

## A: Organizational Background & Cultural Responsiveness

| Organization Name | Service Area                 | Total Score | Category Score | Optional Rationale  |
|-------------------|------------------------------|-------------|----------------|---|
| KOHO              | Arts & Cultural Preservation | 97          |                | 35 valuable preservation/placekeeping project- that is important preserving SF's Japan town-important to note SF's Japantown is one of 3 in country. Deepen the understanding of culture and honors history and community that still lives there. Well connected staff with experience in community work. |
| KOHO              | Arts & Cultural Preservation | 59          |                | 20  |
| KOHO              | Arts & Cultural Preservation | 91          |                | 32  |

B: Program Design & Implementation

| Category | Score | Optional Rationale   |
|----------|-------|--|
|          | 15    | This organization knows this work very well. Deep history and experience in implementation of this work. |
|          | 7     |  |
|          | 14    |  |

C: Deliverables & Work Plan

| Category | Score | Optional Rationale       |
|----------|-------|--------------------------|
|          | 15    | Well developed work plan |
|          | 9     |                          |
|          | 14    |                          |

D: Detailed Budget

E: Outreach & Community Engagement

F: Evaluation & Reporting

| Category Score | Optional Rationale   | Category Score | Optional Rationale  | Category Score |
|----------------|--|----------------|---|----------------|
| 8              | Well developed budget with realistic expenses. I would have like to know more detail about how much the artists/groups were paid. For example: 5 artist groups @ \$1500/each or \$300 per solo artist. | 10             | Engagement with other non-Asian communities is very good-Honey Art Studio, and others in the comm | 9              |
| 7              |  | 6              |   | 7              |
| 9              |  | 8              |   | 9              |

G: Letters of Recommendation

| Optional Rationale | Category Score | Optional Rationale |
|--------------------|----------------|--------------------|
|--------------------|----------------|--------------------|

|              |          |   |
|--------------|----------|---|
| Good details | 5 Points | APICC and NCLF -partner organization and major Asian organization. Very good partnerships |
|--------------|----------|---|

3 Points  
5 Points