

Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email *

info@building180.com

PROJECT SPONSOR

Project Sponsor Department *

Big Art Loop

Primary Contact: Name and Title *

Shannon Riley

Primary Contact: Email *

shannon@building180.com

Primary Contact: Phone Number *

[REDACTED]

ARTIST INFORMATION

Artist Name *

George Mubanga

Pronouns that should be used to refer to artist: *

She/her/hers

He/him/his

They/them/theirs


Biography *

Please provide a written bio that concisely summarizes the artist and their practice

George Mubanga is a contemporary Zambian artist whose work explores resilience, self-motivation, and the emotional realities of modern life. With a sustained practice spanning several years, Mubanga has developed a distinct sculptural language rooted in mixed and recycled materials. His work transforms discarded elements into expressive human forms, reflecting both personal and collective experiences of perseverance, growth, and transformation. Mubanga’s sculptures are driven by a deep interest in human endurance - the often unseen effort required to move through pressure, uncertainty, and change. Through layered materiality and dynamic form, his figures embody tension, movement, and introspection. Works such as The Pusher and The Looker have become central to his practice, capturing moments of both struggle and awareness while encouraging viewers to reflect on their own paths and potential. Working primarily with reclaimed and industrial materials, Mubanga’s process is both resourceful and intentional. Each piece carries a narrative of transformation, turning what is overlooked or discarded into something meaningful and enduring. This approach not only reflects sustainable practices, but also serves as a metaphor for the human capacity to adapt, rebuild, and re-imagine oneself over time. His work has been shared across community spaces, public-facing platforms, and digital publications, reaching an international audience. Mubanga’s sculptures are particularly well-suited for public art contexts, where their scale, texture, and emotional resonance invite engagement from diverse audiences. Through his practice, he continues to create accessible, thought-provoking work that encourages reflection, connection, and a renewed sense of possibility.

Resumes of all artists involved *

 George_Mubang...

 Add file

Phone Number of Artist *

████████████████████

Email Address of Artist *

████████████████████

Artist Website

@george_mubanga_artworks12

Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site. *

Located within one of San Francisco's largest and most expansive green spaces, McLaren Park is defined by movement of people, terrain and the communities that surround it. The Pushers by George Mubanga enters this landscape as a powerful embodiment of effort, resilience and forward momentum.

The sculpture's central gesture, a human figure straining to push a massive sphere, mirrors both the physical topography of the park and the emotional realities of those who move through it. McLaren's rolling hills, winding paths and layered neighborhoods require navigation, endurance and persistence. In this way, The Pushers becomes both a literal and symbolic reflection of the park's experience, a place where progress is not always linear but always in motion.

Constructed from reclaimed and industrial materials, the work resonates with the park's raw and less manicured character. Unlike more formal civic spaces, McLaren Park holds a sense of openness and possibility, an environment where transformation feels ongoing. Mubanga's use of repurposed materials reinforces this ethos, turning what is discarded into something enduring and expressive, much like the communities that shape and define the area.

Positioned within the park's wide, open landscape, The Pushers invites viewers to engage not only with the sculpture but with themselves. It asks quiet but persistent questions. What are we carrying? What are we pushing toward? What does it take to keep going? In a space often used for reflection, recreation and gathering, the work offers a moment of recognition, of struggle, strength and the shared human experience of moving forward.

Does the artwork/exhibition comply with all applicable building codes and disability access requirements? *

The artwork is designed and sited in compliance with ADA accessibility standards. It does not obstruct paths of travel and maintains required clearances. The piece is safely accessible and viewable from public areas without barriers, presents no hazards, and can be experienced by all visitors, including those using mobility aids, without requiring physical interaction.

ARTWORK INFORMATION

Artwork Title *

The Pushers

Artwork Date *

MM DD YYYY

01 / 01 / 2021

Medium Description *

Steel and reclaimed/recycled material

Installation Start Date *

MM DD YYYY

11 / 01 / 2026


Duration of Installation *

one year


PROPOSAL INFORMATION


Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund *


 BAL_RPD Letter ...

 Add file

Three (3) letters of community support *

 HMP - The Big Ar...

 Letter for Art Co...

 HMP - The Big Ar...

 San Francisco Ar...

 Add file

Community Engagement Checklist *

Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.

How to identify Cultural District, Community Benefit District, and Supervisor's Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor's Office (Property).

How to Identify Local Arts Organizations and Cultural Centers:

If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.

We verify that we have reached out to the following:

Cultural District

Community Benefit District

Local Arts Organizations


Cultural Centers

Supervisor's Office

Other:

Visitacion Valley Community Center McLaren Park Collaborative Excelsior Action Group Pacific Islander Cultural District Samoan Community Development Center Cross Town Trail Friends of McLaren Park Supervisor Jackie Fielder, District 9, Supervisor Chyanne Chen, District 11


Scale drawing or model of the proposed project *

 Image 4-1-26 at ...


 Add file


Image of proposed site *

 IMG_6507 - Anna...

 Add file

Rendering of artwork in proposed site *

 Image 4-5-26 at ...

 Add file

List of proposed materials, and description of assembly of materials. *

Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.

Materials: The Pushers are made of steel and reclaimed/recycled material.

On-Site Installation:

Tell handler Fork lift (VR) - required for installation and deinstallation — the ground will be protected with mats.

Base plates assembled, followed by placing ball and body

Sculpture Installation takes 1 day total.

Maintenance plan for duration of display *

The Pusher was built for exterior placement. Big Art Loop will conduct routine inspections of the artwork. Big Art Loop will handle re-sodding the lawn once the pieces are removed, and this will be included in both the Big Art Loop budget and the de-installation plan.

Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property *

 CAPAVARA_Waiv...

 Add file

This content is neither created nor endorsed by Google.

Google Forms

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City’s approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: The Pusher **WHAT DATE?** 15th April

DIMENSIONS: 16'L x 6.5'H x 5'W

ADDRESS/LOCATION: McLaren Park: 37.71821, -122.41025

(“the Work”) for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City’s sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City’s authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City’s authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City’s efforts to prosecute such claims.

If the City modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700

SIGNED BY: Signed by:
Christian Gayagoy
DATE: 2285A48758A84D5... 3/31/2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: George Mubanga
Address: [REDACTED]
Email: [REDACTED]
Phone: [REDACTED]
SIGNATURE: [REDACTED]
DATE: 04 / 02 / 2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

CERTIFICATE *of* SIGNATURE

REF. NUMBER
KLXEC-AFAQM-QUSUP-I9NGN

DOCUMENT COMPLETED BY ALL PARTIES ON
02 APR 2026 12:45:18
UTC

SIGNER

GEORGE MUBANGA

SHARED VIA
LINK

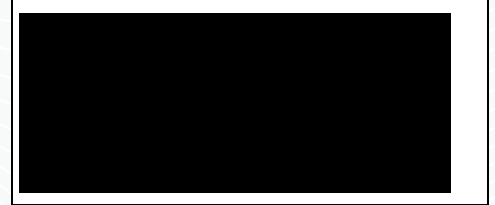
TIMESTAMP

SENT
01 APR 2026 21:26:01

VIEWED
02 APR 2026 06:23:28

SIGNED
02 APR 2026 12:45:18

SIGNATURE



LOCATION

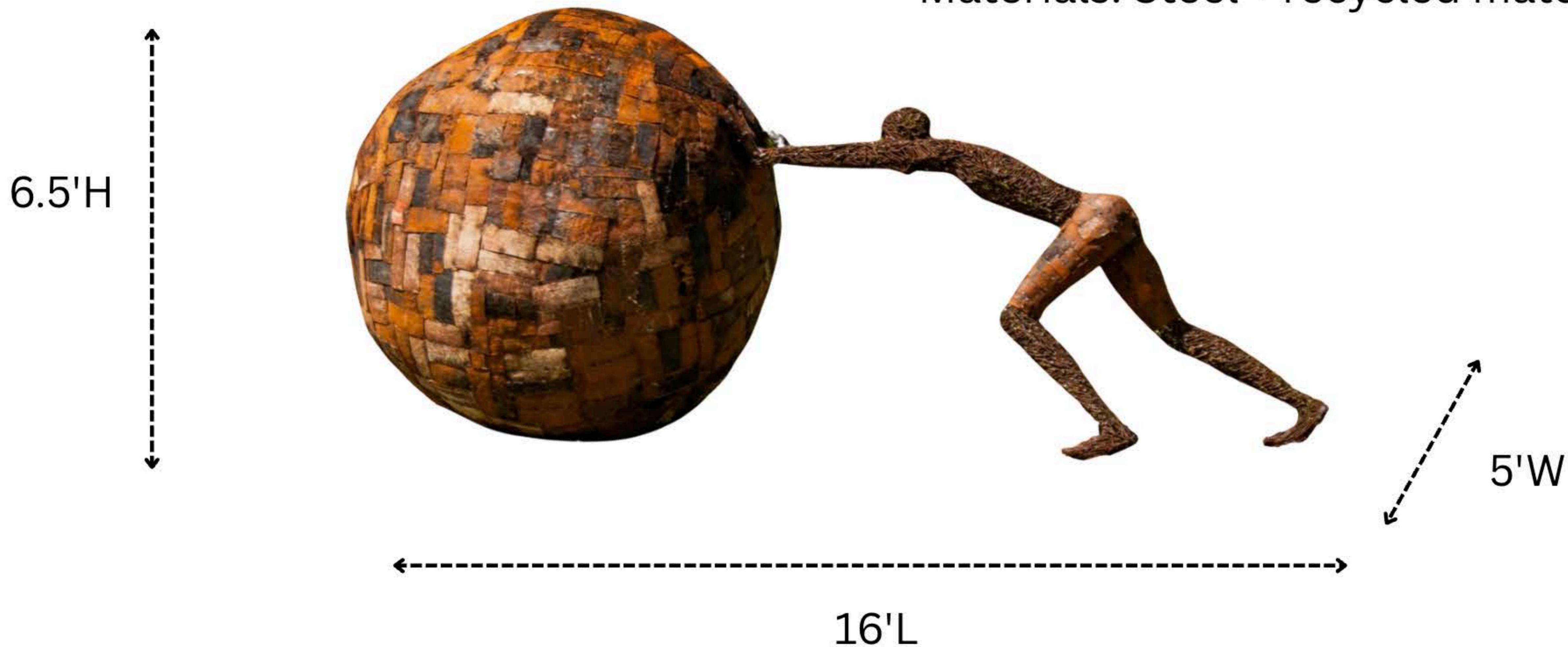


The Pusher

x2 sculptures

16'L x 6.5'H x 5'W

Materials: Steel + recycled materials







Outward Bound
California



6.5 ft H

5 ft W

16 ft long





Tel.: (415) 215-9726
HYPERLINK
"mailto:helpmclarenpark@gmail.com"
helpmclarenpark@gmail.com

03/12/2026

To Whom It May Concern,

I am writing on behalf of Help McLaren Park, a community organization of over 500 members that has been advocating for more than 15 years to support improvements, stewardship, and family-friendly experiences within McLaren Park.

We are pleased to express our strong support for the proposed installation of *The Pusher* at the McLaren Park Overlook as part of the Big Art Loop initiative.

Our group has long championed the integration of art into the park as a way to enrich the visitor experience, foster community pride, and create meaningful connections between people and place. Over the years, we have contributed to this vision through mosaic tile installations, murals, and other creative projects that celebrate the park's character and history.

The Pusher aligns with these values by offering a visually engaging and thought-provoking presence at the overlook. Its themes of motivation, forward movement, and personal strength resonate strongly with the spirit of community building and positive activation that we strive to cultivate in McLaren Park.

We believe this installation will enhance the overlook as a destination, encouraging reflection, interaction, and a deeper sense of connection for park visitors of all ages.

We respectfully encourage approval of this proposal and are excited about the opportunity to see this work become part of McLaren Park's evolving landscape.

Thank you for your time and consideration.

Sincerely,
Chuck Farrugia
Lead Organizer, Help McLaren Park

A handwritten signature in blue ink that reads 'Charles Farrugia'.

www.helpmclarenpark.org
www.helpmclarenpark.weebly.com





Tel.: (415) 215-9726
HYPERLINK
"mailto:helpmclarenpark@gmail.com"
helpmclarenpark@gmail.com

03/12/2026

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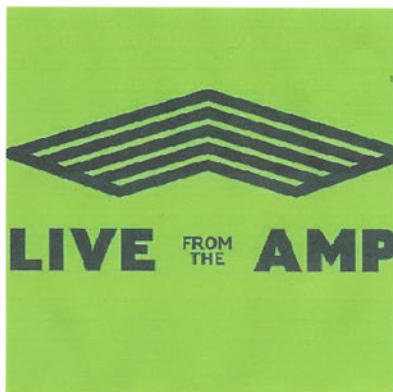
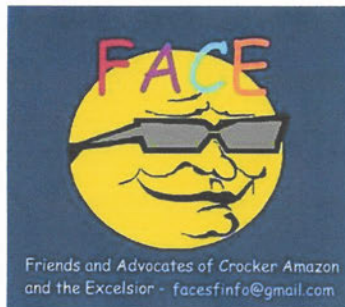
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Sincerely,
Chuck Farrugia
Lead Organizer, Help McLaren Park

A handwritten signature in blue ink that reads 'Charles Farrugia'.

www.helpmclarenpark.org
www.helpmclarenpark.weebly.com





San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Thursday, April 2, 2026

Dear Commissioners,

I am writing in support of the proposed installation of *The Pusher* at McLaren Park. As an individual and co-chair of an organization formed in 2002 to advocate for McLaren Park and its playgrounds. I see this as a thoughtful addition to a space that continues to evolve through care, collaboration, and local stewardship. Additionally it will be a wonderful addition to our beloved previous art installation, The Philosopher's Trail.

The work speaks to endurance and forward movement, ideas that feel grounded in the daily life of the park and the people who show up for it. It offers a moment of reflection within an active environment and invites a deeper connection to both place and self.

I believe this installation will resonate with the surrounding communities and contribute positively to the park experience. It builds on the momentum of the wonderful Cross Town Trail that is bringing countless members of the public to discover McLaren Park for the first time!

I encourage its approval.

Sincerely,

Linda S. Litehiser
Linda Litehiser

Co-Chair, Live from the AMP/Friends of the Jerry Garcia Amphitheatre

And Co-Chair, F.A.C.E., Friends and Advocates of Crocker Amazon & the Excelsior.



San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

March 29, 2026

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, we are pleased to express our continued support for Big Art Loop and the ongoing installation of temporary, large-scale public artworks throughout San Francisco.

Our partnership with Big Art Loop reflects a shared commitment to activating public spaces in ways that are thoughtful, accessible, and responsive to the communities we serve. These installations enhance parks, waterfronts, and neighborhood open spaces by creating moments of curiosity, reflection, and connection.

We are encouraged by the continued expansion of artworks across Golden Gate Park, Lake Merced, Marina Green, and McLaren Park.

Current installations include:

- An Attempted Murder – Golden Gate Park, Panhandle Sign Area
- Seed of Self – Golden Gate Park, Panhandle West Entry
- VieB – Lake Merced Natural Overlook
- Penny the Goose – Lake Merced Parking Lot
- Launch Intention – Marina Green Triangle
- The Pusher – McLaren Park Overlook

Big Art Loop has proven to be a reliable partner, navigating permitting, engineering, and installation with care and professionalism. We respectfully encourage the San Francisco Arts Commission to continue supporting and approving this important work, which contributes meaningfully to San Francisco's public realm.

Sincerely,

Dana Ketcham

Dana Ketcham
Director of Property Management, Permits and Reservations
San Francisco Recreation and Park Department



OUTWARD BOUND
CALIFORNIA

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Board Co-Chair

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Steve Hagler

Topher Solmssen

Tristram Brown

Board Emeritus

Founder Douglas Levick

San Francisco Arts Commission

401 Van Ness Avenue

San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the Outward Bound California Challenge Course at McLaren Park, I am writing to express my support for the proposed installation of the sculpture *The Pusher*.

Located adjacent to the ropes course, this area of McLaren Park serves as a space for challenge, growth, and personal transformation. Participants engage with the environment in ways that build resilience, trust, and a deeper connection to themselves and others. *The Pusher* reflects these same values. Its focus on perseverance, determination, and the universal struggle to move forward aligns closely with the experiences we facilitate through our programs.

As a large-scale public artwork, *The Pusher* has the potential to enrich the landscape by adding a meaningful visual and conceptual presence. Its proximity to the ropes course creates an opportunity for dialogue between physical challenge and artistic reflection, inviting visitors to consider their own journeys through adversity and growth.

We believe this installation will enhance the cultural and experiential quality of this part of McLaren Park, offering an additional point of engagement for participants, park visitors, and the surrounding community. Public art that speaks to shared human experiences can deepen the impact of spaces like this, where people come to learn, challenge themselves, and connect.

We fully support the installation of *The Pusher* at this location and encourage the San Francisco Arts Commission to approve this proposal.

Warm regards,

Sean Altman

Bay Area Program Director
Outward Bound California

To spark lifelong growth through challenge—outside.

548 Market Street PMB 68876 San Francisco, California 94104-5401 | 415.933.6222 | www.obca.org