			Respor	anizational Background & Cultural	Design & Implementation	
Organization Name	Service Area	Total Score	Category Score	Optional Rationale	Category Score	
ABD Productions (Anne Bluethenthal and Dancers)	Stabilization of Arts Organizations	91		ABD Productions is building programs of, by, and for the		15
ABD Productions (Anne Bluethenthal and Dancers)	Stabilization of Arts Organizations	90		Tenderloin Community. Their history and narrative exemplifies how to partner with community stakeholders to create programs that drive meaning and impact while also developing leaders from those programs to shape the next 35 chapter.		14
ABD Productions (Anne Bluethenthal and Dancers)	Stabilization of Arts Organizations	86		35		10

B: Program

	C: Deliverables & Work Plan	D: Detailed	E: Outreach & Community
	Category Score Optional Rationale	Budget Category Score Optional Rationale	Engagement Category Score
	15	Line 4 of Attachment II indicates 1.0 FTE at \$65,000 but in description it states that it is for 3 Staff members. In the Budget Narratives it states that the \$65,000 is split between three (3) staff members at \$10,833 each for 2 years totaling \$65,000. Should be listed as .165 FTE at a unit increment 6 (3 staff over 2 years) Source "Line 4: Program Staff Salary supporting program staff (Joel Yates, Shavonne Allen, Sara Crowell) producing community-engaged performances for 2 years; 1 FTE, \$65,000; supporting \$10,833 of each of their 3 salaries ea 5 year for 2 years."	of 3 h
ABD focuses its program design and implementation on a foundation of community-care and inclusion for the Tenderloin and its visibility. The milestones and timeline could be use time for alignment and synthesizing for clarity and strategy (with an eye on stability). There are many ambitious plans that need to be met with operational detail and support.	ABD outlines ambitious Programmatic Objectives an Impacts for their program design and implantation. T work plan for achieving the programmatic ambitions more depth and clarity around how the organization would more financial and operational stability to achie objectives outlined to reach the impact intended. Espin a critical period of leadership (founder!) transition, needs to be as much clarity and detail in the administration/operations plan as there is in the artist programming and also build the financial capital to mersonnel targets mentioned -especially around increased/improved compensation.	The needs will eve the pecially Rationale and intention are clear. However, ABD there should review the CA minimum threshold for FTI salaries as well as industry standards for hourly pay for teaching artist fees. As a stated outcome	≣

F: Evaluation & Reporting

G: Letters of Recommendation

Optional Rationale	Category Score	Optional Rationale	Category Score	Optional Rationale
Mentioned a very detailed accessibility plan including considerations for sign language and braille printing. Requiring our host organizations/ facilities be ADA-compliant Providing meals and refreshments for each performance and rehearsal Providing ASL interpretation, audio descriptions, haptic tours in each performance cycle Add closed captions for videos published online Engaging in multilingual outreach activities, including printing braille programs		Would love to see more details on quantitative fields, especially around if programming helps individuals participating as an artist or as an audience/community member. I.e. "did this performance/workshop speak to a lived 6 experience?"	5 Points	
ABD exemplifies how to work with local community partners for outreach and engagement. Based on the narrative, it is clear that applicant has deep and steady partnerships with other service providers and CBOs in TL, strengthening their outreach efforts.		ABD explains their use of survey but it still clear what performance metrics they are using or seeking to measure. The mechanisms for data collection are in 9 place, per their narrative.	5 Points 5 Points	Strong, community-based support.