

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

Susan Cervantes

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe
proposed design, site
and theme. Attach a
separate document if
needed).

2. Materials and
processes to be used
for wall preparation,
mural creation and
anti-graffiti treatment.

3. List individuals and
groups involved in the
mural design,
preparation and
implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Bessie Carmichael School/ Filipino Education Center (FEC) PreK-8

Rasheena Bell, Principal

Michelle Sundby, Assistant Principal

Rochelle Reid, Interim Assistant Principal

Elementary Campus 375 7th Street SF, CA 94103 Phone: 415-615-8441

Middle School Campus: 824 Harrison Street SF, CA 94107 Phone: 415-291-7983

August 5, 2022

To: SF Arts Commission

From: Bessie Carmichael PK-8 School, 375 7th Street

Re: Letter of support for mural on the façade of San Francisco City Clinic at 356 7th Street

To whom it may concern:

I am writing as a community member whose services are located on the 300 block of 7th Street in San Francisco. I support the mural that is being planned for the façade of 356 7th Street, the San Francisco City Clinic.

I have seen the proposed design developed by Precita Eyes in conjunction with the clinic staff and I support the project moving forward.

Please do not hesitate to reach out for any reason.



Michelle Sundby, Assistant Principal

sundbym@sfusd.edu, 415-244-6794

Assistant Principal

Bessie Carmichael PK-8 School, Elementary Campus
375 7th Street

August 5, 2022

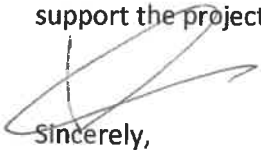
To: Whom it May Concern at the SF Arts Commission

From: Chow's Automotive Inc.

Re: Letter of support for mural on the façade of San Francisco City Clinic at 356 7th Street

I am writing as a business owner/community member whose services are located on the 300 block of 7th Street in San Francisco. I support the mural that is being planned for the façade of 356 7th Street, the San Francisco City Clinic.

I have seen the proposed design developed by Precita Eyes in conjunction with the clinic staff and I support the project moving forward.

A handwritten signature in black ink, appearing to be "J. Chow", written over the word "Sincerely,".

Sincerely,

Elaine Chu

elainecchu@gmail.com

1639 MacArthur Blvd, Oakland CA 94602

(267) 975-4631

www.twinwallsmuralcompany.com

Education

Maryland Institute College of Art, Baltimore, MD

Graduated 2004, Bachelor of Fine Arts in Painting, Minor in Art History

School of the Arts High School, San Francisco, CA

Graduated 2000

Work Experience

Clarion Alley Mural Project, Co- Director

San Francisco, CA

January 2022- present

Twin Walls Mural Company, Co- Founder, Muralist

San Francisco, CA

August 2013-present

Precita Eyes Mural Arts Organization, Community Muralist, Administrative Assistant

San Francisco, CA

December 2009- present

Philadelphia Mural Arts Program, Muralist, Teacher

Philadelphia, PA

Summer 2005- Summer 2006

Murals/ Community Murals

"Our Ancestor's Wildest Dreams", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez-Wong and assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3rd Street, San Francisco CA, 12'x46', Acrylic and Parachute cloth on MDO panels

"Ascendence" © 2020 Community Rejuvenation Project, Assisted lead artist and designer Desi Mundo with Priya Handa, Marina Perez- Wong and Lisa Max. Greenlining Institute, 360 14th Street, Oakland CA, 50'x91', Acrylic on Stucco

"Shut It Down" ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong in support of Black Lives Matter, 8'x 8', Acrylic on Panels

"Protectors of the Sacred. A Prayer for Buffalo Nation", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina- Perez- Wong for Paint the Void. 1210 Valencia Street, San Francisco CA, 8'x32', Acrylic on Panels

"Goddesses and the Art of Compassionate Wrath", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina- Perez-Wong, concept collaboration with Marie- Applegate-Swanson at the Asian Art Museum, 200 Larkin Street, San Francisco CA, (2) 8'x30' Acrylic on MDO Panels

"The Rebirth of Coyolxauhqui", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong. Sponsored and funded by the San Francisco Arts Commission Street SmARTs program and Intersection for the Arts. 10'x30', 18th and Valencia Streets, San Francisco CA, Acrylic on brick

"Panorama Is", ©2019 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with the Alemany Housing community and Bridge Housing Corporation. Assisted by Diego Irizarry and Pablo Ruiz. 5'-15'x70', 937 Ellsworth Street, San Francisco, Acrylic and Parachute cloth on stucco

"The Bay" ©2019 Precita Eyes Muralists. Designed and fabricated in collaboration with Susan Cervantes, Suaro Cervantes, Eli Lippert, Fred Alvarado, Marina Perez- Wong, Yuka Ezoe, Max Marttila and Max Allbee. 12'x40' Chase Center- Golden State Warriors Stadium, 500 Terry A Francois Blvd, Suite 73 San Francisco CA, Mosaic, Painted Ceramic Tile, glass and mirror

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 3) © 2019 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

"Tenderloin Stay Rooted", © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with CounterPulse staff and residents in the Tenderloin. 80 Turk Street, San Francisco CA, 8'x200', Acrylic on Parachute Cloth installed on wood panels

Justice for Luis Gongora, ©2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong and Clarion Alley Mural Project, Clarion Alley, San Francisco CA, 10'x15', Acrylic on Stucco

"She Inspires Me: Bringing Her to Light" © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong for Twitter HQ, 1355 Market Street, #900 San Francisco CA , 10'x40', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 2) © 2017 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x160', Acrylic on Stucco

“希望,Hope, Act, The Fight For Freedom”, ©2017 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

“ We are All Streams Leading to the Same River/ Todos Somos Arroyos Del Mismo Rio”, ©2016 Precita Eyes Muralists, Directed and painted in collaboration with Susan Cervantes, Suaro Cervantes and Fred Alvarado. Latino Student Cultural Center at Northeastern University, 360 Huntington Ave, Boston MA, 25'x125', Acrylic on Stucco

“Seek The Unknown” © 2016 Precita Eyes Muralists, Designed and painted in collaboration with Eli Lippert for Google. One Market- Spear Tower, San Francisco CA, 6'x16', Acrylic on MDO Panels

Cayuga Village Mural Project, ©2016 Precita Eyes Muralists, Directed by Elaine Chu and Priya Handa with the Cayuga Improvement Association. Funded by Parks and Recreation, 9'x16'x24' , 301 Naglee St, San Francisco, CA 94111, Acrylic on Stucco

“150 Years of Compassionate, Dedicated Service to the Community”, (Phase 1) © 2015 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

“La Flor de la Vida”, ©2015 Twin Walls Mural Company, Painted in collaboration with Marina- Perez- Wong, 25th Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

“Recovery, Wellness and Health”, ©2015 Precita Eyes Muralists, Directed and painted by Susan Cervantes, Yukako Ezoe, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept staff and patients. (3) 10'x 15', San Francisco General Hospital, SF CA, Acrylic on Stucco

SFPL Pop Up Project, ©2013 Precita Eyes Muralists, Painted in collaboration with Yukako Ezoe and SFPL, Faithful Fools Ministry and the Tenderloin Community. 100 Larkin St, SF CA. 3 5'x9' Acrylic Tyvek instant murals and Acrylic on a vinyl pop up canopy structure 10'x10'.

“Koi, La Mission”, ©2013 Twin Walls Mural Company, Painted in collaboration with Marina Perez- Wong, 24th Street and Potrero Streets, 16'x50', Acrylic on Stucco

“Celebrating our Richmond- Past and Present”, ©2013 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.

“Pages of Knowledge”, © 2013 Precita Eyes Muralists, Directed by Susan Cervantes with Dan Machiarrini, Suaro Cervantes, Marina Perez-Wong, Elaine Chu and Missy Ablin. Bernal Heights Library, SF CA. 3'-6' x40', Painted Ceramic Tile and glazed tile with Bronze Relief

“The Past, Present and Future”, ©2011 Precita Eyes Muralists, Painted in collaboration with Marina Perez-Wong. Saint Francis Memorial Hospital, 900 Hyde St, San Francisco, CA

“100 Years of Serving Youth”, ©2010 Precita Eyes Muralists, Chinatown YMCA, San Francisco, CA, Assistant Muralist for lead artist Susan Cervantes 10'x30' 855 Sacramento Street, San Francisco CA, Mosaic and Painted Ceramic Tile

Private and Commercial Commissions

“Chewie, We're Home” ©2021 Twin Walls Mural Company, Holly Park and Park Streets, San Francisco CA, 1'-8'x 30'

Untitled ©2021 Elaine Chu, John Muir Behavior Health Center, 2740 Grant St, Concord, CA 94520, 10'x24'

“Wings of Paradise” ©2020 Twin Walls Mural Company, 858 Church Street, San Francisco CA, 7'x12'

“First Day of Summer” ©2019 Twin Walls Mural Company, Private Residence, 5'x15'

Apple Music- Puro Pop ©2019 Twin Walls Mural Company, Apple Music Commission for Latino Heritage Month, 7'x10'

Ungrafted ©2018 Twin Walls Mural Company, Ungrafted Wine Bar, 2419 3rd Street, San Francisco CA

John Muir Hospital ©2018 Twin Walls Mural Company. Designed and painted with Marina Perez- Wong. John Muir Health Emergency Waiting room, Walnut Creek Medical Center 1601 Ygnacio Valley Rd, Walnut Creek CA 4'x15'

“Copas de Oro” ©2018 Twin Walls Mural Company, Private Residence, 15'x6'

“Mayahuel” ©2018 Twin Walls Mural Company, Tacos El Grullense at Hillsdale Mall, 7'x10'

“Rio Francisco” ©2018 Twin Walls Mural Company, The Lister Bar, 77 Cambon Dr. San Francisco CA, 10'40'







858





Safi CHACHAA Kolozsvari
714 335 8121
chachaa714@gmail.com

EDUCATION

Academy of Art University Bachelors in Fine Art

EXPERIENCE

Freelance artist 2010-present

Muralist 2015-present

Precita Eyes Muralist & Administrative Assistant

- Lead community murals & community mural painting workshops
- Onsite quoting with client/community leaders
- Coordinating events & murals

Fine Art Teacher, Creative IQ Art Studio & Gallery

- Curriculum development
- Provide expert art instruction, defining & applying art standards & objectives
- Curate student exhibitions, coordinate and supervise field trips

Art consultant & Sales Representative at Wonderland Gallery SF

- Assist in the layout of art in gallery & boutique
- Assist in curating opening art gallery exhibits
- Build & maintain lasting & personable relationships with various professionals, artists, collectors & members of the community
- In charge of gallery's social media & networking strategy increasing visibility & sales for gallery

House Letterer & Framer at Frame-0-Rama

- Hand embellish custom mats with calligraphy & filigree
- Design consulting, mount, frame & back artwork

Founder & member of ROOTSNATIVE Art Collective

- Curated successful gallery exhibitions displaying the works of ROOTSNATIVE local premier artists

EXHIBITIONS

Skate, Mirus Gallery 540 Howard SF 2022

Discolandia, 111 Minna Gallery 2021

10xTEN, Faultline Art Space 850 42nd Ave Oakland 2021

Remastered, Faultline Art Space 850 42nd Ave Oakland 2020

The Return, 111 Minna Gallery 2020

Progression, Palette SF Gallery 2019

Doesn't Play Well With Others, 1AM Gallery 1000 Howard St 2019

El Fin De Un Era, Wonderland SF 1266 Valencia St 2019

Discolandia, Wonderland SF 1266 Valencia 2018

Dark Creatures, Somewhere Else Art Space 1212 San Pablo Ave 2018

Personas, Faultline Art Space Oakland 2018

10 Years in Wonderland, 111 Minna Gallery 2018

This is Not an Art Show, Faultline Art Space Oakland 2018

Lucha Libre, Wonderland SF 1266 Valencia 2018

The Desperate Living Room, Somewhere Else 1212 San Pablo 2018

Art to Choke Hearts, Creative IQ SF 3423 Balboa St 2018

Discolandia, Wonderland SF 1266 Valencia 2017

Chillin Productions, 111 Minna Gallery 2017

RootsNative, The Laundry SF 3359 26th St 2017

Frida Kahlo Exhibit, Wonderland SF 1266 Valencia St 2017

Circo De Sickos, Somewhere Else 1212 San Pablo 2017

La Resistencia, DaDa 65 Post St 2017

Nuestros Muertos, Wonderland SF 1266 Valencia St 2016

Simply Frida, Wonderland SF 1266 Valencia St 2016

ACCOLADES

Received Best in Show, Academy of Art University Annual Spring Show

Recognized by the mayor of San Francisco & president of Academy of Art University for student mural on PG&E building depicting The Tenderloin's history

Multiple write ups for art in local periodicals such as East Bay Express, The Richmond Review/Sunset Beacon & GGTV3 city of Garden Grove

My artwork made the cover of East Bay Express

Volunteered my time & mural painting during pandemic to local struggling business's parklettes & boarded up windows free of charge, in order to generate business for establishments

Participate in community building painting/cultural events

Lead mural painting workshop & mural painting project with 25 elementary school children for their title 1 school that lacked funds for art education







SAIFI KOLO







San Francisco Department of Public Health

Grant Colfax, MD
Director of Health

City and County of San Francisco
London N. Breed
Mayor

April 1, 2022

Susan Kelk Cervantes, Founding Director
Precita Eyes Muralists Association, Inc.
www.precitaeyes.org

Dear Ms. Cervantes,

This letter is an attestation of San Francisco Department of Public Health (SFPDH)'s support of and approval for the creation of a mural on the façade of the City-owned building at 356 7th Street. This site is the location of the San Francisco Sexual Health Clinic, SF City Clinic.

Sincerely,

DocuSigned by:

Stephanie Cohen

E2BAFB691D8E48D...

Stephanie Cohen

Medical Director, San Francisco City Clinic
Disease Prevention and Control
Population Health Division
San Francisco Department of Public Health

DocuSigned by:

Daisy Aguillo

9D4E6CDC04B14AC...

Daisy Aguillo

Acting Deputy Director, Population Health Division
San Francisco Department of Public Health

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Mural , Acrylic on Stucco

TITLE, DATE: SF City Clinic Mural Project, August 2022

DIMENSIONS: 47'x49'

ADDRESS/LOCATION: San Francisco City Clinic- 356 7th Street, San Francisco CA 94103

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Elaine Chu

Address: 1639 MacArthur Blvd, Oakland CA 94602

Email: elainecchu@gmail.com

Phone: (267)975-4631

SIGNATURE: 

DATE: 08/1/2022

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Mural, Acrylic on Stucco

TITLE, DATE: SF City Cilinic Mural Project, August 2022

DIMENSIONS: 47'x49'

ADDRESS/LOCATION: San Francisco City Clinic -356 7th Street, San Francisco CA 94103

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If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Safi Kolozsvari _____

Address: 359 22nd Ave, Apt 2 _____

San Francisco, CA 94121 _____

Email: chachaa714@gmail.com _____

Phone: 714- 335- 8121 _____

SIGNATURE: *Safi Kolozsvari* _____

DATE: 8/1/2022 _____

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Maintenance Plan

- A. SF CITY CLINIC agrees that they shall do all things necessary to preserve the mural painting.
- B. SF CITY CLINIC will provide the artist with written notice 30 days prior to any proposed alteration or removal of the mural.
- C. SF CITY CLINIC will be the caretaker of the mural painting. If any damage occurs to the mural painting, at their discretion SF CITY CLINIC will notify Precita Eyes Muralists for possible maintenance or restoration of the mural.



SF CITY CLINIC MURAL PROJECT 1/2 inch = 1 ft+
 © 2022 Precita Eyes Muralists
 Elaine Chu + Safi Kolozsvari



10'

49'

37'

356

3 2

DOOR
MAY OPEN
SUDDENLY
LA PORTES
PEUT S'OUVRIR
BRUSQUEMENT