



Entertainment Commission



City and County of San Francisco

*******Updated on September 1st*******

Memorandum

To: San Francisco Entertainment Commission
From: Kaitlyn Azevedo, Deputy Director
Date: September 1, 2026
RE: Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission

7. Hearing and possible action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Consent Agenda: None

Regular Agenda:

- a. EC-1954 – Andrew Wasilewski of FOLSOM FOUNDRY MUSIC LLC, *dba Folsom Foundry*, 1425 Folsom St, Place of Entertainment with outdoor amplified sound change in ownership

Before I introduce this item, I want to call out that there has been more mediation between the applicant and a neighbor since I initially wrote this memo, so I have included an additional, revised version in your packet tonight. The new memo states “updated on September 1” at the top in red text, and the amended staff recommendations are included in red text below as well.

The only permit on our agenda tonight is a change in ownership POE permit that includes outdoor amplified sound at the front of the business for Folsom Foundry, located at 1425 Folsom Street. Under its previous ownership, Folsom Foundry held an LLP permit and then once the D6 zoning controls changed in 2023 to allow nighttime entertainment, they

were the first business on Folsom Street to receive their POE permit.

The new owner of Folsom Foundry, Andrew Wasilewski, who is also a co-owner of the Faight Collective which holds an LLP permit with our office, is here tonight to apply for a POE permit to allow daily entertainment 6am – 2am as well as outdoor amplified sound at the front of the business Daily 9am - 10pm not to exceed 6 hours per day, except for Folsom Street Fair & Dore Alley where the outdoor amplified sound shall not exceed 8 hours.

Folsom Foundry intends to have regular entertainment programming, along with cultural events, workshops, conferences, private events, and community gatherings. They are utilizing the previous sound system and have worked with a professional sound engineer to fine tune the system and address potential sound bleed. Senior Inspector Zverina has already gone out and tested the sound system to set an internal limit for both the front bar and the main room, conducting testing from both Folsom Street and Juniper Street. These limits are reflected in my staff recommendations below.

For security, the owner Andrew plans to have two guards onsite during entertainment Sunday – Thursday and 3 guards onsite Friday – Saturday. All guests will have their ID checked at the door and during all ages events, anyone over 21 will receive a wristband. They'll have security conduct bag checks upon entry & re-entry during ticketed entertainment events with an expected capacity of 200 or more guests.

For outreach, Andrew sent a letter to the commercial buildings located within 150 feet of the business, as there are no residences within that radius. Our office also received a packet of concern containing multiple documents from a group of Juniper Street neighbors who reside more than 200 feet from the business. The packet identifies a number of concerns regarding potential impacts from the venue's operation on Juniper Street. In addition to this packet, the neighbors collected signatures from six businesses on Juniper Street expressing support for the concerns raised. The neighbor wanted me to clarify from the first memo that these businesses specifically support clear and enforceable protections for Juniper Street, including limiting the Juniper Street exit to legally required emergency egress and preventing routine nightclub operations from being shifted to Juniper Street.

In my initial memo from last week, I referred to the neighbor's submission as a "packet of concern" rather than opposition and stated that the neighbors do not oppose the permit

nor are they asking the Commission to deny it outright. However, the neighbor has asked that clarify that what they submitted is actually a list of “suggested additional conditions,” and that they are in fact asking the Commission not to approve the permit on the present record unless the identified issues are adequately addressed, and there are clear and enforceable conditions. Their suggestions are listed in the document titled Appendix B in your file tonight. Some of the requested measures fall outside of the Entertainment Commission’s jurisdiction, while others have been incorporated into my staff recommendation below, including the revised versions after further mediation with the neighbor and applicant.

In response to the concerns raised, Andrew replied in writing and by video and offered to meet with the neighbors in person. That meeting took place at the venue on Friday, August 21st, and I attended as well. The parties discussed the concerns raised by the neighbors and potential measures to address them. Following that meeting, the neighbors submitted additional documents, including a table outlining their concerns, Andrew’s responses, and the areas where they believe concerns remain unresolved. I believe you have a copy of the most current table in front of you this evening.

A primary issue raised by the neighbors is the potential impact of venue operations on Juniper Street, the immediately adjacent one-way street where the Foundry has a door. During entertainment, Andrew has agreed to use the Juniper Street door for emergency egress only and to have security posted outside of the venue to direct patrons away from Juniper Street. The venue has also posted on its website’s FAQs that Juniper Street is not to be used for venue parking, rideshare pick up, or loitering.

During the meeting, Andrew and the neighbor discussed both the venue’s intended entertainment programming and the neighbors’ concerns regarding potential impacts to Juniper Street and nearby residences. During an event at the Foundry on August 22nd, a neighbor contacted Andrew regarding sound audible from their home. Andrew responded immediately and identified the sound leakage point and rectified it in real time. Andrew and the neighbor subsequently conducted additional sound testing from the neighbor’s home the following week.

The neighbors have reiterated that they are not opposing the permit and are instead requesting measures intended to mitigate potential impacts to Juniper Street. All of the documents and email threads are in your file for review tonight. SFPD Southern Station included their standard calendaring condition and here to speak with you tonight is the owner, Andrew Wasilewski.

Staff recommendation: Approval with:

1. Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29; and
2. Permit holder shall comply with the Commission-approved Security Plan; and
3. Adhere to Entertainment Commission's Good Neighbor Policy; and
4. Indoor entertainment allowed daily 6am – 2am; and
5. Outdoor amplified sound allowed at the front of the business daily 9am - 10pm not to exceed 6 hours per day, except for Folsom Street Fair & Dore Alley where the outdoor amplified sound shall not exceed 8 hours; and
6. **There shall be 2 guards Sunday – Thursday during entertainment events and 3 guards on Friday & Saturday until the business is closed; and**
7. All guests will have their ID checked at the door and during all ages events, anyone over 21 will receive a wristband; and
8. Security shall conduct bag checks upon entry & re-entry during ticketed entertainment events with an expected capacity of 200 or more guests; and
9. **During entertainment, the Juniper Street entrance and Juniper-side garage shall be used for emergency egress only. There shall be no setup, breakdown, rentals, or deliveries handled through the Juniper Street entrance or Juniper-side garage; and**
10. Juniper Street shall not be designated as a venue-directed pickup/drop-off location; and
11. Permit holders shall prohibit venue lines, designated smoking, waiting, and congregation on Juniper Street; and
12. Permit holder shall not install, operate, direct, or cause flashing/strobing exterior lighting in an adjoining area used in connection with venue operation; and
13. Per SFFD, the maximum occupancy shall not exceed 290 persons; and
14. The permit holder shall email their calendar of events on a monthly basis to the Southern Station Permit Officer, Southern Station Events Supervisor, the Entertainment Commission and any interested neighbors; and
15. **Permit holder shall utilize the existing sound limiter on the sound system to ensure that they do not exceed their approved internal sound limit; and**
16. Permit holder shall control the volume of outdoor amplified sound so that it does not exceed ambient levels at a distance of 50 feet measured from the property plane; and
17. Sound abatement internal limit for front bar approved at 89dBA/102dBC measured from the end of the entranceway railing; and
18. Sound abatement internal limit for the main room sound limit is 98dBA/116dBC measured from behind the dancefloor at the center