| Organization Name | Service Area | Total Score | A: Organizational Background & Cultural Responsiveness | | B: Program Design & Implementation |
			Category Score	Optional Rationale	Category Score
Queer Cultural Center	Support & Empowerment	68	23	LGBTQ+ arts organization. Economic, cultural and community through arts. Program 1 - Creating Queer Communities - artists mentorship, professional development and stipends. Alumni create works presented at the twice a year National Queer Arts Festival. Fiscal sponsorship program - support queer-led projects. Program examples did not provide a strong connection to the service area and priorities outlined in the RFP.	7
Queer Cultural Center	Support & Empowerment	60	23		9
Queer Cultural Center	Support & Empowerment	84	31		12

	C: Deliverables & Work Plan		D: Detailed Budget		E: Outreach & Community Engagement
Optional Rationale	Category Score	Optional Rationale	Category Score	Optional Rationale	Category Score
2 Tracks - 1. emerging artists 2. established artists and cultural producers. Workshops. Not a robust programming description tied to the RFP service area. Timeline - First Quarter - planning, input/interviews (significant amount of time allocated to planning and not direct services). Following 9-months - Artist cohorts, trainings - not clearly broken down of the component's month by month and durations. 2nd year - evaluations and feedback.	9	# of artists receiving paid stipends, # of participants completing trainings, # of artists developing portfolios, # of arts entering program track, # of business development workshops participant led, # of participants reporting, # of convenings. Did not respond to the prompt of key personnel emphasis on rooted leadership and cultural responsibility.	7	Budget narratives were grouped together in an overhead summary and not individually described for the purpose of category expenses. Difficult to retrieve a better understanding of the responsibilities and break-down of the line-item expenses. The narrative mentions stipends and venue rentals; however, these expenses are not listed in the line-item budget chart.	8
	6		4		6
	11		8		9

	F: Evaluation & Reporting		G: Letters of Recommendation	
Optional Rationale	Category Score	Optional Rationale	Category Score	Optional Rationale
Network of organizations, referrals, alumni outreach ambassadors, social media/digital presence and flyering.	9	# of artists accepted & retained, # of workshops, attendance, 3 Of completed projects, # of referrals into program tracks, Confidence, # of funds distributed incentives and support.	5 Points	2 LOR
	7		5 Points	
	8		5 Points	