universelle (The World's Fair)*, 1901
woodcut
Sheet: 165 x 121 mm (6 1/2 x 4 3/4 in.)
Gift of Richard H. Clark and Anne Clark Claman in memory of Polly and Bill Clark
2018.76.7

109.Anonymous (French, active 18th century)
Duc de Reichstadt, 19th century
lithograph
Gift of M.H. de Young
47348

110.Honoré Daumier (1808–1879)
Aubert et Compagnie (active 19th century) (Printer)
Aubert et Compagnie (active 19th century) (Publisher)
Le spectacle est une chose bonne pour le peuple de Paris, il vient s'y délasser le soir des fatigues de la journée no. 33 from the series *Tout ce qu'on voudra*, 1849
Lithograph
23.6 x 21.3 cm (image); 33.8 x 26.1 cm (sheet)
Bruno and Sadie Adriani Collection
A033742

First Step Deaccession

American Decorative Arts and Sculpture: 1

111. David Drake (American, circa 1800–circa 1870)
Pottersville Stoneware Manufactory (1810–1850) (Maker)
"Catination" Storage Jar, April 12, 1836
Glazed stoneware
14 3/4 in. (37.5 cm); 14 3/4 x 12 5/8 in. (37.5 x 32.1 cm)
Museum purchase, the Calvin L. Malone American Arts and Crafts Fund, the American Art Trust Fund, and the American Decorative Arts Endowment Income Fund
2020.57

American Paintings: 1

112. Walter Stuempfig (1914–1970)
West Wildwood, New Jersey, 1946
Oil on canvas
Overall: 30 1/16 x 40 1/16 in. (76.359 x 101.759 cm) Framed: 37 x 7 in. (93.98 x 17.78 cm)
Museum purchase, Mildred Anna Williams Collection
1948.12

Total Number of Objects for Deaccession: 4

Second Step Deaccession

American Paintings: 4

1. Thaddeus Welch (1844–1919)
A Sunny Day, 1902
Oil on canvas
Overall: 20 1/8 x 36 1/4 in. (51.118 x 92.075 cm) Framed: 27 1/2 x 43 3/4 in. (69.85 x 111.125 cm)
Gift of Mr. and Mrs. H. S. Parsons
1964.75
2. William Edgar (active 1908–1918)
The Ship "St. Francis", ca. 1900
oil on canvas
Overall: 20 1/8 x 30 1/8 in. (51.118 x 76.518 cm) Framed: 22 1/2 x 32 3/4 in. (57.15 x 83.185 cm)
Gift of Mrs. Thomas Murray
1994.61
3. Carl Sammons (1886–1968)
King's Canyon, ca. 1930
Oil on canvas
Overall: 24 x 30 in. (60.96 x 76.2 cm) Framed: 29 x 35 in. (73.66 x 88.9 cm)
Gift of Larry Rowell
1996.126.2
4. Thomas Hill (American, born England, 1829–1908)
Richard Ogden Driving Tandem, ca. 1875
Oil on canvas
Overall: 30 3/8 x 44 1/2 in. (77.153 x 113.03 cm) Framed: 39 1/4 x 53 1/2 in. (99.695 x 135.89 cm)
Gift of Jeanie Ogden Abbot
54143