

Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email *

[REDACTED]

PROJECT SPONSOR

Project Sponsor Department *

Big Art Loop

Primary Contact: Name and Title *

Shannon Riley Cofounder

Primary Contact: Email *

[REDACTED]

Primary Contact: Phone Number *

██████████

ARTIST INFORMATION**Artist Name ***

HYBYCOZO

Pronouns that should be used to refer to artist: *

- She/her/hers
- He/him/his
- They/them/theirs

Biography

*


Please provide a written bio that concisely summarizes the artist and their practice


HYBYCOZO is a Los Angeles-based collaborative art studio founded by Serge Beaulieu and Yelena Filipchuk. Yelena, originally from Lviv, Ukraine, brings a background in environmental science, ecological arts, and studio art, with an interest in how public artwork can invite curiosity around scientific, historical, and natural systems. Serge, originally from Revelstoke, Canada, studied industrial design and brings a strong technical foundation in fabrication, production processes, and large-scale sculptural form. Together, their practice combines art, design, science, and advanced fabrication to create immersive public artworks that explore the relationship between geometry, light, shadow, and the natural world.

HYBYCOZO's sculptures often use laser-cut metal forms and intricate patterns inspired by mathematics, physics, biological structures, and cultural traditions of pattern-making. Their works have been exhibited internationally, including at the Smithsonian's Renwick Gallery, and are held in prominent public collections. Through their collaborative practice, Beaulieu and Filipchuk transform complex geometric systems into accessible, interactive installations that invite viewers to experience sculpture as a shifting field of light, pattern, and wonder.

.....

Resumes of all artists involved *

 HYBYCOZO Resu...

 Add file

Phone Number of Artist *

██████████ _____

Email Address of Artist *

██████████@██████████.██████████ _____

Artist Website

<https://www.hybycozo.com/> _____

Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site. *

Axis Mundi brings a geometric form into the open landscape of Alamo Square Park, where its structure contrasts and connects with both the natural environment and the surrounding architecture. Inspired by the crystalline geometry of fluorite, the sculpture is built from repeating hexagons and squares that form a truncated octahedron, a shape capable of filling space with complete continuity and balance.

Rather than presenting geometry as something abstract, HYBYCOZO translates these principles into a physical, immersive form. The structure reflects a system where complexity emerges from simplicity, repetition creates rhythm, and symmetry coexists with variation. Light passes through the open framework, casting layered patterns that shift throughout the day, reinforcing the idea of space as something active rather than fixed.

Set within a park known for its sweeping views and iconic residential backdrop, Axis Mundi introduces a different kind of order, one rooted in mathematics and natural patterning. It invites viewers to consider how space is organized, not only in the built environment, but in the underlying structures that shape the world around us.

The title, meaning "axis of the world," points to a conceptual center, a place where systems intersect. Here, the sculpture becomes a point of connection between art and science, structure and perception, offering a moment to reflect on the hidden geometries that quietly govern both nature and human design.

Does the artwork/exhibition comply with all applicable building codes and disability access requirements? *

The artwork is designed and sited in compliance with ADA accessibility standards. It does not obstruct paths of travel and maintains required clearances. The piece is safely accessible and viewable from public areas without barriers, presents no hazards, and can be experienced by all visitors, including those using mobility aids, without requiring physical interaction.

ARTWORK INFORMATION

Artwork Title *

Axis Mundi

Artwork Date *

MM DD YYYY

01 / 01 / 2026

Medium Description *

Powder coated steel, LED lights

Installation Start Date *

MM DD YYYY

10 / 26 / 2026

Duration of Installation *


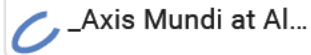

one year

PROPOSAL INFORMATION

Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund *

 RPD Letter of Su...

 Add file

Three (3) letters of community support *




Community Engagement Checklist

*

Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.

How to identify Cultural District, Community Benefit District, and Supervisor's Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor's Office (Property).

How to Identify Local Arts Organizations and Cultural Centers:

If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.

We verify that we have reached out to the following:

- Cultural District
- Community Benefit District
- Local Arts Organizations
- Cultural Centers
- Supervisor's Office
- Other: Creative Arts Charter School

Scale drawing or model of the proposed project *

 Image 5-1-26 at ...




 Add file


Image of proposed site *

 Image 5-11-26 at...

 Add file

Rendering of artwork in proposed site *

 render_dusk (1) -...

 Add file

List of proposed materials, and description of assembly of materials. *

Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.

Materials: Powder coated steel, LED lights. A small VR or XL forklift will be used for installation. The piece is illuminated and requires access to a standard 110V power source. The sculpture will be anchored to a foundation or heavy base plate, which will sit on the lawn. Lawn maintenance can continue normally, with mowers able to trim close to the sculpture.

Maintenance plan for duration of display *

AXIS MUNDI will be anchored to a base that sits on the grass, allowing mowers to cut around it without issue. Big Art Loop will handle re-sodding the lawn after the sculpture is removed, and this work is included in both the budget and the de-installation plan. Routine inspections by Building 180 Maintenance team.

Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property *

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Google Forms

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear Commissioners,

I'm writing to share my support for bringing *Axis Mundi* to Alamo Square Park.

As someone who works nearby and regularly spends time in the park, I see Alamo Square as a place where people come to rest, gather, take in the view, and experience the neighborhood. *Axis Mundi* feels like it would add a beautiful and engaging focal point to that experience without overwhelming the character of the park.

The sculpture's open form, geometry, and patterning would offer something visually interesting from different angles and at different times of day. I can imagine people noticing it while walking through the park, pausing to look through it, and experiencing the surrounding landscape in a slightly new way.

Overall, I think *Axis Mundi* would be a thoughtful and positive addition to Alamo Square, adding a sense of curiosity, beauty, and connection for both neighbors and visitors.

Sincerely,

Krystal Drwencke

NAME: Krystal Drwencke

EMAIL: [REDACTED]

DATE: 5-9-26

ASSOCIATION WITH COMMUNITY:
I work nearby, and am a frequent park user

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear Commissioners,

I'm writing to share my support for bringing *Axis Mundi* to Alamo Square Park.

It feels like a piece that would really stand out in a good way. The structure and patterning seem like they would catch the light and create something visually interesting without taking away from the calmness of the area. I like that it offers something a bit more striking while still working with the environment around it.

Alamo Square is already a place people go to pause and take in the surroundings, and this feels like it would add another layer to that experience. Something to gather around, look through, and notice differently depending on the time of day.

Overall, it seems like a thoughtful addition that would give people another reason to spend time in the park.

Thank you for considering it.

Sincerely,

NAME: Anjelika Petrochenko

EMAIL:

DATE: May 5, 2026

ASSOCIATION WITH COMMUNITY:

I volunteer w the neighborhood
association at Alamo
Square

Member, Board of Supervisors

District 5



City and County of San Francisco

BILAL MAHMOOD
馬百樂

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

May 7, 2026

RE: Letter of Support for *Axis Mundi* and *Renaissance Woman* Public Art Installations

Dear Arts Commission,

On behalf of the Office of Supervisor Bilal Mahmood, San Francisco Board of Supervisors District 5, we are pleased to support the proposed installations of *Axis Mundi* at Alamo Square Park and *Renaissance Woman* at Raymond Kimbell Park.

At Alamo Square, *Axis Mundi* introduces a geometric form that engages both the natural landscape and the surrounding architecture. Its open, patterned structure allows light to pass through, creating shifting moments throughout the day. The work brings a thoughtful and dynamic presence to the park, offering a point of connection between art, design, and the built environment.

At Raymond Kimbell Park, *Renaissance Woman* presents a powerful human figure that feels both grounded and aspirational. Constructed from recycled materials, the sculpture reflects themes of resilience, growth, and forward thinking. Its upward gaze and sense of movement invite visitors to pause and consider their own sense of direction and possibility.

Together, these works demonstrate a strong, site-responsive approach to public art. Each enhances its respective park in a distinct way while contributing to the cultural and community life of District 5.

We respectfully support their approval and appreciate your continued commitment to public art in San Francisco.

Thank you for your time and consideration. Please feel free to contact me at (415) 554-5118 or bilal.mahmood@sfgov.org with any questions or additional information.

Respectfully,

A handwritten signature in black ink, appearing to read "Bilal Mahmood". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Supervisor Bilal Mahmood

San Francisco Board of Supervisors

District 5

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, Interim General Manager

LETTER OF SUPPORT
San Francisco Recreation and Park Department

May 8, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, we are proud to offer our continued support for Big Art Loop and its ongoing efforts to bring temporary large-scale public art installations to communities throughout San Francisco.

Our collaboration with Big Art Loop has demonstrated the powerful role public art can play in transforming shared spaces into vibrant cultural destinations. These installations invite residents and visitors alike to engage with parks, waterfronts, and neighborhood gathering spaces in new and meaningful ways, fostering creativity, dialogue, and community connection.

We are excited to see the continued growth of this program across sites including Lincoln Entrance SW, Metson Lake, Alamo Square, Alta Plaza, Raymond Kimbell Park, and the SF Zoo Sloat/Skyline corridor.

Current installations include:

- Unsafe to Swim — Lincoln Entrance SW
- Marine Layer — Metson Lake
- Axis Mundi — Alamo Square
- Archeology of the Future — Alta Plaza
- Renaissance Woman — Raymond Kimbell Park
- To Be Named Custom Recycled Gorilla Sculpture — SF Zoo Sloat/Skyline

Throughout our partnership, Big Art Loop has consistently approached each project with professionalism, care, and strong coordination across permitting, engineering, logistics, and public engagement. Their work contributes positively to San Francisco's civic landscape and supports broader efforts to make public spaces more dynamic, welcoming, and culturally enriching. We respectfully encourage the San Francisco Arts Commission to continue supporting and approving these installations as an important contribution to the city's public art ecosystem.



Sincerely,

Dana Ketcham

Dana Ketcham

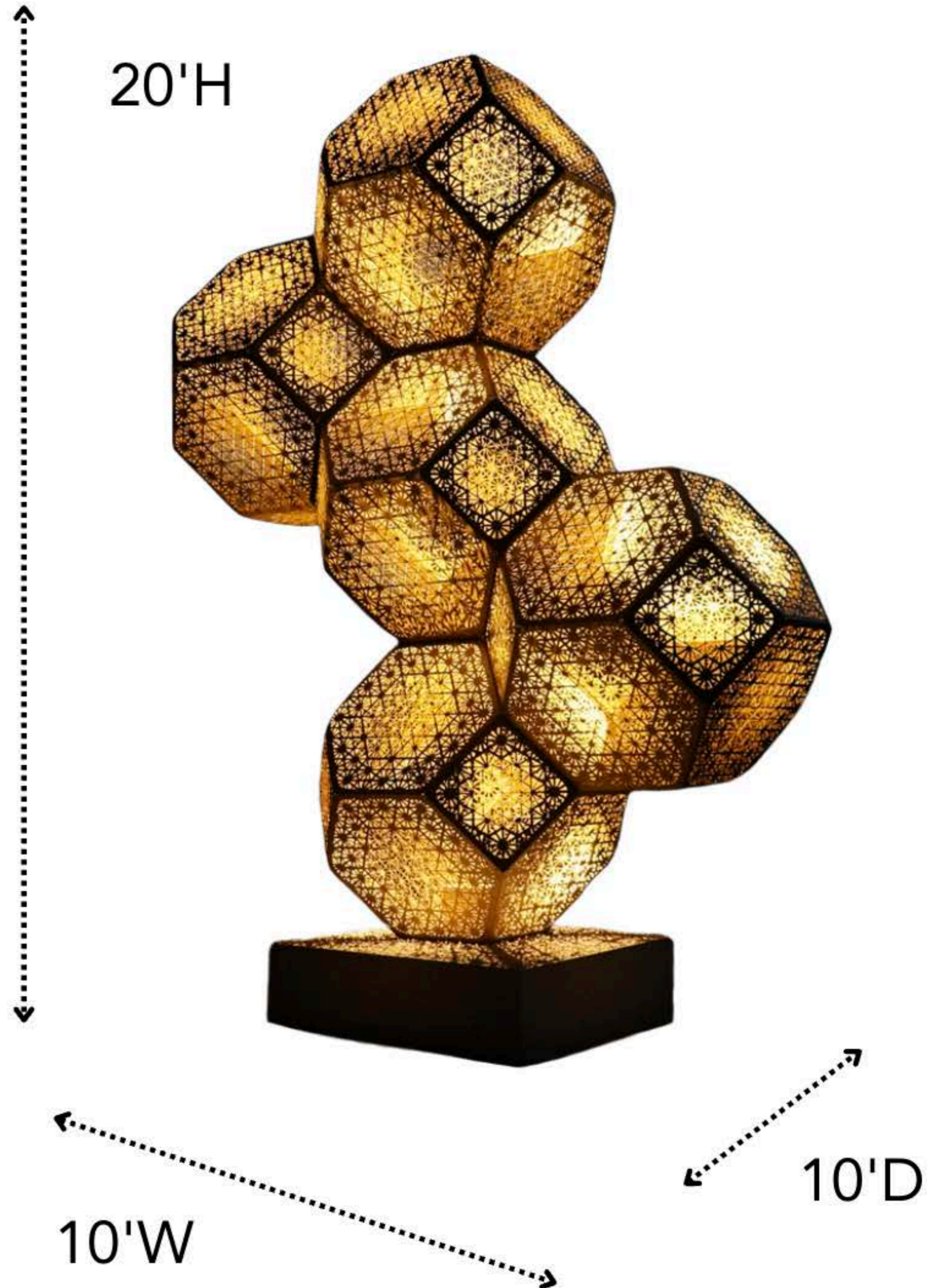
Director of Property Management, Permits and Reservations

San Francisco Recreation and Park Department

Axis Mundi

10'W x 10'D x 20'H

Materials:
Powder coated steel,
LED lights



Fulton St

on

Alamo Square
Playground



Alamo
Square Park
Lawn play area
with a famous view

ART



Restrooms

Alamo Square
Dog Play Area





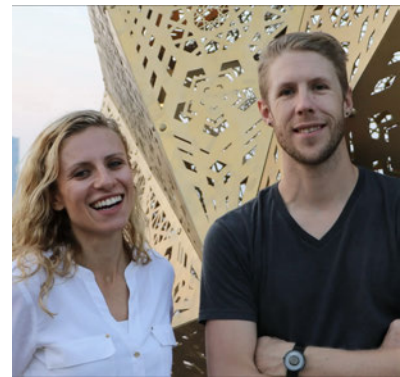
HYBYCOZO

Collaborative Art Studio / Public Art / Light-Based Sculpture

Los Angeles, California

Artists: Serge Beaulieu and Yelena Filipchuk

Website: hybycozo.com



Artist Bio

HYBYCOZO is a Los Angeles-based collaborative art studio founded by artists Serge Beaulieu and Yelena Filipchuk. The studio creates large-scale geometric artworks that explore sculpture, light, shadow, pattern, and public interaction. Working primarily through laser-cut metal, illuminated sculptural forms, and advanced fabrication techniques, HYBYCOZO transforms complex geometric systems into accessible, immersive public artworks.

Yelena Filipchuk, originally from Ukraine, studied Conservation and Resource Studies at the University of California, Berkeley, with a focus on patterns in the natural world, biomimicry, and environmental justice. Serge Beaulieu, originally from Canada, studied Industrial Design at Carleton University and brings a strong technical foundation in fabrication, production processes, and large-scale sculptural form. Together, they founded HYBYCOZO in 2014, drawing inspiration from mathematics, science, natural phenomena, cultural pattern-making, and the relationship between geometry and human experience.

HYBYCOZO's work investigates the influence of mathematics and geometry in the history of art and human evolution, as well as connections among contemporary physics, biological patterns, and ancient craft. Their sculptures often create a dynamic tension between hard geometric surfaces and soft interior illumination, producing immersive fields of light and shadow that shift as viewers move around and through the work.

The studio has exhibited internationally and has been featured in major public and institutional contexts, including the Smithsonian American Art Museum's Renwick Gallery as part of *No Spectators: The Art of Burning Man*. Their work has also appeared in outdoor public art installations, museum exhibitions, botanical gardens, civic plazas, and large-scale illuminated environments. Recent projects include *Aurum*, installed by the San Francisco Arts Commission in Mint Plaza; *Dimensions*, a permanent installation at Sensorio in Paso Robles; and *Patterns in Nature: The Art of HYBYCOZO*, a major 2026 exhibition at the Missouri Botanical Garden featuring 21 interactive installations.

Artist Background

Yelena Filipchuk

Co-founder and artist, HYBYCOZO

Born in Lviv, Ukraine; based in Los Angeles, California

Education includes Conservation and Resource Studies at the University of California, Berkeley, with an emphasis on patterns in nature, biomimicry, and environmental justice.

Serge Beaulieu

Co-founder and artist, HYBYCOZO

Born in Revelstoke, Canada; based in Los Angeles, California

Studied Industrial Design at Carleton University in Canada, bringing a technical background in fabrication, technology, geometry, and large-scale sculptural production.

Selected Public Art and Commissions

Aurum, 2024

Mint Plaza, San Francisco, CA

Commissioned through the San Francisco Arts Commission

Laser-cut, powder-coated stainless steel and LED lighting; composed of 12 interconnected cone forms.

Dimensions, 2024

Sensorio, Paso Robles, CA

Permanent immersive light installation exploring the relationship between form, color, sound, geometry, light, and music.

Patterns in Nature: The Art of HYBYCOZO, 2026

Missouri Botanical Garden, St. Louis, MO

Major garden-wide exhibition featuring 21 larger-than-life interactive installations, including six works created specifically for the Garden and inspired by its living collections.

Point of Light, 2023

Santa Cruz Museum of Art & History, Santa Cruz, CA

Installation of laser-cut sculptures exploring geometry, mathematics, and patterns in traditional art forms, with an additional illuminated outdoor sculpture on the museum's Front Street entry terrace.

Golden Spike, 2018

No Spectators: Beyond the Renwick, Washington, D.C.

Presented as part of the Smithsonian American Art Museum's *No Spectators: The Art of Burning Man* public art extension.

HYBYCOZO Installation, 2018 to 2019

Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.

Featured in *No Spectators: The Art of Burning Man*, on view March 30, 2018 to January 21, 2019.

Hyperspace Bypass Construction Zone, 2014

Burning Man, Black Rock City, NV

First collaborative installation by Serge Beaulieu and Yelena Filipchuk, consisting of three steel polyhedral sculptures that cast geometric light and shadow patterns at night.

Forest Light

Vail, Colorado

Temporary public art installation presented by Art in Public Places, described by the Town of Vail as HYBYCOZO's first public art installation in Colorado.

Selected Exhibitions

Patterns in Nature: The Art of HYBYCOZO, Missouri Botanical Garden, St. Louis, MO, 2026

Dimensions, Sensorio, Paso Robles, CA, 2024

Point of Light, Santa Cruz Museum of Art & History, Santa Cruz, CA, 2023

No Spectators: The Art of Burning Man, Smithsonian American Art Museum's Renwick Gallery, Washington, D.C., 2018 to 2019

No Spectators: Beyond the Renwick, Golden Triangle neighborhood, Washington, D.C., 2018

Selected Institutional and Public Clients / Presenters

San Francisco Arts Commission

Smithsonian American Art Museum's Renwick Gallery

Missouri Botanical Garden

Sensorio, Paso Robles

Santa Cruz Museum of Art & History

Town of Vail Art in Public Places

Burning Man Project

Selected Press and Features

Smithsonian American Art Museum, HYBYCOZO artist feature for *No Spectators: The Art of Burning Man*

Missouri Botanical Garden, visitor guide for *Patterns in Nature: The Art of HYBYCOZO*, 2026

Santa Cruz Museum of Art & History, *Point of Light* exhibition feature, 2023

Lightswitch, *Dimensions* project feature, Sensorio, Paso Robles, 2024

San Francisco Arts Commission, *Aurum* installation announcement, Mint Plaza, 2024

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City’s approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Axis Mundi, 2023

DIMENSIONS: 10'W x10'L x 20'H

ADDRESS/LOCATION: Los Angeles, CA

(“the Work”) for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City’s sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City’s authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City’s authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City’s efforts to prosecute such claims.

If the City modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700

SIGNATURE: 
DATE: 5/11/2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: COZO Industries LLC
Address: [REDACTED]
Email: [REDACTED]
Phone: N/A

SIGNATURE: [REDACTED]
DATE: 05/08/2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>