

RFP AND EVALUATION PANEL SUMMARY

Artist-Designed Artwork Glass Fabrication and Delivery, *Those Who Carry Water* by Walter Kitundu
San Francisco Water Department Headquarters, 2000 Marin Street Sourcing Event ID 0000011691

EVALUATION PANEL MEETING DATE: July 17, 2026

SCORING PANELISTS

- Walter Kitundu, Project Artist
- Ian Kelso (Tipping Structural Engineers) and Bruce Danziger (DanzigerEC), Structural/Glass Engineering
- Arianne G. Davidian, SFAC Public Art Project Manager
- Allison Cummings, SFAC Senior Registrar

PROCESS

SFAC issued a Request for Proposals on May 1, 2026, seeking a qualified fabricator for the artist-designed artwork glass fabrication and delivery required for *Those Who Carry Water*. A Pre-Proposal Conference was held May 15, 2026, and proposals were due June 19, 2026. The City received responsive proposals from four firms. The Evaluation Panel scored each proposal on the criteria below.

RESULTS: Glasmalerei Otto Peters GmbH (Peters Studio, LLC)

Criterion	Max Points	Panel Average
Firm & Team Qualifications	25	21.75
Project Approach & Schedule	20	17.75
Understanding of Artwork	10	9.75
Material Sample	20	11.5
Price Proposal	20	20
Acceptance of City's Contract Terms	5	5
TOTAL	100	85.75

RANKING: 1st of 4 responsive proposals

PROJECT BACKGROUND

Those Who Carry Water is a permanent public artwork by artist Walter Kitundu, commissioned by the San Francisco Arts Commission (SFAC) for the San Francisco Water Department Headquarters at 2000 Marin Street. The artwork consists of digitally printed enamel-on-glass panels installed

across the building's north, west, and south facades, integrated into the building's architectural glazing and support structure.

SOLICITATION OVERVIEW

SFAC issued a Request for Proposals on May 1, 2026, seeking a qualified fabricator to provide fabrication and delivery of the artist-designed architectural glass panels for the artwork. The fabricator selected through this solicitation contracts directly with the City and County of San Francisco, administered by SFAC, with payment made per a milestone-based schedule. Because the anticipated contract amount exceeds the Minimum Competitive Amount established under Chapter 14B of the San Francisco Administrative Code for Professional Services, this solicitation was conducted as a public, competitive procurement.

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MINIMUM QUALIFICATIONS

All proposals were first screened against three pass/fail Minimum Qualifications: (1) acceptance of, or proposed changes to, the City's Contract Terms by the Written Questions Due Date; (2) a completed Written Proposal addressing all required sections; and (3) a completed Price Proposal. Proposals failing to meet these threshold requirements were not eligible for further evaluation.

EVALUATION CRITERIA

Evaluation Phase	Maximum Points
Written Proposal: Firm and Team Qualifications	25
Written Proposal: Project Approach and Schedule	20
Written Proposal: Understanding of Artwork	10
Price Proposal	20
Material Sample	20
Proposer's Acceptance of City's Contract Terms	5
Total	100

The Price Proposal score was calculated using the formula: $\text{Points Scored} = (\text{Lowest Responsive Price Proposal} \div \text{Proposer's Price Proposal}) \times 20$. The City awards a contract to the Proposer that meets the Minimum Qualifications of the Solicitation and receives the highest-ranking score.

EVALUATION OUTCOME

Following panel evaluation, the City conducted a clarification process with all four proposers to confirm each Price Proposal was presented on a consistent, comparable basis, consistent with the City's obligation to ensure a fair and accurate evaluation. Glasmalerei Otto Peters GmbH (Peters Studio LLC) ranked first overall, with the lowest responsive Price Proposal of \$1,189,326, which was confirmed unchanged through the clarification process.

NOTICE OF INTENT TO AWARD AND PROTEST

The City issued a Notice of Intent to Award to Glasmalerei Otto Peters GmbH (Peters Studio LLC) on July 30, 2026. A timely protest was received from one unsuccessful proposer, which the City

reviewed determined it lacked merit. The protest was denied, and the protest period closed without further challenge.

RECOMMENDATION AND NEXT STEPS

Staff recommends the Commission approve Glasmalerei Otto Peters GmbH (Peters Studio LLC) as the highest-ranking responsive proposer, and authorize the Executive Director of Arts and Culture to enter into a contract in an amount not to exceed \$1,189,326. Following Commission approval, staff will proceed with contract negotiation and execution, with fabrication and delivery to follow per the project schedule.