



Entertainment Commission

City and County of San Francisco

Memorandum

To: San Francisco Entertainment Commission

From: Kaitlyn Azevedo, Deputy Director & Dylan Rice, Project and Communications Manager

Date: February 17, 2026

RE: Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission

7. Hearing and possible action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Regular Agenda

- a. ECOTE26-012 The Mid-Market Foundation *dba Busk It!*, 945 Market St, 966 Market St, 998 Market St, 1 Taylor St, 1059 Market St, 1095 Market St, 87 McAllister St, 1127 Market St, 1120 Market St, 1192 Market St, 1276 Market St, 1145 Market St, 1355 Market St, 1390 Market St at various sidewalk and private property locations – One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration on 2/27/26 – 3/13/26, 3/15/26 – 6/19/26, 6/22/26 – 6/27/26, and 6/29/26 – 12/20/26 daily from 11am-8pm, not to exceed a total of 6 hours per day.

The first item on the regular agenda is a One Time Outdoor Event permit with extended duration for *Busk It!*, a music series that features local musicians playing busker-style sets on Market Street between 5th Street and 8th Street as well as adjacent locations at 1 Taylor St and 87 McAllister St. Produced by The Mid-Market Foundation, the goal of the series is to bring joy and change the experience on Market Street by hiring local talent and highlighting small businesses.

Now in its third year, *Busk It!* will run for 9 months from February 27 to December 20th of this year. These curated performances will happen at a dozen outdoor locations, on sidewalks and private patios, at businesses such as Saluhall, Arsicault Bakery, La Cuisine Cafe, Sam's Diner, Holy Stitch and others along the Market Street corridor.

In partnership with the participating businesses, Busk It! will feature solo acts, duos or trios of local musicians playing jazz, funk, or roots music for two-hour sets during lunchtime or happy hour. All events are free to the public.

As in previous years, the applicant is requesting daily hours of 11am-8pm so they have more flexibility with scheduling musicians. The total hours of entertainment or amplified sound will not exceed 6 hours per day. Note that the performances will not occur on select dates where annual parades are already scheduled, including St. Patrick's Day, Juneteenth, and Pride.

You will see in your folder:

- Their permit application
- Their neighborhood outreach letter and map
- A copy of their slide deck presentation

The applicant conducted neighborhood outreach and we did not receive any opposition from neighbors for this permit. SFPD Tenderloin Station did not respond with any recommendations within the response window so we assume they have no concerns with this permit. Staff are recommending approval with the Good Neighbor Policy and the conditions you see listed in the memo.

Here to speak with you this evening is Rob Ready from The Mid-Market Foundation.

Staff Recommendation: Approval with:

1. Outdoor entertainment and amplified sound is allowed at 945 Market St, 966 Market St, 998 Market St, 1 Taylor St, 1059 Market St, 1095 Market St, 87 McAllister St, 1127 Market St, 1120 Market St, 1192 Market St, 1276 Market St, 1145 Market St, 1355 Market St, 1390 Market St at various sidewalk and private property locations on 2/27/26 – 3/13/26, 3/15/26 – 6/19/26, 6/22/26 – 6/27/26, and 6/29/26 – 12/20/26 daily between 11:00am – 8:00pm, but shall not exceed a total of six (6) hours per day.
2. Good Neighbor Policy <https://www.sf.gov/information--good-neighbor-policy>;
3. Permit holder shall comply with Municipal Police Code Article 15.1 Section 1060.16 including but not limited to (b)(3): The volume of outdoor amplified sound shall be controlled so that it does not exceed ambient levels at a distance of 100 feet measured from the property plane.

4. No entertainment and/or amplified sound may occur outside of the date(s), time(s), and location(s) that the Entertainment Commission has approved for your event.
5. Amplified sound equipment must be stationary and fixed to a specific location.
6. While hosting entertainment and/or amplified sound, permit holder shall have a staff member on site who is able to provide proof of permit, and is aware of all permit conditions including any approved sound limits. (EC Good Neighbor Policy Condition #1).
7. Permit holder shall provide a phone number to all interested neighbors for immediate contact with a staff member on site who has direct authority over the premises or permitted location, knowledge of all permit conditions including any approved sound limits, and shall respond in a timely manner to address concerns (EC Good Neighbor Policy Condition #4).
8. Within 24 hours of any violent incident, or any time SFPD responds to a call for service at the premises or permitted location, permit holder shall complete and send an Incident Report to the Entertainment Commission and the SFPD District Station Permit Officer. The Incident Report Form is available at https://sf.gov/sites/default/files/2022-06/Incident%20Report_Fillable.pdf.
9. Permit holder shall abide by all applicable City, State and Federal laws.
10. Permit holder shall comply with the Commission approved security plan.
11. Permit holder is required to allow inspection by any EC permit administrator, EC inspector, or San Francisco Police Officer. (Police Code Sec. 1060.11).

- b. EC-1917 - Sara Yergovich and Danielle Thoe of THE LIBRA PROJECT, LLC, *dba Rikki's Bar*, 2223 Market St, Limited Live Performance that includes outdoor amplified sound

The next permit on our regular agenda is for an LLP permit that includes outdoor amplified sound at the front of the business for Rikki's, located at 2223 Market Street. Rikki's is a female sports bar and restaurant that opened in the Castro last year. They are seeking the LLP permit to host entertainment such as DJs, bands, comedy, and drag shows, but will continue to be a bar and restaurant first and foremost. For the outdoor amplified sound, the owners are proposing to have a speaker at the front of the business to play prerecorded music daily 9am – 10pm but shall not exceed 6 hours Monday – Friday and 8 hours Saturday – Sunday. The applicants notified the neighbors of their LLP permit application, and no opposition was received. Senior Inspector Zverina has already set an internal limit for the space, and SFPD Mission Station had no added conditions. Here to speak with you tonight are the owners Sara and Danielle.

Staff recommendation: Approval with:

12. Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29; and
13. Adhere to Entertainment Commission's Good Neighbor Policy; and
14. Outdoor amplified sound allowed at the front of the business daily between 9am – 11pm but shall not exceed 6 hours per day Monday – Friday and 8 hours per day Saturday - Sunday; and
15. Permit holder shall control the volume of outdoor amplified sound so that it does not exceed ambient levels at a distance of 50 feet measured from the property plane; and
16. Sound abatement internal limit approved at 87dBA/93dBC maximum, measured from in front of the exit sign at right after entering.

c. EC-1910 - Alfonso and Oliver Eduardo Guzman Illanes of GUZMAN ENTERTAINMENT LLC, *dba Copacabana*, 358 Ocean Ave, Place of Entertainment

The next permit on our agenda is for a POE permit for Copacabana, located at 358 Ocean Ave. This premises has been multiple iterations of an entertainment venue predating the EC when the business was the Monte Carlo Club before 2003. Tropigala was permitted by the EC from 2016 – 2019 and then Stratos held a POE permit from 2019 until their permit was revoked in September 2023 due to numerous violent incidents at the premises. The business closed entirely after the permit revocation, and was vacant until recently, when the Guzman Brothers, Oliver and Alfonso, signed a lease to open Copacabana, a cultural center and entertainment venue.

The applicants have applied for a Type 90 liquor license and plan to use the space to host various types of music and dance lessons during the week and for live entertainment on the weekends. They will host a variety of live entertainment, including Latin American Bands and local Bay Area musicians playing salsa, cumbia, merengue, bachata, and host live DJs. Though they mostly plan to have live entertainment on the weekends, they have requested the ability to host entertainment daily until 2am for permitting continuity and to give themselves flexibility should there be a holiday or special event during the week.

The security plan for Copacabana includes having 1 guard onsite any time they are open starting at 5pm and 3 guards onsite any time there is entertainment. For door policies during entertainment, all patrons will be required to show their ID at the entrance to verify their age before entering. For events that are all ages, they will use wristbands to discern who is 21 or older. Starting at 5pm, security will conduct bag checks and screen patrons using handheld metal detector wands.

The owners conducted outreach and sent a letter to their neighbors located within 150' of the business. In your file tonight you will find 6 letters of opposition for the application and 11 letters of support. The concerns from the neighbors include safety and security, sound, and parking impacts. I'll mention that originally, this POE permit application was scheduled for our December 16th hearing, but due to some strong concerns from the

neighbors, the applicants elected to postpone their hearing so they could conduct further community engagement. This resulted in two community meetings; one in December where they invited neighbors to come in and watch performances exemplifying the types of entertainment and performances they plan to host, and one earlier this month which Senior Inspector Zverina and I both attended. Additionally, D11 Supervisor Chen's Legislative Aide, Linshao, attended both community meetings. During the recent meeting, the owners gave an example of what a week might look like, talked about their security measures, and addressed the fact that the previous business operations led to unwanted behaviors and incidents in the neighborhood. The owners are aware of the history at this location but have voiced their desire to demonstrate their ability to be good actors and be a positive addition to the community.

SFPD Ingleside Station Captain and Permit Officer have met with the owners and discussed their security plan and had no added conditions. The owners have also made it clear that they want to work with SFPD and welcome them into the business, which was not the case with the previous operator. Here to speak with you tonight are the owners, Alfonso and Oliver Guzman.

Staff recommendation: Approval with:

1. Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29; and
 2. Adhere to Entertainment Commission's Good Neighbor Policy; and
 3. Indoor entertainment allowed daily until 2am; and
 4. Permit holder shall have 1 security guard onsite any time the business is open starting at 5pm, and a minimum of 3 security guards onsite any time there is entertainment; and
 5. During entertainment, security shall check IDs and conduct bag checks and use a hand-held metal detector wand on all patrons entering and re-entering the business; and
 6. Direct staff to set an internal sound limit in accordance with MPC Article 29.
- d. EC-1920 – GIANTS ENTERPRISES LLC, *dba China Basin Park*, 1 China Basin Park, Limited Live Performance that includes outdoor entertainment and amplified sound

The next permit on our agenda is for an outdoor Limited Live Performance permit for the Giants to activate China Basin Park. The LLP permit requests the ability to host outdoor entertainment 9am - 10pm daily not to exceed 8 hours per day and outdoor amplified sound 9am – 10pm daily. The types of outdoor programming they will have at the park include live music, DJs, comedy, and/or talk shows. The Giants have been pulling temporary permits for the events they've already hosted in China Basin Park, and we've not received any complaints thus far. Senior Inspector Zverina will be setting an outdoor

sound limit for the space during a future event. For outreach, the applicant notified their neighbors via their email distribution list and there was no opposition for the permit. SFPD Southern Station had no added conditions, and here to speak with you tonight is the applicant, Brad Hansen.

Staff recommendation: Approval with:

1. Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29; and
2. Adhere to Entertainment Commission's Good Neighbor Policy; and
3. Outdoor entertainment allowed daily 9am – 10pm but shall not exceed 8 hours per day; and
4. Outdoor amplified sound allowed daily 9am – 10pm; and
5. Direct EC staff to set an external sound limit in accordance with Article 15.1 Sec 1060.16

- e. EC-1924 – GIANTS ENTERPRISES LLC, *dba Pier 48 Sheds A, B, & C*, Pier 48, Place of Entertainment includes outdoor entertainment and amplified sound

The next permit on our agenda is for a POE permit for the SF Giants at Pier 48 in Sheds A, B, & C. The Sheds at Pier 48 are large spaces used primarily for private and corporate events, though the Giants are expanding their programming plans and have partnered with Golden Voice for an upcoming music series at the premises. We've previously issued one-time permits for the venue spaces and have already set an internal sound limit for Shed A. We have not received any sound complaints during high-impact events including the NBA All Star weekend and the Super Bowl. The POE permit application before you requests the ability to host indoor entertainment daily until 2am as well as outdoor entertainment and amplified sound between Shed A & B. The application requests the ability to have outdoor entertainment daily 9am - 10pm not to exceed 8 hours per day and outdoor amplified sound daily 9am – 10pm. Senior Inspector Zverina will be setting an internal limit for Shed B & C and an external limit for their outdoor space once they have a programming schedule. For outreach, the applicant sent a letter to the neighbors on their email distribution list which includes over 530 people and there was no opposition received. Southern Station has no added conditions, and here to speak with you tonight is Brad Hansen with the Giants.

Staff recommendation: Approval with:

1. Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29; and
2. Adhere to Entertainment Commission's Good Neighbor Policy; and

3. Outdoor entertainment allowed daily 9am – 10pm but shall not exceed 8 hours per day; and
4. Outdoor amplified sound allowed daily 9am – 10pm; and
5. Permit holder shall control the volume of outdoor amplified sound so that it does not exceed ambient levels at a distance of 50 feet measured from the property plane.
6. Sound abatement internal limit for Shed A approved at 96dBA/115dBC maximum, measured between the support columns next to the restrooms behind the sound board; and
7. Direct staff to set internal sound limit for Shed B in accordance with MPC Article 29.