

Mural Design Information Form

LEAD ARTIST

Colette Amirault

ADDRESS

CITY

STATE

CA

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

Becca Amirault

ADDRESS

CITY

STATE

CA

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

Self

ADDRESS

CITY

STATE

CA

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

Self

PROPOSED SITE
(address, cross
street)

SFMTA cabinet, on California ave at 12th ave.

DISTRICT

1

MURAL TITLE	Tarot, The Fool
DIMENSIONS	height 71in, width 36in, depth 19in.
ESTIMATED SCHEDULE (start and completion dates)	Start date, as soon as approved. Ideally 8/1/2026
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	An image inspired by the tarot "The Fool" card which represents new beginnings and taking a leap of faith. It shows a woman wearing a flower crown and fairy wings and holding boba looking out of The Golden Gate Bridge.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Scrape, sand and prime. We will not use sandblasting or pressure washing
3. List individuals and groups involved in the mural design, preparation and implementation.	Colette and Becca Amirault

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Mural: Tarot card: The Fool. Painted on SFMTA utility cabinet

TITLE, DATE: Tarot, The Fool

DIMENSIONS: 71" by 36" by 19"

ADDRESS/LOCATION: California Street and 12th ave, San Francisco

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: _____ Authorized Agent: _____
Address: _____

Email: _____
Phone: _____
SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Colette Amirault
Address: 246 11th ave
San Francisco, CA 94118
Email: beccaamirault@gmail.com
Phone: 415-215-0975
SIGNATURE: *Colette Amirault*
DATE: 06 / 23 / 2026

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



TAROT

June 24th, 2026

Becca Amirault
beccaamirault@gmail.com

Subject: Painting Mural on SFMTA Traffic Signal Cabinet at 12th Avenue and California intersection (northeast corner)

Dear Becca,

This letter is in response to your email requesting to decorate one SFMTA-maintained traffic signal cabinet at the intersection of 12th Avenue and California with a painted mural. Prior to submitting a proposal for the San Francisco Arts Commission to review and approve, you must first obtain a letter from the appropriate city agency for permission to paint the cabinet, which in this case is the San Francisco Municipal Transportation Agency (SFMTA). I am writing to confirm that SFMTA is in support of our cabinet being painted, and do not foresee any major issues with the painting of our cabinet. Therefore, your Arts Commission review can begin.

Utility cabinets look similar. Therefore, you took a screenshot showing the cabinet you intended to paint. I have attached your photo to show the SFMTA cabinet that is proposed for painting.

I look forward to working with you after you get approval from the Arts Commission and are ready to install the mural. Previous art installations on our cabinets have helped to beautify neighborhoods and make San Francisco a wonderful place to live.

Sincerely,


Dusson Yeung
Associate Engineer
San Francisco Municipal Transportation Agency



**Northeast corner of
12th Avenue and
California Street**

**One SFMTA cabinet
proposed for painting
with a decorative
mural**



36 inches

71 inches

Dear Members of the San Francisco Arts Commission,

I am a homeowner and resident of the Richmond District, and I am writing to express my support for Colette Amirault's proposal to paint a mural on an SFMTA utility cabinet in the Inner Richmond.

I believe public art makes our neighborhood more welcoming, vibrant, and enjoyable for everyone. Transforming utility cabinets into works of art is a great way to add beauty to our streets and discourage vandalism.

I think Colette Amirault's mural would be a wonderful addition to District. I encourage the Commission to approve this project.

Thank you for your consideration.

Sincerely,

DocuSigned by:

F0071757DC934CC...
Alison Goldstein



Caleb Chertow
258A 3rd Avenue
San Francisco, CA 94118

June 30th, 2026

San Francisco Arts Commission
401 Van Ness Ave #325
San Francisco, CA 94102

Dear Members of the San Francisco Arts Commission,

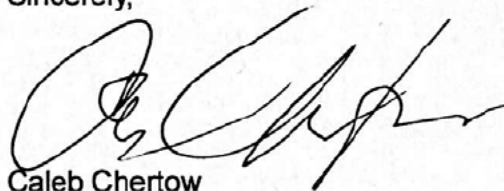
I am a homeowner in the Inner Richmond, and I am writing to support Colette Amirault's proposal to paint an SFMTA utility cabinet in our neighborhood.

I think public art makes our community more welcoming and enjoyable. A mural would brighten the street and add something positive for everyone who lives here and visits our neighborhood.

I hope you will approve Colette's proposal. I believe her artwork will be a great addition to the Inner Richmond.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Caleb Chertow', written over a solid black rectangular redaction box.

Caleb Chertow

Dear members of the San Francisco Arts Commission,

I am a District 1 resident and would like to express my enthusiastic support for Colette Amirault's proposal to paint a mural on an SFMTA utility cabinet on California and 12th ave.

The public art on utility boxes all around the city are beautiful and add to the charm of our city. I would be thrilled to see more art on these boxes in my own neighborhood.

I have seen Colette Amirault's art and believe that she is an excellent choice for this project. As a lifelong San Franciscan, she can represent our city well.

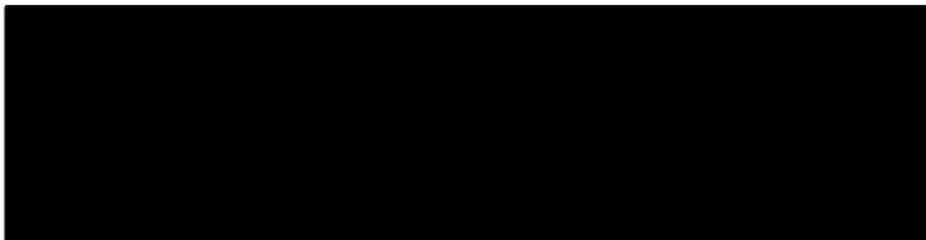
I respectfully urge the San Francisco Arts commission to approve and support Colette Amirault's mural proposal. I can't wait to see the finished piece!

Thank you for your dedication to public art.

Sincerely,



Veronika and Brendan Nemeth



Colette Amitault

Artist and Art Teachers Assistant

[REDACTED]

[REDACTED]

Artistic Education

Colette has studied in school provided art classes for 8 years, [REDACTED]

[REDACTED]

- Has experience painting murals at school.
- Active participant in critiques, collaborative projects, and studio practice.

Experience

Mural Experience:

- Creative Arts Mural collaborative. Working under artist Rachel Kaye
- Creative Arts Mural collaborative. Working under artist Sarah Summers

Art exhibits

- Creative Arts Charter School, Exhibition of learning featured artist 2024-2026
- UCSF exhibit feature on Labor and Delivery 2024-2025

Teachers Assistant at Chris Babcock Art Prep

- Teaches young artists about painting
- Assists with class set up and clean up
- Helps kids engage and enjoy painting

Teachers Assistant with Sarah Summers at Creative Arts Charter School

- Teaches young artists in a variety of art mediums
 - Assists with class set up and clean up
 - Face paint for young students
-



Colette A.



