

Fine Arts Museums of San Francisco Board of Trustees

Wednesday, April 2, 2025

**De Young Museum - Koret Auditorium 50 Hagiwara Tea Garden Drive
San Francisco, CA 94118**

Draft Meeting Minutes

Call to order

The meeting was called to order at 3:01 pm by Diane B. Wilsey, Chair Emerita

Calling of the Roll

The roll was called by Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator

Board Members Present:

Tobi Adamolekun

Jamie Bowles

Margaret Conley

David Frazee

Thomas Horn

Dorka Keehn

Jason E. Moment

Diane B. Wilsey, Chair Emerita

Board Members on Zoom:

None

Board Members Absent:

Jack Calhoun

Bryan Meehan

Carl Pascarella

Heather Preston

Approval of the Minutes - Diane B. Willsey, Chair Emerita

Mrs. Willsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the February 2, 2025 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President - Jason Moment, President

Mr. Moment welcomed the trustees to the meeting. He then called for consideration and possible action to appoint a FAMSF trustee to the FAMSF Nominating Committee. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The appointment of Thomas Horn to the FAMSF Nominating Committee was unanimously approved.

Mr. Moment then called for consideration and possible action to adopt a resolution setting the number of trustee positions:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at eleven (11) until such number is changed by this Board.

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The number of trustees positions was unanimously approved.

Resolution Number 1964 is hereby adopted and recorded in the official minutes.

As his third item of business, Mr. Moment called for consideration and possible action to set the dates for the FY26 meetings of the Board of Trustees as follows:

- Wednesday, October 15, 2025, 3:00 – 4:30 pm
- Wednesday, January 22, 2026, 3:00 – 4:30 pm + Annual Budget Hearing #1
- Wednesday, February 11, 2026, 3:00 – 4:30 pm + Annual Budget Hearing #2
- Wednesday, April 15, 2026, 3:00 – 4:30 pm
- Wednesday, June 10, 2026, 3:00 – 4:30 pm

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The meeting dates for the FY26 meetings of the Board of Trustees was unanimously approved.

Report of the Acquisitions Committee - Thomas P. Campbell on behalf of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Mr. Moment called on Thomas Campbell to give the report of the March 20, 2025 Acquisitions Committee on behalf of William R. Hearst. Director Campbell reported that in the March 20, 2025 Acquisitions committee meeting 9 purchases; 5 funded purchases; and 4 second-step deaccession were presented to the committee and approved. Highlights were Diebenkorn's *Untitled, 1964*; a collection of tapestries being deaccessioned by the Brooklyn Museum; *Someday You Might Have to Fight for What You Believe In, 1999* by Brian D. Tripp purchased for Arts of the Americas; Esther Mahlangu's *Untitled 2, 2021*, purchased for Arts of Africa; a Carrie Mae Weems pigment print purchased for the Achenbach; and a Glenn Ligon Silkscreen purchased for American Art. The Acquisitions committee voted unanimously to deaccession 4 Benin bronzes (2 bronze, 2 works in wood).

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The report of the March 20, 2025 Acquisitions Committee Meeting was unanimously approved.

Report of the Director and CEO - Thomas P. Campbell, Director and CEO

Mr. Moment called for approval of loan requests listed in Appendix B. Upon motion, duly seconded, there was no discussion among Trustees. There was no comment from the public. The board voted unanimously to approve the list of loan requests. Next Mr. Campbell gave an overview of the museum's robust exhibition program sharing that the recently opened, *Wayne Thiebaud: Art Comes from Art*, exhibition is off to a strong start. The exhibition's opening day lecture was given to a full house and press coverage has been extensive. A cake party was organized to coincide with the opening day celebrations and was a huge success with the 1000 tickets available selling out in less than 1 minute. *Isaac Julien* will open on April 12, 2025, and will be the first retrospective of their work in America. The Native American galleries are currently closed for reinstall and will reopen later in the spring. In the fall an exhibition about the relationship between artists Édouard Manet and Berthe Morisot will open at the Legion of Honor. *Art of Manga* will open on September 27, 2025 and is set to be the first major American exhibition of the art form.

Mr. Campbell reviewed upcoming public programs highlighting the May 3, 2025 de Youngsters Day Out. 6,500 attendees are anticipated. Mr. Campbell thanked the committee chairs, Max Glynn, Darby Gaynor Glickman and Damon Johnson for their leadership and fundraising efforts.

Free Saturdays have had over 691,000 visits since the program's inception and 83,000 free Saturday visits since FY24.

Building updates included the launch of the first phase of the replacement of the entire Building Management System; a complete rebuild of chiller 3 at the Legion of Honor; and funding secured for the rebuild of the de Young cooling tower.

Report of the CFO - Jason Seifer, Chief Financial and Administrative Officer

Mr. Seifer reviewed the FY24 budget compared to FY25 noting that just over 74% of the budget is allocated to staffing. Mr. Seifer stated the City of San Francisco has a 2-year deficit projection of \$876 million. The Fine Arts Museums have been asked to reduce their costs by \$3.1M. In response, FAMSF has proposed reducing security headcount by 24 positions. The museums have put forward \$7M in capital improvement requests in FY26 and FY27 but available funding is unknown. The Mayor's office will have a finalized budget by June 1, 2025.

Mr. Moment then called for a consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums during the period October 1, 2024 – December 31, 2024:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$15,471,520 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2024 through December 31, 2024.

Resolution Number 1965 is hereby adopted and recorded in the official minutes.

Curatorial Presentation – Natalia Lauricella, Curator, Achenbach Foundation for Graphic Arts

Mr. Moment call on Natalia Lauricella to present on the recently installed exhibition, Matisse's *Jazz* Unbound. This show highlights an important new acquisition as well as exhibiting books by Matisse from the museum's own collection. *Jazz* was acquired in 2024 as a gift of Margaret and William R. Hearst III.

General Public Comment - Diane B. Wilsey, Chair Emerita

Mrs. Wilsey invited members of the public to address the Board of Trustees. There was no comment from the public.

Adjournment

Diane B. Wilsey, Chair Emerita, adjourned the meeting at 3:48 pm