California Form 802

If Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

1. Agency Na	ıme	City and County of S	and County of San Francisco; City of Administrator's Office									
Division, Dept. o	r Region	San Francisco Gran	ts for the Arts			Area Code/Phone Number						
Designated Ager (Name, Title)	ncy Contact	Raysean Jones, Jr.				Email	ı <u>raysean.jones@sfgov.org</u>					
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.												
Signature of Age Designee	ency Head or		Raysea	ın Jones, Jr.		Print Name	Raysean Jones, Jr.					
Title	Willie L. Brown Fellow					Month, Day, Year	7/25/2025					
								-				
2. Function of	r Event Inform	ation										
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	ride Title/Explanation) Event Date(s) (Y/N) If no, list Name of Source			Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)					
Yes	\$125.00	Symphonic Blues Experience	7/25/2025	No	San Francisco Symphony	No						

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(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

		B.				C.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	3 7 1 7	(Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Grants for the Arts (ADM)	2	Monitoring of GFTA Grant	Jones, Raysean	2					

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e	City and County of	and County of San Francisco; City of Administrator's Office								
egion	San Francisco Grar	nts for the Arts	i	Area Code/Phone Number						
Contact	Raysean Jones, Jr.			Email	ı raysean.jones@sfgov.org					
nderstand FPP	C Regulations 18944.1 a	nd 18942. I have	verified that the	distribution set forth, is in ac	cordance with the r	requirements.				
Signature of Agency Head or Designee			Raysean Jones, Jr.							
Title Wilie L. Brown Fellow					Month, Day, Year	r 7/25/2025				
Event Informa	ation									
ace Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)				
\$125.00	Symphonic Blues Experience	7/25/2025	No	San Francisco Symphony	No					
e g	gion Contact derstand FPP Head or vent Informatice Value of each	San Francisco Gran Contact Raysean Jones, Jr. derstand FPPC Regulations 18944.1 a Head or Wilie L. Brown Fello vent Information Event Description (Provide Title/Explanation) Morgan Freeman's	San Francisco Grants for the Arts Contact Raysean Jones, Jr. derstand FPPC Regulations 18944.1 and 18942. I have Head or Raysea Wilie L. Brown Fellow vent Information Event Description (Provide Title/Explanation) Prorgan Freeman S Symphonic Blues	San Francisco Grants for the Arts Contact Raysean Jones, Jr. derstand FPPC Regulations 18944.1 and 18942. I have verified that the Head or Raysean Jones, Jr. Wilie L. Brown Fellow vent Information Event Description (Provide Title/Explanation) Prorgan Freeman S Symphonic Blues	San Francisco Grants for the Arts Raysean Jones, Jr. derstand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in activated or Raysean Jones, Jr. Wilie L. Brown Fellow vent Information Event Date(s) Provide Title/Explanation) Prorgan Freeman S Symphonic Blues	San Francisco Grants for the Arts Raysean Jones, Jr. Email derstand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the related or Raysean Jones, Jr. Print Name Wilie L. Brown Fellow Was ticket distribution made at the behest of agency official? (Y/N) Was ticket distribution made at the behest of agency official? (Y/N) Symphonic Blues				

3. Recipients

(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

		В.				C.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy

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1. Agency Na	ame	City and County of S	y and County of San Francisco; City of Administrator's Office								
Division, Dept. o	r Region	San Francisco Gran	its for the Arts	Area Code/Phone Number							
Designated Age (Name, Title)		Raysean Jones, Jr.			Email	raysean.jones@sfgov.org					
I have read an	d understand FPP	C Regulations 18944.1 a	nd 18942. I have	verified that the	distribution set forth, is in ac	cordance with the re	equirements.				
Signature of Age Designee	ency Head or		Raysea	ın Jones, Jr.	Print Name	Raysean Jones, Jr.					
Title		Wilie L. Brown Fello	w		Month, Day, Year	7/25/2025					
2. Function of	or Event Inform	ation	T			· · · · · · · · · · · · · · · · · · ·					
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)				
Yes	\$125.00	Symphonic Blues Experience	7/25/2025	No	San Francisco Symphony	No					

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(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

		В.				C.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
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1. Agency Na	ime	City and County of San Francisco; City of Administrator's Office									
Division, Dept. o	r Region	San Francis	sco Grar	nts for the Arts				Area Code/Phone Number			
Designated Ager (Name, Title)	ncy Contact	Raysean Jo	nes, Jr.								
I have read and	d understand FPI	PC Regulations	18944.1 a	nd 18942. I have	verified that the	distribution :	set forth, is in ac	cordance with the r	equirements.		
Signature of Agency Head or Designee Raysean Jones, Jr. Print Name Raysean Jones, Jr.											
Title		Wilie L. Brown Fellow Month, Day, Year 7/25/2025									
2. Function o	or Event Inform	ation									
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Descr (Provide Title/Ex	planation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N) If no. list Name of Source		Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)			
Yes	\$125.00	Morgan Free Symphonic Experier	Blues	7/25/2025	No	No San Francisco Symphony No		No			
3. Recipients (Use Section A to		<u>'</u>	nit. Use Se	ction B to identify an	individual. Use Sec	tion C to identif	, ,	zation.)			
A.					1	В.	T		C.	<u> </u>	
Name of Agency, Department or Unit		Number of Ticket(s)/ Pass(es)		e public purpose made to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
							1	 			