

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 50.00

Event Description: San Francisco Consular Corps Luncheon Date(s) 02 / 11 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: San Francisco Consular Corps
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input checked="" type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Wang, Villy	1	Ceremonial Role <input checked="" type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

<small>DocuSigned by:</small> manijeh fata Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	2/28/2025 5:15 PM (month, day, year)
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Comment: _____

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1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 73.00

Event Description: Entry into Cal Academy of Sciences, Food and Beverages Date(s) 03 / 13 / 2025

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: Cal Academy of Sciences
Provide Title/ Explanation Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	5	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

	Manijeh Fata	Executive Director	3/25/2025 3:11 PM
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)

Comment: _____

Print

Clear

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 2300.00

Event Description: SFFILM / Cinevisa Badges Date(s) 04 / 17 / 2025 04 / 27 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/16/2025 5:31 PM (month, day, year)
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Comment: _____

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 35.00

Event Description: SFFILM / Chris Columbus Tribute Date(s) 04 / 26 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	3	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/16/2025 5:32 PM (month, day, year)
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Comment: _____

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 35.00

Event Description: SFFILM / Outerlands Date(s) 04 / 27 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	11	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/16/2025 5:32 PM (month, day, year)
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Comment: _____

Print

Clear

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions
Continuation Sheet

Agency Name

Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i> <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.</small>
	Finn, Franco	1	
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 110.00

Event Description: SFFILM / Opening Night Date(s) 04 / 27 / 2025
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	3	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Patel, Devanshu	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/17/2025 2:08 PM (month, day, year)
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Comment: _____

Agency Report of:
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Continuation Sheet

Agency Name

Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.</small>
	Fata, Manijeh	1	
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 15.00

Event Description: CAAM Centerpice / Regular Tickets Date(s) 05 / 08 / 2025 05 / 11 / 25
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: Center for Asian America Media (CAAM)
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	6	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

<div>DocuSigned by: manijeh fata</div> <div>Signature of Agency Head or Designee</div>	Manijeh Fata Print Name	Executive Director Title	6/16/2025 5:31 PM (month, day, year)
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Comment: _____

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 180.00

Event Description: CAAM / 2025 Sponsor Badges Date(s) 05 / 08 / 2025 05 / 11 / 25
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: Center for Asian America Media (CAAM)
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/30/2025 3:51 PM (month, day, year)
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Comment: _____

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 40.00

Event Description: Fairmont Hotel Entertainment Industry Mixer Date(s) 05 / 13 / 2025

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: The Fairmont Hotel, San Francisco

Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee: Manijeh Fata Executive Director 5/30/2025 | 6:17 PM

Print Name Title (month, day, year)

Comment: _____

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 85.00

Event Description: Frameline / Frameline 49 Opening Night and Party Date(s) 06 / 18 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/26/2025 11:35 AM (month, day, year)
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Comment: _____

Print

Clear

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ (month, day, year)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 19.50

Event Description: Frameline / Frameline 49 ticket vouchers Date(s) 06 / 18 / 2025 06 / 28 / 25
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	15	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	6/25/2025 10:58 AM (month, day, year)
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Comment: _____

Print

Clear

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name

Film Commission

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

Date Stamp

California Form 802

For Official Use Only

☐ Amendment (Must Provide Explanation in Part 3.)

Date of Original Filing: (month, day, year)

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 28.00

Event Description: Superman Movie Night at Oracle Park Date(s) 09 / 05 / 2025

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Giants Enterprises

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	6	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

9/17/2025 | 4:31 PM PDT

(month, day, year)

Comment:

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ _____ 38.00

Event Description: FAIRYLAND San Francisco Premiere at Balboa Theater Date(s) 10 / 10 / 2025 _____ / _____ / _____
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: American Zoetrope _____
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
	Tyler, Carolyn	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
			Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

11/6/2025 | 6:27 PM PST

(month, day, year)

Comment: _____

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 88.99

Event Description: FAIRYLAND New York City Premiere at Angelika Film Center Date(s) 10 / 02 / 2025

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: American Zoetrope

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee: Manijeh Fata Executive Director 11/6/2025 | 2:41 PM PST

Print Name Title (month, day, year)

Comment: _____

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org	Date of Original Filing: _____ (month, day, year)	

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 35.00

Event Description: SFFILM Celebrates Guillermo del Toro's FRANKENSTEIN with the Sloan Science in Cinema Prize Date(s) 11 / 12 / 2025

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

<small>DocuSigned by:</small> manijeh fata	Manijeh Fata	Executive Director	11/26/2025 9:53 AM PST
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)

Comment: _____

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ (month, day, year)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes ☒ No ☐ Face Value of Each Ticket/Pass \$ 10.00

Event Description: DEFENDER: Off the Record screening Date(s) 12 / 2 / 2025
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒ If no: The Adachi Project
Name of Source

Was ticket distribution made at the behest of agency official? Yes ☐ No ☒ If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film SF	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Signature of Agency Head or Designee	Manijeh Fata Print Name	Executive Director Title	12/3/2025 3:11 PM PST (month, day, year)
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Comment: _____

Print

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