

OFFICIAL MEETING NOTICE

**Fine Arts Museums of San Francisco
Board of Trustees**

Wednesday, May 21, 2025, 3:00 pm

**de Young Museum - Koret Auditorium
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118**

Notice: The FAMSF Meeting is Recorded

HOW TO JOIN

Members of the Fine Arts Museums of San Francisco Board of Trustees (FAMSF Board) will attend this meeting in-person. Members of the public are invited to observe the meeting in-person at the address above or remotely online as described below.

REMOTE MEETING ACCESS

Please click the link below to join the webinar:
Executive Office is inviting you to a scheduled Zoom meeting.

Topic: 3:00 pm FAMSF Board Meeting
Time: May 21, 2025 03:00 PM Pacific Time (US and Canada)

Join Zoom Meeting
<https://zoom.us/j/99662886009?pwd=36nphmyHcxFvQ2N7B5wdrP7Nda5Ya3.1>

Meeting ID: 996 6288 6009
Passcode: 108079

One tap mobile
+14086380968,,99662886009# US (San Jose)
+16694449171,,99662886009# US

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type public@public.com in the email field.

PUBLIC COMMENT

Only members of the public attending in-person will have an opportunity to provide public comment during the meeting. Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each member of the public will have up to three (3) minutes to provide comment unless otherwise noted by the President.

Requests for accommodation for remote public comment should be made at least four (4) hours prior to the meeting, at mbourne@famsf.org or 415-750-3669. (Please see the “Accessible Meeting Policy” below.)

Members of the public who are unable to attend the meeting in-person to provide public comment are encouraged to so via email. Please send an email to mbourne@famsf.org by 5 pm the day before the meeting to ensure your comment is received by the FAMSF Board in advance of the meeting.

AGENDA

ORDER OF BUSINESS

I.	Calling of the Meeting to Order - Diane B. Wilsey, Chair Emerita	Action
II.	<p>Ohlone Land Acknowledgement – Thomas P. Campbell, Director and CEO</p> <p><u>FAMSF and Legion of Honor Land Acknowledgment- Revised as of May 2023:</u> Fine Arts Museums of San Francisco Land Acknowledgement The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.</p> <p>Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.</p>	Discussion
III.	<p>Calling of the Roll – Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator</p> <p>Jason E. Moment, President Tobi Adamolekun Jamie Bowles Jack Calhoun Margaret Conley David A. Frazee</p>	

	<p>Thomas Horn</p> <p>Dorka Keehn</p> <p>Bryan Meehan</p> <p>Carl F. Pascarella</p> <p>Heather Preston M.D.</p> <p>Diane B. Wilsey, Chair Emerita</p>	
IV.	<p>Approval of Minutes – Diane B. Wilsey, Chair Emerita</p> <p>A. Consideration and Possible Action to Approve the Minutes of the April 2, 2025 Meeting of the Board of Trustees (See Appendix A – Draft Minutes)</p>	Action
V.	<p>Report of the President – Jason E. Moment, President</p> <p>A. Report of the President</p> <p>B. Report on Trustees Retiring Effective as of May 21, 2025</p> <ul style="list-style-type: none"> • David Frazee • Bryan Meehan • Jason Moment • Heather Preston M.D. <p>C. Consideration and Possible Action to Re-Elect the Following Trustee to a seventh three-year term:</p> <ul style="list-style-type: none"> • Carl Pascarella <p>D. Consideration and Possible Action to Elect a new Trustee</p> <ol style="list-style-type: none"> 1. Vote on Whether to Hold Closed Session to Elect a Trustee to the Fine Arts Museums Board of Trustees [San Francisco Administrative Code Section 67.10(b)] 2. Closed Session: Consideration and Possible Action Regarding Election to the Board of Trustees of the Fine Arts Museums of San Francisco [Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)] 3. Reconvene in Open Session <ul style="list-style-type: none"> • Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)] • Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4)] 	<p>Discussion</p> <p>Discussion</p> <p>Action</p> <p>Action</p> <p>Action</p> <p>Action</p>

	<p>E. Consideration and Possible Action to Reset the Number of Trustees</p> <p>WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it</p> <p>NOW THEREFORE BE IT RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at eight (8) until such number is changed by this Board.</p> <p>F. Consideration and Possible Action to Appoint a new Board President</p> <p>G. Consideration and Possible Action to Adopt a Resolution Appointing a new Board Secretary (Staff Position)</p> <p>WHEREAS, the current Board Secretary has retired from the position of Secretary of the Board;</p> <p>WHEREAS, it is necessary to appoint a new Board Secretary to carry out the duties associated with that office;</p> <p>NOW THEREFORE, BE IT RESOLVED, that Jenny Sonnenschein is appointed as Secretary to the Board of Trustees of the Fine Arts Museums.</p>	<p>Action</p> <p>Action</p> <p>Action</p>
VI.	<p>Report of the Acquisitions Committee - Thomas P. Campbell on behalf of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair</p> <p>A. Consideration and Possible Action to Approve the Draft Report of the May 8, 2025 Acquisitions Committee Meeting (See Appendix B – Acquisitions Committee Report)</p> <ol style="list-style-type: none"> 1. Purchases 2. Funded Purchases 3. Gifts 4. Second Step Deaccessions 	<p>Action</p>
VII.	<p>Report of the Director and CEO – Thomas P. Campbell, Director and CEO</p> <p>A. Consideration and Possible Action to Approve Loan Requests (See Appendix C – Loan Requests)</p> <p>B. Museum Updates</p>	<p>Action</p> <p>Discussion</p>

	<ol style="list-style-type: none"> 1. Exhibitions Updates 2. de Youngsters Day Out 3. Free Saturdays 4. Education Update 5. Building Updates 	
VIII.	<p>Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer</p> <p>A. Budget Updates</p> <p>B. Commission Streamlining Task Force Update</p> <p>C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1, 2025 – March 31, 2025</p> <p>WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it</p> <p>RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$16,382,696 expended by the Corporation of the Fine Arts Museums for operations during the period January 1, 2025 – March 31, 2025.</p> <p>D. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2025–2026</p> <p>RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2025–2026; and, be it</p> <p>FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.</p>	<p>Discussion</p> <p>Discussion</p> <p>Action</p> <p>Action</p>
IX.	<p>Curatorial Presentation – Hillary Olcott, Curator of Arts of the Americas, Overview of the Native American Gallery Reinstallation Project</p>	Discussion
X.	<p>General Public Comment – Diane B. Wilsey, Chair Emerita</p>	Discussion

XI.	Adjournment – Diane B. Wilsey, Chair Emerita	Action

Accessibility Meeting Policy:

The de Young and Legion of Honor are wheelchair accessible. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Remote public participation is available upon request for individuals who cannot attend in-person due to a disability. Making a request to participate remotely no later than four (4) hours prior to the start of the meeting helps ensure availability of the meeting link.

Sign Language Interpretation is also available upon request. [Captions can be enabled](#) if participating remotely. If requesting remote Sign Language Interpretation, please submit an accommodation request a minimum of four (4) business hours prior to the start of the meeting.

The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. Allowing a minimum of 48 business hours for accommodation requests helps ensure availability.

To request accommodation, please contact Megan Bourne at mbourne@famsf.org or 415-750-3669. A late request will be honored if possible.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Fine Arts Museums of San Francisco Acknowledgement of the Ramaytush Ohlone Community

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

Legion of Honor Land Acknowledgment

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the

Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of the region, the impacts of genocide, and the dynamics of settler colonialism that persist.

Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-5163
E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at sfgov.org/finearts. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Paria Dea at (415) 750-3690 or pdea@famsf.org to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the

San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.