

August 11, 2025

Dear San Francisco Arts Commission,

I Dipak Patel of 909 Geary LLC confirm that I am a the owner of the building that includes the address 835 Larkin St. SF, CA 94109, and that I give my permission for my tenant Uptown Tenderloin Inc. dba Tenderloin Museum to organize a mural project on the exterior wall of the building along Myrtle Alley. A mural at this location would support the investments made by myself, the museum, and the Tenderloin community to create a more vibrant and successful Larkin St. commercial corridor. It would perform an important act of place-making by visually connecting the building with the activity that happens within—the Tenderloin Museum's play, *The Compton's Cafeteria Riot*—which creatively uplifts and celebrates the history of the Tenderloin neighborhood and the LGBTQ community. Feel free to reach out to me with any questions. Thank you.

Sincerely,



Dipak Patel
Managing Member
(415) 672-1203



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe
proposed design, site
and theme. Attach a
separate document if
needed).

2. Materials and
processes to be used
for wall preparation,
mural creation and
anti-graffiti treatment.

3. List individuals and
groups involved in the
mural design,
preparation and
implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

835 Larkin St. / Myrtle Alley mural proposal by artist E Dyer:

This mural honors the history and ongoing life of San Francisco's Tenderloin, with a focus on the 1966 Compton's Cafeteria uprising and the ongoing struggles and resilience of trans women and the broader LGBTQ+ community.

At its center is the historic site at Turk and Taylor (111 Taylor Street), illuminated under a full moon, a personal emblem of change and identity. Surrounding it are motifs of survival, solidarity, and hope: pigeons, as enduring urban survivors; the western tiger swallowtail butterfly, symbolizing metamorphosis and strength; and the coast live oak, once native to the area, as a reminder of deep roots and renewal.

A sky blue background with white clouds conveys optimism for the future, while a pink base with grass suggests life overtaking the old. A heart above a flame speaks to the power of love to persist through adversity.

Prominently featured is text from the February 1967 issue of Vanguard Magazine: The Magazine of the Tenderloin:

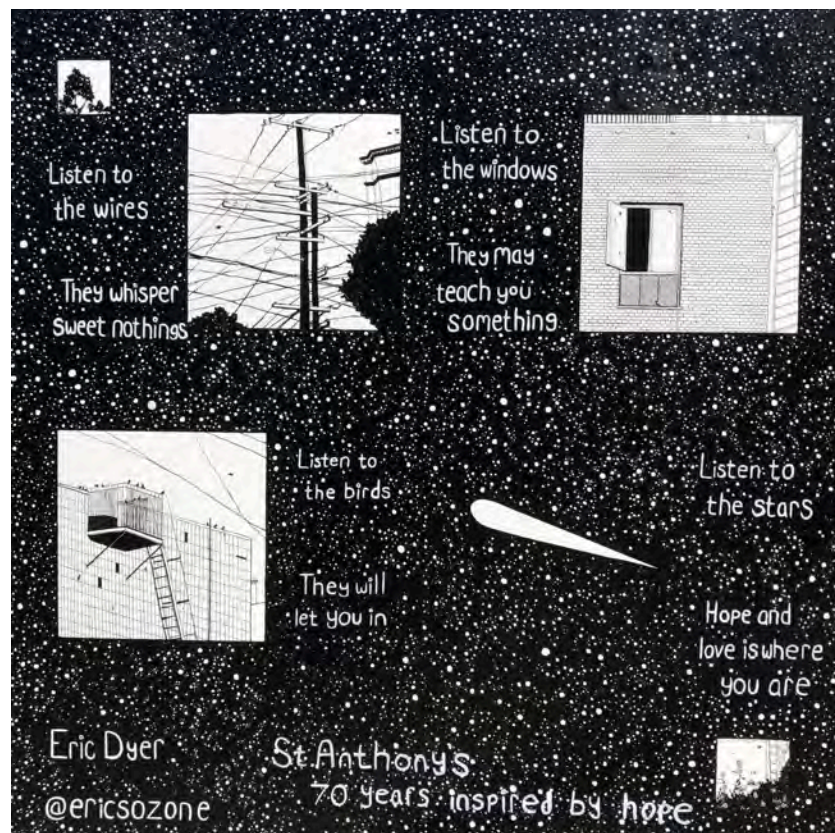
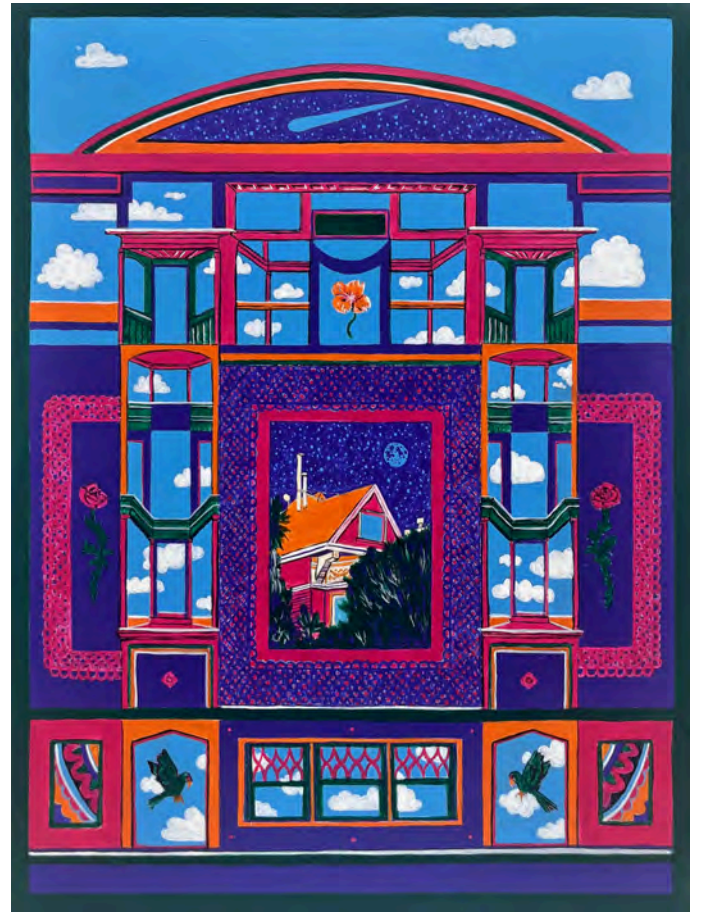
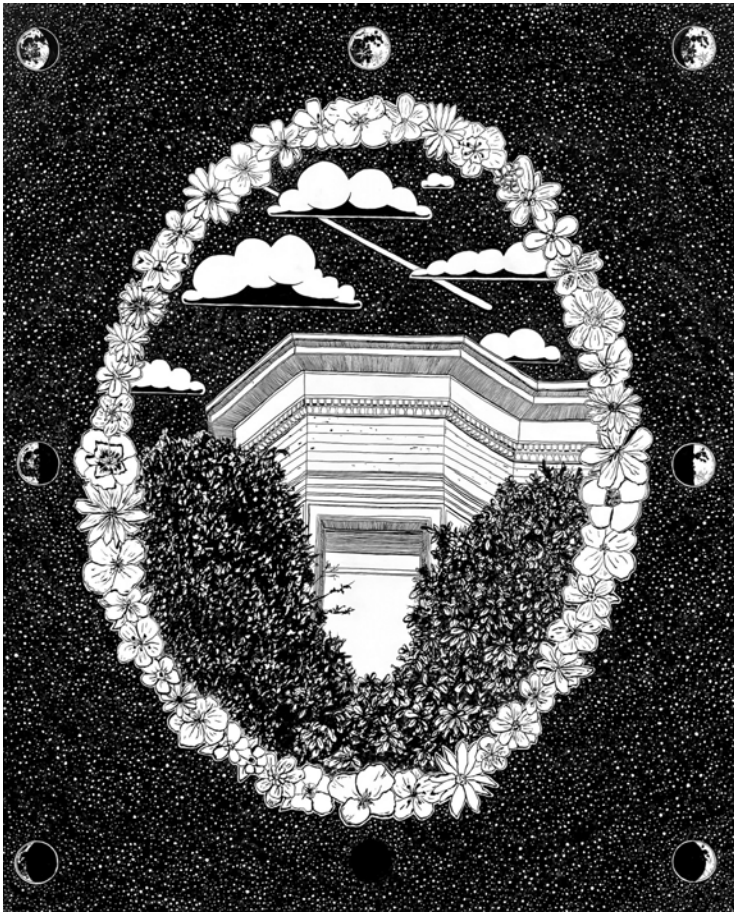
Remember us; we have not forgotten you.
Your help, your hands, and your hearts are always needed.

The mural serves as both a tribute to those who fought for dignity, housing, food, and safety, and a call to action for continued mutual aid and community care today.

E Dyer Resume / Bio

E Dyer is a San Francisco based artist deeply connected to the Tenderloin art scene. She lived in the Tenderloin for a decade and maintains a studio at Mini Mart on Geary and Leavenworth. Her work has been exhibited in numerous local galleries, including Fleet Wood, Moth Belly, Rosebud, One and Done, and Soft Times, and she has contributed pieces to benefit auctions for organizations such as Hospitality House and the Coalition on Homelessness. Her zines have been carried by venues across the city, including City Lights Bookstore. In 2020, she designed a mural for St. Anthony's *70 Years of Hope* project at Alamo Square Park.

Previous Artworks by E Dyer



Proposed mural design in Myrtle Alley at 835 Larkin St.
by E Dyer titled:
“Your help, your hands, and your hearts are always
needed”



Proposed Dimensions are 54ft. wide by 13ft. tall

The design features text from the February 1967 issue of
Vanguard Magazine: The Magazine of the Tenderloin:

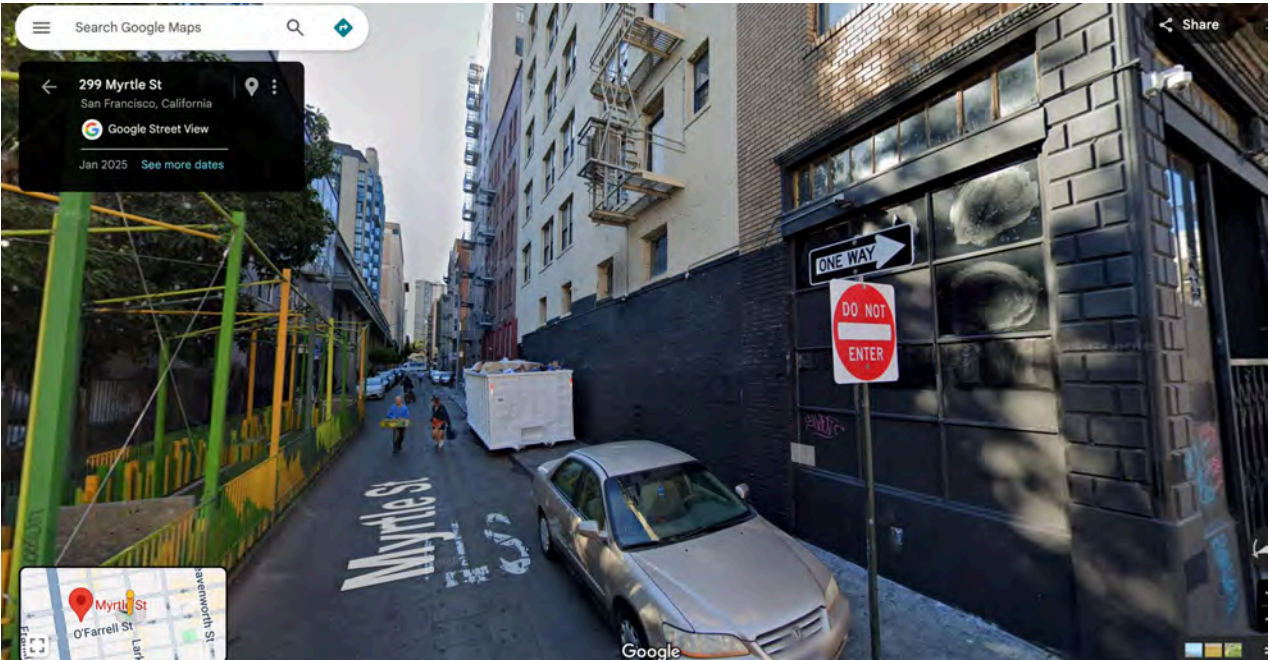
Remember us; we have not forgotten you.
Your help, your hands, and your hearts are always needed.



your help, your hands, and your hearts are always needed

Remember us; we have not forgotten you

Alternate Views of the exterior wall of 835 Larkin St. at Myrtle Alley without the 54'x13' design



August 8th, 2025

Dear San Francisco Arts Commission,

My name is Cyntia Salazar and I am writing on behalf of TLCBD to offer support for the Tenderloin Museum's proposed mural project on the exterior of 835 Larkin St. at Myrtle Alley.

Artist E Dyer's proposed mural, "Your help, your hands, and your hearts are always needed," bears witness to the ongoing struggles and celebrates the resilience of trans women and the broader LGBTQ+ community. The mural will communicate a vibrant, uplifting, and timely message about transgender community past and present and about the Tenderloin in general. It will brighten the Myrtle Alley facing exterior of the Tenderloin Museum's venue for its on-going immersive play, *The Compton's Cafeteria Riot*, inspired by that pivotal moment in Tenderloin and transgender history, by featuring the site of the 1966 uprising under a sign of transformation.

The play project itself has revived a long-vacant commercial storefront on a key intersection of the Larkin St. "Little Saigon" corridor, and Dyer's mural will seal the transformative effect of the immense community effort to realize *Compton's* in the neighborhood where the riot happened. The play has been selling out two shows a week and provided paid performance opportunities for many transgender and gender non-conforming actors. It has brought a novel and extraordinary arts experience to a block that is home to several LGBTQ art galleries and small businesses. The proposed site for the mural looks out on Myrtle Alley and on Sgt. John Macaulay Park, a family friendly playground, and will be clearly visible to on-coming traffic heading North on Larkin, and will proclaim the Tenderloin's transgender history as well as its present day inclusivity and celebration of all LGBTQ people and a truly multicultural, diverse community.

I believe this mural project supports the Tenderloin Museum's mission and its ongoing efforts to uplift and enrich the legacy of transgender people in the Tenderloin; therefore, I support this mural project. I welcome and questions or concerns via email at cyntia@tlcbd.org

Sincerely



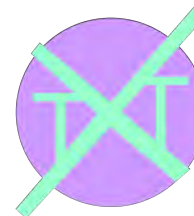
Cyntia Salazar (She | Her)

Director of Community & Business Engagement
Tenderloin Community Benefit District

48 Golden Gate Ave [located on the unceded territories of the Yelamu and Ramaytush Ohlone peoples](#)

San Francisco, CA 94102

www.tlcbd.org | (o) [415-292-4812](tel:415-292-4812) | (c) [415.368.7156](tel:415-368-7156)



August 8, 2025

Dear San Francisco Arts Commission,

On behalf of the TurkxTaylor Initiative, I am writing to express our strong support for the Tenderloin Museum's proposed **mural project on the exterior of 835 Larkin St. at Myrtle Alley.**

Artist E Dyer's proposed mural, "Your help, your hands, and your hearts are always needed," bears witness to the ongoing struggles and celebrates the history of trans and queer resistance and liberation. The mural will communicate a vibrant, uplifting, and timely message about the transgender community's past and present, and about the Tenderloin in general. It will brighten the Myrtle Alley facing exterior of the Tenderloin Museum's venue for its on-going immersive play, *The Compton's Cafeteria Riot*, inspired by that pivotal moment in Tenderloin and transgender history, by featuring the site of the 1966 Compton's Cafeteria riot under a sign of transformation.

The play project itself takes place in a commercial storefront on a key intersection of the Larkin St. "Little Saigon" corridor, and Dyer's mural will seal the transformative effect of the immense community effort to realize *Compton's* in the neighborhood where the riot happened. The play has been selling out two shows a week and provided paid performance opportunities for many transgender and gender non-conforming actors. The play shares a powerful story with the broader audience. Our organization has been deeply moved while watching the play. The proposed site for the mural looks out on Myrtle Alley and on Sgt. John Macaulay Park, a family friendly playground, and will be clearly visible to on-coming traffic heading North on Larkin and will proclaim the Tenderloin's transgender history as well as its present day resistance and celebration of all LGBTQ people working for intersectional justice and collective liberation.

I believe this mural project supports the Tenderloin Museum's mission and its ongoing efforts to uplift and enrich the legacy of transgender people in the Tenderloin; therefore, I support this mural project. I welcome and questions or concerns via email at admin@turkxtaylor.net

Sincerely,

Chandra Laborde

Chandra Laborde
TurkxTaylor Initiative Admin & Navigation

TurkxTaylor Initiative, 143 # 406 Turk St, San Francisco / 510-960-9712 /
admin@turkxtaylor.net
www.turkxtaylor.net

August 10, 2025

Dear San Francisco Arts Commission,

My name is Mark Nassar, the co-writer and co-producer of *The Compton's Cafeteria Riot* play that happens inside the venue at 835 Larkin St. I am writing to offer support for the Tenderloin Museum's proposed mural project on the exterior of 835 Larkin St. at Myrtle Alley.

Artist E Dyer's proposed mural, "Your help, your hands, and your hearts are always needed," bears witness to the ongoing struggles and celebrates the resilience of trans women and the broader LGBTQ+ community. The mural will communicate a vibrant, uplifting, and timely message about transgender community past and present and about the Tenderloin in general. It will brighten the Myrtle Alley facing exterior of the Tenderloin Museum's venue for its on-going immersive play, *The Compton's Cafeteria Riot*, inspired by that pivotal moment in Tenderloin and transgender history, by featuring the site of the 1966 uprising under a sign of transformation.

The play project itself has revived a long-vacant commercial storefront on a key intersection of the Larkin St. "Little Saigon" corridor, and Dyer's mural will seal the transformative effect of the immense community effort to realize *Compton's* in the neighborhood where the riot happened. The play has been selling out two shows a week and provided paid performance opportunities for many transgender and gender non-conforming actors. It has brought a novel and extraordinary arts experience to a block that is home to several LGBTQ art galleries and small businesses. The proposed site for the mural looks out on Myrtle Alley and on Sgt. John Macaulay Park, a family friendly playground, and will be clearly visible to on-coming traffic heading North on Larkin, and will proclaim the Tenderloin's transgender history as well as its present day inclusivity and celebration of all LGBTQ people and a truly multicultural, diverse community.

I believe this mural project supports the Tenderloin Museum's mission and its ongoing efforts to uplift and enrich the legacy of transgender people in the Tenderloin; therefore, I support this mural project. I welcome questions or concerns via email at nassarmark@me.com.

Sincerely

A handwritten signature in black ink, appearing to read 'Mark Nassar', with a stylized, flowing script.

Mark Nassar

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **E Dyer**, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from **Dipak Patel / 909 Geary LLC** (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

A hand painted mural that honors the history and ongoing life of San Francisco's Tenderloin, with a focus on the 1966 Compton's Cafeteria uprising and the ongoing struggles and resilience of trans women and the broader LGBTQ+ community.

TITLE, DATE: "Your help, your hands, and your hearts are always needed" 2025

DIMENSIONS: 53' x 14'

ADDRESS/LOCATION: 835 Larkin St. SF, CA 94109 along Myrtle Alley


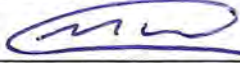
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.


Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **440 9th Ave. Apt. 10 San Francisco, CA 94118.**

PROPERTY OWNER

Property Owner: Dipak Patel
(or Authorized Agent):  Manager
Address: 402 8th Ave, Ste 207
San Francisco, CA 94118
Email: dipak@rpmimg.com
Phone: (415) 672-1203
SIGNATURE: 
DATE: 8 / 11 / 2025

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: E Dyer
Address: 440 9th Ave, Apt 10
San Francisco, CA 94118
Email: edyerart@gmail.com
Phone: 972 904 7884
SIGNATURE: 
DATE: 8 / 11 / 25

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>