

2023 ART ON MARKET STREET KIOSK POSTER SERIES PUBLIC ART PROJECT OUTLINE

BACKGROUND

The Art on Market Street Kiosk Poster Series has commissioned new artwork by artists on an annual basis, since 1992. Each year, the Program commissions four artists to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months and consists of at least 6 unique images that are printed at 68 inches high by 47 ¼ inches wide and installed in 18 bus kiosks on Market Street between Steuart St. and Hyde St.

2023 POSTER SERIES THEME

Comics 2.0

"Comics are not a genre, but a developing language." –Chris Ware

The 2023 Art on Market Street Kiosk Poster Series will be devoted exclusively to the comics medium. Artists will have the opportunity to create graphic narratives centered around San Francisco. The content can be historical, personal, fantastical, fiction or non-fiction, but they should engage with and be inspired by the city of San Francisco.

ARTWORK BUDGET

The total budget for the design of the posters series is a not-to-exceed amount of \$12,000 for each selected artist. This amount includes the artist fee, design and all preparation work necessary to complete all at least six poster designs to the printer's specifications.

ARTIST SELECTION PROCESS

Arts Commission staff will issue an RFQ on April 4, 2022.

Applications will be reviewed by an Artist Qualification Panel consisting of a representative from Arts Commission staff and an comics art professional to identify a shortlist of qualified artists that will be considered for the project opportunity. A panel consisting of an Arts Commissioner, an comics art professional, and an arts professional will review a short list of artists and will identify six to eight finalists for the opportunity. Finalists will be paid an honorarium of \$1000 each to develop proposals.

The artists will then present their proposals to the panel who will recommend four artists to the Arts Commission for the project.

PROJECT SCHEDULE (subject to change)

RFQ Issued April 4, 2022
Application Deadline May 17, 2022
Artist Review Panel Meeting One End of May 2022
Visual Arts Committee Approval of Finalists June 15, 2022
Development of Proposals July 2022

Artist Review Panel Meeting Two Mid-August 2022
Visual Arts Committee Approval of Artists
Full Commission Approval September 5, 2022
Project Artists under Contract October 2022

Anticipated installation dates for each Kiosk Poster Series is as follows:

- January 1–March 30, 2023
- April 1–June 30, 2023
- July 1–September 30, 2023
- October 1-December 31, 2023

FURTHER INFORMATION

Contact Craig Corpora, Public Art Program Associate at (415) 252-2249 or by email at craig.corpora@sfgov.org.

^{*}All dates subject to change