



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, January 8th, 2025

NOTES

1. Roll Call

Members Present:

Mai Kong, Gina Zetts, Sean Nash, Troy Harris, Carolyn Kualii

Staff Present:

Senior Program Officer, Anne Trickey

Program Officer, Jennifer Atwood

Program Associate, Natalia Perez

Meeting convened (TIME): 10:32 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Natalia Perez announced the public comment instructions.

Land Acknowledgement

2. General Public Comment

No Public Comment

3. Program Update Report

Staff Presenter: Senior Program Officer Anne Trickey

Senior Program Officer Anne Trickey announced that San Francisco Arts Commission is currently in the hiring process for a new Program Associate. Trickey reminded vendors that they are welcome to apply for the Street Vendor permit, which would allow them to sell at locations other than those covered by the Arts Commission. Trickey mentioned that art vendors were invited to participate in two events over the holiday season. One event was a collaboration with the Office at Small Business that took place in the

San Francisco City Centre and another that took place at the War Memorial building. Trickey ended the report with a reminder to art vendors that the market at Embarcadero Plaza will be canceled on January 25th for the annual Walk for Life event that day.

No additional public comment.

4a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion, committee member Gina Zetts asked for clarity on the receipt that applicant Alejandro Gallicia-Chavez provided and the crafts that he is applying for.

Program Officer Jennifer Atwood explained that the receipt was for the photos of the images applicant Gallicia-Chavez provided and that the applicant is being screened for repurposed spoons and wood etchings. Atwood added that the applicant was a long-time art vendor being re-screened into the program and that Program Officer Atwood and Senior Program Officer Anne Trickey spoke with the applicant and saw the materials in-person as part of the application process.

Committee member Gina Zetts asked if applicant Gallicia-Chavez is selling photo prints or wood etchings.

Program Officer Jennifer Atwood clarified that applicant Gallicia-Chavez is planning to sell the wood etchings.

Committee member Gina Zetts stated that they believe applicant Gallicia-Chavez is making the materials based on the photos.

Senior Program Anne Trickey Officer stated that in the past the committee has accepted photos of materials in lieu of receipts with the understanding that not everyone will be able to provide receipts for materials.

Committee member Carolyn Kualii asked if applicant Gallicia-Chavez was previously licensed for the same crafts.

Program Officer Jennifer Atwood stated that Gallicia-Chavez was previously licensed for the same crafts.

Senior Program Officer Trickey explained that vendors who have let their license lapse for more than two years need to be rescreened into the program.



Carolyn Kualii mentions that the COVID Epidemic may have impacted an art vendor lapsing on their license and that they don't see a need to request additional receipts from applicant Gallicia-Chavez.

Program Officer Jennifer Atwood mentioned that several artists are using materials purchased before the pandemic and may not be able to provide receipts.

Committee member Gina Zetts thanked the commission staff for the clarification about the receipt for Gallicia-Chavez.

Committee member Gina Zetts stated that they thought it was fine to not request additional receipts as long as all applicants are offered the same option.

Program Officer Jennifer Atwood confirmed that the committee will not require conditional approval for applicant Gallicia-Chavez.

Committee member Carolyn Kualii mentioned that they did not see receipts for applicant Catherine Olson.

Committee member Gina Zetts mentions that they did see a shipping date on one of the receipts provided by applicant Catherine Olson.

Program Officer Jennifer Atwood confirmed that there is a shipped date on one of the receipts that were provided by applicant Catherine Olson.

Committee member Gina Zetts mentioned that the receipts provided by applicant Barbara Gugger were also unclear.

Chair Sean Nash mentioned that Utrecht stores are now closed in the Bay Area and applicants may only have shipping options for supplies.

Committee member Mai Kong questioned what the postage receipt provided by applicant Barbara Gugger was for and what craft item applicant Barbara Gugger was being screened for.

Program Officer Jennifer Atwood explained that applicant Barbara Gugger was being screened for Photography Prints.

Committee member Carolyn Kualii asked for clarity on how many craft items applicants can be screened for at a time.

Program Officer Jennifer Atwood explained that artists can only be screened for two crafts at one time.



Senior Program Officer Anne Trickey explained that the two-crafts per screening is because of time limitations but could take up consideration for more if the committee felt they could screen more per meeting.

Program Officer Jennifer Atwood asked if the committee would like to do conditional approval for either applicant Barbara Gugger or applicant Catherine Olson.

Committee member Gina Zetts confirmed they did not need to see additional materials from applicant Barbara Gugger or applicant Catherine Olson but had a question about applicant Christopher DeWinter's application. Committee member Zetts states that it is unclear how applicant Christopher DeWinter is printing the wood prints.

Program Officer Jennifer Atwood mentioned that they had asked applicant Christopher DeWinter for information about the process and that applicant Christopher DeWinter had stated that he designs the jewelry and sends it to a company to cut out the shapes and then afterwards he paints and sets the earrings.

Committee member Gina Zetts stated that the clarification was helpful.

Committee member Carolyn Kualii mentioned that the Group 1 applicants were lacking demonstration of their process.

Senior Program Officer Anne Trickey explained that the demonstration of the process is not required unless the committee had concerns that the applicant is not making the craft.

Committee member Carolyn Kualii thanked Senior Program Officer Anne Trickey for the clarification.

Program Officer Jennifer Atwood asked if the committee wanted to do a conditional approval for applicant Barbara Gugger.

Committee member Mai Kong mentioned that she didn't need to see additional material for applicant Barbara Gugger.

Senior Program Officer Anne Trickey mentioned that the committee could request the information about the cameras she is using.

Program Officer Jennifer Atwood confirmed that the committee wants to do a conditional approval for applicant Barbara Gugger as long as she provides a description of the camera and software.

There was no public comment.



Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Alejandro Gallicia-Chavez** _____ Item(s): Repurposed spoons and Wood etchings

Committee voted unanimously to approve Alejandro Gallicia-Chavez to the program to sell repurposed spoons and wood etchings

2. Artist(s) _____ **Barbara Gugger** _____ Item(s): Photography prints.

Committee voted unanimously to conditional approve Barbara Gugger to the program to sell photography prints condition on the receipt of a description of cameras and software used in their craft.

3. Artist(s) _____ **Catherine Olson** _____ Item(s): Canvas paintings.

Committee voted unanimously to approve Catherine Olson to the program to sell canvas paintings.

4. Artist(s) _____ **Carlos Ortega-Hass** _____ Item(s): Caricature drawings

Committee voted unanimously to approve Carlos Ortega-Hass to the program to sell Caricature drawings.

5. Artist(s) _____ **Christopher DeWinter** _____ Item(s): Stone pendants and Wood earrings,

First Motion: Carolyn Kualii

Second Motion: Gina Zetts

The motion carried unanimously by the following vote:

Ayes: Nash, Zetts, Kong, Harris, Kualii'i

4b. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion Advisory Committee member Gina Zetts noted that the committee had not seen the craft from applicant Della Edwards before and would have liked to have seen more images of finished



products. Committee member Gina Zetts also noted that there was a lack of receipts, but noted that the applicant may not be able to provide receipts based on the type of materials used.

Committee Chair Sean Nash stated that he is confident that the materials are repurposed and that applicant Della Edwards is making the crafts.

Senior Program Officer Anne Trickey noted that one of the images provided by applicant Della Edwards was of their materials.

Committee member Gina Zetts noted the in-progress stills from applicant Della Edwards and is confident that they are making the craft due to the craft's uniqueness and originality.

Committee member Gina Zetts commented that for applicant Diane Amil there were no receipts for clothing or accessory items. She noted that the receipts showed watercolors but that the application didn't mention watercolor paintings.

Committee member Carolyn Kualii asked for clarity on the two types of crafts the artist is being screened for because applicant Diane Amil shows many different items they are planning on selling.

Program Officer Jennifer Atwood clarified that applicant Diane Amil is being screened for canvas paintings and painted fabric and that the two types of craft processes can encompass multiple items.

Committee Chair Sean Nash mentioned that applicant Diane Amil also provided receipts for knives and provided images of oil paintings.

Senior Program Officer Anne Trickey suggested requesting a process video from applicant Diane Amil to confirm what materials are being used.

Committee Chair Sean Nash stated they would be comfortable with requesting receipts for oil painting from applicant Diane Amil.

Committee member Mai Kong questioned what type of paint is used on the fabric for applicant Diane Amil

Committee member Gina Zetts asked about Copyright issues for applicant Diane Amil.

Program Officer Jennifer Atwood reminded the Committee that the AArts Commission does not rule on Copyright issues, but when an applicant is approved the staff do issue a reminder to applicants that they must abide by Copyright law. Program Officer Jennifer Atwood also noted she asked if Diane Amil hand painted the images of Snoopy and that the applicant confirmed it was hand painted.



Committee member Gina Zetts stated that they agreed with Senior Program Officer Anne Trickey's suggestion to request additional information about applicant Diane Amil's process.

Committee Chair Sean Nash pointed out that the studio image provided by applicant Diane Amil shows acrylic and oil supplies.

Senior Program Officer Anne Trickey stated there is a question about what material is being used on the fabric.

Committee member Gina Zetts stated that they agreed.

Committee member Mai Kong requested additional details for John Daniel White, specifically receipts and what camera and software uses.

Program Officer Jennifer Atwood confirmed conditional approval for Diane Amil on condition of receipt of a photo or video of the applicant painting on fabric. Program Officer Jennifer Atwood asked if the Committee want to apply conditional approval for John Daniel White.

Committee member Gina Zetts noted that some artists are unable to provide full details to the Committee due to personal circumstances and that the program should be as accommodating as possible.

Committee Chair Sean Nash mentioned that there is enough stylistic continuity in the example images provided by applicant John Daniel White to make him confident that the work is White's.

Committee member Carolyn Kualii pointed out that the applicant John Daniel White mentioned a storage unit and that his work might already be done and he just needs to sell.

Program Officer Jennifer Atwood mentioned that they had communicated with applicant John Daniel White about the lack of receipts and that in response, the applicant provided photos of the storage unit where he keeps his materials and stated it had been some time since he had created the work.

Committee member Gina Zetts stated that with that additional information John Daniel White can be approved.

Program Officer Jennifer Atwood confirmed that the committee is not going to request additional materials from applicant John Daniel White.

Committee Chair Sean Nash noted that applicant Jutiki Gunter is a popular vendor with a good price point and remembers when he first came into the program.

Committee member Carolyn Kualii mentioned that she knows the applicant Jutiki Gunter and remembered when he started with the program and how we works with youth. Committee member



Carolyn Kualii is to see him re-apply. Committee member Carolyn Kualii questioned if the craft applicant Jutiki Gunter is applying for is the same as they were previously when they were in the program.

Committee member Gina Zetts confirmed that applicant Jutiki Gunter is re-screening back into the program, not adding a new craft and that applicant Cortez Gunter is his brother who is screening for the first time to be added as a family unit. Committee member Gina Zetts mentioned that anytime the committee sees innovative products and technology that the applicants should be commended.

Program Officer Jennifer Atwood confirmed that the committee is asking to do a conditional approval for applicant Diane Amil only from the discussed applicants.

There was no public comment.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

6. Artist(s) _____ **Della Edwards*** _____ Item(s): Fabric bottle decorations

Committee voted unanimously to approve Della Edwards to the program to sell fabric bottle decorations.

7. Artist(s) _____ **Diane Amil*** _____ Item(s): Canvas paintings and Painted fabric.

Committee voted unanimously to conditionally approve Diane Amil to the program and sell canvas paintings and painted fabric, contingent on the receipt of a photo or video of the applicant painting on fabric.

8. Artist(s) _____ **John Daniel White*** _____ Item(s): Photography prints

Committee voted unanimously to approve John Daniel White to the program to sell photography prints.

9. Artist(s) _____ **Jutiki Gunter** _____ Item(s): Carboard model kits

Committee voted unanimously to approve Jutiki Gunter to the program to sell Carboard model kits.

10. Artist(s) _____ **Cortez Gunter*** _____ Item(s): Carboard model kits

Committee voted unanimously to approve Cortez Gunter to the program to sell Carboard model kits.



First Motion: Gina Zetts

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Zetts, Kong, Harris, Kualii

Absent: Kualii

5. Adjournment

There being no further business, the meeting adjourned at **11:34 a.m.**

Respectfully submitted,

Program Associate Jennifer Atwood