

			A: Organizational Background & Cultural Responsiveness			B: Program Design & Implementation		
Organization Name	Service Area	Total Score	Category Score	Optional Rationale		Category Score		
New Community Leadership Foundation	Stabilization of Arts Organizations	93	35			13		
New Community Leadership Foundation	Stabilization of Arts Organizations	97	35	This narrative gives a focused, concise, and organized overview of their mission, work, 2 examples, and key leadership.		15		
New Community Leadership Foundation	Stabilization of Arts Organizations	91	35			15		

C: Deliverables & Work Plan		D: Detailed Budget		E: Outreach & Community Engagement	
Optional Rationale	Category Score	Optional Rationale	Category Score	Optional Rationale	Category Score
Would have love to see what geographical communities would be centered aside from demographics	13	Based on submitted material, I think the deliverables and work plan is clear BUT in risk mitigation, I wanted to see SPECIFIC contingencies mentioned in terms of financial security in case of fiscal issues in terms of WHERE money could come from if cost overruns, reimbursement issues occur.	10	I actually think the grant writer inclusion does address the concern from "C" around financial stability. Would have loved to see that piece entered there as it is here!	7
		The answer for c did include the following under "Risk Mitigation & Contingency Planning" - "Ongoing staff support ensures administrative, fiscal, and operational continuity."			
The shared structure and framework is an excellent format to communicate the overall focus of the program. The narrative articulates both short and longterm impacts of the work.	14	While that answer BROADLY address financial stability, I wanted to hear more around the sources of funding that would be tapped/created to account for any funding challenges seen and unforeseen	10	The budget seems reasonable, and the largest portion of funds go to artists.	9
		The narrative clearly phases the program into clear targets and milestones. It could differentiate a bit more Phase 2 - which covers Months 4-12. There also seems to be a significant amount to do in 12 months.			
Great intentionality with accessibility of their programming.	13		8		8

F: Evaluation & Reporting		G: Letters of Recommendation		
Optional Rationale	Category Score	Optional Rationale	Category Score	Optional Rationale

Similar to my notes (and subsequent score) to Prompt B - Would have love to see what geographical communities would be centered aside from demographics i.e. neighborhoods and/or Zip Codes, etc.

10

5 Points

More specifics on the HOW in each section would be very helpful - how specifically will NCLF reach artists and cultural practitioners? Explain recruitment strategies and parameters to find the participants that will benefit most. What are the 'targeted outreach efforts'? What is the 'peer to peer' engagement?

It would be great to hear more about the individual artist qualitative data plan; how will you measure impact on the artist? What is the frequency of interviews and 9 reflections in the cohort? Are these standard? 5 Points

Feedback/question to grantee: in your process of quantitative data collection, how will you be measuring artist "success" with increased knowledge, capacity, and confidence? Would these metrics be tied to #s of projects they book after the program, # of artists they 7 collaborate with after the program, etc? 5 Points