

From: [REDACTED]
To: [commissionstreamlining](#)
Subject: Film SF Advocacy
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To Whom It May Concern,

My name is Erin Kahn and I currently reside on the SF Film Commission. I am writing on behalf of myself and my colleagues to advocate for the current staff running Film SF and the importance of the SF Film Commission. The film Commissioners add value, subject matter expertise, historical knowledge and perspectives, counseling, advice, strategy and relationship management within the industry. My background extends to over 25 years in film and games. The beauty of the the Commission is that each Commissioner has expertise or relationships within different industries (Unions & Contracts, Film, Marketing, TV & Film, Education, Finance, Journalism, Tech etc.) They all bring different perspectives, and experience to the table. And they all care deeply about our city.

The Commissioners understand how essential it is to support San Francisco's creative workforce. They have worked with the individual crew members and local business in some way shape or form. We know that film and media production brings tourism dollar for dollar. It creates jobs, economic development, positive PR etc. All of this significantly impacts the city, with returns far greater than we can track. Eliminating or merging the Film Commission would be a huge risk - we do not want to dilute focus and lose the specialized folks who work tirelessly to sustain this industry. Hoping that wherever this current proposal lands, it's strategy supports Film SF & the Commission in a place where they can continue to strive.

The staff at Film SF are small and fierce. I have been told by show runners, directors and actors, how much easier it has become to work in SF, due to this team and the permitting process, accessibility to staff, etc.

Simply put, we could not do what we do without them.

Thank you for your consideration,
Erin Kahn