



Heartfullness is a steel sculpture of a mended heart, embodying the strength of the human spirit. Every experience, every scar, tells a story of resilience and the enduring power of love. By embracing these experiences, we allow our hearts to heal and grow.

During the day the rusted metallic surface catches the sunlight, a testament to the resilience of a heart that has weathered life's challenges. Inside, a pair of woven rope seats offer an intimate sanctuary for connection. Below, the surrounding deck provides a space for gathering.



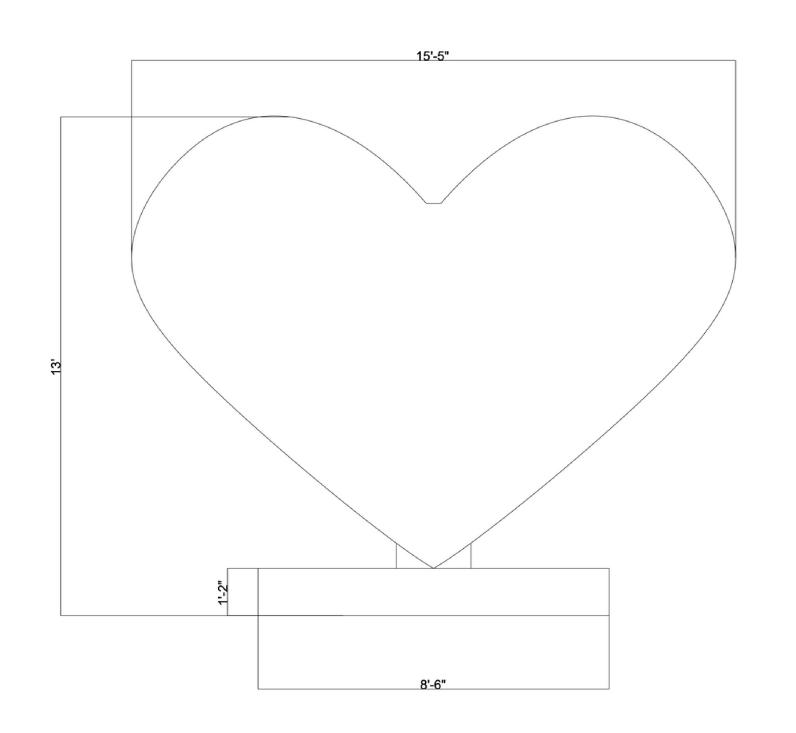
At night the heart glows with a warm inner light, symbolizing the unyielding fire within us all. The cracks and imperfections transform into pathways for this radiant light to project outward. Just as the heart becomes a beacon of light, so too do we, when we embrace adversity and allow our own inner light to truly shine.

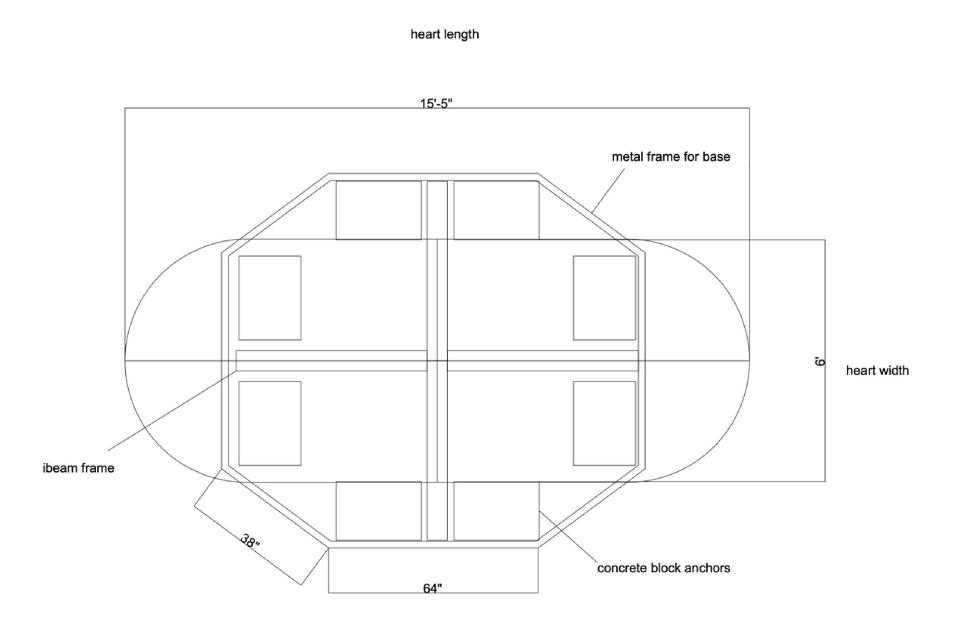




Katy Boynton is a San Francisco Bay Area artist who specializes in large scale metal sculpture. Her work has been displayed at events and festivals such as Burning Man, Bottle Rock, Life is Beautiful, Sunset Electronic Picnic, and Ghostship SF, as well as public placements in the cities of San Francisco, Fremont, and Rohnert Park in CA, as well as Arlington, TX and Las Vegas, NV.

Specs





Installation

- Sculpture Size:15'5"W x 13'H x 6'D
- Deck Size:8'6"W x 10'6"D
- Requires 7,000lb VR forklift*
- 110 volt cord for Lights
- * Sites with limited accessibility may require additional equipment



Contact

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CURRICULUM VITAE | KATY BOYNTON

EXPERIENCE

2012 - Present Large Scale Metal Sculpture Artist

2010 - 2023 Artistic Contributor, Project Lead, and Welder for Marco Cochrane

1996 - Present Jewelry Designer

EXHIBITIONS - HEARTFULLNESS: The Original

2023 Heartfullness, Napa Lighted Art Festival, Napa, CA

2017 - 2019 Heartfullness, Vie Winery, San Francisco Treasure Island, CA

2015 - 2017 Heartfullness, Downtown Fremont, Fremont, CA

2015 Heartfullness, Bottle Rock Festival, Napa, CA

2014 - 2015 Heartfullness, Vie Winery, San Francisco Treasure Island, CA

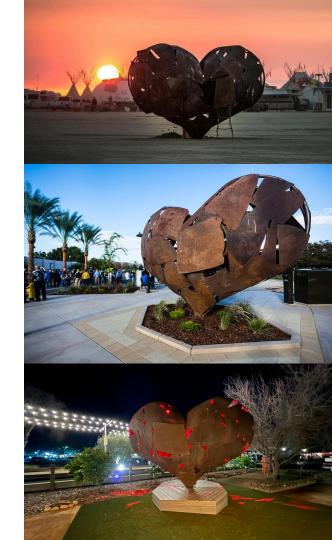
2014 Heartfullness, Sunset Island Electronic Picnic, San Francisco Treasure Island, CA

2013 Heartfullness, Life is Beautiful Festival, Las Vegas, NV

2013 Heartfullness, Ghost Ship Halloween Party, San Francisco Treasure Island, CA

2013 Heartfullness, Burning Man, Black Rock City, NV

2012 Heartfullness, Burning Man, Black Rock City, NV



CURRICULUM VITAE | KATY BOYNTON

PERMANENT INSTALLATIONS

2025 Heartfullness @ Arlington TX, Cluck Linear Park, Arlington, TX (currently building)

2021 Heartfullness @ SOMO Village, Rohnert Park, CA

2018 Heartfullness @ Las Vegas, Fashion Show Plaza, Las Vegas, NV

Upcoming Pier into the Past, Hornblower Yachts, Pier 3, San Francisco, CA

ARTISTIC CONTRIBUTIONS

2022 GAIA, Marco Cochrane & Julia Cortell

2019 One, Marco Cochrane

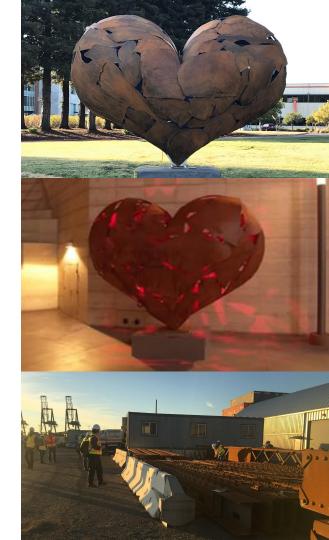
2018 *Pollinator,* Jakob Bokulich

2015 *R-Evolution,* Marco Cochrane

2014 *Paha'oha'o*, Kahai Sumida Tate

2013 Truth is Beauty, Marco Cochrane

2010 Bliss Dance, Marco Cochrane



CURRICULUM VITAE | KATY BOYNTON

AWARDS & RECOGNITION

2017 Bay Bridge Steel Program Awardee One of 15 artists awarded steel from the demolition of the Eastern span of the Oakland-San Francisco Bay Bridge

2013 Spark: A Burning Man Story Documentary Subject Featured artist in film, documented building Heartfullness: The Original

SPEAKING ENGAGEMENTS

Full Scope Professional Education Workshop, Clark County Parks & Recreation, Las Vegas, NV 2019

2018 "Creative Reuse in Civic Public Art", California Preservation Conference, Palo Alto, CA

PRESS & MEDIA COVERAGE

2019 "Artist Dedicates Heart Sculpture on Las Vegas Strip" Las Vegas Review Journal

"Bay Bridge Steel Soon to Return to Public" NBC Bay Area 2017

2015 "Fremont Unveils Downtown Heartfullness Sculpture" Mercury News

2015 "Salvaged Bay Bridge Steel Awarded to Five California Art Proposals" Mercury News

2012 "Scenes from Burning Man: Love Shack" Rolling Stone



teel beams, above, from the Bay Bridge — 33 tons of them — are loaded onto a truck for artist Katy ho will remove the rust, paint it gray and install it at Pier 3 in S.F. to separate a parking lot from a pedestrian walkwa

Bay Bridge's new life

ons of steel from old span given away to be turned into public art





Heartfullness by Katy Boynton

Brief narrative description of the proposed project. Please address the intent of the artwork and how it relates to the site.

Heartfullness" is a steel sculpture that embodies the strength and resilience of the human spirit, presented through the powerful metaphor of a mended heart. This artwork speaks to the beauty found in imperfection and the profound ways in which life's scars—both physical and emotional—tell stories of survival, healing, and growth. The rusted metallic surface reflects the weathering of life's challenges, while the illuminated cracks at night transform into radiant pathways, symbolizing how embracing adversity can ignite our inner light and allow it to shine outward. Surrounding the sculpture, the deck provides a space for gathering, encouraging people to come together in a shared experience of resilience and transformation.

Placing "Heartfullness" on Market Street in San Francisco is particularly meaningful. The street, much like the heart depicted in the sculpture, is undergoing a transformation—a revitalization after a period of decline. Just as the heart has been stitched back together to shine anew, Market Street too is in need of renewal, reconnecting the community and bringing fresh life to a once bustling thoroughfare. This sculpture serves as a poignant symbol of hope, resilience, and the collective spirit needed to embrace change and emerge stronger.

List of proposed materials

Artwork is made out of an I-beam base, concrete block anchors, steel metal frame. Sculpture is $15'5''W \times 13'H \times 6'D$, deck is made of trex decking $8'6''W \times 10'6''D$. 7000lbs and requires a VR forklift. LEDs light the interior and requires 110 volt cord for connection.

Rudget	including	the funding	source fo	r the r	arniect
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\$10k budget from Mid Market Foundation, Remaining budget from Sijbrandij Foundation

Timeline, including dates of installation and deinstallation

12/3-6/3, installation on 12/2 and deinstallation on 6/3 (one-day installation, 8 hour day)

Maintenance plan for duration of display

Building 180 will have a local team member check on the artwork (along with help of Mid Market) to see if there are any damages 1x per week. Luckily rust is not terribly difficult to fix if there are any damages. Additional safety, as maintenance would require the artwork metal to be ground down and then treated with the special spray to accelerate a new coat of rust.





