

**From:** [REDACTED]  
**To:** [commissionstreamlining](#)  
**Cc:** [Fata, Manijeh \(ECN\)](#)  
**Subject:** Film Commission  
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For decades San Francisco has been spotlighted on the silver screen. From Vertigo to Dirty Harry, Mrs. Doubtfire, The Joy Luck Club, to The Last Black Man in San Francisco, images of our beautiful city have encouraged movie buffs from across the country and the world to visit us.

This movie magic doesn't happen automatically. The Film Commission plays a crucial role in encouraging and recruiting filmmakers both large and independent, as well as home grown talent. Our Commission, led by Manijeh Fata, is small but mighty.. handling permits and coordinating logistics not just for films, but also television productions, commercials and videos. This activity provides a significant economic contribution to the city and local workforce.

I object to the proposed merger with the Arts Commission. While on paper, there may seem to be some complementary aspects, there are not enough to negate the singular and highly specialized mission of FilmSF. I fear the mission and purpose of our commission will be diluted and watered down by a merger. This will be to the detriment of the city as our image rebounds on the national and international stage. FilmSF is meeting the moment as we face stiff competition from other locales like Atlanta, Vancouver, and New Zealand. I urge you to let us continue the work.

Respectfully,

Carolyn Tyler

San Francisco Film Commission