

A: Organizational Background & Cultural Responsiveness

Organization Name	Service Area	Total Score	Category Score	Optional Rationale
The Village Project	Arts & Cultural Preservation	80		30 Well planned grassroots, Ms. Adrian has demonstrated background in production, and these are established events. Need more background on staff qualifications. This seems like a one-person program where all of the leadership leans on one person. But they demonstrate cultural significance and reaches large audience despite small org. Deep community ties
The Village Project	Arts & Cultural Preservation	76		35
The Village Project	Arts & Cultural Preservation	84		33

B: Program Design & Implementation

Category ScoreOptional Rationale

13

9

13

C: Deliverables & Work Plan

Category ScoreOptional Rationale

12

9

11

D: Detailed Budget

E: Outreach & Community Engagement

F: Evaluation & Reporting

Category Score	Optional Rationale	Category Score	Optional Rationale	Category Score
5	Hard to find what is spent on artists fees. Are those fees embedded in "community outreach?"	10	Pulls resources together from the founders' vast experience in working with the local communities. Provides a deep community experience for the local residents and visitors!	7
4		8		6
6		8		8

G: Letters of Recommendation

Optional Rationale	Category Score	Optional Rationale
	3 Points	One letter was too brief. One letter could have elaborated more on their particular work and value to this community.
	5 Points	
	5 Points	