_	1	 <b>n</b>	ıment
 u	ını		IMANT

y Name ommission , Department, or Region (if applicable)  ted Agency Contact (Name, Title)  II, Room 473, San Francisco, CA 9102  de/Phone Number   E-mail	Date Stamp  California Form  For Official Use Only
ted Agency Contact (Name, Title)  II, Room 473, San Francisco, CA 9102	
ted Agency Contact (Name, Title)  II, Room 473, San Francisco, CA 9102	For Official Use Only
II, Room 473, San Francisco, CA 9102	
II, Room 473, San Francisco, CA 9102	
de/Phone Number	Amendment (Must Provide Explanation in Part 3.)
54 - 6241 film@sfgov.org	Date of Original Filing:
JI SZTI	(month, day, year)
on or Event Information	
e agency have a ticket policy? Yes ■ No □ Face Value of Ea	ach Ticket/Pass \$50.00
Description: San Francisco Consular Corps Luncheon Date(s) 02	11 , 2025
Provide Title/ Explanation	
)/Pass(es) provided by agency? Yes ☐ No ■ If no: San France	cisco Consular Corps
, ( ), ( ), ( )	Name of Source
ket distribution made at the behest Yes ☐ No ■ If yes:	Official's Name (Last, First)
ncy official?	Ollicial's Name (Last, Flist)
pients	
	public purpose made pursuant to the agency's policy
Passes	
Name of Individual  (Lost First)  Number of Ticket(s)/	Identify one of the following:
(Last, First) Passes	
	nial Role Other Government Income Government Inc
iviariijeri	sing exposure to, productions filmed within in the City or other film related activities
2.Increasing public exposure	ire to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
	nial Role Other Income Income
i i i	g "Ceremonial Role" or "Other" describe below: sing exposure to, productions filmed within in the City or other film related activities
2.Increasing public exposure	ure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Name of Outside Organization (include address and description)  Number of Ticket(s)/ Passes  Describe the p	public purpose made pursuant to the agency's policy
l I	
ation	
ation ead and understand FPPC Regulations 18944.1 and 18942. I have verified that requirements.	at the distribution set forth above, is in accordance
ead and understand FPPC Regulations 18944.1 and 18942. I have verified tha requirements.	at the distribution set forth above, is in accordance tive Director2/28/2025   5:

Clear

Δ	Pii	ıhli	_	Da	CI	ıma	nt

		dira rioitotri	D. 10 ti.	butions		Public Document
	Agency Name				Date Stamp	California 802
	Film Commission					
•	Division, Department, or Region	(if applicable)			For Official Use Only	
	Designated Agency Contact (Na	me, Title)				
	City Hall, Room 473, San Fran				Amendment (Must Pr	ovide Explanation in Part 3.)
		-mail				
	(415) 554 - 6241 fi	lm@sfgov.org			Date of Original Filing: _	(month, day, year)
	Function or Event Informa	ation				73.00
	Does the agency have a ticket	policy? Yes ■	I No □ F	ace Value of I	Each Ticket/Pass \$	73.00
	Event Description: Entry into Cal Acc	ademy of Sciences, Food and		Date(s)	, 13 , 2025	
	·	Provide Title/ Explan	ation		demy of Sciences	
	Ticket(s)/Pass(es) provided by	agency? Yes [	] No ■ If	f no: Cai Aca	Name of Source	
	Was ticket distribution made at	t the behest Ves F		f yes:		
	of agency official?	103 [			Official's Name (Last, First)	
	Recipients  • Use Section A to identify the agency's	s department or unit. • L	Jse Section B to i	dentify an individu	ual. Use Section C to identify	<i>r</i> an outside organization.
	A. Name of Agency, Departn	nent or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made purs	suant to the agency's policy
Film SF		5	related activities 2.	d increasing exposure to, production: Increasing public exposure to, and a of filmmaking in San Francisco.	s filmed within in the City or other film wareness of, the cultural and	
	B. Name of Individ	Number of Ticket(s)/ Passes		Identify one of the fo	ollowing:	
			_		nonial Role Other	Income
	Fata, Manijeh		1	Highlighting, and incre	king "Ceremonial Role" or "Other" des easing exposure to, productions filmed within i osure to, and awareness of, the cultural and ec	
					nonial Role Other Clarking "Ceremonial Role" or "Other" des	<del>-</del>
	C. Name of Outside Orga	Number of Ticket(s)/ Describe Passes		the public purpose made pursuant to the agency's policy		
-	 Verification					
	I have read and understand FPPC with the requirements.	Regulations 18944.	1 and 18942.	I have verified t	that the distribution set fo	rth above, is in accordance
	Docusigned by:  Wathitle Pata	Manijeh Fata		Exec	utive Director	3/25/2025   3:1

Δ	Pι	ıhl	ic	Do	CII	m	nt
$\overline{}$	-		11.	LJ()			

erei	monial Role Event	s and nickeup	ass Disti	ibutions		A Public Document	
Age	ency Name			Date Stamp California Form			
Film	n Commission						
Divis	sion, Department, or Regio	on (if applicable)		For Official Use Only			
Desi	gnated Agency Contact (/\	lame,Title)					
	Hall, Room 473, San Fra				Amendment (Must	Provide Explanation in Part 3.)	
		E-mail					
(415	5) 554 - 6241	film@sfgov.org			Date of Original Filing	(month, day, year)	
Fur	nction or Event Inform	nation				2300.00	
Doe	s the agency have a ticke	et policy? Yes	■ No 🔲 🧗	Face Value of I	Each Ticket/Pass \$ _	2300.00	
Eve	nt Description: <u>SFFILM</u>	Cinevisa Badges  Provide Title/ Explan	ation	Date(s)		04 , 27 , 2025	
Tick	et(s)/Pass(es) provided b	y agency? Yes [	] No ■ I	f no: SFFILM			
			_ ,	fyee	Name of Source		
	s ticket distribution made agency official?	at the benest Yes [	l No ■ ¹	f yes:	Official's Name (Last, First,	)	
Re	ecipients						
• U:	se Section A to identify the agenc	y's department or unit. • l		identify an individu	ial. Use Section C to ident	tify an outside organization.	
A. Name of Agency, Department or Unit Film SF			Number of Ticket(s)/ Passes	Describe th	ne public purpose made pursuant to the agency's policy		
			1	related activities 2.	d increasing exposure to, producti Increasing public exposure to, and of filmmaking in San Francisco.	ons filmed within in the City or other film d awareness of, the cultural and	
В.	Name of Indiv (Last, First	Number of Ticket(s)/ Passes		Identify one of the	following:		
F	ata, Manijeh		1	If check	nonial Role Other of the control of		
					nonial Role Other of the control of		
C.	Name of Outside Org (include address and o		Number of Ticket(s)/ Passes	Describe th	e public purpose made pu	ursuant to the agency's policy	
Ver	ification						
		PC Regulations 18944.	1 and 18942.	I have verified t	that the distribution set	forth above, is in accordance	
	Docusigned by: marriful Pata	Manijeh Fata		Exec	utive Director	6/16/2025   5:3	

Clear

A Public Doc	umant

eremo	iliai Role Even	ts and licket/P	a55 DISIII	bullons	A	Public Document
Agency	/ Name				Date Stamp	California 802
Film Co	mmission			Form OUZ		
Division,	, Department, or Reg	ion (if applicable)				For Official Use Only
Designa	ted Agency Contact	(Name, Title)				
City Hal	ll, Room 473, San F	rancisco CA 9102				
-	de/Phone Number	E-mail			Amendment (Must F	Provide Explanation in Part 3.)
	54 - 6241	film@sfgov.org			Date of Original Filing:	
(413) 30	04 - 024 1	illinesigov.org			Date of Original Fining.	(month, day, year)
Function	on or Event Infor	mation				
Does the	e agency have a tic	ket policy?	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	35.00
	•					_
Event D	escription: SFFILIV	1 / Chris Columbus T		oate(s) <u>04</u> /	, 26 , 2025	/
Ticket/c	)/Pass(es) provided	Provide Title/ Explar	nation Disconsisting life	no: SFFILM	I	
i icket(s	//rass(es) provided	by agency: Yes L	] No <b>■</b> If	110	Name of Source	
Was tick	cet distribution made	e at the behest Yes [	J No.■ If	yes:		
	ncy official?	163	_	-	Official's Name (Last, First)	
	<b>,</b>					
Recip	pients					
-		ncy's department or unit.	Jse Section B to i	dentify an individu	ıal. Use Section C to identi	fy an outside organization.
	, 3	<u>,</u>	Number	,		, ,
A.	Name of Agency, Dep	artment or Unit	of Ticket(s)/	Describe the	e public purpose made pu	rsuant to the agency's policy
			Passes	4 15 15 16		
Film S	SF		3	related activities 2.	Increasing public exposure to, and	ns filmed within in the City or other film awareness of, the cultural and
				economic benefits	of filmmaking in San Francisco.	
В.	Name of Ind	ividual	Number of Ticket(s)/		Identify one of the	following:
	(Last, Fi	rst)	Passes			
					nonial Role  Other	Income
Fata,	Manijeh		1		cing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within	
				0.1		economic benefits of filmmaking in San Francisco.
				Cerem	onial Role Other	Income
					ing "Ceremonial Role" or "Other" de	<del></del>
	Name of Outside C	Nama di sa	Number			
C.	Name of Outside C		of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
	•		rasses			
Verifica	ation					
I have re	ad and understand Fl	PPC Regulations 18944	.1 and 18942.	I have verified t	hat the distribution set f	orth above, is in accordance
	requirements.	<b>5</b>				, : : : : : : : : : : : : : : : : : : :
	DocuSigned by:	Manijeh Fata		Exec	utive Director	6/16/2025   5:3
Signatu	manipul fata re of Agency Head or Desig		int Name		Title	(month, day, year)
5	5 ,					(
Comme	ent:					

Δ	Pu	ıhl	ic	D٥	CH	me	nt

FPPC Form 802 (2/2016)

<u> </u>	eremoniai Role Even	ts and licket/P	ass Distr	ibutions	ı	A Public Document		
١.	Agency Name				Date Stamp	California 802		
	Film Commission					Form OUZ		
	Division, Department, or Reg	ion (if applicable)				For Official Use Only		
	Designated Agency Contact (	(Name.Title)						
	City Hall, Room 473, San F				Amandaant (t)	(Par. 14. 5. (b. (5. (b. (5. (b. (4. )))))		
	Area Code/Phone Number	E-mail			Amenament (Mus	st Provide Explanation in Part 3.)		
	(415) 554 - 6241	film@sfgov.org			Date of Original Filing	g:(month, day, year)		
	Function or Event Infor	mation						
	Does the agency have a tick	ket policy? Yes	■ No □ F	ace Value of	Each Ticket/Pass \$	35.00		
	Event Description: SFFILM	/ Outerlands  Provide Title/ Expla.	notion [	Date(s)	27 , 2025			
	Ticket(s)/Pass(es) provided	•	nation □ No <b>■</b> I	f no: SFFILM	1			
	ricket(3)/1 a33(c3) provided	by agency: 165 [	INO I	1110.	Name of Source			
	Was ticket distribution made	at the behest Yes [	□ No ■ <sup>I</sup>	f yes:	Official's Name (Last, Firs	ot)		
	of agency official?				Olliciai s Name (Last, Fils	st)		
	Recipients							
	Use Section A to identify the ager	ncy's department or unit. •	Use Section B to	identify an individu	ual. Use Section C to ide	ntify an outside organization.		
	A. Name of Agency, Depa	Number of Ticket(s)/ Passes  Describe the public purpose made pursuant to the agency's pol						
	Film SF	11	related activities 2.		ctions filmed within in the City or other film and awareness of, the cultural and			
			Number					
	B. Name of Indi (Last, Fir		Number of Ticket(s)/ Passes		Identify one of th	e following:		
					nonial Role Other	<del>-</del>		
	Fata, Manijeh		1	Highlighting, and incr	7	" describe below:  vithin in the City or other film related activities and economic benefits of filmmaking in San Francisco.		
					nonial Role  Other			
	Song, Jack		1		cking "Ceremonial Role" or "Other" describe below:			
				2.Increasing public exp	d increasing exposure to, productions filmed within in the City or other film related activities c exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.			
	C. Name of Outside O (include address and	Number of Ticket(s)/ Describe		the public purpose made pursuant to the agency's policy				
				+				
	Verification							
	I have read and understand FF with the requirements.	PPC Regulations 18944	l.1 and 18942.	I have verified t	that the distribution se	t forth above, is in accordance		
	Docusigned by:	Manijeh Fata	ı	Exec	cutive Director	6/16/2025   5:32		
	Signature of Agency Head or Design	nee P	rint Name		Title	(month, day, year)		
	Comment:							
	Commont.							

**Print** 

## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



Agency I	Name mmission		
	pients		
		. • Use Section B to i	dentify an individual. Use Section C to identify an outside organization.
Α.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role Other Income Income
Finn	, Franco	1	Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities     Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
	Print	Clear	<u>I</u>

Δ	Pu	ıhl	ic	D٥	CH	me	nt

C	eremoniai Role Even	ts and licket/P	ass Distr	ibutions		A Public Document
١.	Agency Name				Date Stamp	California 802
	Film Commission					
	Division, Department, or Reg	ion (if applicable)				For Official Use Only
	Designated Agency Contact	(Name,Title)				
	City Hall, Room 473, San F	rancisco, CA 9102			Amondment (Mar	st Provide Explanation in Part 3.)
	Area Code/Phone Number	E-mail			. Mus	st Provide Explanation in Part 3.)
	(415) 554 - 6241	film@sfgov.org			Date of Original Filin	g:(month, day, year)
	Function or Event Infor	mation				110.00
	Does the agency have a tic	ket policy? Yes	■ No 🗆 🏻 I	Face Value of	Each Ticket/Pass \$	110.00
	Event Description: SFFILM	I / Opening Night  Provide Title/ Explai	nation	Date(s)		/
	Ticket(s)/Pass(es) provided	•	□ No ■ I	f no: SFFILM	1 Names of Cases	
	Mag tighet distribution made	a at the hebest .v. F	<b>-</b> 1	f yes:	Name of Source	
	Was ticket distribution made of agency official?	e at the benest Yes [	□ No ■	ii yes	Official's Name (Last, Fire	st)
_						
	Recipients • Use Section A to identify the agei	ncy's department or unit. •	Use Section B to	identify an individu	ual. Use Section C to ide	ntify an outside organization.
	A. Name of Agency, Dep	artment or Unit	Number of Ticket(s)/ Passes	Describe th	e public purpose made p	pursuant to the agency's policy
	Film SF		3	related activities 2.		ctions filmed within in the City or other film and awareness of, the cultural and .
	B. Name of Ind		Number of Ticket(s)/ Passes		Identify one of th	ne following:
	Patel, Devanshu		1	If check		<del>-</del>
					nonial Role  Other	
	Song, Jack		1	Highlighting, and inci	king "Ceremonial Role" or "Other" reasing exposure to, productions filmed v losure to, and awareness of, the cultural a	" describe below: within in the City or other film related activities and economic benefits of filmmaking in San Francisco.
	C. Name of Outside C		Number of Ticket(s)/	Describe th	e public purpose made p	pursuant to the agency's policy
			Passes			
_	Verification					
	I have read and understand FF with the requirements.	PPC Regulations 18944	.1 and 18942.	I have verified t	that the distribution se	et forth above, is in accordance
	Docusioned by: maniple fata	Manijeh Fata		Exec	cutive Director	6/17/2025   2:08
	Signature of Agency Head or Desig	nee P	rint Name		Title	(month, day, year)
	Comment:					

## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



gency ilm Co	Name mmission		
	pients ection A to identify the agency's department or unit.	• Use Section B to ic	lentify an individual. Use Section C to identify an outside organization.
A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Fata	, Manijeh	1	Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities     Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
	Print	Clear	

A Public Doc	umant

			acc Bioti	ibutions	^	Public Document	
Age	ency Name				Date Stamp	California 802	
Filn	n Commission						
Divi	sion, Department, or Regi	on (if applicable)				For Official Use Only	
Des	ignated Agency Contact (/	Name, Title)					
	Hall, Room 473, San Fr				Amendment (Must F	Provide Explanation in Part 3.)	
		E-mail			Date of Original Filing:		
`	5) 554 - 6241	film@sfgov.org			Date of Original Filling.	(month, day, year)	
Fu	nction or Event Inforr	nation				15.00	
	es the agency have a tick				Each Ticket/Pass \$ _	10.00	
Eve	ent Description: <u>CAAM C</u>	enterpice / Regular  Provide Title/ Explan	ation		, 08 , 2025	05 , 11 , 25	
Tick	ket(s)/Pass(es) provided l	oy agency? Yes [	] No ■ l	f no: Center f	for Asian America Me	dia (CAAM)	
۱۸/۵	a tiakat diatributian mada	at the beheat	<b>-</b> 1	f yes:	Name of Source		
	s ticket distribution made agency official?	at the benest Yes L	」No ■ '	i yes	Official's Name (Last, First)		
	ecipients						
	Use Section A to identify the agend	cy's department or unit. • U	Jse Section B to i	identify an individu	ıal. Use Section C to identi	fy an outside organization.	
A	Name of Agency, Depa	rtment or Unit	Number of Ticket(s)/ Passes	Describe th	e public purpose made pu	rsuant to the agency's policy	
F _	ilm SF		6	related activities 2.	d increasing exposure to, productio Increasing public exposure to, and of filmmaking in San Francisco.	ns filmed within in the City or other film awareness of, the cultural and	
В	Name of Indiv (Last, Firs	Name of Individual			Identify one of the	following:	
_					nonial Role Other cling "Ceremonial Role" or "Other" de	_	
					nonial Role Other C		
C		Name of Outside Organization (include address and description)		Describe th	the public purpose made pursuant to the agency's policy		
Vei	rification						
_		PC Regulations 18944.	1 and 18942.	I have verified t	that the distribution set f	orth above, is in accordance	
						6/16/2025   5.	
	Docusigned by: manifth fata	Manijeh Fata		Exec	utive Director	6/16/2025   5:3	

## Docusign Envelope ID: 4FB922E0-9373-49B6-8D27-E70936C0691F Agency Report ot: Ceremonial Role Events and Ticket/Pass Distributions

•				_		- 4
Δ	Pι	ıh	וור	L) ററ	uım	ent

Commission on, Department, or Region (if applicable)  nated Agency Contact (Name, Title)  Hall, Room 473, San Francisco, CA 9102 Code/Phone Number E-mail		Form 802
on, Department, or Region (if applicable)  nated Agency Contact (Name, Title)  Hall, Room 473, San Francisco, CA 9102		
nated Agency Contact (Name, Title) Hall, Room 473, San Francisco, CA 9102		or Official Use Only
Hall, Room 473, San Francisco, CA 9102	-	
Hall, Room 473, San Francisco, CA 9102	† l	
	Amendment (Must Provide Ex	planation in Part 3.)
554 - 6241 film@sfgov.org	Date of Original Filing:	
11111@Sigov.org	(mont	th, day, year)
ction or Event Information		
the agency have a ticket policy? Yes ■ No □ Face Value of	Each Ticket/Pass \$	180.00
		11 25
t Description: CAAM / 2025 Sponsor Badges Date(s)	0805	<u>/ 11 / 25 </u>
Provide Title/ Explanation	for Asian America Media (CA	AM)
t(s)/Pass(es) provided by agency? Yes ☐ No ■ If no: Center	Name of Source	
ticket distribution made at the behest Yes ☐ No ■ If yes:		
gency official?	Official's Name (Last, First)	
, o		
cipients		
Section A to identify the agency's department or unit. • Use Section B to identify an individ	lual. Use Section C to identify an outs	ide organization.
Number		
Name of Agency, Department or Unit of Ticket(s)/ Describe t	he public purpose made pursuant to	the agency's policy
	nd increasing exposure to, productions filmed wi	thin in the City or other film
11 3 related activities	2.Increasing exposure to, productions nimed with 2.Increasing public exposure to, and awareness s of filmmaking in San Francisco.	
economic benefit	S OF HIRTHIAKING IIT SAIT FTAILCISCO.	
Name of Individual Number of Ticket(s)/	Identify one of the following	:
(Last, First) Passes		
	monial Role Other	Income
If che	cking "Ceremonial Role" or "Other" describe below	V:
Cere	monial Role  Other	Income
If che	cking "Ceremonial Role" or "Other" describe below	w:
Name of Outside Organization		
(include address and description) of Ticket(s)/ Passes  Of Ticket(s)/ Passes	he public purpose made pursuant to	the agency's policy
1 46555		
ication		
e read and understand FPPC Regulations 18944.1 and 18942. I have verified	that the distribution set forth abo	ve, is in accordance
he requirements.		
marriple fata  Manijeh Fata  Exe	cutive Director	6/30/2025   3:
nature of Agency Head or Designee Print Name	Title	(month, day, year)

•				_		- 4
Δ	Pι	ıh	וור	L) ററ	uım	ent

gency Name Film Commission				Date Stamp	California 802
					Form OOZ
ivision, Department, or Regi	on (if applicable)				For Official Use Only
esignated Agency Contact (/	Name, Title)				
<u> </u>				Amendment (Must Pro	ovide Explanation in Part 3.)
				Date of Original Filing	
110) 304 - 0241	mmesigov.org			Date of Original Finings =	(month, day, year)
unction or Event Inforn	nation				40.00
oes the agency have a tick	et policy? Yes	■ No 🗆 F	ace Value of I	Each Ticket/Pass \$	40.00
Yent Description, Fairmont H	lotel Entertainment Indu	stry Mixer	) oto (a) 05	, 13 , 2025	, ,
vent Description:		ation			/
icket(s)/Pass(es) provided l	oy agency? Yes	] No ■ If	no: The Fai	rmont Hotel, San Franc	cisco
( ) ( ) (	, , , _			Name of Source	
Vas ticket distribution made	at the behest Yes	] No∎ <sup>If</sup>	yes:	Official's Name (Last First)	
of agency official?				Official's Name (Last, First)	
•					
Use Section A to identify the agence	y's department or unit. • l		dentify an individu	ıal. Use Section C to identify	an outside organization.
A. Name of Agency, Depar	tment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made purs	uant to the agency's policy
Film SF					
		2			vareness of, the cultural and
_ ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Number			
		of Ticket(s)/ Passes		Identify one of the fo	llowing:
·		7 33333	Corom	popial Polo D Other	Income
Fata Maniieh		1			
. a.a.,ajo		-			
				<del>-</del>	Income Income
			6.756.1		
		Nb			
		of Ticket(s)/	Describe the	e public purpose made purs	uant to the agency's policy
(Illiciade address alid	uescription)	Passes			
erification					
have read and understand FPI	PC Regulations 18944.	1 and 18942.	I have verified t	that the distribution set for	th above, is in accordance
DocuSigned by:	Manijeh Fata		Exec	eutive Director	5/30/2025   6:17
	manijon i ala		LACO	2 00.01	•
Signature of Agency Head or Designation	e Dr	int Name		Title	(month, day, year)
	City Hall, Room 473, San France Code/Phone Number 415) 554 - 6241  Function or Event Information on the Agency have a ticked event Description: Fairmont Frairmont Fra	Function or Event Information Does the agency have a ticket policy? Yes  Event Description: Fairmont Hotel Entertainment Induse Provide Title/ Explanticket(s)/Pass(es) provided by agency? Yes  Vas ticket distribution made at the behest Yes of agency official?  Recipients Use Section A to identify the agency's department or unit.  Film SF  B. Name of Agency, Department or Unit  Film SF  Name of Individual (Last, First)  C. Name of Outside Organization (include address and description)	City Hall, Room 473, San Francisco, CA 9102  rea Code/Phone Number   E-mail   film@sfgov.org  Function or Event Information  Does the agency have a ticket policy? Yes No Fevent Description: Fairmont Hotel Entertainment Industry Mixer Provide Title/ Explanation  Ficket(s)/Pass(es) provided by agency? Yes No Fevent Description in the provided Title/ Explanation  Ficket(s)/Pass(es) provided by agency? Yes No Fevent Description in the provided Title/ Explanation  Ficket(s)/Pass(es) provided by agency? Yes No Fevent Description in the provided Title/ Explanation  Film Sevent Description in the provided T	City Hall, Room 473, San Francisco, CA 9102  rea Code/Phone Number   E-mail   film@sfgov.org    Function or Event Information   Givent Description:   Fairmont Hotel Entertainment Industry Mixer   Date(s)   O5   Date(s)    Fivent Description:   Fairmont Hotel Entertainment Industry Mixer   Date(s)   O5   Date(s)   O5    Ficket(s)/Pass(es) provided by agency?   Yes   No   If no:   The Fair    Vas ticket distribution made at the behest   Yes   No   If yes:   Of agency official?  Recipients  *Use Section A to identify the agency's department or unit. *Use Section B to identify an individual   Number of Ticket(s)/ Passes    Film SF   2   1. Highlighting, and nor of Ticket(s)/ Passes    Fata, Manijeh   1   Number of Ticket(s)/ Passes    Fata, Manijeh   1   Number of Ticket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Number of Ticket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Number of Ticket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Officket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Officket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Officket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Officket(s)/ Passes    Cerem   If cheed    C.   Name of Outside Organization   Officket(s)/ Passes    Cerem   If cheed    C.   Name officket(s)/ Passes    Cerem   If cheed    Cerem	Amendment (Must Proceedings)

Δ	Pu	ıhl	ic	D٥	CH	me	nt

C	eremoniai Role Even	ts and licket/P	ass Distri	butions			iic Document
1.	Agency Name				Date Stamp	Ca	alifornia 802
	Film Commission						Form OUZ
	Division, Department, or Reg	ion (if applicable)					For Official Use Only
	Designated Agency Contact	(Name, Title)					
	City Hall, Room 473, San F	rancisco, CA 9102			Amendment	(Must Provide F	volenation in Part 3 )
	Area Code/Phone Number	E-mail			Amendment	Must I Tovide L.	xpianation in Fait 5.)
	(415) 554 - 6241	film@sfgov.org			Date of Original F	iling:	nth, day, year)
_	Function or Event Infor	l mation					, ,,,
	Does the agency have a tick		■ N. □ E	ace Value of I	Each Ticket/Pass	<b>.</b> ¢	85.00
	• •	ket policy? Yes Frameline 49 Opening Nig				, ψ	
	Event Description:			Date(s)	<u>/ 18 / 2025</u>		
	Ticket(s)/Pass(es) provided	Provide Title/ Explai	nation D No <b>E</b> 14	f no: Frameli	ne		
	ricket(s)/r ass(es) provided	by agency: Test	□ No 🔳 If	110	Name of Source		
	Was ticket distribution made	e at the behest Yes	¬ No ■ If	f yes:			
	of agency official?	1001	_		Official's Name (Last	First)	
3.	Recipients						
	Use Section A to identify the ager	ncy's department or unit. •	Use Section B to i	dentify an individu	ual. Use Section C to	identify an out	side organization.
	A. Name of Agency, Depart	artment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose ma	de pursuant to	o the agency's policy
	Film SF		2		d increasing exposure to, produced increasing public exposure		within in the City or other film
					of filmmaking in San Franc		5 or, the outland and
	-						
	B. Name of Ind	ividual	Number of Ticket(s)/		Identify one of	of the following	g:
	(Last, Fir	rst)	Passes				
					' <u></u>	other	Income
	Fata, Manijeh		1	1	king "Ceremonial Role" or "C easing exposure to, productions file		
				2.Increasing public expo	osure to, and awareness of, the cul	tural and economic ben	nefits of filmmaking in San Francisco.
						ther	Income
	Song, Jack		1		king "Ceremonial Role" or "C reasing exposure to, productions fil		
							nefits of filmmaking in San Francisco.
	Name of Outside O		Number of Ticket(s)/	Describe the	e public purpose ma	de pursuant to	o the agency's policy
	(include address and	d description)	Passes			•	0 , 1
4.	Verification						
	I have read and understand FF with the requirements.	PPC Regulations 18944	.1 and 18942.	I have verified t	that the distribution	set forth ab	ove, is in accordance
	Docusigned by: marriple fata	Manijeh Fata		Exec	cutive Director		6/26/2025   11:3
	Signature of Agency Head or Design		rint Name		Title		(month, day, year)
	Comment:						

Clear

Δ	Pι	ıhl	ic	Do	CII	m	nt
$\overline{}$	-		11.	LJ()			

erei	monial Role Even	its and Ticket/Pa	ass Distri	ibutions	A	National Public Document
Age	ency Name				Date Stamp	California 802
Film	n Commission					
Divis	sion, Department, or Reg	ion (if applicable)				For Official Use Only
Desi	ignated Agency Contact	(Name,Title)				
	Hall, Room 473, San F				Amendment (Must	Provide Explanation in Part 3.)
	6 Code/Phone Number 5) 554 - 6241	E-mail film@sfgov.org			Date of Original Filing	
`	,					(month, day, year)
_	nction or Event Infor			\ / . l £ f	Tarak Tarak (Daras da	19.50
	es the agency have a tic		<b>.,.</b> .		Each Ticket/Pass \$ _	
Eve	nt Description: Framelin	ne / Frameline 49 ticket  Provide Title/ Explan	voucners <sub>Eation</sub>	Date(s)/	18 / 2025	06 28 25
Tick	et(s)/Pass(es) provided	•		f no: Framelii		
۱۸/	. 4:	44b bb4		f voc:	Name of Source	
	s ticket distribution made agency official?	e at the benest Yes [	No ■	f yes:	Official's Name (Last, First)	
Re	ecipients					
• U:	se Section A to identify the age	ncy's department or unit. • U		dentify an individu	al. Use Section C to ident	ify an outside organization.
Α.	Name of Agency, Dep	artment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
Fi	ilm SF		15	related activities 2.	I increasing exposure to, production Increasing public exposure to, and of filmmaking in San Francisco.	ons filmed within in the City or other film d awareness of, the cultural and
В.	Name of Ind (Last, Fi		Number of Ticket(s)/ Passes		Identify one of the	following:
					onial Role Other	Income
Fa	ata, Manijeh		1	Highlighting, and incre	ring "Ceremonial Role" or "Other" or easing exposure to, productions filmed with soure to, and awareness of, the cultural and	
					onial Role Other of the Country of t	
C.	Name of Outside C		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
Ver	ification					
	ve read and understand FF the requirements.	PPC Regulations 18944.	1 and 18942.	I have verified t	hat the distribution set	forth above, is in accordance
	Docusioned by: manifele fata	Manijeh Fata		Exec	utive Director	6/25/2025   10:
	gnature of Agency Head or Desig	nee Pri				(month, day, year)

Clear

## Docusign Envelope ID: 03427C5D-DEEA-479C-A29D-516553823B85 Agency Report ot: Ceremonial Role Events and Ticket/Pass Distributions

Δ	Pu	ıhl	ic	D c	CH	me	nt

			Date Stamp	California 802
				TOTAL OF THE
gion (if applicable)			1	For Official Use Only
(Name, Title)			1	
Francisco, CA 9102			Amondment (Must 5	Provide Explanation in Part 2 )
E-mail			. Milendinent (Musi P	Tovide Explanation in Part 3.)
film@sfgov.org			Date of Original Filing:	(month, day, year)
				(month, day, year)
				28.00
an Movie Night at Ora	icle Park D	ate(s) 09	052025	1 1
Provide Title/ Explar	nation			
I by agency? Yes [	🗌 No 🔳 🏻 If	no: Giants I		
	ıe		Name of Source	
e at the behest Yes [	□ No ■ <sup>IT</sup>	yes:	Official's Name (Last, First)	
ncy's donartment or unit •	Usa Saction P to i	dontify an individu	ual Also Soction C to identif	fy an outcide organization
ncy's department of unit.		T	dai. Ose section c to identifi	y an outside organization.
artment or Unit	of Ticket(s)/	Describe th	e public purpose made pur	suant to the agency's policy
	Passes			
	6			
		economic benefits	of filmmaking in San Francisco.	
lividual	Number of Ticket(s)/		Identify one of the f	ollowing:
irst)	Passes		,	
		Cerem	nonial Role Other	Income
		If check	king "Ceremonial Role" or "Other" de	scribe below:
		Cerem	nonial Role  Other	] Income
		_		
S	Number			
d description)	of Ticket(s)/	Describe th	e public purpose made pur	suant to the agency's policy
	1 43363			
PPC Regulations 18944.	.1 and 18942. I	I have verified t	that the distribution set fo	orth above, is in accordance
PPC Regulations 18944.	.1 and 18942. I	I have verified t	that the distribution set f	orth above, is in accordance
PPC Regulations 18944. Manijeh Fata			that the distribution set fo	orth above, is in accordance 9/17/2025   4:31 PI
	(Name, Title) Francisco, CA 9102  E-mail film@sfgov.org  Frantion Eket policy? Yes Francisco, CA 9102  Fra	(Name, Title)  Francisco, CA 9102  E-mail film@sfgov.org  Frantion  Eket policy? Yes No Fran Movie Night at Oracle Park Provide Title/ Explanation  It by agency? Yes No If If It Is Is It Is Is It Is Is It Is Is It Is Is Is It Is Is Is It Is	Francisco, CA 9102  E-mail film@sfgov.org  Face Value of Date(s)  Provide Title/ Explanation  If no: Giants or Describe the Date of Ticket(s)/ Passes  In Number of Ticket(s)/ Passes    Number of Ticket(s)/ Passes   Number of Ticket(s)/ Passes	Coremonial Role of Ticket(s)/ Passes   Coremonial Role

## Ceremonial Role Events and Ticket/Pass Distributions

**A Public Document** 

A						
Agency	y Name				Date Stamp	California 802
Film Co	ommission					TOTAL COL
Division.	, Department, or Reg	ion (if applicable)				For Official Use Only
Deciana	atad Aganay Cantaat	(Nama Titla)				
_	ated Agency Contact					
-	all, Room 473, San Fi de/Phone Number	rancisco, CA 9102			Amendment (Must	Provide Explanation in Part 3.)
					Date of Original Filing:	
(415) 50	54 - 6241	film@sfgov.org			Date of Original Filling.	(month, day, year)
Functi	ion or Event Infor	mation				38.00
Does th	ne agency have a tick	ket policy? Yes <b>[</b>			Each Ticket/Pass \$ _	36.00
Event D	Description: FAIRYLAND	) San Francisco Premiere at Ba	lboa Theater D	ate(s) 10	10 / 2025	1 1
	•	Provide Title/ Explai	nation			
Ticket(s	s)/Pass(es) provided	by agency? Yes [	□ No ■ If	no: America	Name of Source	
Was tick	ket distribution made	e at the behest Yes [	⊐ Na 📻 lf	yes:		
	ency official?	e at the benest yes [	_ No ■	, 00.	Official's Name (Last, First)	
3	,					
A.	Name of Agency, Depa	ncy's department or unit. •	Number of Ticket(s)/ Passes			rsuant to the agency's policy
В.	Name of Indi (Last, Fir		Number of Ticket(s)/ Passes		Identify one of the	following:
			of Ticket(s)/	If check	ionial Role Other ing "Ceremonial Role" or "Other" deasing exposure to, productions filmed withing	Income Income
	(Last, Fin		of Ticket(s)/ Passes	If check  1. Highlighting, and increasing public expo	ionial Role Other ing "Ceremonial Role" or "Other" deasing exposure to, productions filmed withing	Income cescribe below:  In in the City or other film related activities economic benefits of filmmaking in San Francisco.
	(Last, Fin	organization	of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check	nonial Role  Other  dealing "Ceremonial Role" or "Other" dealing "Ceremonial Role" or "Other" dealing exposure to, productions filmed within soure to, and awareness of, the cultural and nonial Role  Other  dealing "Ceremonial Role" or "Other" dealing "Ceremonial Role" or	Income cescribe below:  In in the City or other film related activities economic benefits of filmmaking in San Francisco.
Tyler,	(Last, Fir	organization	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check	nonial Role  Other  dealing "Ceremonial Role" or "Other" dealing "Ceremonial Role" or "Other" dealing exposure to, productions filmed within soure to, and awareness of, the cultural and nonial Role  Other  dealing "Ceremonial Role" or "Other" dealing "Ceremonial Role" or	Income In
Tyler,  C.  Verifica	, Carolyn  Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check  Describe the	conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" dipasing exposure to, productions filmed within sure to, and awareness of, the cultural and conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" die public purpose made pu	Income Income Income In the City or other film related activities economic benefits of filmmaking in San Francisco.  Income Inco
Tyler,  C.  Verification of the property of th	, Carolyn  Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check  Describe the	conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" dipasing exposure to, productions filmed within sure to, and awareness of, the cultural and conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" die public purpose made pu	Income In
Tyler,  C.  Verification of the property of th	Name of Outside O (include address and ead and understand FF requirements.	Prganization description)  PPC Regulations 18944	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check  Describe the	conial Role  Other  dring "Ceremonial Role" or "Other" of easing exposure to, productions filmed with sure to, and awareness of, the cultural and conial Role  Other  dring "Ceremonial Role" or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put that the distribution set in the conial Role  or "Other" of the public purpose made put the public put the conial Role  or "Other" of the public put the conial Role  or "Other" of the the conial Role  or "Other" or "Other" of the conial Role  or "Other" or	Income   escribe below: In in the City or other film related activities economic benefits of filmmaking in San Francisco. Income   escribe below:    rsuant to the agency's policy
Tyler,  C.  Verificate the swith the	Name of Outside O (include address and	PPC Regulations 18944  Manijeh Fata	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check  Describe the	conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" dipasing exposure to, productions filmed within sure to, and awareness of, the cultural and conial Role  Other  ding "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Other" die public purpose made pu	Income Income Income In the City or other film related activities economic benefits of filmmaking in San Francisco.  Income Inco

# Docusign Envelope ID: 696619E4-79F9-4A28-B3F6-EA85AC3C15D5 Agency Report ot: Ceremonial Role Events and Ticket/Pass Distributions

	<b>n</b> -	-  -	 ┗ -		me	4
Δ	$\boldsymbol{\nu}$	ını	חוו	$\boldsymbol{c}$	me	\nt

Aganay Nama					
Agency Name				Date Stamp	California 802
Film Commission					Form OUZ
Division, Department, or Reg	ion (if applicable)				For Official Use Only
Designated Agency Contact (	(Name, Title)				
City Hall, Room 473, San F	rancisco, CA 9102			☐ Amendment (Must	Provide Explanation in Part 3.)
Area Code/Phone Number	E-mail				Tovido Explanation III T art 6.)
(415) 554 - 6241	film@sfgov.org			Date of Original Filing:	(month, day, year)
Function or Event Infor	mation				, ,,,,,
Does the agency have a ticl		■ Na 🗆 E	ace Value of F	Each Ticket/Pass \$ _	88.99
• •	Ket policy? Yes  New York City Premiere at Angelia	,~ _			
Event Description:	Provide Title/ Explai	D	ate(s)/	02 / 2025	/
Ticket(s)/Pass(es) provided	•	□ No ■ If	no: America	n Zoetrope	
	,	_		Name of Source	
Was ticket distribution made	e at the behest Yes [	□ No 🔳 lf	yes:	Official's Name (Last, First)	
of agency official?				Official's Name (Last, First)	
Use Section A to identify the agen      Name of Agency, Depart	· ·	Use Section B to ic  Number  of Ticket(s)/  Passes			ify an outside organization.
B. Name of Indi		Number of Ticket(s)/		Identify one of the	following:
B. Name of Indi (Last, Fire) Fata, Manijeh			If check  1. Highlighting, and incre	onial Role Other I	Income Income
(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo	onial Role Other I	Income In
(Last, Fir	organization	of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role  Other  or "Other" or "Other" or "assing exposure to, productions filmed with sure to, and awareness of, the cultural and onial Role  Other  or "Other" or "Ceremonial Role" or "Other" or "Other" or "Other" or "	Income In
Fata, Manijeh  Name of Outside O	organization	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role  Other  or "Other" or "Other" or "assing exposure to, productions filmed with sure to, and awareness of, the cultural and onial Role  Other  or "Other" or "Ceremonial Role" or "Other" or "Other" or "Other" or "	Income In
Fata, Manijeh  C. Name of Outside O (include address and	organization	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role  Other  or "Other" or "Other" or "assing exposure to, productions filmed with sure to, and awareness of, the cultural and onial Role  Other  or "Other" or "Ceremonial Role" or "Other" or "Other" or "Other" or "	Income In
Fata, Manijeh  C. Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check  Describe the	onial Role  Other  or "Other" or "assing exposure to, productions filmed with sure to, and awareness of, the cultural and onial Role  Other  or "Other" or "Ceremonial Role" or "Other" or	Income In
Fata, Manijeh  C. Name of Outside O (include address and	Programization didescription)  PPC Regulations 18944	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem If check  Describe the	onial Role  Other  on "Other" or "other  onial Role  Other  or "Other" or "ot	Income In
Fata, Manijeh  Name of Outside O	PPC Regulations 18944  Manijeh Fata	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem If check  Describe the	onial Role  Other  or "Other" or "assing exposure to, productions filmed with sure to, and awareness of, the cultural and onial Role  Other  or "Other" or "Ceremonial Role" or "Other" or	Income In

•				_		- 4
Δ	$\mathbf{P}_{\mathbf{I}}$	ın	וור		ıım	ent

FPPC Form 802 (2/2016)

_	eremoniai Role Even					
	Agency Name				Date Stamp	California <b>802</b>
	Film Commission					-
	Division, Department, or Reg	ion (if applicable)				For Official Use Only
	Designated Agency Contact	(Name, Title)				
	City Hall, Room 473, San F	rancisco. CA 9102				
	Area Code/Phone Number	E-mail			Amendment (Must Pi	rovide Explanation in Part 3.)
	(415) 554 - 6241	film@sfgov.org			Date of Original Filing: .	
						(month, day, year)
	Function or Event Infor	mation				35.00
	Does the agency have a ticl	ket policy? Yes	■ No 🗆 F	ace Value of	Each Ticket/Pass \$	35.00
	Event Description: SFFILM Celebrate Sloan Science	ates Guillermo del Toro's FRANKENST in Cinema Prize	EIN with the	Date(s)	, 12 , 2025	1 1
	Event Description.	Provide Title/ Explai	nation			/
	Ticket(s)/Pass(es) provided	by agency? Yes [	] No ■ I	f no: SFFILM	1	
				•	Name of Source	
	Was ticket distribution made	e at the behest Yes [	□ No ■ <sup>I</sup>	f yes:	Official's Name (Last, First)	
	of agency official?				, , ,	
	Name of Agency, Department of Agency, D		Number of Ticket(s)/ Passes	Describe th	e public purpose made pur	suant to the agency's policy
	Film SF		1	related activities 2.	Increasing public exposure to, and a of filmmaking in San Francisco.	
	B. Name of Indi (Last, Fir		Number of Ticket(s)/ Passes		Identify one of the fo	ollowing:
					nonial Role Other C king "Ceremonial Role" or "Other" des	<del>-</del>
					nonial Role Other king "Ceremonial Role" or "Other" des	Income Income
	Name of Outside O		Number of Ticket(s)/ Passes	Describe th	e public purpose made pur	suant to the agency's policy
	C. Name of Outside O					
	(include address and	PPC Regulations 18944	.1 and 18942.	I have verified t	that the distribution set fo	orth above, is in accordance
	Verification  I have read and understand FF	PPC Regulations 18944 Manijeh Fata	.1 and 18942.		that the distribution set fo cutive Director	orth above, is in accordance 11/26/2025   9:53 AM

A Public Doc	umant

Date Stamp  California 802  For Official Use Only  Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing:
Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing:
Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing:
Date of Original Filing:
Date of Original Filing:
Date of Original Filing:
Date of Original Filing:
thi Project Name of Source  Use Section C to identify an outside organization.
thi Project Name of Source  Use Section C to identify an outside organization.
ch Ticket/Pass \$
ch Ticket/Pass \$
Name of Source Official's Name (Last, First)  Use Section C to identify an outside organization.
Name of Source Official's Name (Last, First)  Use Section C to identify an outside organization.
Official's Name (Last, First)  Use Section C to identify an outside organization.
Official's Name (Last, First)  Use Section C to identify an outside organization.
Use Section C to identify an outside organization.
Use Section C to identify an outside organization.
·
ublic purpose made pursuant to the agency's policy
creasing exposure to, productions filmed within in the City or other film
easing public exposure to, and awareness of, the cultural and Immaking in San Francisco.
Identify one of the following:
Identify one of the following:
ial Role Other Income
"Ceremonial Role" or "Other" describe below:
ng exposure to, productions filmed within in the City or other film related activities to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
ial Role Other Income I
"Ceremonial Role" or "Other" describe below:
ublic purpose made pursuant to the agency's policy
t the distribution set forth above, is in accordance
ive Director 12/3/2025   3:11 PM P
Title (month, day, year)
ie i