

Keith Street Slow Street Mural
Submitted on July 2026

SFAAACD Bayview Mural Project Community Street Mural Proposal



Mural By
Egypt Hagan



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Contacts

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Executive Director
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4152401788

Jennifer Gayden, SFAAACD
Director of Operations
jennifer@sfaaacd.org
510 599 0765



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	Rhythm of the Block				
DIMENSIONS	18' x 40'				
ESTIMATED SCHEDULE (start and completion dates)	Estimated Start Date: August 20, 2026 Estimated Completion Date: August 27, 2026				
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	This mural concept celebrates African American heritage through the culturally significant tradition of Double Dutch. Rooted in Black neighborhoods across the United States, Double Dutch is more than a childhood game; it is a form of rhythm, collaboration, and storytelling that transformed sidewalks and streets into spaces of creativity, connection, and community expression. Because this mural will be painted directly on the ground, the imagery becomes especially meaningful. Double Dutch has historically lived in public spaces, on concrete playgrounds, neighborhood streets, and shared outdoor gathering areas, making the ground itself an active participant in the cultural memory of the game. Placing this imagery underfoot reconnects the artwork to the environments where these moments naturally occurred, allowing viewers to physically enter the scene rather than simply observe it. By depicting African American children playing together, the artwork honors outdoor space as a site of belonging, joy, and intergenerational exchange. The circular motion of the ropes symbolizes unity and collective participation, reflecting the strong community networks that define Bayview-Hunters Point. The vibrant colors and layered composition further echo the energy, resilience, and living stories of the neighborhood. Ultimately, the mural celebrates history, culture, and community through an everyday moment, elevating a familiar street game into a tribute to African American childhood, shared public space, and cultural continuity.				
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	<table border="1"> <thead> <tr> <th>Materials</th> <th>Application Materials</th> </tr> </thead> <tbody> <tr> <td> <i>Paint & Surface Preparation</i> - Benjamin Moore Corotech High Performance Satin Paint: - Yellow - Pink - Green - Purple - Black - Red - Turquoise - Kilz All-Purpose Primer - ClariShield Clear Concrete Sealer </td> <td> - Large and small roller brushes - Paint buckets - Paint trays - Painter's tape - Drop cloths - Gloves - Towels All paints, primers, and sealants will be applied in accordance with manufacturer recommendations and City guidelines for outdoor street mural installations. </td> </tr> </tbody> </table>	Materials	Application Materials	<i>Paint & Surface Preparation</i> - Benjamin Moore Corotech High Performance Satin Paint: - Yellow - Pink - Green - Purple - Black - Red - Turquoise - Kilz All-Purpose Primer - ClariShield Clear Concrete Sealer	- Large and small roller brushes - Paint buckets - Paint trays - Painter's tape - Drop cloths - Gloves - Towels All paints, primers, and sealants will be applied in accordance with manufacturer recommendations and City guidelines for outdoor street mural installations.
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3. List individuals and groups involved in the mural design, preparation and implementation.	SFAAACD SFMTA Egypt Hagan				

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Mural Narrative

Rhythm of the Block

Project Description

"Rhythm of the Block" is a ground mural proposed for the 2400 block of Keith Street in Bayview-Hunters Point, adjacent to KC Jones Playground and directly across from the Southeast Family Health Center. The mural celebrates African American heritage and community through the culturally significant tradition of Double Dutch, a game deeply rooted in Black neighborhoods across the United States.

The location is especially meaningful because KC Jones Playground serves as an active gathering space where neighborhood children continue to play, learn, and build community. Positioned on Keith Street between Armstrong Avenue and Bancroft Avenue, the mural sits at the heart of a vibrant community corridor frequented by families, youth, and residents. By depicting African American children engaged in Double Dutch directly on the street surface, the mural connects the artwork to the everyday experiences of local youth and honors the longstanding tradition of public spaces as places of joy, creativity, and belonging.

The design features African American children engaged in Double Dutch, with flowing ropes creating circular patterns that symbolize unity, rhythm, collaboration, and collective participation. The vibrant colors and layered composition reflect the energy, resilience, creativity, and cultural richness of Bayview-Hunters Point. The artwork transforms the street into an extension of the playground experience, inviting residents and visitors to engage with the neighborhood's history, culture, and community spirit.

Because the mural will be painted directly on the ground, the artwork intentionally reconnects the imagery to the public spaces where these cultural traditions have historically taken place. The mural honors outdoor space as a site of belonging, joy, intergenerational exchange, and community expression.

Ultimately, the mural celebrates history, culture, and community through an everyday moment, elevating a familiar street game into a tribute to African American childhood, shared public space, and cultural continuity.



Mural Narrative

Proposed Mural Description – Rhythm of the Block

Colors

The mural will utilize a vibrant color palette that reflects the energy, creativity, and cultural richness of Bayview-Hunters Point while highlighting the movement and joy of the Double Dutch tradition and the spirit of community that defines the Keith Street neighborhood. Primary colors include:

- Yellow
- Pink
- Green
- Purple
- Black
- Red
- Turquoise

These colors will be layered throughout the mural's geometric patterns, abstract background elements, and figures to create a dynamic and visually engaging composition that celebrates community, culture, and connection.

Size

The proposed mural footprint is approximately 18 feet by 40 feet.

Location

2400 Block of Keith Street, Bayview-Hunters Point between Armstrong Ave & Bancroft Ave, adjacent to KC Jones Playground & directly across from the Southeast Family Health Center.

Materials

Paint & Surface Preparation

- Benjamin Moore Corotech High Performance Satin Paint:
 - Yellow
 - Pink
 - Green
 - Purple
 - Black
 - Red
 - Turquoise
- Kilz All-Purpose Primer
- ClariShield Clear Concrete Sealer



Mural Narrative

Application Materials

- Large and small roller brushes
- Paint buckets
- Paint trays
- Painter's tape
- Drop cloths
- Gloves
- Towels

All paints, primers, and sealants will be applied in accordance with manufacturer recommendations and City guidelines for outdoor street mural installations.

Distance from Curbs and Traffic Markings

The mural has been designed to comply with the San Francisco Street Mural Program requirements and to maintain all required clearances from curbs, crosswalks, and traffic markings.

The proposed mural footprint measures **18 feet by 40 feet** and is positioned within the designated mural area shown on the site plan. To protect the artwork and prevent vehicle overlap, the mural maintains an **8-foot setback from the curb face** on both sides of the roadway, exceeding the program's minimum requirement of 3 feet.

Additionally, the design respects all nearby traffic safety features:

- The mural is located entirely outside of existing and proposed crosswalk markings.
- It maintains a minimum 10-foot clearance from the street's bicycle shared-use markings (sharrows).
- The closest edge of the mural is set back approximately 49 feet from the Bancroft Avenue crosswalk boundary, preserving the required clearance area for future pedestrian safety improvements.

The mural's location, dimensions, and setbacks are illustrated on the submitted SFMTA site plan and are designed to comply with all applicable City program guidelines.





STREET MURAL AGREEMENT

I, April Spears Mays, have submitted an application for a street mural on Keith Street/Avenue between Bancroft Street/Avenue and A m s t r o n g Street/Avenue, and understand and agree that:

- The mural will substantially conform in size, shape, color, content, and location to the mural concept reviewed and approved by the SFMTA and the San Francisco Arts Commission.
- All requirements for the Special Event Street Closure permit will be met and all regulations followed, including posting of No Parking signs if required.
- The artist(s), painter(s), and implementing organization(s) will use only approved and agreed to painting materials and techniques, including paint which contains a friction additive, and will ensure that nothing from the painting process enters the storm drain system.
- The artist(s), painter(s), and implementing organization(s) waive all copyright to the mural, and the City of San Francisco has sole discretion to use representations of the mural for public relations and educational purposes.
- Once street murals are in place, they are the sole responsibility of the implementing organization(s) to maintain and refresh/restore as needed, including in the event that the mural is damaged by a City contractor or crew, or any organization possessing an easement on the street (e.g. PG&E).
- A new permit is required to conduct any additional mural refresh work.
- City crews reserve the right to remove or modify murals for any reason, including if the murals have become faded or blighted.

The attached is a full and correct copy of the street mural application.

I declare under penalty of perjury that I understand and agree to the foregoing.



Keith Street Slow Street Mural



SIGNED

DocuSigned by:
April Spears Mays
B9BDFC74C7F743D...

NAME

April SpearsMays

DATE

7 / 6 / 2 0 2 6

PHONE

4 1 5 2 40 1 7 8 8

EMAIL

april@sfaaacd.org

Attachment: Street Mural Application



Keith Street Slow Street Mural

ARTIST WAIVER OF PROPERTY RIGHTS

Artwork Placed Upon City and County of San Francisco Property

- **Project:** Bayview Mural Project
- **Artwork Title:** Rhythm of the Block
- **Artist Name:** Egypt Hagan
- **Location of Artwork:** Street in front of 2403 Keith Street, San Francisco, CA 94124

Artist Waiver

I, **Egypt Hagan** ("Artist"), certify that I am the creator and owner of the artwork described above ("Artwork"). In consideration of the installation of the Artwork on property owned by the City and County of San Francisco, I voluntarily agree to the following:

1. **Permission for Installation:** I authorize the installation of the Artwork at the above-referenced City-owned location.
2. **Waiver of Property Rights:** Upon installation of the Artwork, I waive any ownership interest in the physical Artwork as installed on City property. The Artwork shall become part of the real property upon which it is installed unless otherwise provided in a separate written agreement.
3. **Maintenance and Alteration:** I acknowledge and agree that the City and County of San Francisco, or its authorized representatives, may maintain, clean, preserve, repair, relocate, cover, alter, remove, or destroy the Artwork if deemed necessary due to public safety, maintenance needs, redevelopment, deterioration, vandalism, or any other reason determined by the City.
4. **No Compensation:** Except as provided under any separate written agreement, I understand that I am not entitled to additional compensation if the Artwork is altered, relocated, removed, damaged, or destroyed after installation.
5. **Copyright:** Nothing in this waiver transfers the Artist's copyright in the Artwork unless expressly provided in a separate written agreement. The Artist retains all rights under federal copyright law except as expressly waived herein.
6. **Visual Artists Rights Act (VARA):** To the extent permitted by law, including the Visual Artists Rights Act of 1990 (17 U.S.C. §106A), Artist knowingly and voluntarily waives any moral rights that would restrict the City's ability to remove, alter, relocate, or destroy the Artwork.
7. **Photography:** Artist grants the City and County of San Francisco a perpetual, royalty-free license to photograph, reproduce, publish, and display images of the Artwork for educational, archival, promotional, and governmental purposes.
8. **Entire Agreement:** This waiver constitutes the entire agreement regarding the Artist's property rights in the installed Artwork unless modified in writing by both parties.



I certify that I have read this document, understand its contents, and voluntarily agree to its terms.

Artist Certification

Signed by:
Egypt Hagan
21C87C8C64264FC...

- **Artist Signature:** _____
- **Printed Name:** Egypt Hagan
6/28/2026
- **Date:** _____
- **Address:** [REDACTED]
- [REDACTED]
- **Phone:** [REDACTED]

Accepted by Project Representative

- **Organization:** San Francisco African American Arts & Culture District
April Spears Mays
- **Representative Name:** _____
Executive Director
- **Title:** _____
- **Signature:** _____
6/29/2026
- **Date:** _____

Done Signed by:
April Spears Mays
B0EDFC74C7F7433...



Keith Street Slow Street Mural

Street Mural Maintenance Plan

Section 7: Street Mural Maintenance Plan

Project Title: Rhythm of the Block

Location: 2400 Block of Keith Street, San Francisco, CA 94124 (between Armstrong Avenue and Bancroft Avenue)

Sponsoring Organization: San Francisco African American Arts & Culture District (SFAACD)

Lead Artist: Egypt Hagan

1. Roles and Responsibilities

- **Sponsoring Organization (Primary Responsibility):** The San Francisco African American Arts & Culture District (SFAACD) will serve as the primary entity responsible for coordinating the long-term monitoring, maintenance, cleaning, and restoration of the ground mural throughout its approved lifespan.
- **Lead Artist Role:** In accordance with Section 2 of the project Memorandum of Understanding (MOU), the Lead Artist will perform reasonable touch-ups related to the initial installation and completion of the artwork. The artist retains underlying copyright ownership while granting the rights and permissions required under the Street Mural Program and related project agreements.
- **City and County of San Francisco:** As established in the Artist Waiver of Property Rights, the City reserves the right to alter, relocate, cover, or remove the artwork if required for public safety, emergency utility repairs, infrastructure improvements, or other municipal purposes.

2. Materials and Application Standards

To maximize durability under neighborhood use and environmental exposure, the mural will utilize professional exterior materials and coatings:

- **Surface Preparation:** The asphalt surface will be cleared of debris and prepared using Kilz All-Purpose Primer to promote proper paint adhesion.
- **Paint Layer:** The design will be executed using Benjamin Moore Corotech High Performance Satin Paint, a commercial-grade coating selected for its resistance to weathering, abrasion, and fading.
- **Protective Topcoat:** The completed mural will be sealed with ClariShield Clear Concrete Sealer to provide an anti-graffiti barrier and help protect the artwork from UV degradation and normal surface wear.



Street Mural Maintenance Plan

3. Inspection and Maintenance Schedule

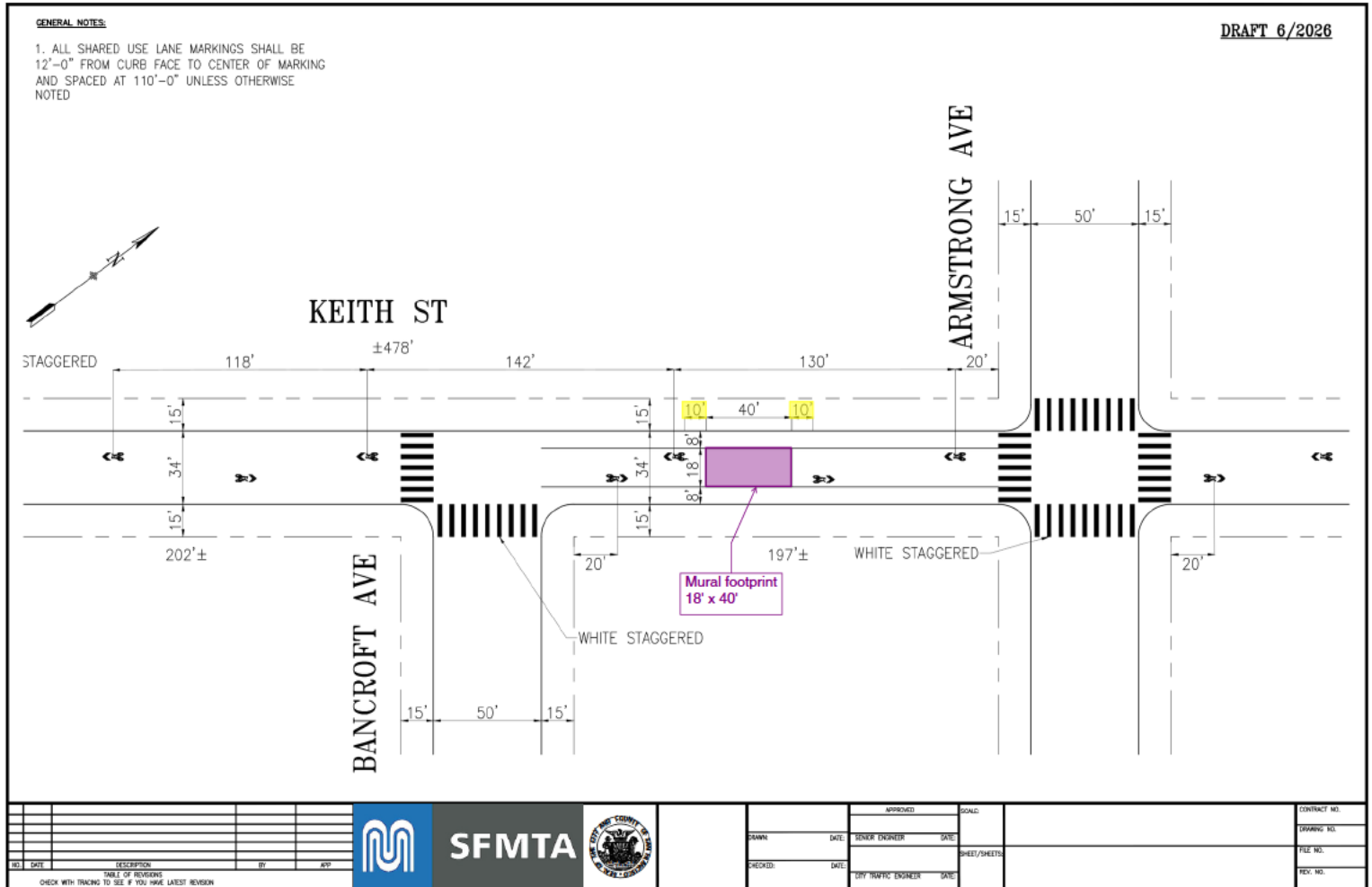
- **Routine Monitoring:** SFAAACD staff will conduct periodic visual inspections of the site to evaluate the condition of the mural and identify any fading, chipping, or vandalism.
 - **Graffiti Removal:** Any unauthorized tagging or graffiti affecting the artwork will be addressed as promptly as practicable following discovery or notification. The protective sealer is intended to facilitate cleaning while minimizing damage to the underlying artwork.
 - **Periodic Touch-Ups:** If seasonal wear or street use results in noticeable deterioration, SFAAACD will coordinate touch-ups using the original paint specifications to restore impacted portions of the design.
-

4. Final Decommissioning

At the end of the mural's useful life, or if future street resurfacing or public improvements necessitate its removal, SFAAACD will coordinate with the SFMTA and community stakeholders regarding the appropriate removal, covering, or restoration of the mural area and the return of the surface to its standard roadway condition.

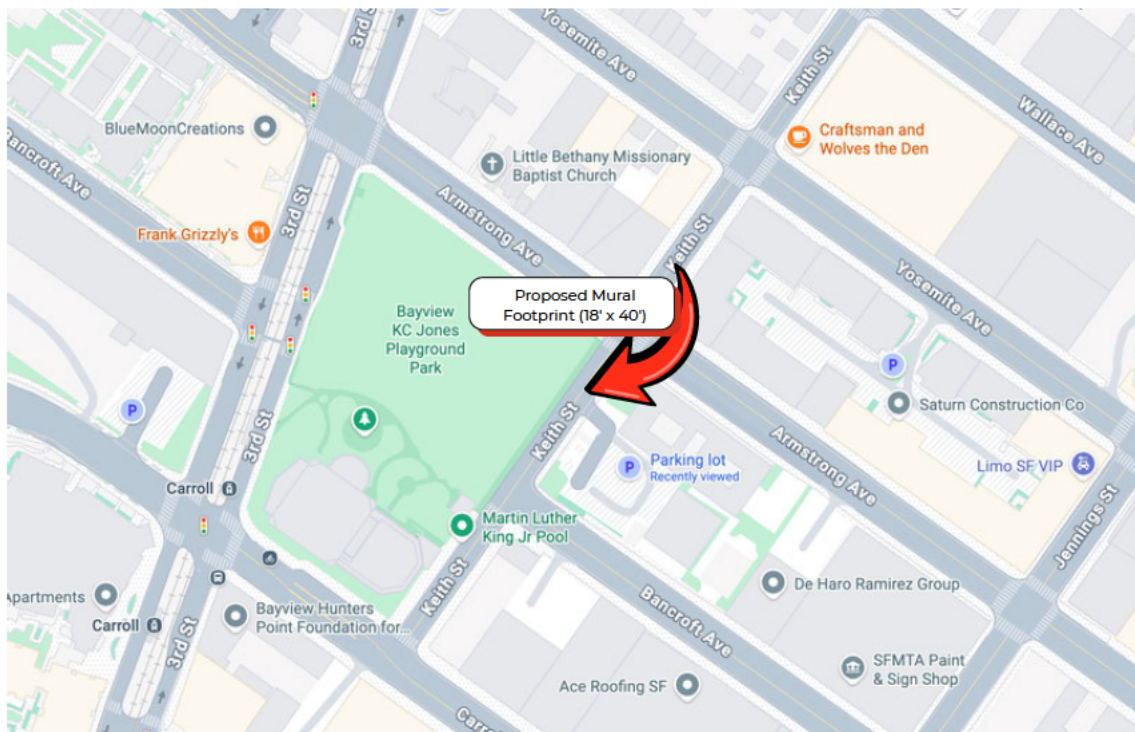


Map of Proposed Locations



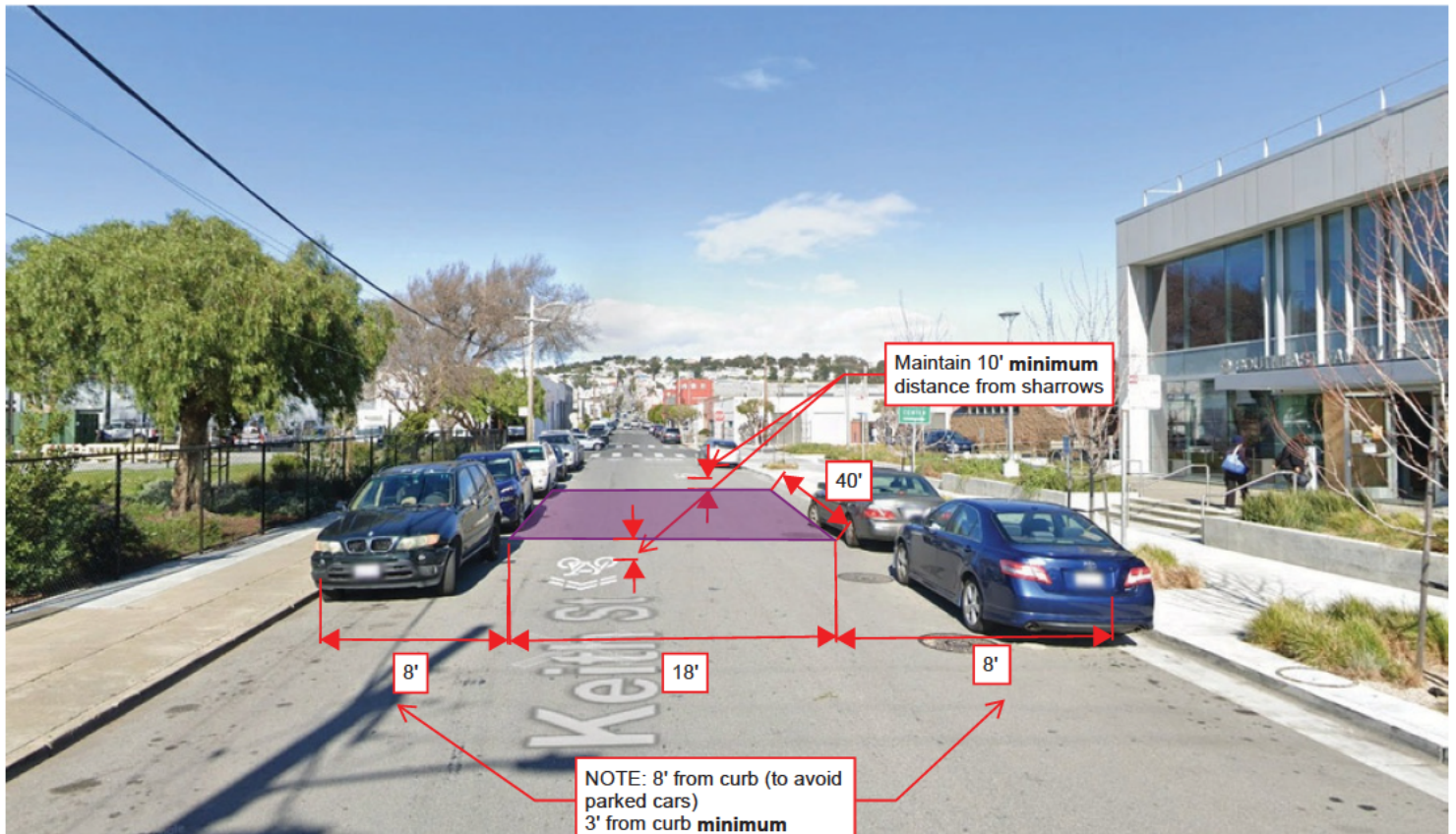
Keith Street Slow Street Mural

Map of Proposed Locations

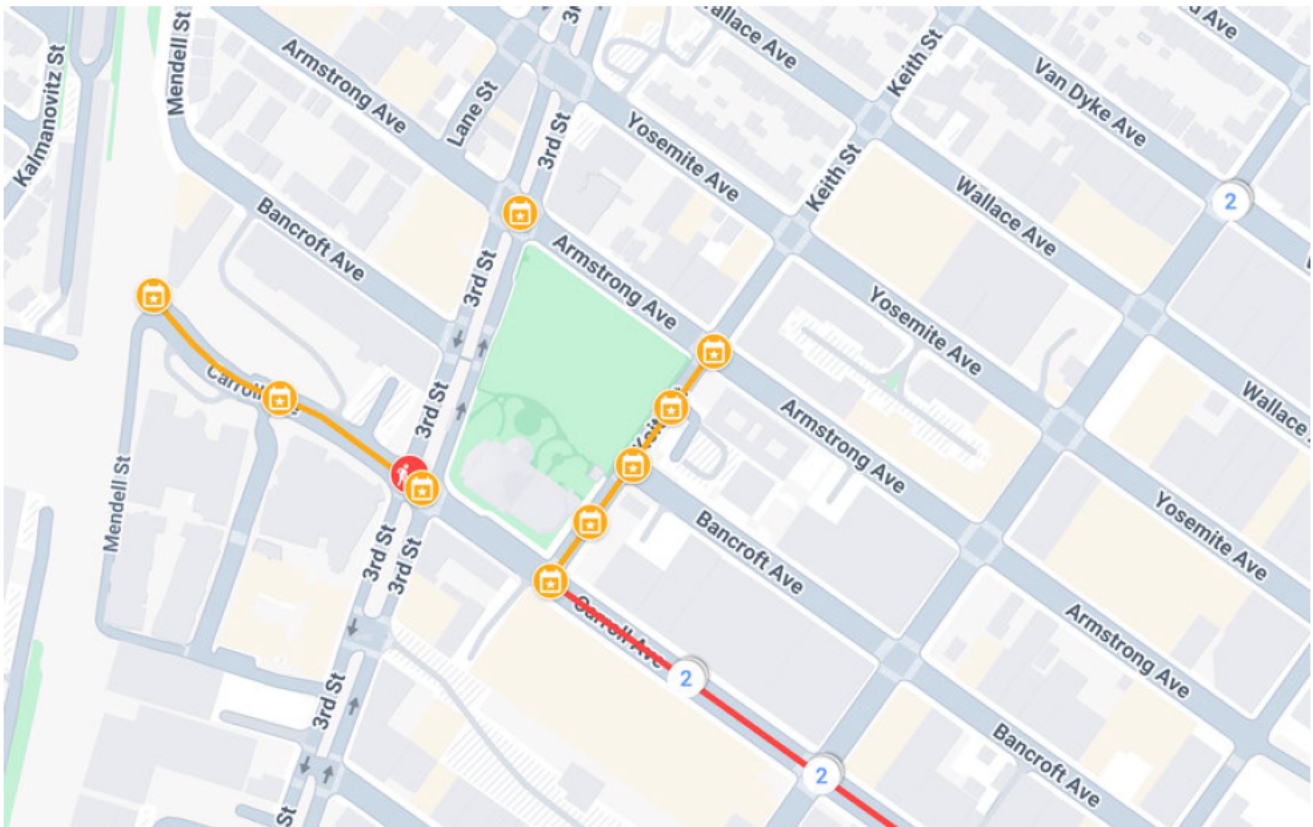


Keith Street Slow Street Mural

Proposed Site Image with Mural Dimensions



Screenshot of San Francisco DotMaps Construction



Photos of the Current Street Condition

Keith Street (Armstrong Ave to Bancroft Ave), facing Southeast Family Health Center



View looking southeast from Armstrong Ave



Mid-block view looking southeast



View facing west toward the park



View looking northwest from Bancroft Avenue



Proposed Mural



Mural By
Egypt Hagan
@GraffitiEgypt
www.graffitiesypt.com

"I am interested in creating the SFAAACD Mural because Bayview Hunters Point holds a powerful legacy of African American history, cultural expression, and resilience that deeply resonates with my work as a mural artist. My practice centers storytelling through symbolism, color, and community-driven narratives, and I see this mural as an opportunity to honor the people, histories, and everyday moments that define Bayview.

My work is inspired by African American heritage and lived experience, often reflecting themes of growth, strength, remembrance, and collective identity. I am drawn to visual storytelling that celebrates cultural pride while acknowledging complexity using imagery rooted in history, movement, and care. For the SFAAACD Mural, I would approach the project with intention, listening to community voices and translating their stories into a vibrant, affirming public artwork that reflects Bayview's past, present, and future.

Creating a mural in this neighborhood would be both a responsibility and an honor. I am excited by the opportunity to contribute work that feels authentic, accessible, and grounded in the spirit of Bayview, one that residents can see themselves reflected in and feel proud to call their own."



Keith Street Slow Street Mural

About the Artist



Egypt Hagan

✉ [**info@graffitiegypt.com**](mailto:info@graffitiegypt.com)

📷 [**@GraffitiEgypt**](https://www.instagram.com/GraffitiEgypt)

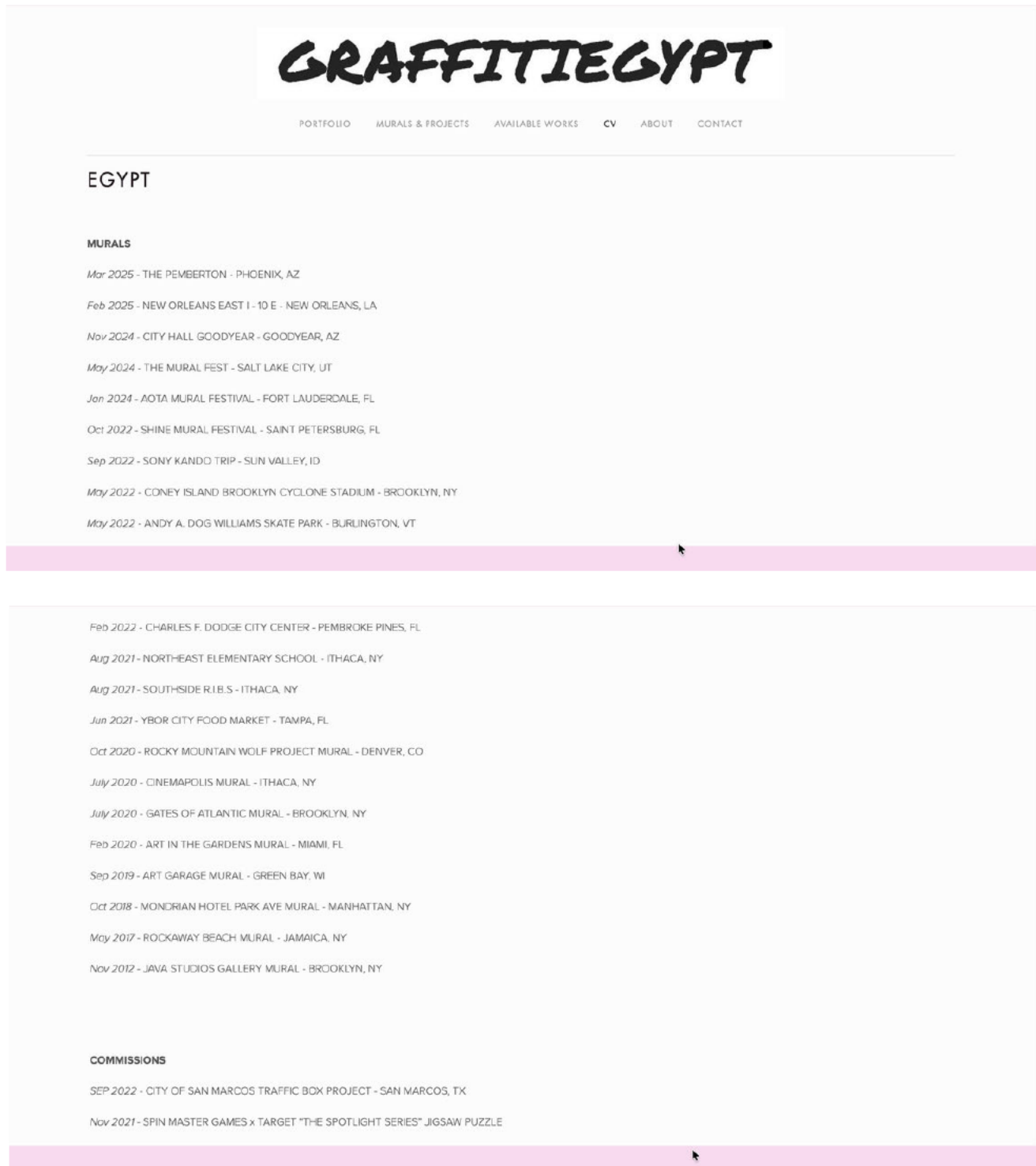
🌐 [**www.graffitiegypt.com**](http://www.graffitiegypt.com)

Egypt Hagan is a muralist and visual artist known for her bold use of imagery and portraiture as a form of storytelling. Her work reflects the individuality and depth of the human experience, communicating narratives through striking visuals and a vibrant use of color.

Her paintings often explore themes of inspiration, resilience, and identity, bringing forward stories that invite both emotional and cultural connection.

Distinguished by luminous gold tones and powerful composition, her work continues to resonate across communities through large-scale murals, public commissions, and exhibitions.

About the Artist



Keith Street Slow Street Mural

About the Artist

Oct 2021 - GLOBAL THINKING FOUNDATION - NEW YORK, NY

July 2021 - CITY OF THORNTON TRAFFIC BOX - THORNTON, CO

Jun 2021 - CITY OF BURLINGTON ARTS - BURLINGTON, VT

May 2021 - "THE CHI" SHOWTIME - CHICAGO, IL

Sep 2020 - THE DISCO SUITE - HOUSTON, TX

Jun 2020 - ZORYAN INSTITUTE ART BOOK "FORCES & FACTORS" - TORONTO, ON

Nov 2020 - CALABAR GALLERY - HARLEM, NY

Mar 2019 - CITY OF CHARLOTTESVILLE ARTS - CHARLOTTESVILLE, VA

July 2018 - THE W HOTEL - FORT LAUDERDALE, FL

July 2015 - MOVE BRIDGES DANCE PROJECT - MANHATTAN, NY

LECTURES / SYMPOSIA

May 2017 - RIVERDALE AVE / COMMUNITY SCHOOL, BROOKLYN, NY

Mar 2016 - YORK COLLEGE / UNIVERSITY OF NEW YORK, JAMAICA, NY

Jan 2024 - BROWARD COLLEGE / FORT LAUDERDALE, FL

PUBLICATIONS

Mar 2022 - SUN SENTINEL: "Murals with meaning: Graffiti Egypt Tells A Story Through Vibrant Portraits" by Nile Fortner

Feb 2022 - PRINT MAG: "Emerging Black Artist Graffiti Egypt Showcases Her Gorgeous Murals Through Jigsaw Puzzles" by Chloe Gordon

Jun 2021 - BURLINGTON CITY ARTS: "The Silent Symphony"

Oct 2020 - THE WASHINGTON POST: "Wolves are on the Ballot in Colorado" by Jennifer Oldham

Jun 2020 - ZORYAN INSTITUTE ART BOOK: "Forces and Factors"

Sep 2019 - WBAY 2 NEWS: "Green Bay Mural Illustrates Diversity and Unity" by Tie Johnson

Sep 2019 - FOX 11 NEWS: "City Leaders Looking to Liven Up Green Bay with More Murals" by Amanda Becker

EXHIBITIONS & AUCTIONS

- Group Exhibition: "Give Flowers", Arts District, Phoenix Arizona - 2024
- Auction: "Amref Health Africa Artball: Benefit Auction", New York, NY - 2021
- Auction: Calabar Gallery, "Black Millennials Art Auction", Harlem, NY - 2020
- Group Exhibition: The Museum of Science & Industry, Tampa, FL - 2020
- Group Exhibition: The Six13 Art Collective, Fort Lauderdale, FL - 2020
- Group Exhibition: The Untitled Space, New York, NY - 2020
- Group Exhibition: American Institute of Architects, Tampa, FL - 2019
- Group Exhibition: Board of County Commissioners Chambers, Orlando, FL - 2018



Keith Street Slow Street Mural

About the Artist

- [Group Exhibition](#): Orlando Museum of Art, Orlando, FL - 2018
- [Group Exhibition](#): Woodfield Fine Art Gallery, Saint Petersburg, FL - 2018
- [Group Exhibition](#): Holy Apostles Gallery, New York, NY - 2017
- [Group Exhibition](#): M1-5, New York, NY- 2017
- [Group Exhibition](#): Greenpoint Gallery, Brooklyn, NY - 2016
- [Group Exhibition](#): Bric Gallery, Brooklyn, NY - 2016
- [Group Exhibition](#): The Living Gallery, Brooklyn, NY - 2016
- [Group Exhibition](#): Image Gallery, Brooklyn, NY - 2015
- [Solo Exhibition](#): "The Child's Mind" Java Studios Gallery, Brooklyn, NY - 2014
- [Group Exhibition](#): La Plaza de Cultura y Artes, Los Angeles, CA - 2012

AWARDS & GRANTS

- Mar 2021 - SOUTHSIDE COMMUNITY CENTER GRANT



Keith Street Slow Street Mural

About the Artist

GRAFFITIEGYPT

Murals & Projects



"Time, Like Clay" 2025 - Goodyear, AZ



"Sony Kando Trip," 2022 - Sun Valley, ID

Sun Valley Resort



"With Thunder in Our Hearts," 2022 - St. Petersburg, FL

SHINE Mural Festival



"What May Seem Like an Eternity" 2024 - Fort Lauderdale, FL

AOTA Mural Festival



Keith Street Slow Street Mural

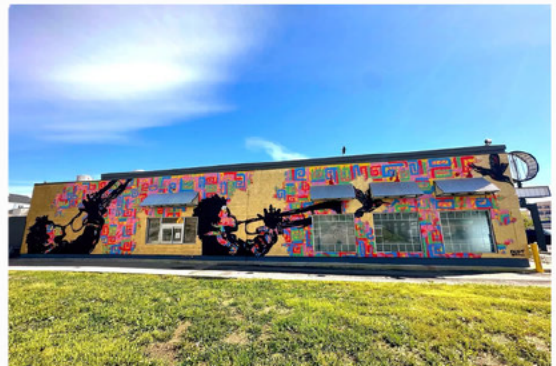
About the Artist

GRAFFITIEGYPT

Murals & Projects



"Rooted in Change" 2025 - New Orleans East, LA



"Little Boy Blew" 2024 - Salt Lake City, UT

The Mural Fest



"The Valiant Four: A Tribute to Black History," 2022 - Pembroke Pines, FL

Charles F. Dodge City Center



"Northeast Elementary School," 2021 - Ithaca, NY

Northeast Elementary School



Keith Street Slow Street Mural

Letter of Support from District Supervisor

Member, Board of Supervisors
District 10



City and County of San Francisco

SHAMANN WALTON

華頌善

June 26, 2026

To:
San Francisco Municipal Transportation Agency
1 South Van Ness Avenue
San Francisco, California, 94103

Subject: Slow Street Mural on Keith (2400 Block in front of KC Jones Playground)

Dear Members of the San Francisco Municipal Transportation Agency,

On behalf of the San Francisco African American Arts & Cultural District, I am pleased to express my strong support for the Slow Streets Mural Pilot Program and the proposed mural installation at the painted curb extensions (Painted Safety Zones) located at the intersection of Keith and Armstrong Streets.

As the honored representative of the Bayview Hunters Point community on the Board of Supervisors, I recognize the importance of investing in projects that both enhance public safety and celebrate the rich cultural identity of our neighborhoods. The Slow Streets Mural Pilot Program is an exciting opportunity to transform public space through art, placemaking, and meaningful community engagement.

I have reviewed the proposed mural design and am in full support of its implementation. The design reflects the history, culture, and aspirations of the surrounding community and is the result of a robust and inclusive community engagement process led by the San Francisco African American Arts & Cultural District. This collaborative effort ensured that residents, artists, and community stakeholders had a meaningful voice in shaping the final design.

Public art has the power to foster neighborhood pride, strengthen community connections, and create welcoming public spaces. This project accomplishes those

City Hall • 1 Dr. Carlton B. Goodlett Place • Room 244 • San Francisco, California 94102-4689 • (415) 554-7670 Fax (415) 554-7674 • TDD/TTY (415) 554-5227 • E-mail: Shamann.Walton@sfgov.org



Keith Street Slow Street Mural

Letter of Support from District Supervisor

goals while complementing the traffic calming improvements already made by SFMTA, demonstrating how safety and cultural expression can work hand in hand.

I respectfully urge SFMTA to approve and move forward with this mural installation. I appreciate the partnership between SFMTA, the African American Arts & Cultural District, local artists, and community members in bringing this important vision to life.

Thank you for your continued commitment to creating safer, more vibrant, and culturally reflective neighborhoods throughout San Francisco.

Sincerely,



Shamann Walton
Supervisor, District 10
San Francisco Board of Supervisors

City Hall • 1 Dr. Carlton B. Goodlett Place • Room 244 • San Francisco, California 94102-4689 • (415) 554-7670 Fax (415) 554-7674 • TDD/TTY (415) 554-5227 • E-mail: Shamann.Walton@sfgov.org



Keith Street Slow Street Mural

Letters of Support



Barbara Ockel

BOARD
Barbara Ockel
PRESIDENT

Executive Director
Shipyard Trust for the Arts

Rob Cox
VICE PRESIDENT
SECRETARY

June 26, 2026
San Francisco African American Arts & Cultural District
ATTN: April Spears

Stacey Carter
TREASURER

RE: Letter of Support for the Keith Street Slow Street Mural Project
Dear Ms. Spears,

Andrea Baker
DIRECTOR

On behalf of the Shipyard Trust for the Arts, I am pleased to provide this letter of support for the San Francisco African American Arts & Cultural District's proposed Slow Street Mural on Keith Street between Armstrong Avenue and Bancroft Avenue, across from Southeast Family Health Center.

Jason Guan
DIRECTOR

The Shipyard Trust for the Arts is committed to supporting public art that celebrates the history, culture, and creativity of Bayview Hunters Point. We believe projects like this strengthen community identity, beautify public spaces, and create welcoming environments for residents and visitors alike.

Nikki Vismara
DIRECTOR

ADVISORY
Amabel Akwa-
Asare
Melonie Green
Marti McKee
Karen Slater

We appreciate the San Francisco African American Arts & Cultural District's leadership in engaging the community and developing a mural that reflects the neighborhood's rich cultural heritage. The Keith Street location is an excellent setting for a vibrant public artwork that will serve as a lasting community asset.

We are proud to support this project and look forward to seeing its positive impact on the Bayview Hunters Point community.

Sincerely,

A handwritten signature in blue ink that reads "Barbara Ockel".

Barbara Ockel
Executive Director
Shipyard Trust for the Arts

PO Box 880083
San Francisco, CA 94188-
0083
www.shipyardtrust.org
info@shipyardtrust.org

Non-profit # 94-3108216



Keith Street Slow Street Mural

Letters of Support

Dontaye Ball
President
Bayview Merchants Association

6/27/2026

San Francisco African American Arts & Cultural District
ATTN: April Spears

RE: Letter of Support for the Keith Street Slow Street Mural Project

Dear Ms. Spears,

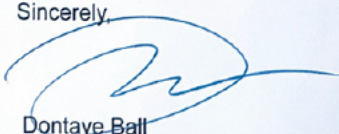
On behalf of the Bayview Merchants Association, I am pleased to offer our strong support for the San Francisco African American Arts & Cultural District's proposed Slow Street Mural on Keith Street between Armstrong Avenue and Bancroft Avenue, across from Southeast Family Health Center.

The Bayview Merchants Association is dedicated to strengthening our commercial corridors and creating a vibrant, welcoming neighborhood for residents, visitors, and local businesses. Public art plays an important role in achieving these goals by enhancing the visual appeal of our community, encouraging foot traffic, and fostering neighborhood pride.

We appreciate the San Francisco African American Arts & Cultural District's commitment to investing in projects that celebrate Bayview Hunters Point's rich history and culture. This mural will not only beautify the Keith Street corridor but also create a meaningful landmark that reflects the identity and creativity of our community.

The Bayview Merchants Association is proud to support this project and looks forward to the positive impact it will have on the neighborhood, our local businesses, and everyone who visits Bayview Hunters Point.

Sincerely,



Dontaye Ball
President
Bayview Merchants Association



Keith Street Slow Street Mural

Letters of Support

Maika Pinkston
Executive Director
From the Heart

July 1, 2026

San Francisco African American Arts & Cultural District

ATTN: April Spears

RE: Letter of Support for the Keith Street Slow Street Mural Project

Dear Ms. Spears,

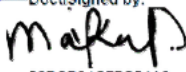
On behalf of From the Heart, I am pleased to offer our enthusiastic support for the San Francisco African American Arts & Cultural District's proposed Slow Street Mural on Keith Street between Armstrong Avenue and Bancroft Avenue, across from Southeast Family Health Center.

From the Heart is committed to uplifting the Bayview Hunters Point community through programs that promote health, wellness, empowerment, and community connection. Public art is a powerful tool for bringing people together, inspiring pride, and creating spaces that reflect the strength and resilience of our neighborhood.

We applaud the San Francisco African American Arts & Cultural District for leading this community-driven project and for investing in a mural that celebrates the culture, history, and creativity of Bayview Hunters Point. This artwork will create a welcoming and inspiring public space while contributing to the continued beautification of the neighborhood.

From the Heart is proud to support this initiative and looks forward to seeing the positive impact it will have on residents, families, and visitors for years to come.

Sincerely,

DocuSigned by:

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Maika Pinkston
Executive Director
From the Heart



Keith Street Slow Street Mural

SFMTA Slow Street Mural Pilot Approval Letter

July 6, 2026

Jennifer Gayden
San Francisco African American Arts & Culture District (SFAAACD)
5172 3rd Street, San Francisco, CA 94124



Dear Jennifer,

Thank you for your application for a street mural on Keith Street between Armstrong Avenue and Bancroft Avenue in collaboration with the Bayview Community Pathway and as part of our Slow Street Mural Pilot Program. We are pleased to inform you that **your application has been reviewed by staff and meets the pilot program guidelines for installation.**

As a next step, please **obtain approval from the San Francisco Arts Commission (SFAC)**. Carefully review the requirements and checklist for mural design approval via the SFAC: www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/mural-design-approval-guidelines.

Once you have obtained approval from the SFAC, please **apply for a Special Event Street Closure Permit** from the SFMTA a minimum of 30 days in advance of your intended painting day unless you're planning to paint during an already permitted street closure, like Sunday Streets. Please carefully review the requirements and checklist for obtaining a Special Event Street Closure Permit: <https://www.sfmta.com/permits/special-event-street-closures>.

Please feel free to reach out to StreetMurals@SFMTA.com if you have any questions or concerns as you work through the process. We're here to help.

Sincerely,

Kimberly Leung

Kimberly Leung
Director, SFMTA Livable Streets



Keith Street Slow Street Mural