

Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email *

[REDACTED]

PROJECT SPONSOR

Project Sponsor Department *

Big Art Loop

Primary Contact: Name and Title *

Catherine Roscart - Senior Producer

Primary Contact: Email *

[REDACTED]

Primary Contact: Phone Number *

██████████ _____

ARTIST INFORMATION

Artist Name *

Daniel Pérez _____

Pronouns that should be used to refer to artist: *

She/her/hers

He/him/his

They/them/theirs

Biography *

Please provide a written bio that concisely summarizes the artist and their practice

Born and raised in Canary Islands, Spain (1987), Daniel Pérez started his studies as a Sculpture Technician Specialist in 2005 in, Las Palmas de G.C. Since those first steps learning many different sculpting technics and materials, he felt the need to develop his artistic knowledge and feed up his curiosity. Then in 2007 he decided to move out from Canary Islands to Valencia, to study the Fine Arts Degree at the Polytechnic University of Valencia, and continued with an MFA in Contemporary Sculpture.

Focused on his artistic career from the beginning, he started to apply in many different Grants and Art Competitions, getting several recognitions to his works in the last twenty years.

Nowadays, creates his personal works and participates at International Sculpture Events creating monumental sculptures around the world. His works can be seen in more than 15 different countries, made on different materials.

His goals are to transmit and express his ideas trough the representation of fragments of the human face. Showing them reinterpreted in scale and shape, challenging public to complete them, by using their personal background.

Resumes of all artists involved *

 Daniel Perez Res...

 Add file

Phone Number of Artist *

Email Address of Artist *

Artist Website

www.danielperezsculptor.com

Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site. *

Archeology of the Future introduces a fragmented, monumental face into the hillside of Alta Plaza Park, where it appears both emerging from and suspended within the landscape. Positioned among the park’s trees and overlooking the city beyond, the sculpture shifts in perception depending on where it is viewed from, revealing itself gradually rather than all at once.

Pérez’s work explores how contemporary sculpture might be encountered in the future, imagined as a kind of artifact, something partially preserved, partially lost. Composed of hundreds of flat steel elements, the structure resolves into a recognizable face only at a distance, while up close it breaks apart into a network of individual components.

This tension between fragmentation and cohesion invites active participation from the viewer. The mind fills in what is missing, drawing from memory and perception to complete the image. In this way, the sculpture exists not as a fixed object, but as a collaboration between form and interpretation.

Set within a park defined by elevation, movement, and layered views, Archeology of the Future echoes the experience of uncovering something over time. It asks viewers to consider how meaning is constructed, how objects endure, and how the present may one day be understood as history.

Does the artwork/exhibition comply with all applicable building codes and disability access requirements? *

Yes.

ARTWORK INFORMATION

Artwork Title *

ARCHEOLOGY OF THE FUTURE

Artwork Date *

MM DD YYYY

01 / 01 / 2019

Medium Description *

Cortensteel laser cut triangles, 4mm thick

Installation Start Date *

MM DD YYYY

10 / 14 / 2026

Duration of Installation *

1 day

PROPOSAL INFORMATION

Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund *

 RPD Letter of Su...

 Add file

Three (3) letters of community support *

AOF Support Lett...

2026.05.08 - LOS...

Tokaido Arts_Arc...

San Francisco W...

Add file

Community Engagement Checklist

*

Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.

How to identify Cultural District, Community Benefit District, and Supervisor's Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor's Office (Property).


How to Identify Local Arts Organizations and Cultural Centers:

If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.

We verify that we have reached out to the following:

- Cultural District
- Community Benefit District
- Local Arts Organizations
- Cultural Centers
- Supervisor's Office
- Other: Schools & Art Studios

Scale drawing or model of the proposed project *

 Archeology of th...

 Add file

Image of proposed site *

 Alta Plaza Site P...

 Add file

Rendering of artwork in proposed site *

 Archeology of th...

 Add file

List of proposed materials, and description of assembly of materials. *

Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.

Dimensions: 12' H x 10' W x 10' D

Weight: 882lbs.

Materials: Cortensteel laser cut triangles, 4mm thick

On-Site Installation:

Tell handler Fork lift (VR) - required for installation and deinstallation — the ground will be protected with mats.

Sculpture attaches using (12) 24 mm threaded rods and bolts. Sculpture to be secured directly to the ground screw foundation.

Final sculpture base to sit flush with surrounding ground level where feasible.

Sculpture takes one day to install.

Maintenance plan for duration of display *

Sculpture was designed for exterior installation. Building 180 conducts routine maintenance checks and responds to reported issues within 48 hours.

Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property *

 CAPAVARA_Waiv...

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Google Forms

Member, Board of
Supervisors District 2



City and County of San
Francisco

STEPHEN SHERRILL

May 8th, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

RE: SUPPORT – *Archeology of the Future* Installation at Alta Plaza Park

Dear Commissioners,

I am writing to express my support for the proposed installation of *Archeology of the Future* by Daniel Pérez at Alta Plaza Park – one of San Francisco’s most iconic and beloved neighborhood parks. Public art plays an important role in shaping the cultural identity of our city, and this proposal represents a thoughtful and engaging addition to this “crown jewel” of our park system.

Thoughtfully integrated into the park’s landscape, the sculpture offers visitors a unique visual experience that changes as they move through the space. From afar, the fragmented structure fuses into a recognizable monumental face, while up close it breaks apart into a network of steel elements. This dynamic relationship between distance, perception, and movement makes the installation well suited for Alta Plaza Park, collaborating with the park’s moving tree canopy.

This proposal reflects the kind of creative, neighborhood-centered investment that enhances public spaces and encourages community engagement with arts and culture. The installation would add a contemplative and interactive element to the park experience, creating an opportunity for all park users to experience contemporary art in an accessible setting.

I appreciate the Arts Commission’s work in supporting thoughtful public art projects across San Francisco, and I respectfully ask for your support for this proposal. Thank you for your leadership and continued commitment to enriching our public spaces through arts and culture.

Sincerely,

A handwritten signature in blue ink, appearing to read 'S. Sherrill', with a long horizontal stroke extending to the right.

Stephen Sherrill
District 2 Supervisor
City and County of San Francisco

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, Interim General Manager

LETTER OF SUPPORT
San Francisco Recreation and Park Department

May 8, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, we are proud to offer our continued support for Big Art Loop and its ongoing efforts to bring temporary large-scale public art installations to communities throughout San Francisco.

Our collaboration with Big Art Loop has demonstrated the powerful role public art can play in transforming shared spaces into vibrant cultural destinations. These installations invite residents and visitors alike to engage with parks, waterfronts, and neighborhood gathering spaces in new and meaningful ways, fostering creativity, dialogue, and community connection.

We are excited to see the continued growth of this program across sites including Lincoln Entrance SW, Metson Lake, Alamo Square, Alta Plaza, Raymond Kimbell Park, and the SF Zoo Sloat/Skyline corridor.

Current installations include:

- Unsafe to Swim — Lincoln Entrance SW
- Marine Layer — Metson Lake
- Axis Mundi — Alamo Square
- Archeology of the Future — Alta Plaza
- Renaissance Woman — Raymond Kimbell Park
- To Be Named Custom Recycled Gorilla Sculpture — SF Zoo Sloat/Skyline

Throughout our partnership, Big Art Loop has consistently approached each project with professionalism, care, and strong coordination across permitting, engineering, logistics, and public engagement. Their work contributes positively to San Francisco's civic landscape and supports broader efforts to make public spaces more dynamic, welcoming, and culturally enriching. We respectfully encourage the San Francisco Arts Commission to continue supporting and approving these installations as an important contribution to the city's public art ecosystem.



Sincerely,

Dana Ketcham

Dana Ketcham

Director of Property Management, Permits and Reservations

San Francisco Recreation and Park Department



May 6th, 2026

San Francisco Arts Commission
Visual Arts Committee

Dear Commissioners,

On behalf of Friends of Alta Plaza Park, we are pleased to support the proposed installation of *Archeology of the Future* by Daniel Pérez at Alta Plaza Park.

Thoughtfully positioned within the hillside and among the park's trees, the sculpture introduces a fragmented, monumental face that reveals itself gradually as visitors move through the space. From a distance, the form resolves into a recognizable image, while up close it dissolves into a network of individual elements, inviting curiosity, reflection, and active engagement.

The work resonates strongly with the character of Alta Plaza Park, a place defined by elevation, shifting perspectives, and layered views of the city. It mirrors the experience of discovery within the landscape, encouraging visitors to slow down and reconsider how meaning is formed through memory, perception, and time.

We believe *Archeology of the Future* will enrich the park experience, offering both a contemplative presence and an accessible point of connection for the community. It has the potential to become a meaningful addition to the neighborhood, drawing visitors into a deeper relationship with the space.

We respectfully support its approval and appreciate your continued commitment to thoughtful and engaging public art in San Francisco.

With gratitude,

Anurag Sharma
President, Friends of Alta Plaza Park



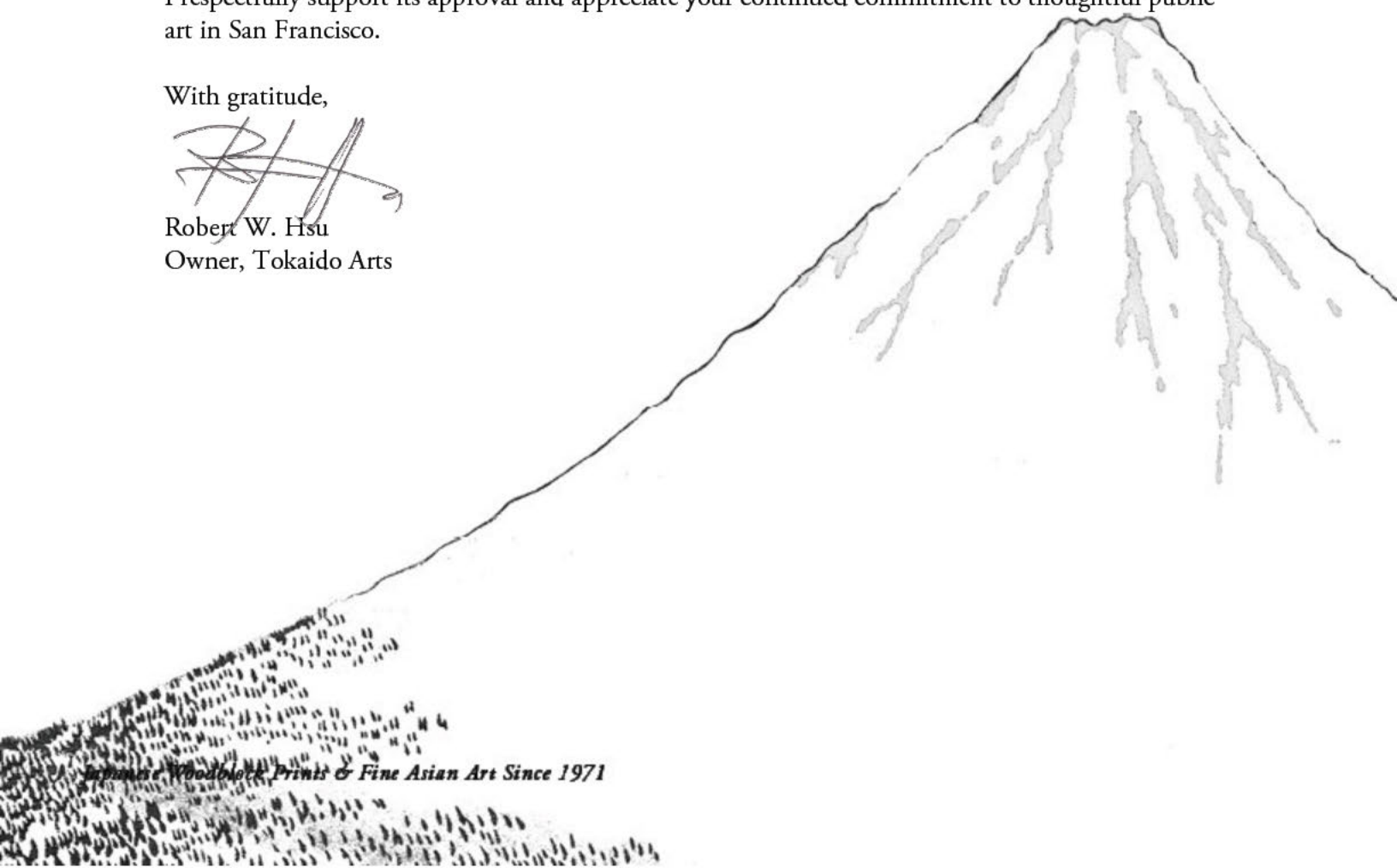
this initiative contributing to the City's artistic and cultural community.

Like much of the public artworks in San Francisco, this artwork by Daniel Pérez will be a wonderful contribution to the artistic fabric of the City, and more specifically, will enhance Alta Plaza Park by offering a meaningful point of connection for the community.

I respectfully support its approval and appreciate your continued commitment to thoughtful public art in San Francisco.

With gratitude,

Robert W. Hsu
Owner, Tokaido Arts





San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

May 7, 2026

Dear Members of the San Francisco Arts Commission,

On behalf of San Francisco Waldorf School, we are pleased to support the proposed installation of *Archeology of the Future* by Daniel Pérez at Alta Plaza Park.

As a school that values observation, imagination, and thoughtful engagement, we appreciate how this work invites curiosity and reflection. Its shifting form encourages viewers to slow down and look more closely, offering a meaningful experience for students, families, and the broader community. As someone once stated, "Art with our children is more than creativity - it's conversation, connection, and love wrapped in color and imagination".

Set within Alta Plaza Park, the sculpture feels well suited to the environment, adding a contemplative presence without overwhelming the space.

We are thrilled to have this artwork placed in the park where our Grade School students play several times a week. We believe this installation will enrich the park and provide a valuable point of connection for not only our students, but the community.

We respectfully and enthusiastically support its approval and appreciate your continued commitment to public art in and around San Francisco.

With gratitude,

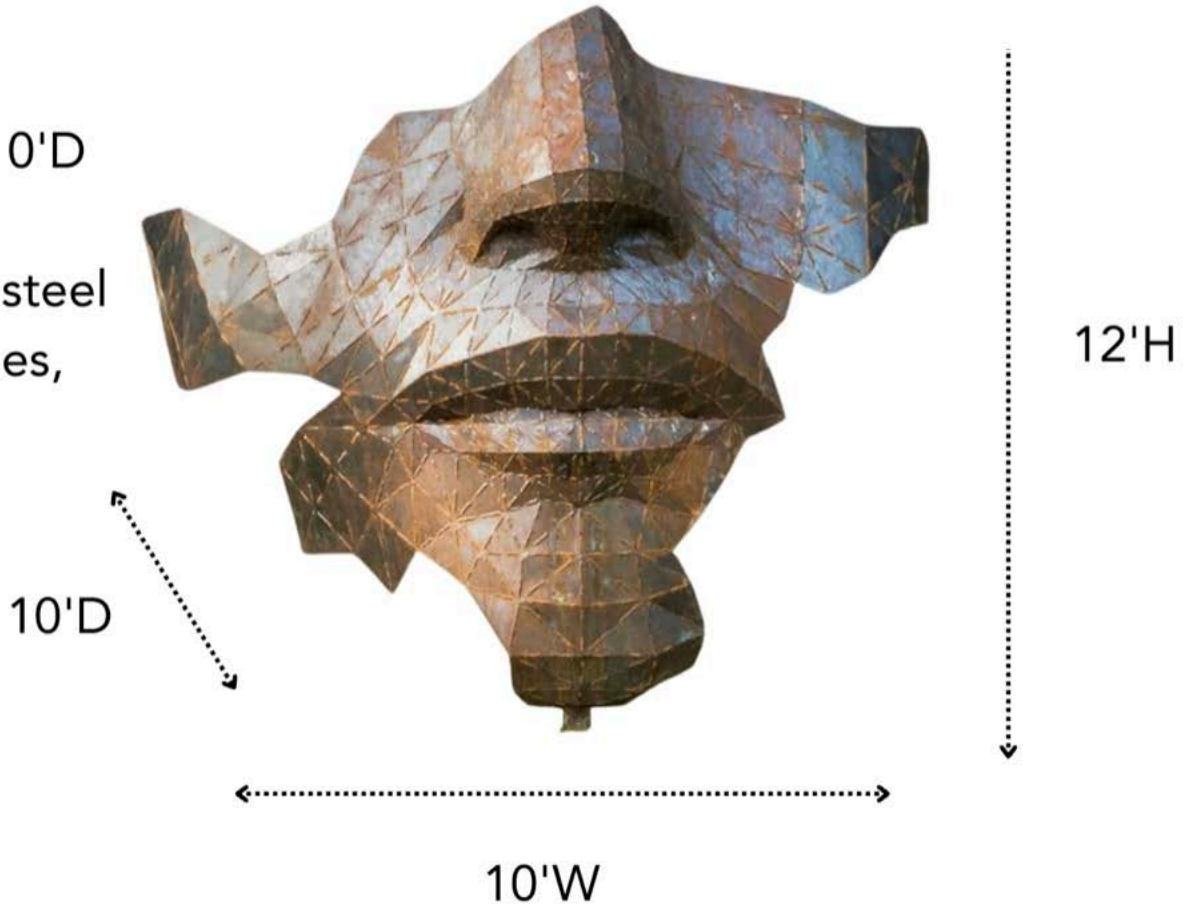
A handwritten signature in purple ink, appearing to read "Elizabeth Scarborough".

Elizabeth Scarborough
Director of Community Engagement
San Francisco Waldorf School

Archeology of the Future

12'H × 10'W × 10'D

Materials: Cortensteel
laser cut triangles,
4mm thick







Daniel Pérez

Sculptor / Public Artist / Monumental Sculpture

Gran Canaria and Valencia, Spain

Website: danielperezsculptor.com



Artist Bio

Daniel Pérez is a Spanish sculptor born in Gran Canaria, Canary Islands, in 1987. He began his formal training in Las Palmas de Gran Canaria before relocating to Valencia, where he earned a Bachelor's Degree in Fine Arts and a Master's Degree in Artistic Production from the Polytechnic University of Valencia.

Pérez's practice centers on fragments of the human face, enlarged and reinterpreted through scale, material, and form. His work invites viewers to complete each image through their own memories, associations, and emotional experiences.

Over the last two decades, Pérez has built an international practice through exhibitions, competitions, public commissions, and sculpture symposia. His monumental works can be found in more than 15 countries, and he currently teaches sculpture techniques at EASD Gran Canaria while continuing to produce public works internationally.

Education

Polytechnic University of Valencia, Valencia, Spain

Master's Degree in Artistic Production, 2013

Polytechnic University of Valencia, Valencia, Spain

Bachelor's Degree in Fine Arts, 2012

EASD Las Palmas de Gran Canaria, Las Palmas, Spain

Advanced Technician in Sculpture, 2007

Selected Public Art, Collections, and Monumental Works

A pulso, 2023

Hospital Universitario de Gran Canaria Doctor Negrín, Las Palmas, Spain
Large-scale public sculpture donated by Fundación MAPFRE Canarias in recognition of healthcare workers and their efforts during the COVID-19 crisis.

The Crack, 2023

Stone Art Festival, Serro Ventoso, Portugal
Monumental sculpture created as part of the Stone Art Festival.

International Sculpture Symposium, 2023

Büyükçekmece, Istanbul, Turkey
Public sculpture project created through the Istanbul International Sculpture Symposium.

XXI Century Fragment, 2019

Flamingo Dai Lai Contemporary Art Museum, Vietnam
Iron, 300 x 360 x 200 cm, 700 kg. A 3D-designed monumental sculpture composed of more than 500 laser-cut polygons, assembled and welded by hand.

In Somins, 2021

Seismique Open Air Sculpture Museum, Houston, TX
Public sculpture in the Seismique Open Air Sculpture Museum collection.

Archeology of the Future, 2021

Seismique Open Air Sculpture Museum, Houston, TX; Private Collection, Marbella, Spain
Sculptural work held in both public and private collections.

Selected International Sculpture Symposia and Events

Istanbul International Sculpture Symposium, Büyükçekmece, Turkey, 2023

Stone Art Festival, Serro Ventoso, Portugal, 2023

Art in the Forest Artist Residency, Flamingo Dai Lai Contemporary Art Museum, Vietnam, 2019
Symposium International de Sculpture sur Pierre, Samoëns, France, 2019

International Sculpture Symposium Stone in the Galilee, Israel, 2019 and 2017

Ayia Napa International Sculpture Symposium, Cyprus, 2019

International Public Art Symposium, Bhubaneswar, Odisha, India, 2018

International Sculpture Symposium, Laongo, Burkina Faso, 2018

International Sculpture Symposium Beauceart, Canada, 2018

International Sculpture Symposium, Danilovgrad, Montenegro, 2017

International Wood Sculpture Symposium, Transylvania, Romania, 2017

International Wood Sculpture Symposium, Llanquihue, Chile, 2017

International Stone Sculpture Symposium, Craiova, Romania, 2016

III International Izmir Sculpture Workshop, Turkey, 2015

Simposio Internazionale di Scultura in Pietra Angelo Zanelli, Rezzato, Italy, 2013

International Sculpture Symposium SWISS, Heredia, Costa Rica, 2013

Selected Solo Exhibitions and Curatorial Projects

Somni (Sleep), High Performance Art Gallery, London, UK, 2022

The Presence of the Absence, Fundación MAPFRE Canarias, Las Palmas de Gran Canaria, Spain, 2018

Dialegs amb la Matèria, Meliana, Valencia, Spain, Curator, 2013

Fragmentos, Museu Valencià de la Festa, Algemesí, Spain, 2012

La Poesía del Sueño, Showroom Cátedra, Valencia, Spain, 2011

Selected Awards and Grants

Second Prize, V Certamen de Escultura “Manolo Ramos,” Spain, 2025

First Prize, International Sculpture Competition “Manolo Valdés,” Altura, Spain, 2017

Grant Recipient, Modern Art Centre, CAAM, Las Palmas de Gran Canaria, Spain, 2014

First Prize, International Art Contest LXX Sculpture Competition, Segorbe, Spain, 2013

First Prize, XI Bienal de Escultura José María Rausell, Meliana, Spain, 2012

Honor Mention, Premio Senyera de Escultura, Valencia, Spain, 2012

First Prize, V Bienal de Escultura de Benetússer, Valencia, Spain, 2011

Grant Recipient, Arts and Design, Fundación MAPFRE Canarias, Las Palmas de Gran Canaria, Spain, 2008

Selected Group Exhibitions

Beyond Matter, Hybrid Sculpture Lab, Berlin, Germany, 2026

Interpretations, High Performance Art Gallery, London, UK, 2023

Día del escultor, Museo Municipal de Arucas, Spain, 2023

Gestures, High Performance Art Gallery, London, UK, 2021

Senyera Award, Galería de Tossal, Valencia, Spain, 2014

XV Contemporary Art Competition “José Lapayese Bruna,” Teruel, Spain, 2013

XVI Concurs d’Escultura Pere Jou, Sitges, Cataluña, Spain, 2012

Selected Teaching and Professional Experience

Teacher of Sculpture Techniques, EASD Las Palmas de Gran Canaria, Spain, 2020 to present Specializes in metal sculpture and sculpture techniques while continuing his personal artistic production and international public sculpture practice.

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Archeology of The Future, 2019

DIMENSIONS: 12' x 10' x 10'

ADDRESS/LOCATION: Las Palmas de Gran Canaria, Canary Islands, Spain

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700

SIGNATURE: Christian Gayagoy
DATE: 5/11/2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Daniel Pérez
Address: [Redacted]
Email: [Redacted]
Phone: [Redacted]
SIGNATURE: [Redacted]
DATE: ~~05/08/2026~~

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>