



**2026 - 2028  
STREETSMARTS MURAL  
PROGRAM ARTIST POOL  
& UPDATES**

# StreetSmARTS Program Overview



- StreetSmARTS is a partnership between the San Francisco Arts Commission (SFAC) and San Francisco Public Works (PW).
- Ongoing since 2010.
- Connects artists with private property owners and City Departments to create vibrant murals.
- 2026 Request for Proposals:
  - Artists were invited to apply for the next pool, eligible for 2026-2028

# Budget + Site Eligibility



Kara Maria, *Blue into Black*, 2020

- Artists compensated at a rate of up to \$60 per square foot.
- Total yearly program budget \$150,000.
- Eligible mural sites may include:
  - Properties or locations subject to tagging
  - Publicly visible walls in locations that would benefit from sustained care and stewardship
  - Sites where murals may meaningfully enhance the public experience of place, contribute to neighborhood identity, or support community well-being

# StreetSmARTS Process

- SFAC staff curates a shortlist of qualified artists from the pool.
- The selected artist works directly with the property owner to develop the mural design.
- The artist and property owner must agree on the final design.
- Artists contracts with Intersection for the Arts, which administers project payments and insurance.
- The Arts Commission must also approve the proposed design prior to issuing funding and moving forward with the mural.
- Murals commissioned through the StreetSmARTS program do not become part of the Civic Art Collection.



Nigel Sussman, *The Mission in Pink*, 2021

# 2026-2028 ARTIST POOL





**Christopher Burch**



**Amos Goldbaum**



**David Burke & Pancho Pescador & Jovic Yeban (Hungry Ghost Mural Productions)**



**Jet Martinez**



**Pablo Ruiz Arroyo (Chilovia Mural Crew)**



**Senay Dennis**



**Olivia Losee-Unger**



**Venazir Hannah Martinez**



**Tanya Wischerath**



**Josue Rojas**



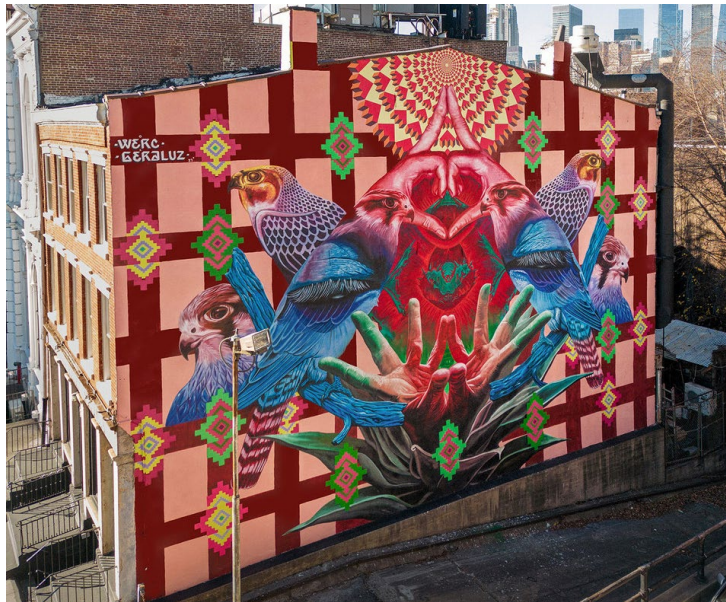
**Vladimir Cuevas & Oscar Morales - Canal Arts**



**Phillip Hua**



**Francesca Mateo**



**Geraluz Lozano**



**Claudio Talavera-Ballón**



**Monica Magtoto**



**Nico Berry**



**Deirdre Weinberg**



**Jennifer Bloomer**



**Nora Bruhn**



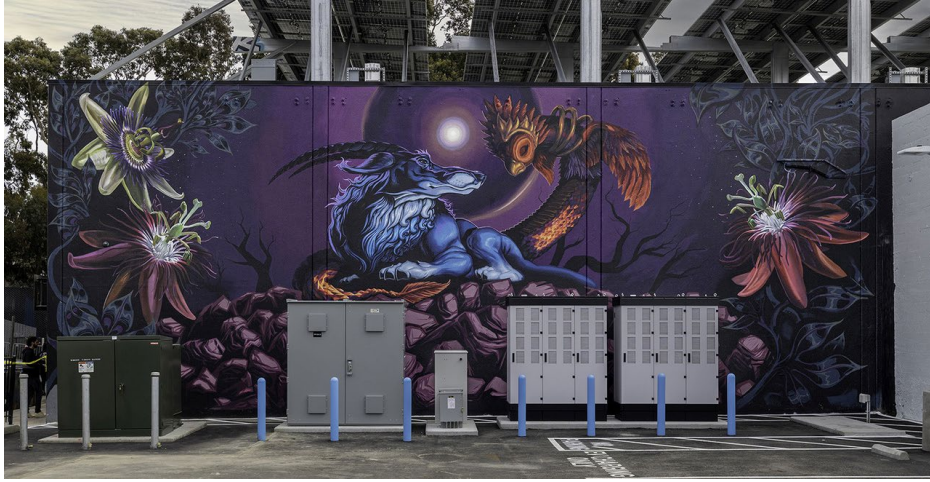
**Amanda Lynn**



**Eli Lippert**



**Nadya Voynovskaya**



**Marc Wagenseil**



**Chris Lux**



**Richard Watts**



**Lindsey Millikan**



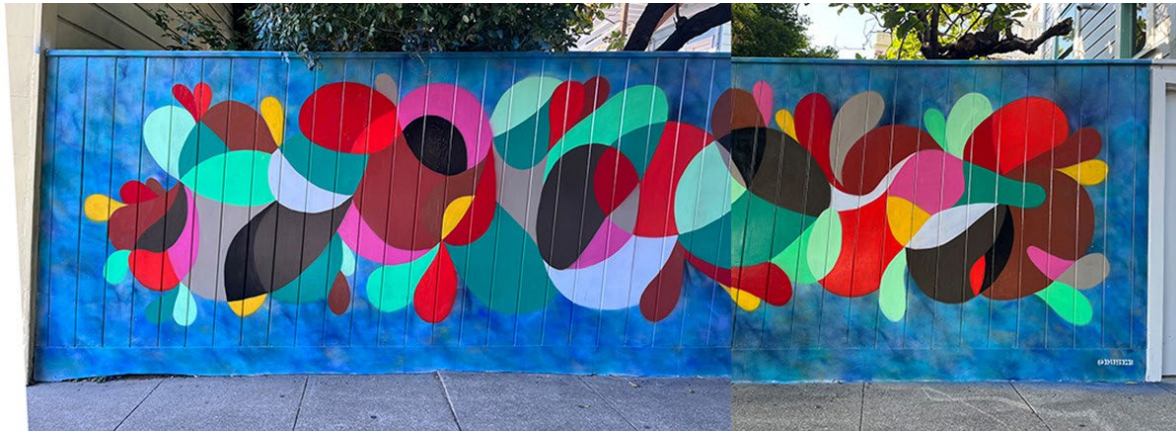
**Tim Williams**



**Mike Ritch**



**Nina Wright (Girl Mobb)**



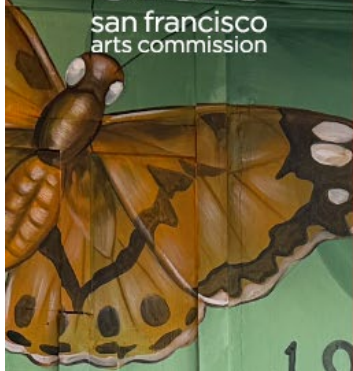
**Ryan Stubbs**



**Erin Feller (Airy Waters)**



**Elba Martinez**



Please note that approval of mural design does not constitute acceptance into the Civic Art Collection, unless specifically commissioned by or acquired by the Arts Commission for the City and County of San Francisco.

The Arts Commission does not take responsibility for maintenance or preservation of artworks approved by this body which are not included in the Civic Art Collection.

Photographic documentation of completed projects is required for our records.

Amanda Lynn, Kindehaas Klaus, 2025

## Mural Design Approval Process

- 1 If your mural is to be placed on city owned property you must **obtain a letter of approval or resolution** from the appropriate city department to proceed with the project prior to submitting a proposal to the Arts Commission. The Arts Commission will not review a proposal without a permission letter from the city department with jurisdiction over the proposed site. For example, if your mural is located in a city park, then you will need approval from the Recreation & Park Commission.

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- 2 Artists seeking funding through the **Community Challenge Grants program must receive their grant notification** before submitting any documents to the Arts Commission for approval. The Arts Commission will only review mural proposals after grantee has been notified of their CCG grant award. For more information contact the Challenge Grants Program Manager, Robynn Takayama at Robynn.Takayama@sfgov.org or at 415-624-7874.

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- 3 Following Arts Commission staff review and recommendation for approval, the proposed mural design is placed on the consent calendar of the Visual Arts Committee, (VAC) an Arts Commission subcommittee. The VAC meets on the third Wednesday of each month, at City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco CA. The VAC will make a recommendation for approval to the full commission. The full Arts Commission meets on the first Monday of each month in City Hall. **Arts Commission approval is complete when the Commission approves the mural design by Resolution.** Mural applicants are welcome to attend the Visual Arts Committee or Full Arts Commission meetings; however, attendance is not required.

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- 4 In determining the time frame for the approval process, **artists should allow sufficient time for the mural proposal to be reviewed a second time by the staff in the event a recommendation is made for a design revision.** Therefore, requests for approval should be received no later than 90 days prior to actual implementation of the mural.

## StreetSmARTS PROGRAM

StreetSmARTS is a Public Works (PW) program, administered through the San Francisco Arts Commission. The program connects artists with private property owners and City Departments to create vibrant murals on their buildings, enhancing the character of their property and surrounding neighborhood, while deterring ongoing vandalism. Private property owners who have received Notices of Violation from PW to remove graffiti on their property have the option of participating in this program.

For more information, please contact Paris Cotz, Public Art Program Associate, at paris.cotz@sfgov.org or (415) 539-6213.



## How It Works

1. The property owner fills out this form to determine eligibility (view as PDF)
2. SFAC confirms eligibility and availability to participate in the program and will recommend artists for consideration
  - a. Eligibility is determined by the following conditions: proof of repeated vandalism; paintable surface;
3. SFAC staff will curate a shortlist of qualified artists for each mural opportunity, tailored to the neighborhood context, site characteristics, and program goals. Artists will be selected from the StreetSmARTS Prequalified Artist Pool.
  - a. SFAC will strive to support equitable artist representation, geographic distribution of opportunities, and meaningful participation by San Francisco-based artists, to the extent feasible.
4. The artist and property owner agree on the design of the mural
5. The Arts Commission approves the proposed design prior to issuing funding and moving forward with the mural
6. The artist contracts with Intersection for the Arts, who holds the insurance and manages artist payment
7. The artist signs an agreement (MOU) with the property owner (view the MOU here)
8. The property owner will:
  - a. clean and prepare the wall
  - b. Provide access to restroom + water
  - c. Provide space for the artist to store materials while the mural is being created
9. The artist paints a mural
10. The artist protects mural with Anti-Graffiti Barrier Top Coat

# ONE-PAGER

## Do you want to paint a mural?



Working with City funding and/or City property?

**YES**

Proceed with the mural approval process.

**NO**

You do not need approval from the Arts Commission.

Seeking funding?

**YES**

SFAC commissions painted murals through the StreetSmARTS program, only. Please review program eligibility. There are multiple City grant options that we encourage you to look into, otherwise.

Searching for a site?

**YES**

The City does not keep a list of available walls for murals. We suggest reaching out to property owners wherever you are interested in painting a mural and getting their permission first. If you pursue painting a mural on City property, then please proceed with the mural approval process.



**STREETSMARTS**



**MURAL APPROVAL PROCESS**

## Do you want a mural painted on your property?



Is your site frequently tagged or struggling with illegal dumping?

**YES**

You may be eligible for the StreetSmARTS program.

**NO**

We suggest finding an alternative funding source, such as Community Challenge Grant or SF Shines. SFAC does not have funding for murals otherwise.

How do I select an artist?

Artists must be a part of the StreetSmARTS Artist Pool. After determining and confirming Streetsmarts eligibility, SFAC staff will curate a shortlist of qualified artists for each mural opportunity, tailored to the neighborhood context, site characteristics, and program goals. Artists will be selected from the StreetSmARTS Artist Pool.

Have an artist in mind?

If they are not a part of the StreetSmARTS Mural Pool, and your site is not eligible for a StreetSmARTS mural, then we suggest finding alternative funding sources.

**YES**

Can I select another artist, not in the pool?

Artists creating a StreetSmARTS mural must be in the Artist Pool. The pool opens up every two years.

**NO**

The San Francisco Arts Commission must approve all:

- Murals to be placed upon city owned property, and
- Murals financed in whole or in part with city funds even if proposed for privately owned property.

If your mural is on private property and funded with private dollars, you do not need approval from the Arts Commission.

[sf.gov/departments--arts-commission](https://sf.gov/departments--arts-commission)



**STREETSMARTS PSA**