

# Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email \*

[REDACTED]

## PROJECT SPONSOR

**Project Sponsor Department \***

Big Art Loop

**Primary Contact: Name and Title \***

Shannon Riley Cofounder

**Primary Contact: Email \***

[REDACTED]

**Primary Contact: Phone Number \***

██████████ \_\_\_\_\_

**ARTIST INFORMATION**

**Artist Name \***

George Mubanga \_\_\_\_\_

**Pronouns that should be used to refer to artist: \***

She/her/hers

He/him/his

They/them/theirs

## Biography \*

*Please provide a written bio that concisely summarizes the artist and their practice*

George Mubanga is a contemporary artist whose work explores resilience, self-motivation, and the emotional realities of modern life. With a sustained practice spanning several years, Mubanga has developed a distinct sculptural language rooted in mixed and recycled materials. His work transforms discarded elements into expressive human forms, reflecting both personal and collective experiences of perseverance, growth, and transformation. Mubanga's sculptures are driven by a deep interest in human endurance - the often unseen effort required to move through pressure, uncertainty, and change. Through layered materiality and dynamic form, his figures embody tension, movement, and introspection. Works such as *The Pusher* and *The Looker* have become central to his practice, capturing moments of both struggle and awareness while encouraging viewers to reflect on their own paths and potential. Working primarily with reclaimed and industrial materials, Mubanga's process is both resourceful and intentional. Each piece carries a narrative of transformation, turning what is overlooked or discarded into something meaningful and enduring. This approach not only reflects sustainable practices, but also serves as a metaphor for the human capacity to adapt, rebuild, and re-imagine oneself over time. His work has been shared across community spaces, public-facing platforms, and digital publications, reaching an international audience. Mubanga's sculptures are particularly well-suited for public art contexts, where their scale, texture, and emotional resonance invite engagement from diverse audiences. Through his practice, he continues to create accessible, thought-provoking work that encourages reflection, connection, and a renewed sense of possibility.

---

## Resumes of all artists involved \*

 George\_Mubang...

 Add file

## Phone Number of Artist \*

## Email Address of Artist \*

**Artist Website**

[https://www.instagram.com/george\\_mubanga\\_artworks12/](https://www.instagram.com/george_mubanga_artworks12/)

**Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site.** \*

Renaissance Woman introduces a towering human figure into the open landscape of Raymond Kimbell Park, where its upward gaze and extended form create a strong sense of direction and intention. Positioned along a natural rise within the park, the sculpture appears both grounded and reaching outward, engaging with the surrounding trees and sky.

Created by George Mubanga, the work reflects his ongoing exploration of motivation, resilience, and personal growth. Constructed from recycled materials, the figure carries a sense of lived experience within its surface, transforming industrial elements into a cohesive human presence. The act of looking through the telescope becomes a central gesture, suggesting vision, curiosity, and the pursuit of something beyond the immediate environment.

Rather than depicting a specific individual, the figure represents a broader state of being. It speaks to the desire to move forward, to imagine possibility, and to navigate the pressures and complexities of contemporary life with intention. The scale of the work amplifies this message, inviting viewers to consider their own perspective in relation to it.

Set within a neighborhood park defined by openness and daily activity, Renaissance Woman offers a moment of reflection within motion. It encourages viewers to pause, look outward, and consider what it means to seek direction, clarity, and purpose.

**Does the artwork/exhibition comply with all applicable building codes and disability access requirements?** \*

The artwork is designed and sited in compliance with ADA accessibility standards. It does not obstruct paths of travel and maintains required clearances. The piece is safely accessible and viewable from public areas without barriers, presents no hazards, and can be experienced by all visitors, including those using mobility aids, without requiring physical interaction.

**ARTWORK INFORMATION**

**Artwork Title \***

Renaissance Woman

**Artwork Date \***

MM DD YYYY

01 / 01 / 2026

**Medium Description \***

Materials: Steel + recycled materials

**Installation Start Date \***

MM DD YYYY

11 / 02 / 2026


**Duration of Installation \***

one day

**PROPOSAL INFORMATION**


**Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund** \*

 RPD Letter of Su...

 Add file

**Three (3) letters of community support \***

 Raymond Kimbel...

 Raymond Kimbel...

 Axis Mundi & Re...

 Add file

## Community Engagement Checklist \*

*Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.*

How to identify Cultural District, Community Benefit District, and Supervisor's Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor's Office (Property).

How to Identify Local Arts Organizations and Cultural Centers:


If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.


We verify that we have reached out to the following:

- Cultural District
- Community Benefit District
- Local Arts Organizations
- Cultural Centers
- Supervisor's Office
- Other: Buchanan YMCA and Church of 8 Wheels, Local Businesses

## Scale drawing or model of the proposed project \*

 Scale Drawing\_R...

 Add file

**Image of proposed site \*** Image 4-25-26 at... Add file**Rendering of artwork in proposed site \*** Image 5-1-26 at ... Add file**List of proposed materials, and description of assembly of materials. \***

*Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.*

The body will be lifted from the trailer using a telehandler at the engineered balance point located at the top of the form, then placed directly onto the site. The base plate will be secured with screw-in ground anchors, with final anchor specifications coordinated with SF Recreation and Park.

Sculpture Installation takes 1 day total. made of steel and reclaimed/recycled material.

---

**Maintenance plan for duration of display \***

Renaissance Woman was designed for exterior installation. Since the sculpture will be on mulch, no lawn maintenance is required. Big Art Loop will conduct routine inspections of the artwork.

---

**Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property \*** CAPAVARA\_Waiv... Add file

Member, Board of Supervisors

District 5



City and County of San Francisco

**BILAL MAHMOOD**  
馬百樂

San Francisco Arts Commission  
401 Van Ness Avenue  
San Francisco, CA 94102

May 7, 2026

**RE: Letter of Support for *Axis Mundi* and *Renaissance Woman* Public Art Installations**

Dear Arts Commission,

On behalf of the Office of Supervisor Bilal Mahmood, San Francisco Board of Supervisors District 5, we are pleased to support the proposed installations of *Axis Mundi* at Alamo Square Park and *Renaissance Woman* at Raymond Kimbell Park.

At Alamo Square, *Axis Mundi* introduces a geometric form that engages both the natural landscape and the surrounding architecture. Its open, patterned structure allows light to pass through, creating shifting moments throughout the day. The work brings a thoughtful and dynamic presence to the park, offering a point of connection between art, design, and the built environment.

At Raymond Kimbell Park, *Renaissance Woman* presents a powerful human figure that feels both grounded and aspirational. Constructed from recycled materials, the sculpture reflects themes of resilience, growth, and forward thinking. Its upward gaze and sense of movement invite visitors to pause and consider their own sense of direction and possibility.

Together, these works demonstrate a strong, site-responsive approach to public art. Each enhances its respective park in a distinct way while contributing to the cultural and community life of District 5.

We respectfully support their approval and appreciate your continued commitment to public art in San Francisco.

Thank you for your time and consideration. Please feel free to contact me at (415) 554-5118 or [bilal.mahmood@sfgov.org](mailto:bilal.mahmood@sfgov.org) with any questions or additional information.

Respectfully,

A handwritten signature in black ink, appearing to read "Bilal Mahmood". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Supervisor Bilal Mahmood

San Francisco Board of Supervisors

District 5



**George Mubanga**

**Contemporary Sculptor | Mixed & Recycled Materials**

**Specializing in Sustainable Material Transformation and Cultural Preservation**

George Mubanga is a contemporary artist whose work explores resilience, self-motivation, and the emotional realities of modern life. With a sustained practice spanning several years, Mubanga has developed a distinct sculptural language rooted in mixed and recycled materials. His work transforms discarded elements into expressive human forms, reflecting both personal and collective experiences of perseverance, growth, and transformation. Mubanga's sculptures are driven by a deep interest in human endurance - the often unseen effort required to move through pressure, uncertainty, and change. Through layered materiality and dynamic form, his figures embody tension, movement, and introspection.

Works such as *The Pusher* and *The Looker* have become central to his practice, capturing moments of both struggle and awareness while encouraging viewers to reflect on their own paths and potential. Working primarily with reclaimed and industrial materials, Mubanga's process is both resourceful and intentional. Each piece carries a narrative of transformation, turning what is overlooked or discarded into something meaningful and enduring. This approach not only reflects sustainable practices, but also serves as a metaphor for the human capacity to adapt, rebuild, and re-imagine oneself over time. His work has been shared across community spaces, public-facing platforms, and digital publications, reaching an international audience. Mubanga's sculptures are particularly well-suited for public art contexts, where their scale, texture, and emotional resonance invite engagement from diverse audiences. Through his practice, he continues to create accessible, thought-provoking work that encourages reflection, connection, and a renewed sense of possibility.



Contemporary Zambian artist with an established sculptural practice centered on the intersection of nature, culture, and human endurance. Recognized for a unique technical approach that repurposes industrial scrap metal and stone into evocative figures, his work explores the “motivational energies” required to overcome life’s obstacles.

### Core Artistic Practice

- **Materiality:** Combines recycled metal, marble, found objects, and stone to create highly textured, expressive forms
- **Methodology:** Guided by a “circle of nature” philosophy where art, culture, and environment are interconnected and mutually sustaining
- **Thematic Focus:** Resilience, mental and physical strength, and preservation of ancestral knowledge in a contemporary context

### Selected Notable Works

- **The Pushers (Nkwashi City Collection)** — Large-scale recycled metal installation depicting human figures in motion
- **The Heart of Stone and Steel Series** — Sculptural works integrating raw stone and scrap metal to express environmental and cultural harmony
- **The Warrior** — Mixed-media tribute to traditional hunters, exploring the spear as a foundational tool
- **The Looker** — Focused on observation and contemporary emotional experience
- **The New Birth** — Mixed-media sculpture with intricate metal floral motifs

### Exhibitions & Residencies

- **Artist-in-Residence, Chena Art House (Nkwashi)**
- **The Heart of Stone and Steel, Emergent Art Space** — International digital exhibition
- **Mosi Oa Tunya Mall Mural Project** — Public mural, Lusaka, Zambia
- **Chena Art Gallery** — Various group exhibitions

### Public & Community Engagement

- **Featured in Artist Spotlight: George Mubanga on Medium (Chena Air)**
- **Work presented on international platforms including Emergent Art Space and BEOPEN Art**
- **Mentors and collaborates with assistants on large-scale installations**

### Sources

George Mubanga. Artist Spotlight. Medium (Chena Air).  
<https://chenaair.medium.com/artist-spotlight-george-mubanga-c956811b3985>

George Mubanga. Artist Profile. Emergent Art Space.  
<https://emergentartspace.org/author/george-mubanga/>

San Francisco Arts Commission  
401 Van Ness Avenue  
San Francisco, CA 94102

Dear Commissioners,

I'm writing to share my support for bringing **Renaissance Woman** to Raymond Kimbell Park.

This sculpture feels like a thoughtful and uplifting addition to the park. Its form and presence would create a strong visual focal point while still feeling welcoming and accessible to the people who use the space every day. I appreciate that the artwork offers a message of strength, beauty, renewal, and resilience.

Raymond Kimbell Park is an important neighborhood gathering place, used by families, students, athletes, and community members of all ages. Adding public art here would create another reason for people to spend time in the park, pause, reflect, and connect with the space in a new way.

Overall, I believe **Renaissance Woman** would be a positive addition to Raymond Kimbell Park and would bring something meaningful, inspiring, and community-oriented to the neighborhood.

Thank you for considering it.

Sincerely,

NAME: Sean Margatroyd

DATE: 5/6/26

EMAIL:

ASSOCIATION WITH COMMUNITY:

Park User

San Francisco Arts Commission  
401 Van Ness Avenue  
San Francisco, CA 94102

Dear Commissioners,

I'm writing to share my support for bringing **Renaissance Woman** by George Mubanga to Raymond Kimbell Park.

This sculpture feels like a strong and meaningful fit for the park. Its presence is uplifting and expressive, while still feeling welcoming and approachable for people using the space. I appreciate that the work is made from recycled materials and carries a message of resilience, self-motivation, beauty, and renewal.

Raymond Kimbell Park is an important neighborhood gathering place, with families, students, athletes, and community members passing through and spending time there every day. A sculpture like **Renaissance Woman** would add a thoughtful new point of interest and create an opportunity for reflection, conversation, and connection.

I also appreciate the opportunity to bring work by George Mubanga into this community. His practice speaks to creativity, resourcefulness, and the ability of art to transform everyday materials into something powerful and inspiring.

Overall, I believe **Renaissance Woman** would be a positive and meaningful addition to Raymond Kimbell Park, and I support its temporary placement there.

Thank you for considering it.

Sincerely,

NAME: Keith Yancsurak

DATE: 5/6/26

EMAIL:

ASSOCIATION WITH COMMUNITY:

Fillmore employees

Daniel Lurie, Mayor



Kat Anderson, Commission President  
Sarah Madland, Interim General Manager

**LETTER OF SUPPORT**  
**San Francisco Recreation and Park Department**

May 8, 2026

San Francisco Arts Commission  
401 Van Ness Avenue  
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, we are proud to offer our continued support for Big Art Loop and its ongoing efforts to bring temporary large-scale public art installations to communities throughout San Francisco.

Our collaboration with Big Art Loop has demonstrated the powerful role public art can play in transforming shared spaces into vibrant cultural destinations. These installations invite residents and visitors alike to engage with parks, waterfronts, and neighborhood gathering spaces in new and meaningful ways, fostering creativity, dialogue, and community connection.

We are excited to see the continued growth of this program across sites including Lincoln Entrance SW, Metson Lake, Alamo Square, Alta Plaza, Raymond Kimbell Park, and the SF Zoo Sloat/Skyline corridor.

Current installations include:

- Unsafe to Swim — Lincoln Entrance SW
- Marine Layer — Metson Lake
- Axis Mundi — Alamo Square
- Archeology of the Future — Alta Plaza
- Renaissance Woman — Raymond Kimbell Park
- To Be Named Custom Recycled Gorilla Sculpture — SF Zoo Sloat/Skyline

Throughout our partnership, Big Art Loop has consistently approached each project with professionalism, care, and strong coordination across permitting, engineering, logistics, and public engagement. Their work contributes positively to San Francisco's civic landscape and supports broader efforts to make public spaces more dynamic, welcoming, and culturally enriching. We respectfully encourage the San Francisco Arts Commission to continue supporting and approving these installations as an important contribution to the city's public art ecosystem.



Sincerely,

*Dana Ketcham*

Dana Ketcham

Director of Property Management, Permits and Reservations

San Francisco Recreation and Park Department

# Rennaissance Woman

5'W x 12'H x 3'D

Materials: Steel + recycled materials





## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City’s approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Renaissance Woman, 2026

DIMENSIONS: 5'W x 12'H x 3'D

ADDRESS/LOCATION: Zambia, Africa

(“the Work”) for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989 ) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City’s sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City’s authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City’s authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City’s efforts to prosecute such claims.

If the City modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Recreation and Park Department  
Authorized Agent: Christian Gayagoy  
Address: McLaren Lodge, 501 Stanyan Street  
San Francisco, CA 94117  
Email: christian.gayagoy@sfgov.org  
Phone: (415) 831-2700

SIGNATURE: *Christian Gayagoy*  
DATE: 2285A48758A84D5... 5/11/2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: George Mubanga  
Address: Zambia, Africa  
Email: [REDACTED]  
Phone: [REDACTED]  
SIGNATURE: [REDACTED]  
DATE: 05 //10 / 2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz  
San Francisco Arts Commission  
Email: paris.cotz@sfgov.org  
Phone: 415-539-6213

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>