

			A: Organizational Background & Cultural Responsiveness			B: Program Design & Implementation	
Organization Name	Service Area	Total Score	Category Score	Optional Rationale		Category Score	
Dance Brigade	Arts & Cultural Preservation	96	35	Consistent production history of high quality arts experiences, and demonstrated commitment to serving marginalized communities. Key staff have connection to local, national and international community; artists remain very SF-centric.		15	
Dance Brigade	Arts & Cultural Preservation	79	28			13	
Dance Brigade	Arts & Cultural Preservation	89	34			13	

		C: Deliverables & Work Plan			D: Detailed Budget			E: Outreach & Community Engagement
Optional Rationale		Category Score	Optional Rationale		Category Score	Optional Rationale		Category Score
They've demonstrated they've done this work for many years.			Clear goals, and reasonable expectations and outcomes. Well-developed plan. This is their CORE work, and they will continue this work after this funding period ends.					
		14						10
		13						5
		13				9 complete		
						8		8
						8		

F: Evaluation & Reporting		G: Letters of Recommendation	
Optional Rationale	Category Score	Optional Rationale	Category Score
Diverse types of promotion and outreach. They know their community.	10	demonstrated history of distributing surveys and collection and analysis of data. They understand what success looks like.	3 Points
	7		5 Points
	8		5 Points
			Letters demonstrate strong relationship with two, prominent Black arts leaders, but I would have liked to see letters from non-arts partners; for ex: school or community organization.