



**International Alliance of Theatrical Stage Employees
Moving Picture Technicians, Artists and Allied Crafts
of the United States, Its Territories and Canada**

Affiliated With The
AFL-CIO
California Labor Federation, AFL-CIO
San Mateo Central Labor Council, AFL-CIO
San Francisco Labor Council, AFL-CIO
North Bay Labor Council, AFL-CIO

Local No. 16
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Dear Members of the Streamlining Task Force,

As both a Commissioner of the San Francisco Film Commission and Business Agent Secretary of IATSE Local 16, I want to express my strong support for maintaining the Film Commission as a distinct and independent body. The Commission helps ensure that San Francisco continues to attract film, television, and live event productions, which in turn strengthen the city's creative economy and provide stable union jobs.

The Commission's impact is clear. It attracts productions that employ local crews and craftspeople, including camera operators, stagehands, carpenters, and sound technicians. It also gives workers a direct seat at the table so that city policies reflect the realities of our industries. In addition, the Commission delivers tangible economic benefits. Last year, productions generated more than \$17.5 million in direct spending across San Francisco, supporting not only workers but also countless small businesses.

The Film Office is more than an administrative office. It serves as a vital link between the city departments, labor, neighborhoods, and the creative sector. Dissolving or consolidating it now would jeopardize the trust that has been built and undermine the progress made in attracting productions at a time when the city needs them most.

That is why I strongly encourage you to keep the San Francisco Film Commission and the Film office intact as an independent body that represents workers, supports the industry, and protects the city's cultural future and promotes tourism.

Sincerely,

Jim Beaumonte

Business Agent Secretary