Organization Name	Service Area	Total Score
African-American Shakespeare Company	Youth Development & Education	89
African-American Shakespeare Company African-American Shakespeare Company	Youth Development & Education Youth Development & Education	83 34

# A: Organizational Background & Cultural Responsiveness

Category Score	Optional Rationale
	35 The proposal clearly mentions the mission, history, and track record providing relevant services. It showed how the agency's programs address equity and including data that back up the demonstrated needs
	29 14

## B: Program Design & Implementation

## C: Deliverables & Work Plan

Category Score	Optional Rationale	Category Score	Optional Rationale
	12 The program design is detailed. It's not clear what the target age group is for the fellowship		15 Risk Mitigation could be expanded. To participate in the fellowship and touring requires a big commitment. One Risk that could have been described and mitigated is retention and how to work with participants who disengage or have trouble meeting expectations.
	13		11
	5		3

#### D: Detailed Budget

### E: Outreach & Community Engagement

F: Evaluation & Reporting

Category Score	Optional Rationale	Category Score	Optional Rationale	Category Score
	8 The expenses are reasonable. Calculations paint a clearer picture of the costs breakdown		8 There is mention of Youth Ambassado sites. How are they recruited, what are them to fulfill these tasks, and how are	the incentives for
	9		8	8
	2		3	4

### G: Letters of Recommendation

		Recommendation	
	Optional Rationale	Category Score	Optional Rationale
6 - This section doesn't mention much about any professional development towards continuous program quality improvement, i.e. once the survey data is collected and reviewed, how do staff work to become better instructors?		5 Points	The letters of recommendation are "Strong" and the supporters are knowledgeable on the agency's services and have demonstrated past collaboration with them
		5 Points 3 Points	1 was not strong