

From: [REDACTED]
To: [commissionstreamlining](#)
Subject: San Francisco Film Commission & Film Office
Date: Thursday, September 25, 2025 3:49:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To the Commission Streamlining Task Force,

I have lived in San Francisco and the Bay Area and worked in the motion picture and television industry locally for over forty years. Primarily all my work has taken place in San Francisco. I am a producer and unit production manager, and a member of the Directors Guild of America.

The Film Commission and the Film Office, Film SF, has always been an integral part of the process by which we are able to create amazing and wonderful media that showcases San Francisco in a way that no other medium can. The commission helps to shape the formularies for productions to work with different neighborhoods, the Park and Rec Departments, Schools, and many city owned or operated services and real estate holdings. The dedicated and hard working staff in the film office are there to assist and promote productions working in the city to perpetuate the image the world has come to know and love.

San Francisco hence has become a destination city for tourists and artists after having seen it in a theatre or on television as an amazing place to visit or live. It continues to be a heart full of astounding architecture, diversity, and uniqueness that filmmakers both local and worldwide are drawn to for creating and sharing their vision.

I cannot fathom a world in which San Francisco would not have this kind of support for the filmmakers and studios, both domestic and worldwide.

Elimination of this important and supportive team that is vital to not just the filmmakers and the studios, but that goes hand in hand with enabling the creation of stories in our remarkable city, thus promoting San Francisco in all its grandeur, is unconscionable.

Other cities that have eliminated their film offices and commissions experienced a sizable downturn in the attention they once received, as the ease of operation for permitting and recommendation evaporated. Don't let this happen in San Francisco.

Please consider this a vital and important part of San Francisco's infrastructure as both a support to showcasing its beauty, to supporting the artists and filmmakers who choose to work here, and to also to visitors that

make it their destination. All these are vital to San Francisco.

Thank you for your consideration,

Debbie Brubaker

Producer / UPM

