

From: [Janine Shiota](#)
To: [commissionstreamlining](#)
Subject: Civic Design Review & SFAC
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Ed Harrington, Chair
Andrea Bruss, Vice Chair
City Hall Meeting Room 2631 Dr. Carlton B. Goodlett Place
Room 263
San Francisco, CA 94102

Re: SF Arts Commission

Dear Esteemed Members of the Commission Streamlining Task Force,

San Francisco is in a recovery - a recovery and a competition - for tourists, businesses, conventions, families, and employees. COVID showed us that all those cohorts can and will leave for other places - so we must compete with other cities to both attract, and retain.

I respectfully pose that CDR under Planning would not be good for SF's long term development and competitiveness - One example of many:

SFO Airport. 15+ years of renovation - each phase, partnered successfully with the staff at **SFAC & the CDR and Visual Arts Committees**, to thoughtfully integrate art into the design intent from the beginning concepts to buildout. The results speak for themselves.

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World's Best Art in the Airport 2025— SkyTrax World Airport Awards

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World's Most Beautiful Airports for 2025 - Prix Versailles architectural award

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Best New Passenger Experience— Airports Council International

The Planning Department works on civic codes; technical specifications, building standards, land use policies, urban development - and approving permits and licenses to those metrics. To make good **FUNCTION**: Making a space safe and workable.

CDR ensures that **FORM is part of the equation** - San Francisco's stated goals of promoting art and culture are implemented within this process to help define and reinforce San Francisco's identity, creating innovative experiences and meaningfully interfacing with the public. Planning is **FUNCTION**, **CDR under SFAC** is **FORM** and **Art is the human centered lens where these two meet.**

CDR within SFAC ensures that artistic integrity and cultural significance are prioritized in public projects - collectively holding specialty knowledge in architecture, arts curation, and fabrication. CDR touches parks, hospitals, tourist and retail corridors, and community hubs. Human Centers. CDR's job is to put this human centered lens into consideration.

How many times have we been in an airport that works in function but not in form. It will take you from here to there but we can't wait to leave it.

Lets **RECOVER** by **COMPETING** and winning awards for our public spaces - lets **ATTRACT**- with safety, great function, cleanliness, dependability and let's, as a city - **RETAIN** with **FORM** - beauty, and the humanities thoughtfully incorporated into all our built spaces.

Respectfully,

Janine Shiota VP SF Arts Commission, SF D3 Resident

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Janine Shiota
Zoetic Digital