

**2026 ART ON
MARKET STREET
POSTER SERIES**

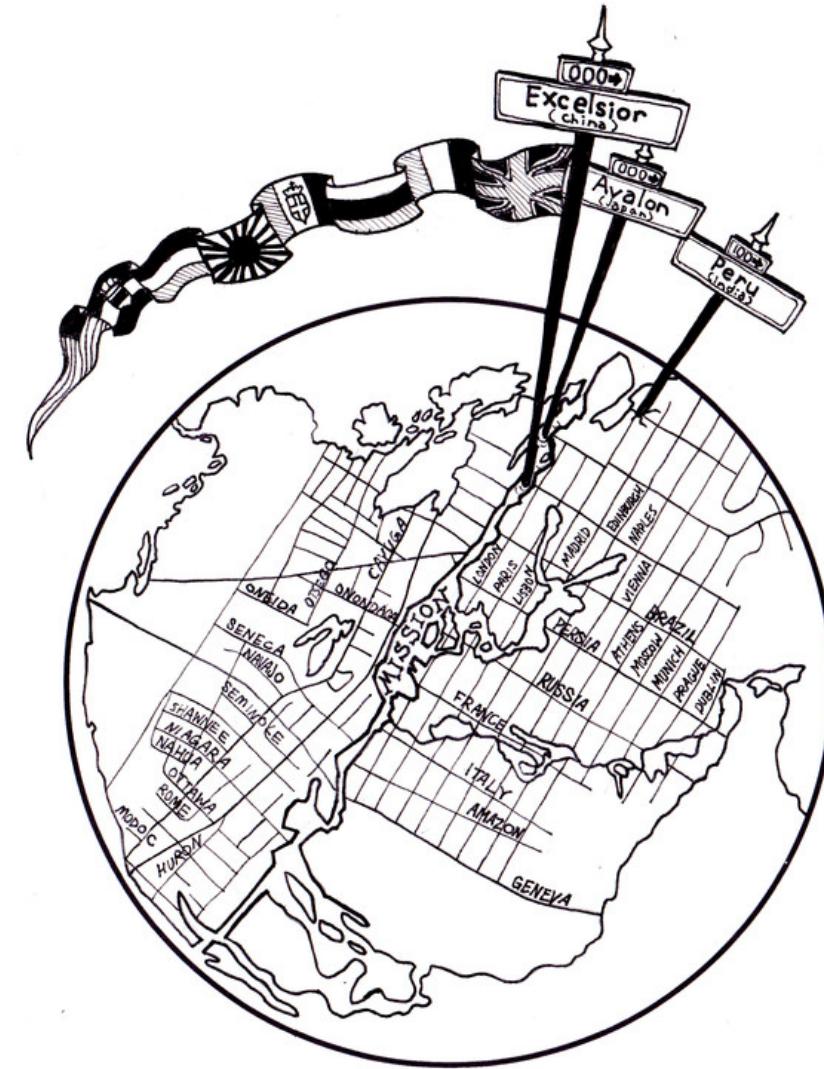
2026 Art on Market Poster Series Public Art Project

The 2026 Art on Market Poster Series, titled *Now & Then: Living Memories*, will focus on previously unrecorded, newly unearthed & unconventional San Francisco histories. The name of the series is taken from a 2017 essay by writer, historian and activist Rebecca Solnit, in which she argues for “more history, not less”. Artists are encouraged to use primary sources, such as: libraries, archives, oral histories, historical societies & museums, public records, etc. to create a cohesive series uncovering overlooked histories and memorializing new histories. This project intersects with the continued work of SFAC’s Mellon-Grant funded Shaping Legacy program.

COLIN CHOY KIMZEY



HERE SIGNIFIES, 2016, screenprint



Ever Upward the Course of Empire, 2017, digital drawing

AMIR KHADAR



Commit to Keep Fighting, 2021,
digital illustration



Searching ..., 2022, digital illustration

VIDA KUANG



CPA History Mural, 2024, acrylic



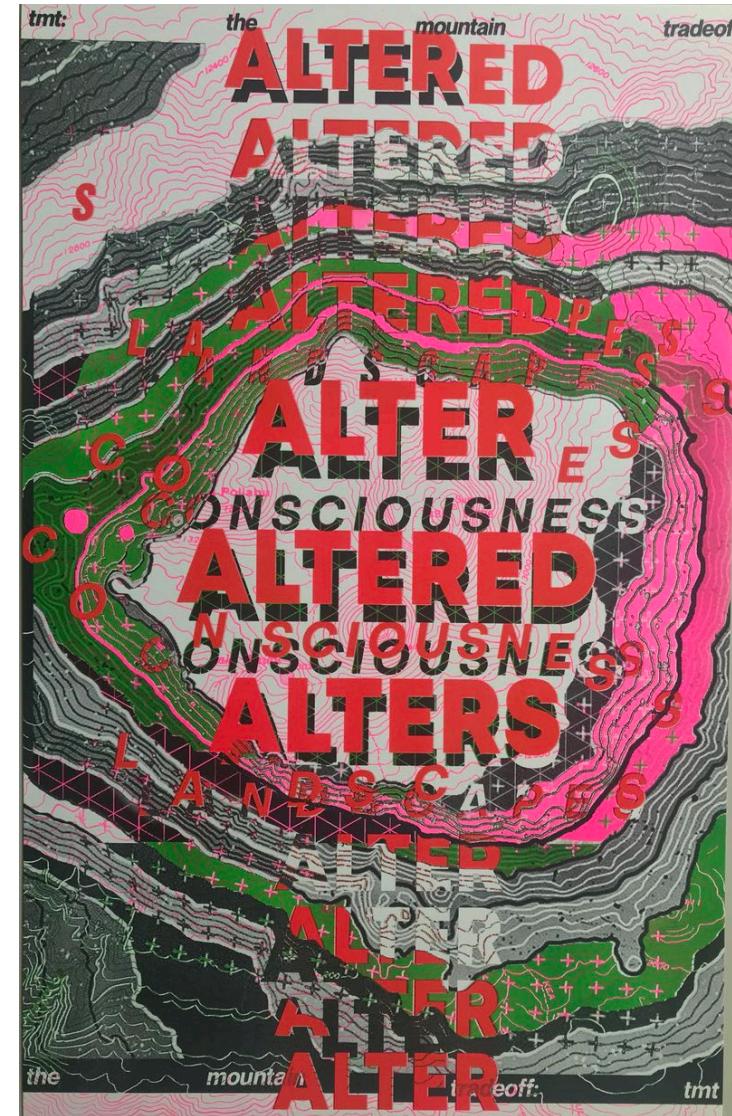
Chinatown Love Struggle Resistance 1,
2022, watercolor



THAD HIGA



Movement Works, 2021, risograph



Altered Landscapes, 2023, risograph

PATRICIA WAKIDA

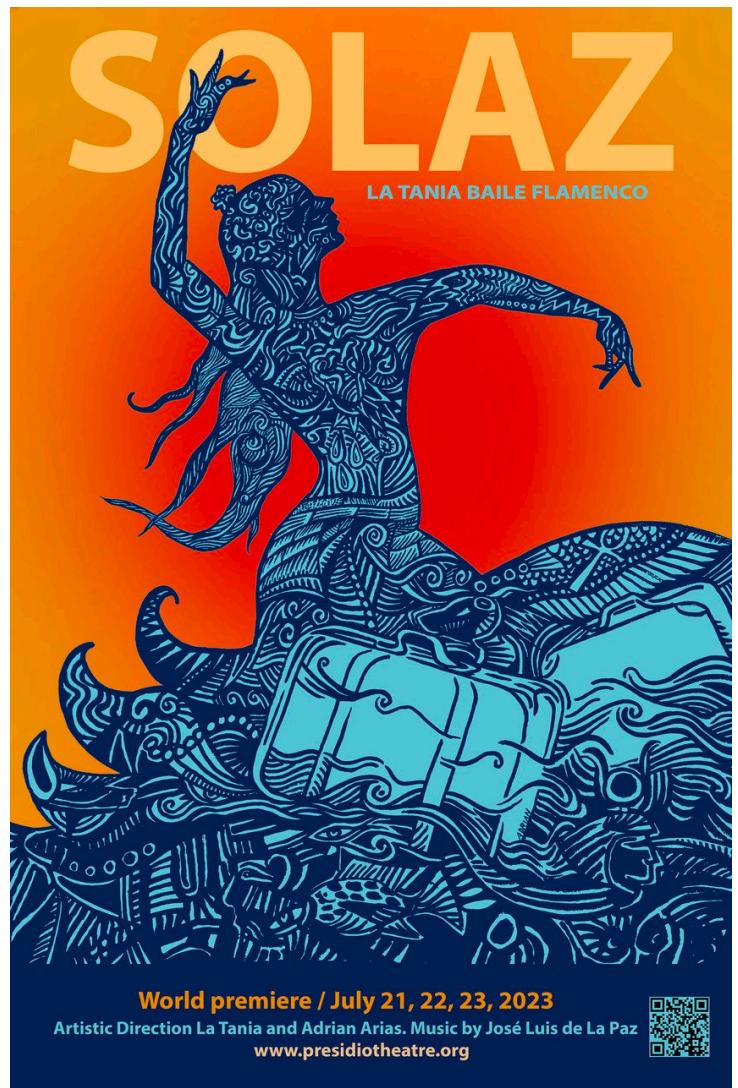


Heirloom Garden, 2020, linoleum
block print and watercolors



Peach Picker, 2014, linoleum block print and
watercolors

ADRIAN ARIAS



Solaz, 2023, graphic design and drawing



Forever Golden Trout, 2025, watercolor, ink, and acrylic

Next Steps

- **Artist Finalist Orientation Meeting:** May 2025
- **Public Display of Finalist Proposals:** June 2025
- **Artist Review Panel Two:** mid-July 2025
- **Visual Arts Committee Approval of Recommended Finalist:** July 16, 2025
- **Arts Commission Approval:** August 4, 2025
- **Artist Under Contract:** August/September 2025



**2026 ART ON MARKET POSTER SERIES
ARTIST REVIEW PANEL ONE SUMMARY**

MEETING DATE

April 30, 2025

VOTING SELECTION PANELISTS

Rina Ayuyang, Artist & Professor, CCA

Becky Alexander, Archivist, SFAI Legacy Archive + Foundation

Danielle Nanos-Luz, Artist & Archivist, Freedom Archives

Craig Corpora, Project Manager, SFAC*

*Non-voting panelist

PROCESS

Arts Commission staff presented the qualifications of 24 artists selected from 2026 Art on Market Poster Series Qualification Panel. The Artist Selection Panel discussed the qualifications of these artists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Appropriate to the Goals of the Project (1-5)

Voting yielded 6 finalists who will create conceptual proposals for the 2026 Art on Market Poster Series:

Colin Choy Kimzey 69

Amir Khadar 68

Vida Kuang 68

Thad Higa 65

Patricia Wakida 65

Adrian Arias 64