



# Community Investments Committee Meeting

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October 28, 2025

## Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## Item 2: General Public Comment

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### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

# Public Comment

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## Item 2: General Public Comment

## Item 3: Special Project Grants

### *Discussion and Possible Action*

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**Staff Presenter:** Senior Program Officer, Anne Trickey

**Presentation Time:** Approximately 5 minutes

# Item 3

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## Special Project Grants

**Discussion and possible action** to approve recommendations to award two (2) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- 1) SOMA Pilipinas Cultural District Support – Filipino-American Development Foundation, \$145,000 for 25 months for an arts and culture nonprofit located in the SOMA Pilipinas cultural district that is dedicated to a long-term programming vision for a new narrative focused on culturally relevant placemaking. Funding will be used to support temporary public art, storefront art, arts festivals, art and education programming throughout SOMA Pilipinas, addressing the cultural district's economic recovery and narrative change, or arts and education programming in the geographic area.
- 2) Citywide Night of Ideas – Circuit Network, \$120,000 for 31 months for a nonprofit arts and cultural 501(c)(3) organization or fiscally sponsored entity to curate performances for the San Francisco Public Library's Night of Ideas, scheduled for dates in Spring 2026, 2027 and 2028. The organization is responsible for partnering with the SF Public Library to curate approximately six (6) performances for the evening.

# Public Comment

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## Item 3: Special Project Grants



# Item 3

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## Special Project Grants

**Motion to approve** the funding recommendations to award two (2) Special Project Grants, to the organizations as presented, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization not to exceed the amounts as presented at this time.

## Item 4: The American Indian Cultural Center of San Francisco - Space

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### *Discussion and Possible Action*

**Staff Presenters:** Director of Community Investments, Denise Pate  
Senior Program Officer, Jonell Molina

**Presentation Time:** Approximately 5 minutes

## Item 4

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### The American Indian Cultural Center of San Francisco Grant - Space

**Discussion and possible action** to approve a grant of up to \$300,000 to The American Indian Cultural Center of San Francisco to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with the American Indian Cultural Center not to exceed \$300,000 at this time as permitted under Section 21G.3(a)(3) for grants made for improvements to property by a property owner.

## Public Comment

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**Item 4:** The American Indian Cultural Center  
of San Francisco - Space

## Item 4

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### The American Indian Cultural Center of San Francisco - Space

**Motion to approve** a grant of up to \$300,000 to The American Indian Cultural Center of San Francisco to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with the American Indian Cultural Center not to exceed \$300,000 at this time as permitted under Section 21G.3(a)(3) for grants made for improvements to property by a property owner.

## Item 5: The American Indian Cultural Center of San Francisco - General Operating

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### *Discussion and Possible Action*

**Staff Presenters:** Director of Community Investments, Denise Pate  
Senior Program Officer, Jonell Molina

**Presentation Time:** Approximately 5 minutes

## Item 5

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### **The American Indian Cultural Center of San Francisco - General Operating**

**Discussion and possible action to** update resolution number 1101-21243 and authorize \$300,000 be granted directly to The American Indian Cultural Center of San Francisco as the organization is now a compliant 501c3 nonprofit entity; to support administration and operations over two years and to authorize the Director of Cultural Affairs to enter into a grant agreement with The American Indian Cultural Center of San Francisco not to exceed \$300,000 at this time.

## Public Comment

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**Item 5:** The American Indian Cultural Center  
of San Francisco - General Operating



## Item 5

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### The American Indian Cultural Center of San Francisco - General Operating

**Motion to approve** the update to resolution number 1101-21243 and authorize \$300,000 be granted directly to The American Indian Cultural Center of San Francisco as the organization is now a compliant 501c3 nonprofit entity; to support administration and operations over two years and to authorize the Director of Cultural Affairs to enter into a grant agreement with The American Indian Cultural Center of San Francisco not to exceed \$300,000 at this time.

## Item 6: Grant Outreach Update

### *Discussion*

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**Staff Presenters:** Senior Program Officer, Jonell Molina  
Program Officer, Jennifer Chu

**Cultural Ambassador Presenter:** Nihan Roth

**Presentation Time:** Approximately 10 minutes

# Item 6

## FY26 Grants Outreach Technical Assistance Sessions

In person sessions: 7

- SF Disability Cultural Center (Hybrid)
- Southeast Community Center
- Independent Arts & Media

## Virtual Webinars/Online: 7

- SFAC Online Info Sessions
- Intersection for the Arts Q & A Panel

## E-Newsletter, Website, & Social Media

- 3 Grants-focused Instagram Lives and reels
- 8 JCDecaux digital/ print kiosks
- SF War Memorial Digital Monitor
- Grants flyers in community hubs

## Cultural Ambassadors | 2026 Cohort

Destiny Muhammad, Ebti, Nihan Roth, Sequoya Waukazoo-Nakai



JCDecaux Kiosk:  
Geary St. & Grant  
Ave.



Fri 9/19/25 | SF Disability Cultural Center Info  
Session

From left to right: SFAC staffers- Jennifer C.,  
Natalia P., Jonell M. and Denise P., San Francisco  
Disability Cultural Center Co-Directors- Dagny  
B., Emily B., and Mika K. W. | 9/19 SF Disability  
Cultural Center (DCC), Photo by DCC Session  
Attendee

# Item 6

## Fall 2025 Grants Outreach

### FY26 Applicant Consultations and Emails, as of 10.27.25

Applicant consultations: 61

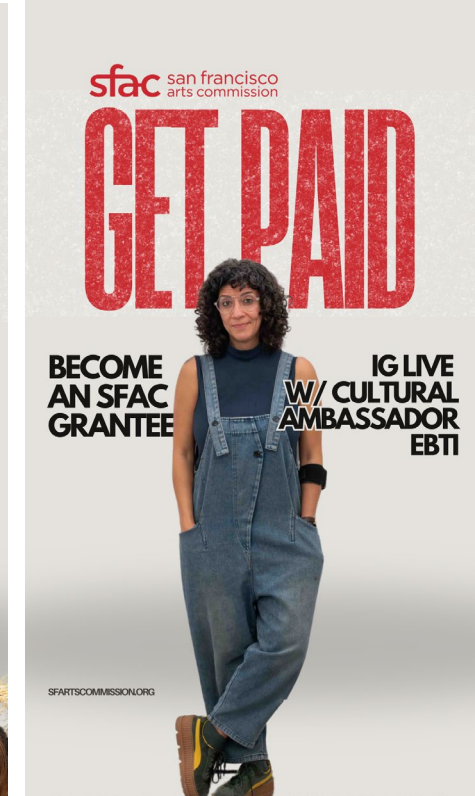
- Artists: 30
- Organizations: 31
- Email and phone inquiries: 240+

### Spotlight: SFAC Social Media

- Instagram (IG): 56,000 | Unique Viewers: 29,000+
- 3 IG Video Posts of SFAC Grantees
  - Emmanuel David Blackwell III (Photography)
  - Megan Lowe Dance (Dance/Movement)
  - Chinchin Hsu (Dance/Movement)
- 3 IG Lives: October 1st, 16th, & 23rd
  - Total & Unique Viewers as of 10.27.25: 5,849



*On the left: October 1, 2025 Instagram Live image featuring 2026 Cultural Ambassador Nihan Roth.*



*On the right: October 16, 2025 Instagram Live image featuring 2026 Cultural Ambassador Ebtí.*

# Public Comment

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## Item 6: Grant Outreach Update

## Item 7: Staff Report

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### *Discussion*

**Staff Presenter:** Director of Community Investments, Denise Pate

**Presentation Time:** Approximately 5 minutes

# Public Comment

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## Item 7: Staff Report

## Item 8: Adjournment

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***Action***