From:

commissionstreamlining

To: Subject: Public Comment - Support for the San Francisco Film Commission

Thursday, September 11, 2025 12:04:12 PM Date:

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Dear Members of the Commission Streamlining Task Force,

As a longtime San Francisco resident and stakeholder in the arts and cultural community, I write to express my appreciation for the important work of the San Francisco Film Commission and to respectfully share my perspective as you evaluate the city's boards and commissions under Proposition E. I have been involved in film and cultural initiatives across San Francisco and have seen first hand the role the Film Commission plays in enabling productions and supporting local artists.

First, I want to commend the Mayor and the Task Force for undertaking the difficult but necessary work of streamlining city government. I recognize the value in aligning resources and reducing duplication to improve service delivery and ensure accountability. At the same time, I believe it is vital that in any new structure the unique contributions of the Film Commission be preserved and strengthened.

The Film Commission plays a distinct and vital role in San Francisco's civic and economic life. It serves as the dedicated liaison between the film industry and city departments, ensuring productions are able to work efficiently within our neighborhoods. This office helps attract outside investment, supports thousands of jobs for local crew and businesses, and promotes San Francisco's image globally as a world class destination for storytelling. These benefits ripple outward by boosting small businesses, inspiring local talent, and reinforcing our city's cultural identity.

As you consider potential consolidation with the Arts Commission and Grants for the Arts, I encourage you to safeguard the specialized expertise, responsiveness, and industry relationships that have made Film SF successful. The needs of film and media production are distinct, often time sensitive, and require a level of operational capacity that is best supported by dedicated staff and commissioners who understand the field.

I am confident that a streamlined structure can be achieved without losing what makes the Film Commission effective. With thoughtful design, San Francisco can benefit from greater efficiency while ensuring the film sector continues to thrive, contribute to our economy, and showcase the best of our city to audiences worldwide.

Thank you for your leadership and for considering this perspective as part of your deliberations. I am proud of the Commission's track record and look forward to continuing to support its role in sustaining and growing San Francisco's film industry.

Sincerely, Mark Young