

**DRAFT MINUTES**

**Fine Arts Museums of San Francisco Board of Trustees  
Wednesday, June 8, 2022  
4:30 pm**

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, May 3 in person and by Zoom. The meeting was called to order at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**FAMSF Land Acknowledgement** – Director Campbell read aloud: The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples.

Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

**Trustees Present in Person**

David A. Frazee  
Bryan Meehan  
Jason E. Moment, President  
Carl F. Pascarella  
David Hooker Spencer  
Lisa Zanze

Fine Arts Museums of San Francisco  
Board of Trustees  
June 8, 2022

Diane B. Wilsey, Chair Emerita

**Trustees Present on Zoom with City Exemption**

Lucy Young Hamilton

Gretchen B. Kimball

Yasunobu Kyogoku

**Trustees Present on Zoom without City Exemption (Not Eligible to Vote our Count Toward Quorum)**

Carol N. Bonnie

Jack Calhoun

**Trustees Unable to Attend**

Janet Barnes

David H. S. Chung

Katherine Harbin Clammer

Juliet de Baubigny

Wheeler E. S. Griffith

Cynthia Fry Gunn

Lauren Hall

Heather Preston M.D.

Richard H. Scheller, PhD

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present in Person**

Bakari Ayinde Adams

Alexandria J. Ashdown

Sharon Bell

Holly Johnson Harris

David Shimmon

**Corporation of the Fine Arts Museums Trustees Present by Zoom**

none

**Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President**

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (See Appendix I –Resolution)

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1924**.

**Approval of Minutes – Diane B. Wilsey, Chair Emerita**

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the May 3, 2022 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President – Jason Moment, President**

Jason Moment gave no report and immediately called on Carl Pascarella, Nominating Committee Chair, to report on retirements from FAMSF:

- Carol N. Bonnie, effective June 8, 2022
- David H. S. Chung, effective June 8, 2022
- Katherine Harbin Clammer, effective June 8, 2022
- Wheeler E. S. Griffith, effective June 8, 2022
- Cynthia Fry Gunn, effective June 8, 2022
- Lucy Young Hamilton, effective June 8, 2022
- Gretchen B. Kimball, effective June 8, 2022
- David Hooker Spencer, effective June 8, 2022
- Jeana Toney, effective June 8, 2022
- Lisa Zanze, effective June 8, 2022

Mr. Pascarella presented a resolution setting the number of trustee positions:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twelve (12) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1925**.

### **Report of the Acquisitions Committee** – Thomas P. Campbell, Director and CEO

President Moment called on Thomas P. Campbell, Director and CEO to present the report of the May 11, 2022 Acquisitions Committee.

Director Campbell to recommend the FAMSF Board accept the report of the Acquisitions Committee and approve 43 purchases, 4 funded purchases, 26 gifts and 13 first step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board unanimously accepted the report of the Acquisitions Committee, and approved the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

### **Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

Consideration and Possible Action to Approve Loan Requests:

1. Request from: Grimaldi Forum, Monaco  
Claude Monet, *Waves Breaking*, 1881  
For the Exhibition: *Monet, Capturing the Sun*  
Exhibition dates: July 8, 2023 – September 3, 2023
2. Request from: Museum Leuven, Belgium  
Dieric Bouts, *Mother and Child*, 1460  
For the Exhibition: *Dieric Bouts, Between Heaven and Earth* (working title)  
Exhibition dates: October 10, 2023 – January 14, 2024

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

### **Exhibitions and Public Programs**

*Hung Liu: Golden Gate*, July 10, 2021 – August 7, 2022

The Hung Liu installation in the de Young's Wilsey Court will continue through August 7. This closing date will mark one year since the artist's passing. It has been especially meaningful to give visibility to Hung Liu's work at a time when rhetoric and violence against Asian Americans has risen so dramatically.

*Alice Neel: People Come First*, March 12, 2022 – July 10, 2022

Alice Neel's paintings of her neighbors, friends, political leaders, queer cultural figures, and the activists who she encountered during her decades long career eschewed the conventions of her day. Instead, Neel painted humanity in all of its gritty glory. The resulting paintings embody a rare candor and irreverence.

*Guo Pei: Couture Fantasy*, April 16, 2021 – September 5, 2022

Installed both in our dedicated special exhibition galleries and throughout our galleries of European art on the Legion's first floor, the extraordinary designs of Chinese designer Guo Pei continue astound our visitors. extensive press coverage of the show in local media outlets such as the Chronicle, the Examiner, on the ABC7 nightly news. The exhibition has also been featured in Sing Tao Daily, Forbes, W magazine, and Vogue

*The Obama Portraits Tour*, June 18 – August 14, 2022

The exhibition opened on Saturday, June 18 with a full day of programming. Based on data received from the exhibition's other venues, an enthusiastic response is anticipated from Bay Area audiences, and timed ticketing will be implemented for this exhibition throughout its two-month run. Since making the tickets available, over 7,000 have reserved tickets. The timed tickets for this exhibition will be equivalent in cost to our general admission tickets but will allow Visitor Experience to manage the large numbers of visitors who will be attending the show. The exhibition will be free every Saturday as part of Free Saturdays

*Faith Ringgold: American People*, July 16 – November 27, 2022

Organized by the New Museum, this exhibition unites over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience.

*Ramses the Great and the Gold of the Pharaohs*, August 20, 2022 – February 12, 2023

This exhibition will focus on Ramses II--one of the most celebrated and powerful pharaohs of the New Kingdom Egypt's Golden Age. The multisensory exhibition is filled with exquisite sculptures and objects related to this pharaoh, who was not only worshiped as a god during his lifetime but was venerated far into the future. There will be a dazzling display of gold jewelry and other objects that demonstrate the fabulous wealth of the pharaohs, the extravagance and the luxuriousness of their tombs, and the superb workmanship of Egyptian artists.

*Bouquets to Art 2022*, June 7 – 12, 2022

The Museum's annual floral program, Bouquets to Art opened on June 7. After two years of virtual and hybrid events, the response to this fully in person Bouquets to Art has been incredible. Proceeds from Bouquets to Art help underwrite exhibitions, conservation projects, and education programs at the Fine Arts Museums of San Francisco.

*Free Saturdays*

Director Campbell spoke about some of the impacts of the Free Saturdays Program which is heading into its third year:

- In the current fiscal year:
  - FY22 Free Saturday Attendance: 121,473
  - FY22 Free Saturday - Average Each Saturday: 2,585

- FY22 Free Saturday as % of Total General Admission: 41%
- FY22 % Change in Saturday Attendance Compared To 2018 (Before Program Inception): 133% This is an extraordinary figure especially considering the Delta and Omicron waves that have occurred during this fiscal year.
- Free Saturday Attendance Since Inception: 214,288
- Free Saturdays has increased and attendance from first time visitors, low income visitors, non-white visitors
- Mrs. Wilsey, who has so generously funded the first two years of the program, has extended her sponsorship of the program to the end of this calendar year.

### **Website Redesign**

The launch of our newly designed website is planned for July 18, 2022. The new website will bring the de Young Museum and the Legion of Honor museum under the same umbrella of Fine Arts Museums of San Francisco for the first time in many years and will aim to provide clarity to our visitors, members and patrons about our missions, programs, offerings and that the new designs will make our website feel more modern and welcoming to all. Launching our newly redesigned site will be a major institutional milestone that will be transformative for our website's users.

### **JFK Drive**

We continue to be in conversation with the Mayor's Office, SFMTA and RPD about the progress of the Golden Gate Safety & Access Program. Late last week, the Japanese Tea Garden lot project was completed. The lot has been paved over and 20 new ADA spaces installed. Changes to the Music Concourse Parking Garage are still being deliberated. The Mayor has introduced new legislation to allow for flex pricing in the garage; this would increase parking rates during high demand times, such as weekends, and decrease parking rates during low demand times. The legislation would also allow the Recreation and Park Department to pay for three hours of free parking on behalf of participants using the Museums for All and Discover and Go programs at the California Academy of Sciences and the de Young Museum.

### **Report of the CFO – Jason Seifer, CFO**

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,251	78%	13,194	79%	1,057
Utilities	1,730	9%	1,498	9%	232
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	409	2%	284	2%	125
Total Expenses	18,367	100%	16,745	100%	1,622
Capital Expenditures	1,400		422		978
Total Spending	19,767		17,167		2,600

- Thru March 31, overall FY22 actual expenses are within budget.
- Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
- Higher OT and oncall expense.

## CCSF FY23 Budget Update

- Mayor released FY23 Budget on June 1.
- Mayor's Budget proposal similar to original FAM budget but with the add-back of 3 Security Guard positions originally lost during Covid budget reductions in FY21.
- BOS holding Budget Hearings for FAM on June 16 and 23. Budget adjustments can occur.
- Mayor to sign BOS approved budget on August 1.

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY23 Mayoral Budget vs FY22 Approved Budget  
 (\$ in thousands)

	Mayoral Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,629	8%	1,629	9%	-
Buildings Service Contracts	370	2%	348	2%	22
Other expense	365	2%	409	2%	(44)
Total Expenses	19,269	100%	18,367	100%	902
Capital Expenditures	1,035		1,400		(365)
Total Spending	20,304		19,767		537

- Total budget up \$537,000 or 3%.
- FY23 Staffing expense higher due to addback of 3 Security Guards.
- FY23 Utilities, Insurance, Capital are based on FY22 balance.

## Capital and COIT Improvement Requests

➤ Capital Improvement FY23– Includes \$1M Funded Projects

### Key Requests (Priority 1)

1. LOH Masonry Restoration -\$500,000
2. LOH Laylight Shades -\$175,000
3. de Young Chiller Overhaul- \$115,000
4. General Facility Maintenance Projects \$245,000

Mr. Seifer then introduced a consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2022:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

Fine Arts Museums of San Francisco  
Board of Trustees  
June 8, 2022

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,136,532 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2022.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1926**.

Mr. Seifer then introduced a consideration and possible action to adopt a resolution to transfer funds in the admission fund for the Fiscal Year 2022–2023:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2022–2023; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums. Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolutions as **Board Resolution 1927**.

### **Curatorial Presentation, Janna Keegan, Assistant Curator, Contemporary Art and Programming**

Director Campbell called upon Janna Keegan, to present on *Faith Ringgold, American People*.

### **General Public Comment**

There was no general public comment.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:18 p.m.