

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	Legacy
DIMENSIONS	28' x 23'
ESTIMATED SCHEDULE (start and completion dates)	TBD
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	At the heart of this mural is a single photograph of the client's grandfather in El Salvador who shared his love for cars and auto-mechanics with him. He brought that knowledge and legacy to San Francisco where it took root and grew into the auto shop he runs today. Behind him, the Folsom Street neighborhood unfolds as it once was in 1929, a quiet witness to everything that has changed over time. Along the top, close-up fragments of car parts form a rhythmic pattern, a tribute to the craft that bound the grandfather and grandson together.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Acrylic Paint & Aerosol - Pressure wash wall - Prime Wall - Apply Anti-Graffiti Clear coat after complete
3. List individuals and groups involved in the mural design, preparation and implementation.	Hungry Ghost Mural Team - David Burke - Pancho Pescador - Jovic Yeban

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

David Burke

www.dburke.org

PUBLIC ART EXPERIENCE

- 2013 - Present **Founder of Hungry Ghost Productions Mural Collective**, Oakland, CA
2011 - Present **Lead Artist / Art Director - Oakland Superheroes Mural Project**, Oakland, CA
2015 **Zero1 - American Arts Incubator Participant**, Vientiane, Laos
2005 - 2012 **Mural Artist for Kaiser Hospital**, Oakland, CA
1998 - 2001 **Mural Artist with the Hollywood Beautification Team**, Los Angeles, CA

TEACHING

- 2023 - Present **Instructor at California State University East Bay**, Hayward, CA
• Intermediate & Advanced Painting
2019 - Present **Instructor at Academy of Art University**, San Francisco, CA
• Public Art & Mural Courses
2014 - 2018 **Co-founder of the Autobody Bridge Program** for emerging artists, Oakland, CA
2009 - 2010 **Visiting Lecturer at Chiang Mai University Fine Arts**, Chiang Mai, Thailand
2007 - 2009 **Adjunct Professor at Patten University**, Oakland, CA
2002 - 2009 **Art Teacher at Saint Elizabeth High School**, Oakland, CA
• Chairman of Art Department

EDUCATION

- 2002 MFA Painting, **Tyler School of Art**, Philadelphia, PA & Rome, Italy
1997 BA Visual Arts, **University of California at San Diego**, San Diego, CA

RESIDENCIES

- 2019 **Lucid Art Foundation**, Point Reyes, CA
2016 **Reimagine Montana Residency**, Butte, MT

AWARDS / FELLOWSHIPS

- 2022 **BAMP Community Honoree for Oakland Public Art**
2017 **CalTrans Sustainable Environment Award** for Public Murals
2015 **Zero1 Arts Incubator Grant**, Vientiane, Laos
2015 **Alameda County Arts Commission**, Cherryland Firehouse Mural, Hayward, CA
2001 **University Fellowship**, Temple University, Philadelphia, PA

PUBLIC PROJECT LOCATIONS

• Richmond • Downtown Oakland • West Oakland • East Oakland • Kaiser Oakland • San Francisco • Berkeley • Hayward • Alameda • Los Gatos • Dublin • Cherryland • East Los Angeles • South Central Los Angeles • North Hollywood • San Diego • Chiang Mai, Thailand • Vientiane, Laos

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PACIFIC GAS AND ELECTRIC COMPANY

JON D.



DECENTERED ARTS

Dear San Francisco Arts Commission,

On behalf of Decentered Arts Studio, I am writing to express our strong support for the proposed mural project at Auto City Repair Shop located at 1165 Folsom Street.

As a community-based arts organization committed to supporting artists and fostering creative expression that reflects the voices and experiences of our neighborhoods, Decentered Arts Studio is excited to endorse this meaningful public art initiative. The mural's artistic vision that brings the historic character of Folsom Street from 1929 back to life represents exactly the kind of thoughtful, community-centered artwork that we believe strengthens our cultural landscape.

We are particularly drawn to how this project honors the working-class industrial heritage of our neighborhood while exploring the broader narrative of American transformation. The sketch's depiction of how automobiles and warehouses fundamentally changed not only Folsom Street but America as a whole speaks to the power of art to help us understand our place within larger historical and social contexts.

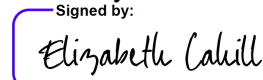
As an organization that values authentic storytelling through visual arts, we appreciate how this mural will serve as both a historical document and a contemporary artistic statement. The project demonstrates the important role that public art plays in preserving community memory while creating new opportunities for dialogue and connection among residents and visitors.

The location at Auto City Repair Shop at 1165 Folsom Street creates a particularly meaningful dialogue between past and present, showing how artistic intervention can celebrate ongoing traditions while acknowledging the layers of history that have shaped our neighborhood.

Decentered Arts Studio proudly supports this mural project and looks forward to seeing this vision of historic Folsom Street enhance our community's visual and cultural environment.

Sincerely,

Signed by:



7/7/2026

Liz Cahill

Executive Director
Decentered Arts



7/7/26

Dear San Francisco Arts Commission,

On behalf of Kultivate Labs, I am writing in support of the proposed mural project at Auto City Repair Shop, located at 1165 Folsom Street.

At Kultivate Labs, we believe public art is more than decoration. It helps people understand the places they live, preserves community memory, and creates opportunities for connection across generations. That's why we're excited to support this mural and the story it seeks to tell.

The proposed design, depicting Folsom Street as it existed in 1929, brings an important chapter of the neighborhood's history back into public view. It reminds us that the built environment is never static. Streets, industries, and communities evolve together, and understanding those shifts helps us better understand the city we live in today.

What stands out about this project is its focus on the transformation of Folsom Street through the rise of the automobile and industrial development. Rather than presenting history as something distant, the mural invites residents and visitors to reflect on how those changes shaped the neighborhood's identity and influenced broader patterns across San Francisco and the country. That kind of storytelling creates opportunities for learning, conversation, and a stronger sense of place.

The location makes the project especially meaningful. Installing this work at Auto City Repair Shop connects the site's present-day use with its historical context, creating a thoughtful dialogue between past and present. It's a reminder that neighborhoods are living systems, built layer by layer through the people, businesses, and industries that have called them home.

Projects like this strengthen cultural infrastructure by making history accessible in everyday public spaces. They encourage curiosity, honor community memory, and help preserve the stories that might otherwise be overlooked as our city continues to change.

Kultivate Labs is proud to support this mural proposal, and we believe it will be a meaningful addition to Folsom Street and the broader public realm.



Sincerely,

A handwritten signature in black ink, appearing to read 'Desi Danganan', with a horizontal line extending to the right.

Desi Danganan
Executive Director
Kultivate Labs



June 15, 2026

The Hon. Chuck Collins, President
San Francisco Arts Commission
War Memorial Veterans Building
401 Van Ness Avenue
Suite 325
San Francisco, CA 94102

President Collins,

On behalf of the SOMA West Neighborhood Association (SWNA), I am writing to express our strong support for the proposed mural project at Auto City Repair Shop, located at 1165 Folsom Street.

This mural represents one of four exciting Community Challenge Grant (CCG) projects coming to our neighborhood, and we are pleased to offer our endorsement for this thoughtful artistic addition to our community. Auto City Repair Shop, with its distinctive bright orange building, provides an excellent canvas for public art that will enhance the visual character of Folsom Street.

We are particularly excited about artist David Burke's vision in depicting a motorcyclist on historic Folsom Street. This design beautifully captures the transformative impact that transportation vehicles of all kinds brought to American culture while honoring the rich industrial heritage that has long defined our neighborhood. The mural will serve as a tribute to Folsom Street's evolution and the working-class roots that continue to shape our community's identity.

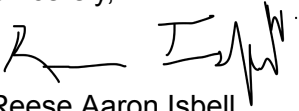
The shop owner's commitment to representing both the historical significance of automotive culture and the authentic character of old Folsom Street demonstrates a deep appreciation for our neighborhood's legacy. We believe this mural will not only beautify the streetscape but also educate residents and visitors about the industrial history that makes SOMA West unique.

The SOMA West Neighborhood Association believes this mural will serve as both a beautiful addition to our streetscape and a meaningful representation of our community's values. We view

this project as an opportunity to enhance the visual appeal of our neighborhood while paying homage to an important piece of local history.

We wholeheartedly endorse this mural proposal and look forward to seeing this artistic vision come to life. Feel free to contact us at any time regarding any potential artistic opportunities in our neighborhoods of SOMA West.

Sincerely,

A handwritten signature in black ink, appearing to read 'Reese Aaron Isbell', with a stylized, flowing script.

Reese Aaron Isbell
Founder & President
SOMA West Neighborhood Association

cc: Ralph Remington, Director of Cultural Affairs
Members of the San Francisco Arts Commission
Lydia So, Ex Officio, Planning Commission



Summary of the project: CCG Grant; Mural Project

Location of the project: 1165 Folsom Street, San Francisco CA

I am the property owner, representative of the property owner, or representative of the City agency with jurisdiction over the property on which the proposed Community Challenge Grants (CCG) project would take place. Based on my initial review of the proposed CCG project including the applicant's summary of the project, proposed budget, and proposed work plan, this project may move forward in the CCG proposal process. Signing this letter does not preclude or replace any permit and approval process that may be required for the project and is not a guarantee that the project will move forward if CCG selects the project for funding through its application process.

Print Name: Jamie Lara

Title: Representative of the property owner

JAMIE LARA

City Contacts below:

San Francisco Recreation and Park: Abigail Maher abigail.maher@sfgov.org or Mei Ling Hui meiling.hui@sfgov.org

San Francisco Public Works: Logan Hehn logan.hehn@sfdpw.org or Jimmer Cassiol Jimmer.Cassiol@sfdpw.org

San Francisco Arts Commission: Ebon Glenn ebon.glenn@sfgov.org

San Francisco Port: Cathy Hickey cathy.hickey@sfport.com

San Francisco Real Estate Division: Lesley Giovannelli lesley.giovannelli@sfgov.org

San Francisco Public Library: Dolly Goyal dolly.goyal@sfpl.org or Maureen Singleton maureen.singleton@sfpl.org

San Francisco Public Utilities: Use Appendix C2 – Property Owner Letter SFPUC

San Francisco Unified School District: Use Appendix C3 – Property Owner Letter SFUSD

Appendix H4 -- Forms of Owner's Waiver and Authorization and Artist's Rights Waiver

I. **Owner's Waiver of Liability; Indemnity and Authorization.** I, as the Property "Owner", hereby grant to **SOMA WEST COMMUNITY BENEFIT DISTRICT**, including any permitted subgrantee artists, permission to paint and install a mural or other type of artwork ("Artwork") at **1165 FOLSOM ST., SAN FRANCISCO, CA, 94103** (the "Property") as further described in Appendix C to the Agreement between **SOMA WEST COMMUNITY BENEFIT DISTRICT** and the City and County of San Francisco, dated **MAY 6, 2026**. I warrant that I have the authority to sign this Waiver and Authorization. I further understand and acknowledge that the anticipated life span of the Artwork is **7** years. Owner assumes all risks associated with the creation of the Artwork on the Property. Owner understands and agrees that City shall not be liable for any property damage or bodily injury or death occurring in connection with the Artwork or the entry or activities of City, Artist(s) or others on the Property. Owner further agrees that Owner shall be solely responsible for notifying their insurers and ensuring that the activities at the Property contemplated herein will be covered by Owner's insurance. Owner hereby waives any claim for property damage or for any bodily injury or death that Owner may now or hereafter have against City occurring in connection with the Artwork or the entry or activities of City, Artist(s) or others on the Property. In addition, City shall be a third party beneficiary to this Waiver and Authorization and Owner shall indemnify and hold City, its officers, agents and employees harmless from and against any and all claims, loss, cost, damage, or liability of whatever kind arising in any manner in connection with the Artwork or the entry or activities of City, Artist(s) or others on the Property.

II. **Artist's Rights/Waiver.** I, the Owner of the property known as **AUTO CITY REPAIR**, understand that **SOMA WEST COMMUNITY BENEFIT DISTRICT, including any permitted subgrantee artists**, may possess certain rights with respect to the Artwork created under the foregoing Authorization, as provided in the federal Visual Artists Rights Act (17 U.S.C. §§ 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§ 987 *et seq*), and other local, state, federal and international laws that convey rights of the same nature ("Artist's Rights Laws"). I hereby:

x_____ Do not agree to assume the legal obligations and potential liabilities arising under the Artist's Rights Laws, and, as a condition of my authorization for installation of the Artwork on my property, request Grantee, including any permitted subgrantee artists, to waive its rights under the Artist's Rights Laws.

AUTHORIZED SIGNATURE(S)

DocuSigned by:

5B71B23EEB0E4EC...

5/19/2026

ED REBIZZO, Owner*

No. 7 (10 Points)

- How will the project's impact or service be sustained at least five years beyond the grant term? (Limit: 3,000 characters)
- During the grant term, how will you build capacity to continue the service or maintain the infrastructure? (Limit: 3,000 characters)
- ~~(Program Area A only) What is your five-year maintenance plan, including responsible parties and funding sources? (Limit: 3,000 characters)~~

Sustainability Beyond the Grant Term (3,438)

The mural walk has been designed with long-term sustainability at its core, ensuring that the impact of this project will last well beyond the initial grant term. Each mural will be treated with a professional-grade anti-graffiti coating, which not only preserves the vibrancy of the colors but also allows for easier cleaning and ongoing protection against vandalism. This proactive step significantly extends the life of the artworks by reducing the amount of time and resources needed for restoration, ensuring that the murals remain intact and visually engaging for years to come.

In addition to these protective measures, the SOMA West Community Benefit District (SWCBD) has the infrastructure, staff, and protocols already in place to maintain public art installations as part of our regular neighborhood services. SWCBD currently operates two pressure washer trucks that service sidewalks, buildings, and public spaces throughout the district on a daily basis. These vehicles are highly effective in removing graffiti, dirt, and grime, and their routes can be adapted to prioritize areas where murals are located. Beyond our equipment, we have a dedicated maintenance team that specializes in graffiti abatement and routinely repaints walls and other surfaces across the neighborhood. This team is trained to respond quickly to new graffiti incidents, which minimizes the likelihood of long-term damage and ensures the corridor remains welcoming and clean. **(I.g. Grace Street Graffiti Party that made News Headlines)** By incorporating the murals into this established maintenance system, we are guaranteeing that upkeep of the artwork will not be an afterthought but a fully integrated part of our operational plan.

Along with this, we plan to establish formal agreements with property owners hosting the murals, clarifying shared responsibilities for long-term care and communication. We are fully aware that it takes a village and the more engaged tenants and property owners are in making sure that these murals are maintained the better. These agreements will ensure that any concerns or maintenance needs are promptly addressed and that property owners remain strong partners in protecting the artwork. We see this as cultivating a sense of collective pride and stewardship. By fostering community ownership, we anticipate not only increased appreciation for the murals but also a reduction in vandalism, as residents and visitors alike come to view the artworks as valuable shared assets.

Finally, we recognize that sustainability also depends on financial planning. While SWCBD already allocates resources to graffiti abatement and cleaning, we will explore supplemental funding opportunities such as sponsorships, partnerships with local businesses, and potential city arts programs to provide additional layers of support for ongoing mural care. This diversified approach ensures that even as neighborhood needs evolve, the mural walk remains a priority within our broader mission of enhancing the public realm.

Together, these strategies—protective coatings, existing infrastructure, property owner collaboration, community stewardship, and diversified funding—will sustain the mural walk for at least five years beyond the grant term. More importantly, they will ensure that the corridor remains a vibrant cultural destination that reflects SOMA's identity and continues to inspire pride and connection well into the future.





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ZETERRE
LANDSCAPE ARCHITECTURE