

Sanchez St Slow Street
Submitted on August 8, 2025

SF Arts Commission
Slow Streets Mural Program
Community Street Mural Proposal



Mural by Hollis Callas

next-gen sánchez



Bloomberg
Philanthropies



STREET
PLANS

Table of Contents

Signed letter or resolution approving the proposed mural	3
Completed Mural Design Approval Information Form	4
Lead artist's resume/qualifications and examples of previous work.	6
Color image of mural designs, and dimensions	8
Image of the proposed site; location of the mural, and address	10
Three letters of community support for the project	11
Signed Artist Waiver of Proprietary Rights for Artworks	17
Maintenance Plan	19

Contacts

Hollis Callas, Lead Artist
hello@holliscallas.com | 404-310-5776

Julie Flynn, Street Plans Principal
julie@streetplans.org | 860 539 8061

Andrew Casteel, Friends of Slow Sanchez
casteel@gmail.com

Alejo Alvarado, SFMTA
alejo.alvarado@sfmta.com



SFAC Slow Streets Mural Program
Community Street Mural Proposal



Tuesday, August 5, 2025

Street Plans

Dear Andrew Casteel/Friends of Slow Sanchez

Thank you for your application for a street mural on Sanchez Slow Street at 29th Street and Clipper Street as part of our Slow Street Mural Pilot Program. We are pleased to inform you that **your application has been reviewed by staff and meets the pilot program guidelines for installation.**

As a next step, please **obtain approval from the San Francisco Arts Commission (SFAC).**

Carefully review the requirements and checklist for mural design approval via the SFAC:

sfartscommission.org/our-role-impact/about-commission/policies-guidelines/mural-design-approval-guidelines
sfartscommission.org/our-role-impact/about-commission/policies-guidelines/mural-design-approval-guidelines

Once you have obtained approval from the SFAC, please **apply for a Special Event Street Closure Permit** from the SFMTA a minimum of 30 days in advance of your intended painting day. Please carefully review the requirements and checklist for obtaining a Special Event Street Closure Permit: <https://www.sfmta.com/permits/special-event-street-closures>.

Please feel free to reach out to StreetMurals@SFMTA.com if you have any questions or concerns as you work through the process. We're here to help.

Sincerely,

A handwritten signature in black ink that reads 'Kimberly Leung'.

Kimberly Leung
Director, SFMTA Livable Streets



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE	next-gen Sanchez: Sanchez Street Asphalt Art Mural, September 2025
DIMENSIONS	Paint-able area is as follows: at 29th - Approx 180sf ; at Clipper: Approx 420sf
ESTIMATED SCHEDULE (start and completion dates)	If permit timeline allows, our hope is to install the murals in September 2025 over a series of days.
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	These murals will enhance pedestrian visibility and safety while celebrating the vibrant local community. The murals, designed by artist team Hollis Callas and Matley Hurd, incorporate playful and energetic visuals of local neighborhood icons inspired by input from a community survey.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Each mural will be painted using acrylic ground paint in a matte finish, applied primarily with brushes and rollers. A primer base coat will be used, followed by the artwork, and finished with a protective non-slip and anti-graffiti sealer.
3. List individuals and groups involved in the mural design, preparation and implementation.	The mural design process was informed by an extensive community survey. Community input shaped artist selection as well as colors and visual themes. The community engagement process has been led by the Friends of Slow Sanchez and has included numerous meetings with a dedicated committee of the Friends of Slow Sanchez who have helped select and direct the artists.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

holliscallas

hello@holliscallas.com

www.holliscallas.com

+1 404.310.5776

Illustrator, designer & muralist with over a decade of experience in the creative field. Specializing in detailed and thoughtful artwork that celebrates the natural world, I solve creative challenges with care and collaboration.

PROFESSIONAL EXPERIENCE—

Illustrator - Designer - Muralist

San Francisco, CA — March 2020 - Present

Partnering with individuals, companies, non-profits, and studios to bring ideas to life. I specialize in illustration, graphic design and murals. I work collaboratively with my clients to bring their ideas to life in a thoughtful and personal way.

Some of my clients include SF Dept. Of Elections, The San Francisco Botanical Gardens, SF City FC, The Marine Mammal Center, Disney, The San Franciscan, Widespread Panic, Hardly Strictly Bluegrass, SF Nighthawks, Richmond Neighborhood Center, Stern Grove Festival, The Freight and more.

Turner Duckworth - Senior Lead Designer

San Francisco, CA — May 2016 - March 2020

Worked to create unmistakable visual brand identities and packaging for both global and entrepreneurial clients such as Samsung, McDonalds, Metallica, MillerCoors, Beam Suntory, Comcast, Xfinity, and more.

Alee & Press - Designer + Illustrator

Atlanta, GA — October 2014 - May 2016

- Worked as a designer + illustrator to create custom letterpress creations.
- Maintained relationships and constant communication with clients as well as chasing down new leads and fostering new client relationships.
- Attended the National Stationery show as a vendor as well as hosted pop-up shops in Atlanta.

Alpharetta High School - Art Educator

Atlanta, GA — 2013 - 2014

- Taught a variety of classes to 9-12 graders, including Introduction to Art, Drawing 1, Ceramics, Jewelry, Sculpture.
- Managed classes of up to 38 students and created differentiated lessons for those with special needs.

Ministerio de Educación - Cultural & Language Ambassador

Zamora, Spain (I.E.S. Claudio Moyano) — 2011 - 2013

- Taught English and grammar to high school students.
- Volunteered as an assistant teacher in the art department.
- Planned, developed and installed the very first art exhibit at the school to showcase both students and teachers work.

EDUCATION

2022 • The Knack School with Lisa Congdon

2016 • The Creative Circus - Graphic Design

2011 • BFA Art Education - University of Georgia

2011 • BFA Ceramics - University of Georgia

PUBLISHED IN—

Good Grit Magazine

Bold Journey

Field Trip Conversations

Design Bay Area

Create + Engage

Oh Reader

The San Franciscan

RECENT EXHIBITS—

The Auction | Hospitality House (upcoming April 2025)

Home | The Annex (March 2023)

Women Rising | The Drawing Room (Jan 2024)

Deck the Walls | 540 Rouge (Dec 2023)



SKILLS—

Design

Illustration

Murals

Adobe Suite

Creative Direction

Yoga (200 hour YTT certification)

Ceramics

Spanish (Intermediate Proficiency)

INTERESTS—

Hiking

Camping & backpacking

Mountain Biking

Being a garden guide at the Gardens of Golden Gate

Trail running

Walking my 11 year old black labrador

Stopping to smell the flowers

hollis callas

hello@holliscallas.com

www.holliscallas.com

+1 404.310.5776

Portfolio: <https://www.holliscallas.com/>

Example Murals: <https://www.holliscallas.com/murals-hollis>





Matley Hurd

1661 Tennessee St Suite 3S Studio 363
San Francisco, CA

510.938.4905
Matleyhurdart@gmail.com

Bio

Matley Hurd is a San Francisco-based visual artist who works in mixed media painting, digital illustration and murals. With influences from comics, anime, graffiti, sci-fi and mythology, his work mainly consists of vibrant ethereal beings he calls "Star Goddess". Accompanied with colorful flowing abstract shapes giving an immense feeling of levity and elegance.

Matley got his breakthrough in 2020 during the pandemic. With the sudden influx of public art, he was able to paint multiple boarded up buildings which has led to many large-scale murals around the Bay Area. He hopes his work continues to provide joy and inspiration to any who come across it.

Mural Experience

San Francisco Parks Alliance / Slow Streets Fast Friends Murals

July-Sept 2024 San Francisco, CA

Two community-oriented street murals on Lyon Street and Page Street.

Talking Walls Art / Prescott Market Mural

June 2024 West Oakland, CA

Group Mural with 8 different artists depicting different aspects of Oakland's culture.

City of Napa - Building 180 / Lighted Art Festival Mural

January 2024, Napa, CA

A Star Goddess themed mural painted on a decommissioned bus depot in Downtown Napa for the 2024 Lighted Art Festival.

It All Starts Here - Paint the Void / Community Mural

November 2023, San Francisco, CA

A one day community assisted mural to combat the negative narratives about San Francisco as a part of the It All Starts Here project.

Empire / 50 Years of Hip-Hop Celebration

October 2023, San Francisco, CA

Live Hip-hop inspired mural painted during the 50 Years of Hip-hop celebration at SVN West.

Illuminate the Arts / Golden Mile Project

September 2022, San Francisco, CA

A large abstract ground mural in the Golden Gate Park JFK Promenade.

Studio Noir / Tattoo Shop Mural

August 2022, Oakland, CA

Monochrome Star Goddess mural inside of the tattoo shop.

333 Arts / Dougco Mural

August 2022, West Oakland, CA

Mural of a Chinese Water Dragon on 34th st.

Korner Oakland / "Future of Oakland" Mural

October 2021, Fruitvale Oakland, CA

A futuristic depiction of different ethnic cultures in Oakland.

Moleskine / Power of Colors Mural

May 2021, San Francisco, CA

Brand campaign mural at Moleskine's Downtown SF location.

Project Experience

Modelo USA / Custom Shop Campaign

2023-2024 Bay Area, CA

Designed and custom painted merch done at different locations around the Bay Area with the Modelo Custom Shop Van.

Golden State Warriors / Summer League

July 2023, San Francisco, CA

Two custom painted pieces for the Golden State Warriors Summer League team given to the best offensive and defensive players of each game as a trophy

30 Ink / Custom Painting for Steph Curry

April 2023, San Francisco, CA

Custom painted Vessel bag given to Stephen Curry to wear before games at the end of the 2023 season.

Education

Academy of Art University

Illustration / Fine Art

2014-2016

MATLEY HURD

ARTIST



ABOUT ME

artist portfolio



Artist / Muralist

MATLEY HURD

Matley Hurd is a San Francisco-based visual artist who mainly works in mixed media painting, digital illustration, and large-scale murals. Incorporating elements from comic books, anime, graffiti, sci-fi and mythology, his work mainly consists of vibrant ethereal beings he calls "Star Goddess". Accompanied with bold abstract flowing shapes giving an immense feeling of levity and elegance.

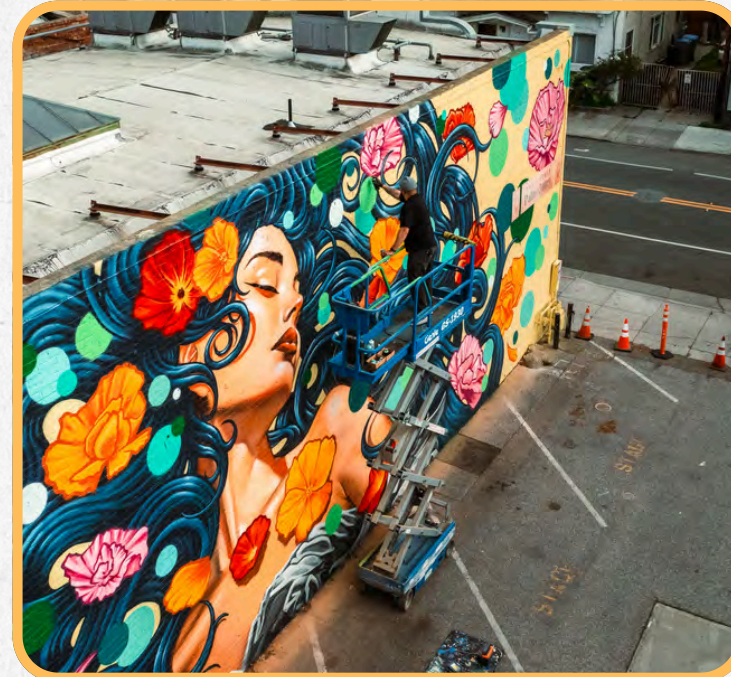
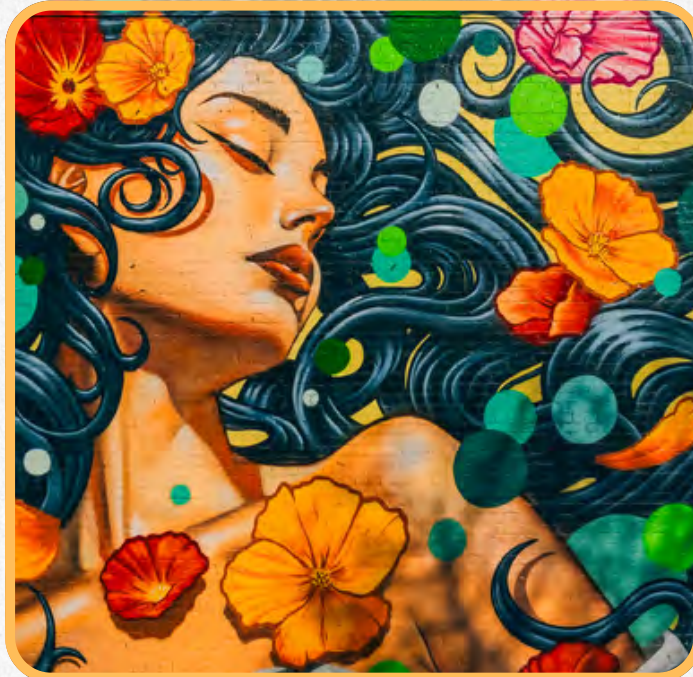
Matley got his first breakthrough in 2020 during the pandemic. With the sudden influx of public art at that time, there was an opportunity to showcase his work with hopes to become a full time artist. What started with one small mural has now turned into many all throughout the Bay Area. He hopes his work can provide joy and inspiration for all who come across it



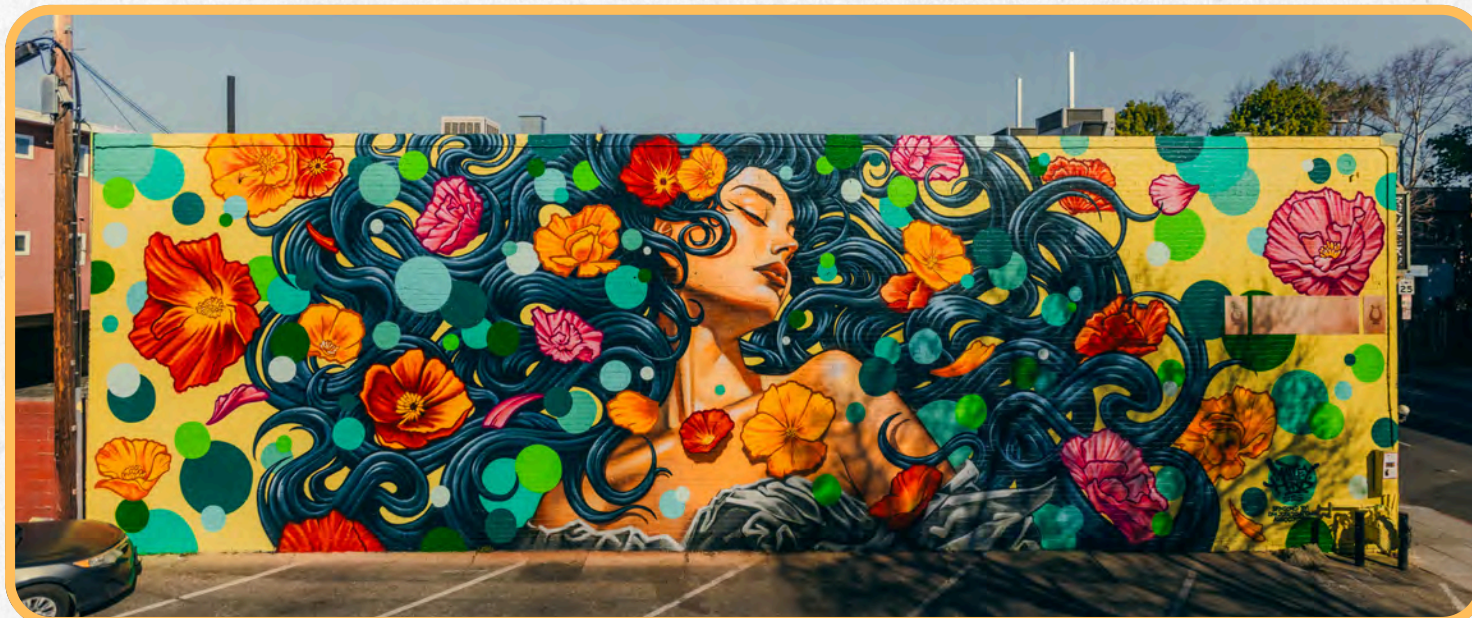


SJDA MURAL

artist portfolio



2024





CITY OF NAPA MURAL

artist portfolio



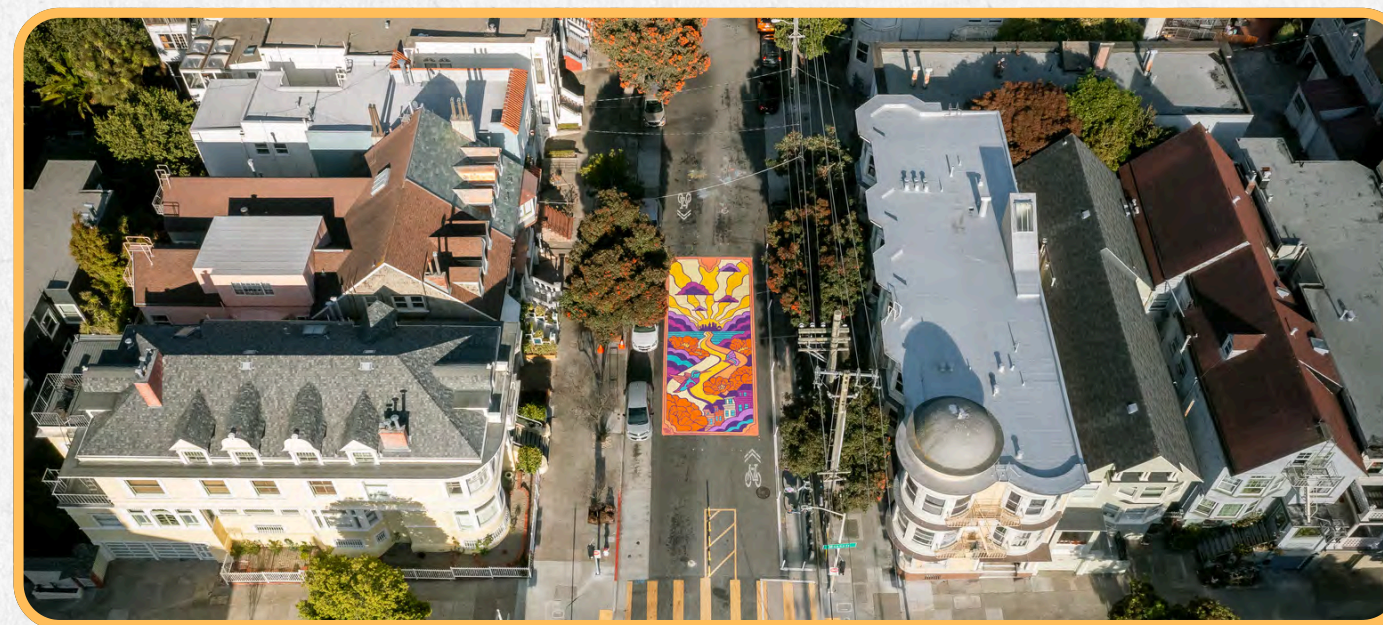
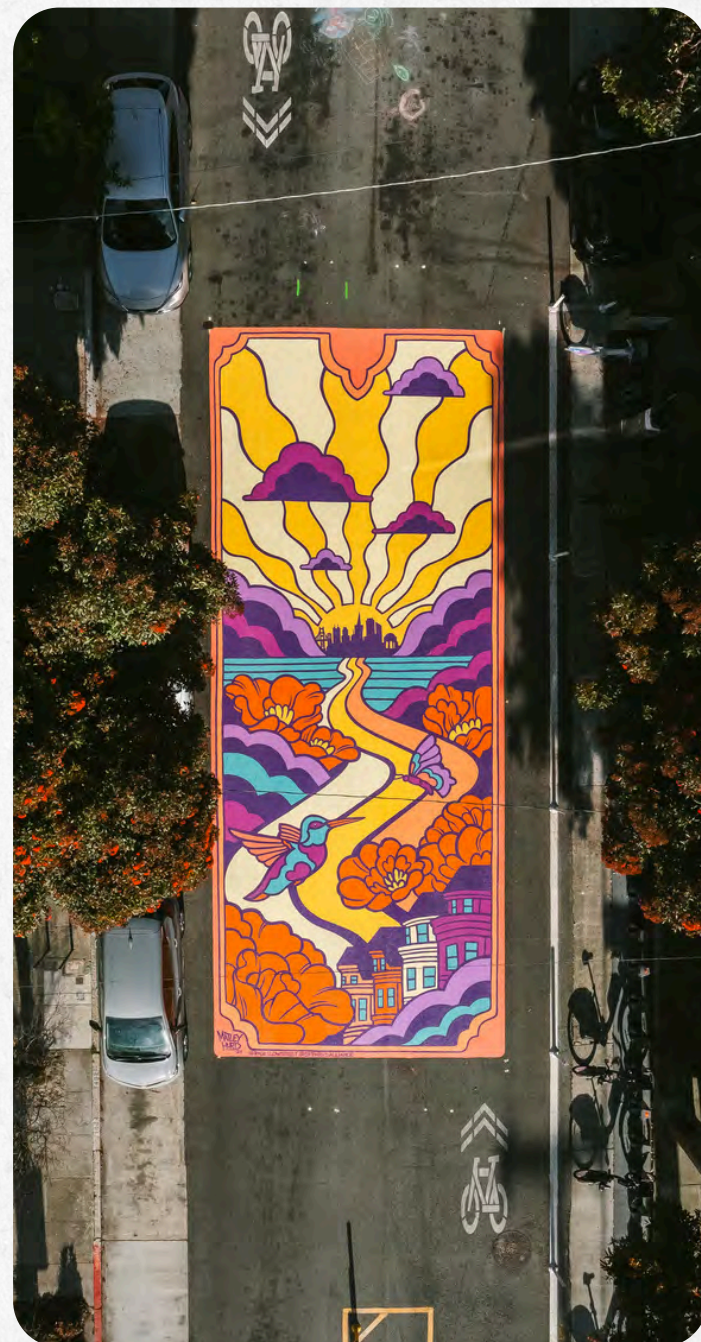
2024





SF SLOW STREET MURAL

artist portfolio



2024



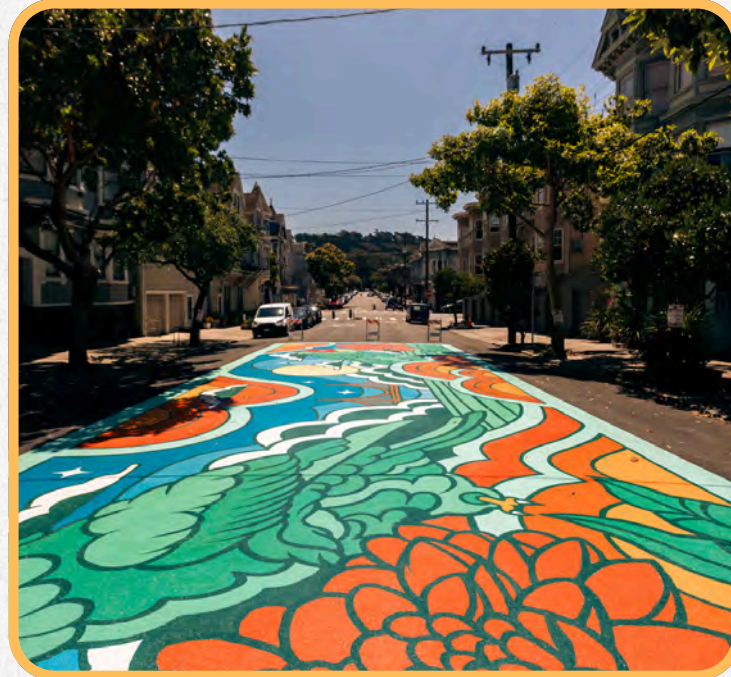


SF SLOW STREET MURAL 2

artist portfolio



2024



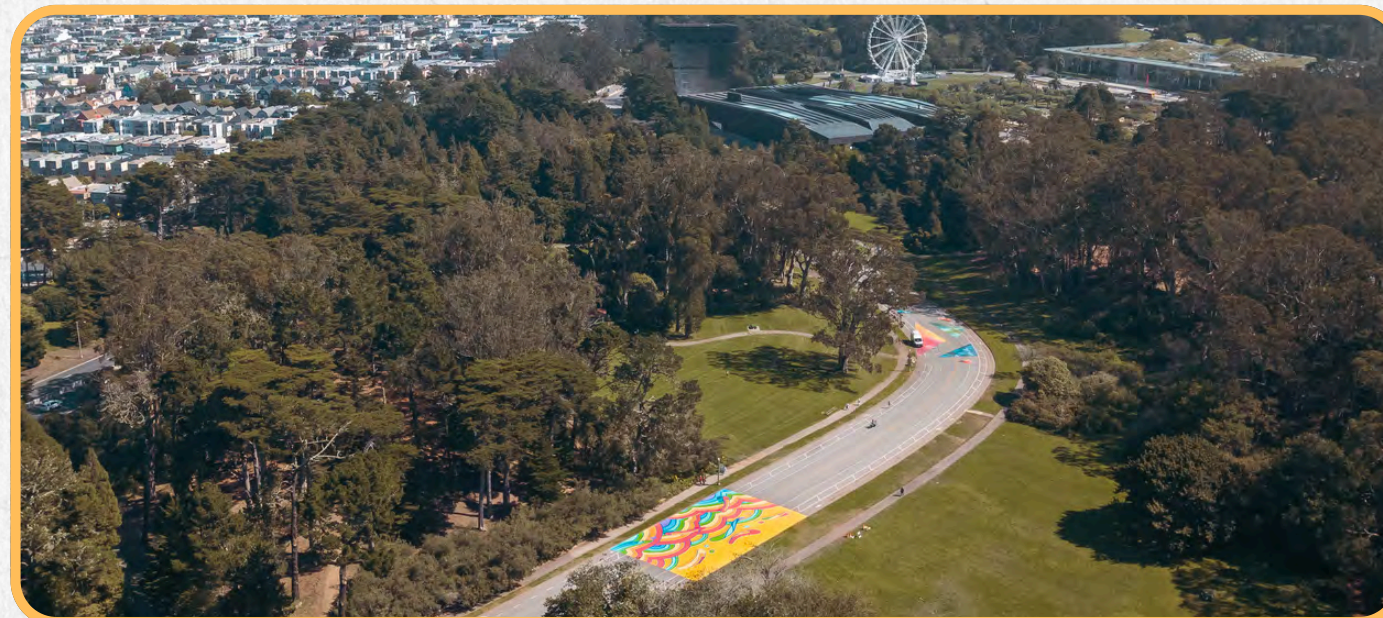


GOLDEN GATE PARK

artist portfolio



2024



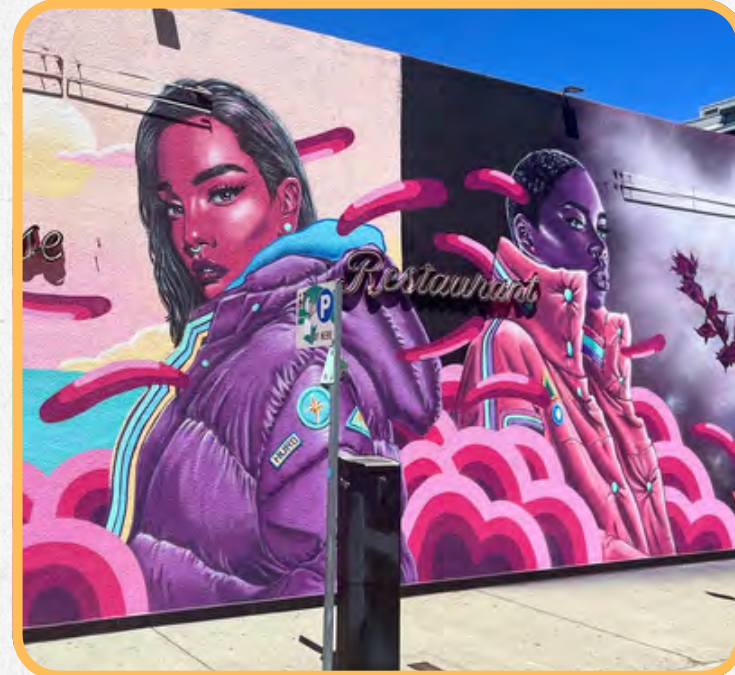


PORTRAIT MURALS

artist portfolio



2024



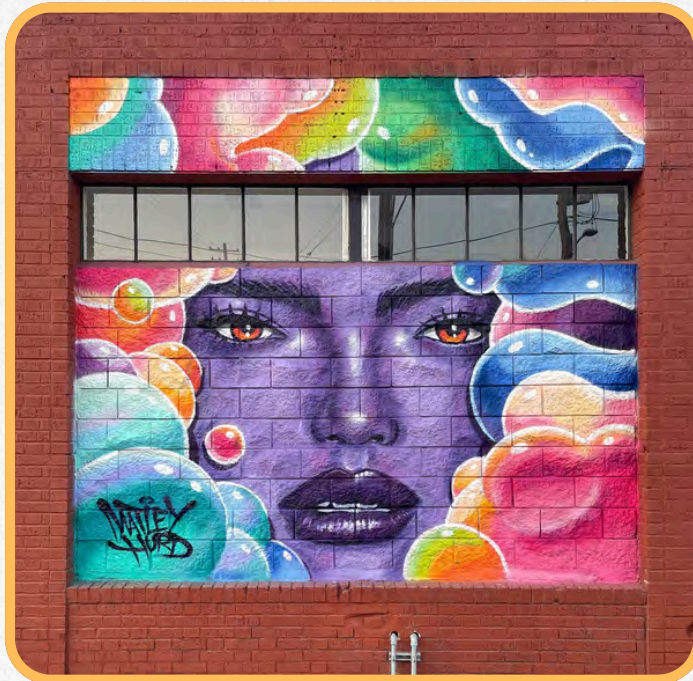


OTHER MURALS

artist portfolio



2024



Color image of mural designs

DESIGN 1 | *Artist Led* with additional footage



Overhead view

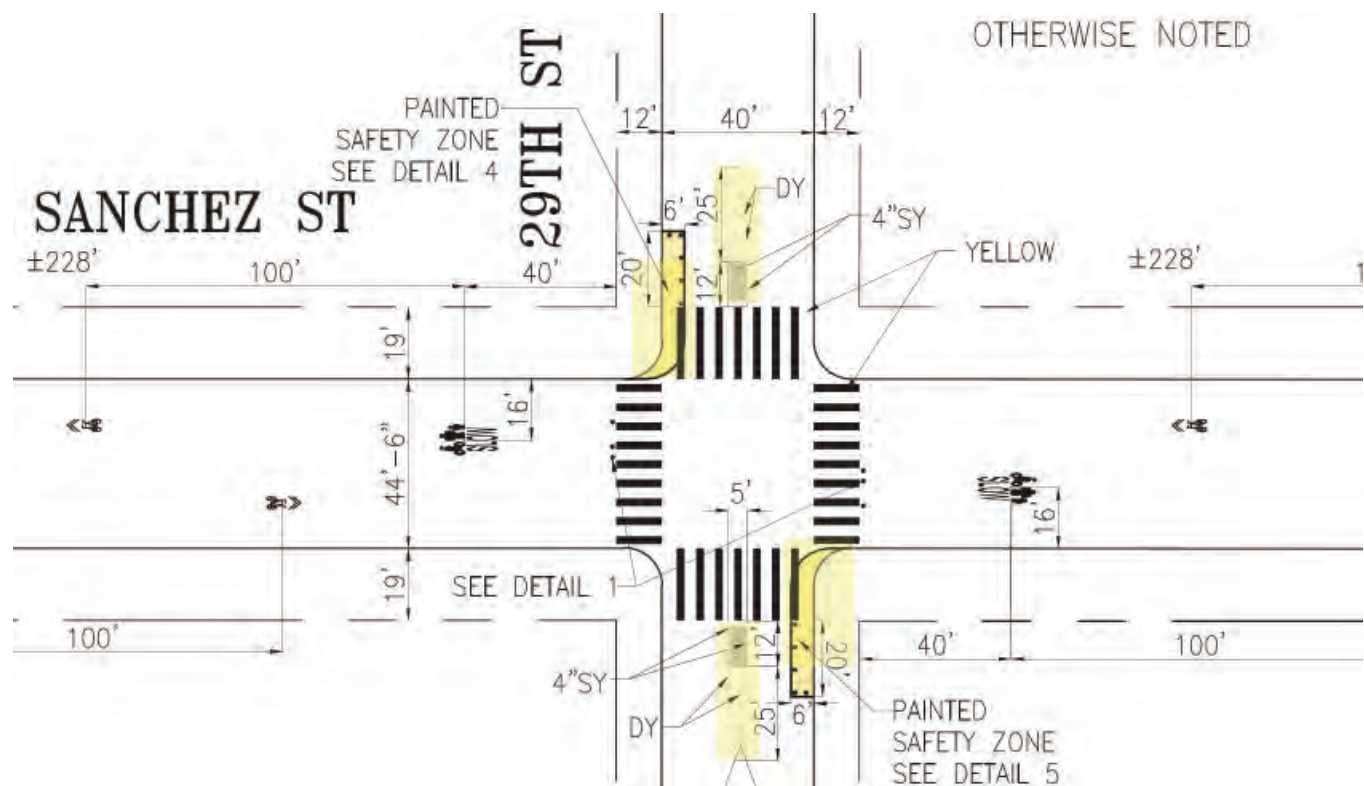
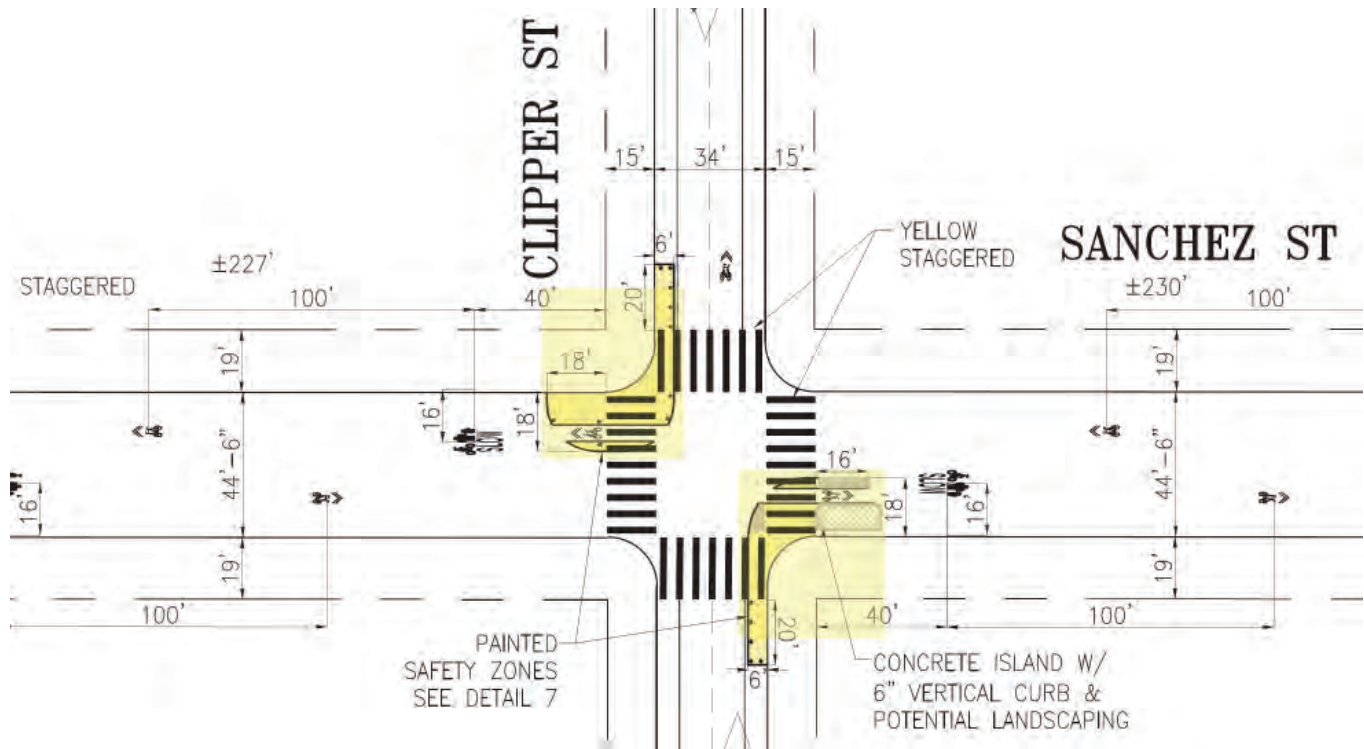


Close up look

DESIGN 2 | *Community Led* with additional footage

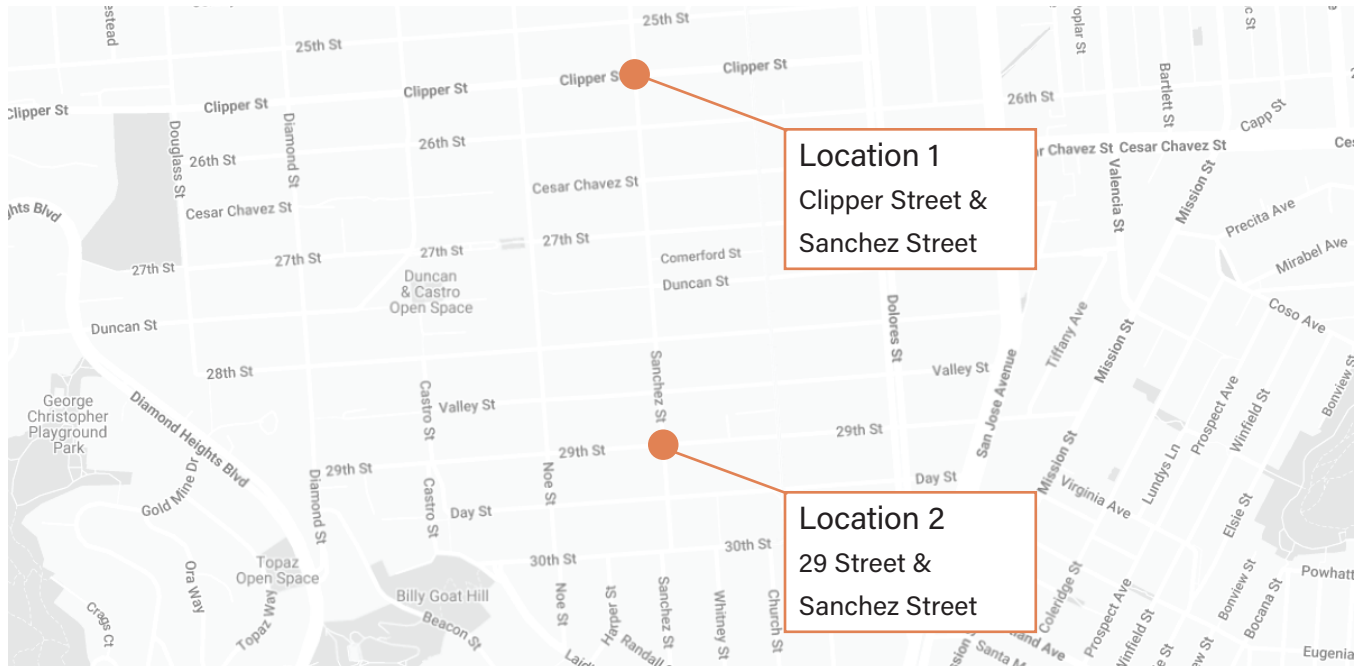


Mural design dimensions



Painted Safety Zones and Medians for Mural footprint will be provided and striped by SFMTA. SFMTA technical drawings can provide additional detail if needed.

Image of the proposed site; location, and address



Clipper and Sanchez, west-facing



Clipper and Sanchez, southeast-facing



29th and Sanchez, north-facing



29th and Sanchez, east-facing

5 August 2025

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, California 94102

ATTN: Members of the Visual Arts Committee of the San Francisco Arts Commission

RE: Strong Community Support for Sanchez Street Asphalt Art Project

Dear San Francisco Arts Commission Members,

As a longtime resident of the Upper Noe neighborhood, and Secretary of Upper Noe Neighbors, the local community group, I am writing to express my enthusiastic support for the proposed Sanchez Street Asphalt Art Project at the intersections of Clipper & Sanchez Streets and 29th & Sanchez Streets.

Why This Project Matters

This community-driven initiative will transform underutilized “painted safety zones” at curbside intersections into vibrant expressions of our neighborhood's identity. The artistic installations will create meaningful public art that enhances pedestrian safety, celebrates local culture through community-developed designs, and supports local artists while strengthening neighborhood connections.

Community Engagement

I am impressed by the robust community engagement process led by the Friends of Slow Sanchez, including resident feedback workshops and artist feedback surveys. The fact that community volunteers will participate in installation at one intersection demonstrates deep local investment in this project's success.

Professional Implementation

This project is supported by a Bloomberg Foundation grant with experienced local artists leading design and implementation. The comprehensive approach—including proper permitting, community workshops, professional installation, and protective coatings—ensures this will be a wonderful contribution to our neighborhood.

Personal Connection

The Sanchez Slow Street really knits together the neighborhood. I've lived in Noe Valley for almost 10 years, always within 1 block of Sanchez St. My daughter learned to walk, scoot, and bicycle on the street, and we're out there every day walking to the park, biking up to 24th St to shop, or just seeing neighbors and friends.

These new murals will draw people south along Sanchez St, towards the Upper Noe neighborhood, where I live. The other murals on Sanchez, including the Amos Goldbaum city skyline and Jeremy Novy koi, are already a focal point and meeting place for neighbors. These new murals will encourage people to slow down and admire the beauty that is all around them.

Request for Support

I urge the San Francisco Arts Commission to approve this thoughtful proposal for public art that enhances both community safety and cultural expression. The Sanchez Street Mural project represents the best of community-driven public art—locally designed, professionally implemented, and deeply connected to neighborhood values while contributing to San Francisco's rich tradition of street art and placemaking.

Thank you for your consideration of this important community initiative.

Sincerely,



Bryan Klofas
Secretary, Upper Noe Neighbors
334 Duncan St
bklofas@gmail.com

August 4, 2025

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, California 94102

ATTN: Members of the Visual Arts Committee of the San Francisco Arts Commission

RE: Strong Community Support for Sanchez Street Asphalt Art Project

Dear San Francisco Arts Commission Members,

As a longtime local business owner in the Noe Valley neighborhood, I am writing to express my enthusiastic support for the proposed Sanchez Street Asphalt Art Project at the intersections of Clipper & Sanchez Streets and 29th & Sanchez Streets.

This community-driven initiative will transform underutilized “painted safety zones” at curbside intersections into vibrant expressions of our neighborhood's identity. The artistic installations will create meaningful public art that enhances pedestrian safety, celebrates local culture through community-developed designs, and supports local artists while strengthening neighborhood connections.

I am impressed by the robust community engagement process led by the Friends of Slow Sanchez, including resident feedback workshops and artist feedback surveys. The fact that community volunteers will participate in installation at one intersection demonstrates deep local investment in this project.

This project is supported by a Bloomberg Foundation grant with experienced local artists leading design and implementation. The comprehensive approach—including proper permitting, community workshops, professional installation, and protective coatings—ensures this will be a wonderful contribution to our neighborhood.

My business has proudly served the Noe Valley community for over 15 years. With this mural project, my vision is to transform Sanchez Street into a visually stunning and welcoming walkway. More importantly, these murals will enhance pedestrian safety for the many community members who use the street for group walks and running activities.

I've had positive experiences with community art projects in the past, and I've seen firsthand how public art can uplift neighborhoods, foster connection, and promote shared civic pride. I'm confident this initiative will do the same for Sanchez Street.

I urge the San Francisco Arts Commission to approve this thoughtful proposal for public art that enhances both community safety and cultural expression. The Sanchez Street Mural project

represents the best of community-driven public art—locally designed, professionally implemented, and deeply connected to neighborhood values while contributing to San Francisco's rich tradition of street art and placemaking.

Thank you for your consideration of this important community initiative.

Sincerely,

A handwritten signature in dark ink, reading "Maricar Lagura". The signature is written in a cursive, flowing style. The first name "Maricar" is on the left and the last name "Lagura" is on the right, with a small space between them.

Maricar Lagura
Co-Owner/Operator
Noe Cafe
1299 Sanchez Street
San Francisco, Ca. 94114

**Bethany United Methodist Church**

San Francisco, California

THE UNITED METHODIST CHURCH

Guided by God's
radical love for all.

August 5, 2025

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, California 94102

ATTN: Members of the Visual Arts Committee of the San Francisco Arts Commission

RE: Strong Community Support for Sanchez Street Asphalt Art Project

Dear San Francisco Arts Commission Members,

As a community organization in the Noe Valley neighborhood, I am writing to express my enthusiastic support for the proposed Sanchez Street Asphalt Art Project at the intersections of Clipper & Sanchez Streets and 29th & Sanchez Streets.

Why This Project Matters

This community-driven initiative will transform underutilized “painted safety zones” at curbside intersections into vibrant expressions of our neighborhood's identity. The artistic installations will create meaningful public art that enhances pedestrian safety, celebrates local culture through community-developed designs, and supports local artists while strengthening neighborhood connections.

Community Engagement

I am impressed by the robust community engagement process led by the Friends of Slow Sanchez, including resident feedback workshops and artist feedback surveys. The fact that community volunteers will participate in installation at one intersection demonstrates deep local investment in this project's success.

Professional Implementation

This project is supported by a Bloomberg Foundation grant with experienced local artists leading design and implementation. The comprehensive approach—including proper permitting, community workshops, professional installation, and protective coatings—ensures this will be a wonderful contribution to our neighborhood.

**Bethany United Methodist Church**

San Francisco, California

THE UNITED METHODIST CHURCH

Guided by God's
radical love for all.

Personal Connection

Bethany United Methodist Church stands on the shoulders of ancestors who have actively served the Noe Valley neighborhood from the corner of Sanchez and Clipper Streets since 1877. As Methodists, we strive to connect with God through our community within and beyond the walls of our building. In service to that call, we collaborated and celebrated with the Friend of Slow Sanchez. I see these murals as an exciting opportunity to further engage and connect with our neighbors. They will bring joy as well as enhance pedestrian safety.

Request for Support

I urge the San Francisco Arts Commission to approve this thoughtful proposal for public art that enhances both community safety and cultural expression. The Sanchez Street Mural project represents the best of community-driven public art—locally designed, professionally implemented, and deeply connected to neighborhood values while contributing to San Francisco's rich tradition of street art and placemaking.

Thank you for your consideration of this important community initiative.

Sincerely,

Rev. Robert Herrmann

Senior Pastor

Bethany United Methodist Church

1270 Sanchez Street, San Francisco, CA 94114

rob.herrmann@cnumc.org

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

As part of the Slow Sanchez initiative, two Asphalt Art murals will be painted on curb extensions along the Sanchez "Slow Street" . These murals will shorten crosswalk distances and enhance pedestrian visibility and safety while also celebrating the vibrant local community with colorful ground murals.

TITLE, DATE: next-gen Sanchez: Sanchez Street Asphalt Art Mural, September 2025

DIMENSIONS: Paint-able area is as follows: at 29th - Approx 180sf ; at Clipper: Approx 420sf

ADDRESS/LOCATION: Intersections of Clipper & Sanchez and Sanchez & 29th in San Francisco

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Mary Hollis Griffith Callas

Address: 267 10th Avenue #3, San Francisco, CA 94118

Email: hello@holliscallas.com

Phone: 404.310.5776

SIGNATURE: 

DATE: 07 / 31 / 25

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

As part of the Slow Sanchez initiative, two Asphalt Art murals will be painted on curb extensions along the Sanchez "Slow Street" . These murals will shorten crosswalk distances and enhance pedestrian visibility and safety while also celebrating the vibrant local community with colorful ground murals.

TITLE, DATE: next-gen Sanchez: Sanchez Street Asphalt Art Mural, September 2025

DIMENSIONS: Paint-able area is as follows: at 29th - Approx 180sf ; at Clipper: Approx 420sf

ADDRESS/LOCATION: Intersections of Clipper & Sanchez and Sanchez & 29th in San Francisco

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Matley Hurd

Address: 252 Orizaba Ave San Francisco, CA 94132

Email: Matleyhurdart@gmail.com

Phone: 510-938-4905

SIGNATURE:  _____

DATE: 8 / 8 / 25

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Maintenance Plan

This mural has been developed through the SFMTA Slow Streets Street Mural Pilot Program. In alignment with the guidelines of that program, the mural is being created with the following assumptions:

- Once murals are in place, they are the sole responsibility of the implementing group or organization to maintain and refresh/restore, as needed (eg. in the event that the mural is damaged by a City contractor).
- The implementing group for this mural is the volunteer-run organization the Friends of Slow Sanchez. It is anticipated that the mural may simply be allowed to fade over time unless funding is identified to refresh it in years to come.
- The mural sponsors recognize recognize that any refreshing or restoration of the mural will require coordination with key City Agencies and understand that City crews reserve the right to remove murals for any reason.



Bloomberg
Philanthropies



STREET
PLANS

SFAC Slow Streets Mural Program
Community Street Mural Proposal