

A: Organizational Background & Cultural Responsiveness

Organization Name	Service Area	Total Score	Category Score	Optional Rationale
Tradicion Peruana Cultural Center (TPCC)	Arts & Cultural Preservation	92	32	Marginalized, African-diasporic, but seldom recognized. Small but growing population; history of producing workshops, performances, and parade contingent in SF Carnaval. Growing visibility; They've done well with limited resources.
Tradicion Peruana Cultural Center (TPCC)	Arts & Cultural Preservation	69	26	
Tradicion Peruana Cultural Center (TPCC)	Arts & Cultural Preservation	88	33	

B: Program Design & Implementation

Category	Score	Optional Rationale
	14	Clear goals and outcomes outlined in this proposal. They are deeply rooted in the Afro-latinx communities and have a diverse audience base.
	10	
	13	

C: Deliverables & Work Plan

Category	Score	Optional Rationale
	13	Providing historical context of the traditions, along with project goals and impact serve this application well.; Named the artists, activities, and timeline that is realistic. They demonstrate experience in event production, evidenced by the work plan
	11	
	13	

D: Detailed Budget

E: Outreach & Community Engagement

F: Evaluation & Reporting

Category Score	Optional Rationale	Category Score	Optional Rationale	Category Score
8	realistic budget. Very reasonable pay for artists.	10	Utilizes long-standing partnerships and relationships with community. Good that the have history of deeply engaging schools (they participate as part of their Carnaval contingent). This will build their long term audiences. Shows they are investing in their future audiences/participants.	10
7		5		5
8		8		8

G: Letters of Recommendation

Optional Rationale	Category Score	Optional Rationale
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Well-defined reporting and evaluation.	5 Points	community partners
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5 Points  
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